

**THE
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Dr. Jonathan C. Messerli, President of Susquehanna University

Messerli To Address University And Award Honorary Degrees At Convocation

Dr. Jonathan C. Messerli, the 12th president of Susquehanna University, assumes office on September 1 for the start of the University's 120th academic year. He replaces Gustave W. Weber, who retired after almost two decades of service to the University.

Dr. Messerli, the first lay president in the history of Susquehanna, will open the academic year as the featured speaker at Opening Convocation on Sunday, September 4 at 7:30 pm in the Weber Chapel Auditorium. The general public is cordially invited to attend.

At the convocation, the University will confer two honorary degrees—the doctor of divinity to Jacob M. Myers, recently retired professor of Old Testament at the Lutheran Theological Seminary at Gettysburg; and the doctor of humane letters to Helen M. Thal, professor of home economics education at Pennsylvania State University.

Bachelor's degrees will be awarded to Susquehanna students graduating at the end of the summer term and University Scholars will be recognized for their outstanding academic achievement.

Faculty and staff will join Dr.

John C. Horn, chairman of the board of directors, and Mrs. Horn in officially welcoming Dr. and Mrs. Messerli to the campus at a reception and dinner on August 31.

The following day the University will welcome the 400 members of the Class of 1981 to campus for the start of a four-day freshman orientation program. Classes for all students will begin on Monday, September 5.

The inauguration of Susquehanna's new president will take place on Friday, October 14 at 3 pm. Representatives from over 100 educational institutions and professional societies have been invited to join the university's board of directors, faculty and staff for this occasion.

Among special Inauguration Week activities will be a Business - Industry Symposium on Wednesday, October 12 to which local business and industrial representatives will be invited to discuss topics on "Preparing for the Challenges of the 1980s."

The following day, October 13, the University will host panel discussions on "Liberal Education: The Search for Meaning." The same evening, the University will host a dinner for its University Associates and this will be followed by an Inaugural Concert in Weber Chapel Auditorium featuring a special program by the Susquehanna Music Department.

Inauguration day, Friday, October 14, will begin with the registration of delegates at 10 am in Mellon Lounge of the Campus Center followed by luncheon for delegates and guests. The academic procession will form at 2:30 pm and a reception will follow the Inauguration ceremony.

On Saturday, Susquehanna's admissions office sponsors its annual Visitation Day for prospective students. Varsity soccer, field hockey, and football games are included on the program.

Activities conclude on Sunday, October 16 with a "Celebration of the Covenant between Church and University" at 3 pm in Weber Chapel Auditorium. The Rev. Dr. Henry E. Horn, pastor of the University Lutheran Church in Cambridge, Mass., will be the featured speaker and special music is planned. This program calls attention to the important relationship between church and university which has spanned the 119-year history of Susquehanna University.

Messerli's Primary Goal : Redefine Liberal Arts Education

by Barb Wallace

"Many proposals will be placed before faculty, students, administration, board, everyone. Probably, and I say this with a vested interest, the task of redefining a liberal arts education in the next decade is the most intellectually exciting thing in American higher education today."

The redefinition of a liberal arts education, what it is, and how it will affect the Susquehanna University community, was one of many topics for which Dr. Jonathan C. Messerli, new President of Susquehanna University, expressed great enthusiasm.

What exactly does this redefinition involve? "The action follows a couple of lines," explained Messerli. "One is that a new president builds upon the strength that is already in the institution. Some of those strengths include a fairly high quality of sense of community here among faculty and students. That is a tremendous asset."

"Students are going to read literature and rediscover relevant authors. Clearly in the sciences they won't be going back to just the old academic categories. There's going to be more of a focus on ecology, on a way of life the sociologists and theologians are going to be thinking more about. How do

you live in a society where there are declining sources of energy?" Students will be studying problems like that from intellectual disciplines like sociology, anthropology, philosophy, and economics. They won't start out studying current issues, but they'll have a good intellectual background. This is what will happen when faculty and students start thinking about redefining liberal arts education. All of that goes on while students are going to be looking for jobs. This will create more of a dynamic tension."

"The future of liberal arts education and what it means and what its relationship is to pre-professional and graduate study has undergone a lot of criticism in past years. The next five years are going to redefine what that will be."

There are two facets of the redefinition that take place in this process, Messerli explained.

"The thing that will take the most effort is to continue rethinking what the curriculum is and constantly holding ourselves responsible to thinking about separating general educational issues from procedure,

such as what you'll major in and what the balance of your courses should be."

Concerning curriculum changes, Dr. Messerli thinks that the curriculum will have more of an intellectual content. "Content won't be just old history or old chemistry. Neither will it be a pseudo-intellectual

exercise in current socially relevant issues. What will happen is that there will be more of an effort to understand the close relationship between intellectual disciplines and how disciplines mesh with each other.

There must be a complete respect for intellectual disciplines but also that intellectual discipline as it opens up new areas and resolves new problems. That's one thing that's going to happen."

Dr. Messerli also expressed a great deal of interest in communicating with students. He hopes to attend as many student functions as possible and to host open houses at Pine Lawn. He addressed a short message to all students: "I feel I have a special relationship with the freshman class because I am a freshman president. To the sophomores, juniors, and seniors, I have to tell them that one of the reasons I came, when the offer was finally given, was the tremendous impression Mrs. Messerli and I had of the students. Most of the interviewees I had were happy and stimulat-

ing but the ones with Susquehanna students were especially so. I have great expectations of working with Susquehanna students."

When the changes begin to take place students will sense the changes on two levels. According to Dr. Messerli, "The first level may be in a new curricular arrangement. The curricular arrangement is the more concrete, fundamental change. The other, less tangible, change will come in terms of students recognizing improved teaching, better offerings in the library, and more excitement in the faculty."

These changes will take time and Dr. Messerli explained that a definite date cannot be set for when these changes will occur. "As to just when the changes will happen, they will probably catch up on us rather than take the form of a bold new announcement. I think you will see some changes, although the first year will consist of a good deal of listening and thinking, of getting much more of a sense of where we can go and what we can do."

Help Wanted

Bored of college life already? Looking for some exciting activity to take up some spare time?

The Crusader, SU's weekly

newspaper, is seeking staff members from all classes to aid in its publication. The first staff meeting will be held this Tuesday.

CAMPUS BRIEFS

Service Awards

Thirteen members of the faculty and administration staff at Susquehanna University were honored for ten years of service to the University at the President's Dinner on August 31 in the Campus Center.

Each received a plaque from new University President Jonathan C. Messerli. They are: Dorothy M. Anderson, dean of freshmen and assistant dean of students; Bruce C. Evans, assistant professor of political science; James M. Handlan, assistant professor of mathematical sciences; Carol J. Harrison, assistant professor of mathematical sciences; Dr. Donald D. Housley, associate professor of history; Dr. Richard Kamber, assistant professor of philosophy;

Also, David W. Lightcap, director of visual aids; Carl M. Moyer, assistant director of development; Margaret F. Rogers, assistant professor of mathematical sciences; Frederick R. Sauter, assistant professor of business administration; James M. Skinner, associate director of admissions; J. Thomas Walker, assistant professor of sociology; Dr. David N. Wiley, associate professor of religion.

Grants & Gifts

Susquehanna University has reported \$779,451 in gifts and grants for the year ending June 30, 1977. Included in this total is \$220,400 for the Susquehanna University Fund, the university's annual giving program.

Susquehanna received over 3200 gifts for various projects during the year, of which 2214 were from alumni. About 30 percent of the university's alumni made donations, representing a figure well above national averages.

There were 566 gifts of \$100 or more made to the Fund thereby

qualifying these donors as members of University Associates, a group of alumni and friends who provide leadership in annual giving. This evidence of support helped the Susquehanna University Fund exceed its goal of \$200,000 for the year. The new goal for 1977-78 has been set at \$250,000.

As a final phase of the annual giving effort, the university conducted telethons among alumni in five major metropolitan areas. One hundred twenty-five volunteer callers, including alumni and students, made more than 1900 telephone calls to alumni in the Washington, DC area, Harrisburg, Philadelphia, New York metropolitan area and the Susquehanna Valley. Over \$19,000 was raised.

"Spoon River"

The Susquehanna University communications and theatre arts department will present Charles Aidman's stage adaptation of Edgar Lee Masters' "Spoon River Anthology" on Friday and Saturday, September 9 and 10, at 8 pm in the university's Benjamin Apple Theatre. All seats are general admission and tickets will be available at the door. Ticket price is 50¢ per student.

The presentation is a revival, with some changes, of an SU Summer Theatre production. Included in the cast are Rose Ann Sinkovsky and Janet Heaton, Nancy Adams, Steve Hinks and Don Mann. Director is Michael Corrington, instructor in communication and theatre arts at Susquehanna.

Although the setting is the Spoon River cemetery and the characters are ghosts, the former inhabitants of the frontier town are brought very much to life through musical interludes, special effects, and Masters' poetry.

A wide variety of people tell their own life stories, presenting

many different moods for the audience. Each actor portrays many different roles and the play includes about 60 characters.

Kimbel

Joseph R. Kimbel, a junior applied music major at SU, was the winner of the Philadelphia Chapter round of the American Guild of Organists' National Open Competition in Organ Playing.

Prize-winning is not new to Kimbel. As a Susquehanna freshman in 1974 he was a co-winner of the Young Artists Competition of the Philadelphia Chapter of the American Guild of Organists. For two years in a row he has been a finalist in the National Organ Playing Compe-

tition of the First Presbyterian Church of Ottumwa, Iowa.

In March Kimbel was the winner of the first annual Violet Cassel Memorial Organ Scholarship Competition sponsored by the Harrisburg Chapter of the American Guild of Organists.

He is a student of Dr. James Boeringer, associate professor of music and university organist at Susquehanna.

Boeringer

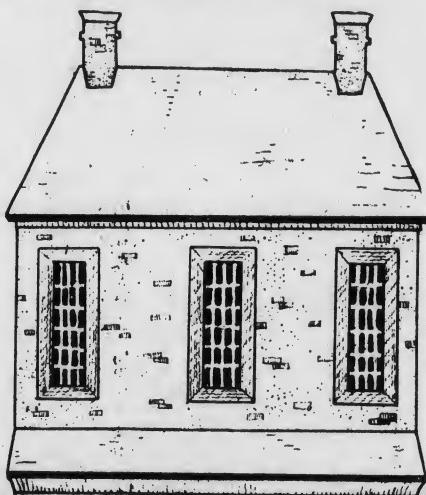
Dr. James Boeringer, Susquehanna University organist, will give a recital presenting the university's new Lehigh practice organ on Thursday, September 8, at 8 pm in the Horn Meditation Chapel of the Weber Chapel Auditorium.

The program will include works by Bach, Handel, Walond, Stanley, and Buxtehude. Also performing on several selections will be violinist Grace Boeringer. The Boeringers presented this program twice this summer in England, at Merton College, Oxford, and Brocklesby Park Parish Church, Lincolnshire.

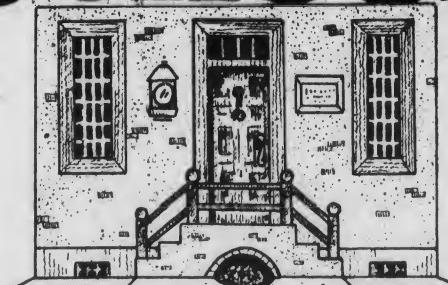
The organ being used for the SU recital was built by the Lehigh Organ Company in 1973 with three sets of unified and duplexed pipes. The instrument is currently on loan to Susquehanna from Thomas Berryman, a 1971 graduate. The music department hopes to acquire the organ permanently and is trying to raise \$5,000 for this purpose. Persons interested in contributing are invited to consult with Dr. Boeringer or other members of the SU staff.

J. Kleinbauer

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Bromberg Band Opens Season



David Bromberg
by Dave Getz

The Susquehanna Entertainment Association has done it again. Last spring, the SEA booked KANSAS, and sold out the Chapel Auditorium. Instead of resting on their laurels, the committee has booked The David Bromberg Band for a concert on Saturday, September 17. Comedian Tom Parks will be the opening act for the evening, set to get underway at 8:30 pm.

Bromberg has been pleasing audiences for some time. Other schools have called his performance "a great show", "totally professional", "well received by the audience". Bromberg has

released albums on both the Columbia and Fantasy labels. His latest album, "How Late'll Ya Play Til?", has been given high marks by reviewers.

About now you're probably saying, "but what kind of music does he play?" A good question, and one that is simply answered. Bromberg plays it all. Electric blues and rock and roll, country and folk, Dixieland and ragtime, all the variations. His instruments include guitar, fiddle, mandolin, and dobro. He made his reputation through his association with Norman Blake and Bob Dylan.

At a recent concert in York, Pa., Bromberg couldn't get off the stage. He and his band of Lance Dickerson, Hugh McDonald, John Firmin, Dick Fegy, George Kindler, and Curt Limberg were called back for encore after encore by a wildly enthusiastic audience.

No matter what your preference is in music, the David Bromberg Band can satisfy you. Tickets for the concert are only \$4 with an SU ID card, and will go on sale on Tuesday, September 6, at 4:30 pm in the Campus Center Box Office. The SEA has booked this year's first major concert in the area. With student support for this concert, there can be more. And is \$4 really that much for an evening of live music?

by Barb Wallace

The new orange phones on campus are the result of a three-year effort to update and extend the telephone system at Susquehanna. The new system provides many new services which will eventually make the calling process much more efficient.

Many of the new features concern only those with private lines, such as administrators and faculty. Some of these features include conference calls, which permit up to ten parties on the line simultaneously, and directed call pickup which enables secretaries to pick up a call someone has placed on hold.

The process for dialing inside lines is the same as with the old system. What is changed is the choice a caller has if he receives a busy signal.

The first alternative is called camp-on, which enables the caller to notify a busy inside line that he is trying to get through. The camp-on warning tone consists of a double "beep". If you reach a busy line: Dial 1; receive camp-on warning tone; and wait for an answer. Camp-on

cancels automatically after 35 seconds.

If you receive a camp-on warning tone while you are in conversation you can ignore the tone because it cannot be heard by the other party in your call. Or, you can terminate your call. You need not hang up; when the person to whom you were speaking hangs up, the waiting party will be connected to you automatically.

An alternative to camp-on is a process called Automatic Callback. When you use this feature, a busy line you tried to reach will call you back as soon as it is free. First your phone rings (if you do not answer within 4 rings, the Automatic Callback will be cancelled). When you answer, the previously busy phone rings. The equipment will "remember" an Automatic Callback until both

phones involved are available for connection to each other. Automatic Callback does not interfere with the normal operation of either phone involved.

If you reach a busy line: Dial 2; wait for dial tone and hang up.

Mr. Ritter explained that the new system is not very much more expensive than the previous one. The orange phones cost less than a key phone with several different numbers on it.

Each office on campus has a phone, thus reducing the amount of party lines. For instance, Heilman Hall and the English Cottage, which each had only one inside line, now have 11 and 9 extensions, respectively.

The residence staff has a copy of the new directory for inside lines. The system should be hooked up completely by today or Monday, at the latest.

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Did You Know The Laws Have Changed?

by Dave Getz

State Changes

For those of you who live out of state (and for those of you who live in the state but haven't as yet heard the news), Pennsylvania's motor vehicle code has some new wrinkles. The changes, which went into effect on July 1 of this year, are designed to ease the flow of traffic.

By far the most important change is that you can now make a right turn on a red light, after coming to a full stop and allowing all traffic to pass, including pedestrians. Intersections where such turns are prohibited will be marked with signs. Some of the lights in the Selinsgrove area have "no turn" signs, many do not. Usually they are suspended from an overhead wire, but some are posted on poles on the corners of the intersection. Look around before pulling out.

U turns are now permitted where they can be made safely and without interfering with traffic. A U turn may not be made on curves, hills, or where prohibited by signs.

Pedestrians have the right-of-way if crossing the street at a green light or walk sign. If a pedestrian is crossing the street (or about to cross the street), and you have a stop sign, don't run him over. He has the right-of-way.

Accidents resulting in bodily injury or death must be reported to the local or state police immediately. If one of the vehicles involved cannot be driven, the accident must also be reported at once. Accident reports do not need to be submitted to PENNDOT unless the police are unable to investigate the accident. That's one small step against red tape!

If a vehicle is making or waiting to make a left turn, you may pass on the right, using the shoulder if it is adequate to pass safely. You may also pass on the right on highways with two or more lanes of traffic moving in the same direction, but the shoulder may not be used.

If you pull out from a yield sign and are involved in an accident, you are automatically at fault. The Code considers bikes and skateboards (and almost all other

wheeled objects except pianos) to be vehicles. Operators of any such vehicle must use proper hand signals when making turns.

The new Code also covers vehicles moving from private property to public roads. You must come to a complete stop before proceeding onto the public road. This applies to leaving Weis Markets the same as it applies to leaving a parking lot or driveway on campus. Selinsgrove police have indicated that they will enforce this part of the Code as completely as any other law.

Borough Changes

This brings us to changes in the Borough Code since last May. An ordinance was passed requiring pedestrians to use sidewalks when they are available. So, when returning from your favorite night spot downtown, stagger down the sidewalk, not the street.

Bikes must be licensed this year. Licenses are fifty cents each and are good through May. They may be obtained at the borough police station. There has been a problem in the borough lately with bikes disappearing from garages and porches. The license will help police return your bike if someone "borrows" it for a short ride.

Vehicles must be parked with the flow of traffic. This is an old law which is being enforced this year. Parking against the flow will cost you a \$15 fine plus \$10 costs. The parking meters downtown are hungry—feed them. Most of the meters are on Market Street and the streets running into it. Tickets are being given for overtime parking.

The change in the Borough Code that will affect students the most is the Anti-Noise Ordinance, passed on August 15. It lists several acts as being loud, unnecessary, or unreasonable noises, but adds that the list is not exclusive. Among the enumerated offenses are yelling, shouting, hooting, whistling, or singing on the public streets between 11 pm and 7 am; squealing tires; the creation of a loud or harsh sound by means of any horn or signaling device; the sounding of any horns on vehicles except as a danger warning; and, last but not least, the operation of a radio, phonograph, or other musical device above the volume

Net For Freshmen Only

What SU Catalog Doesn't Tell You

by Barb Wallace

Welcome, Class of '81! This test has been designed to acquaint you with some of the subtleties of life at Susquehanna. You will not be judged, graded, hospitalized or publicly mortified as a result of taking this test. You can even use a number three pencil.

1. Dr. Jonathan Messerli is
 - a. the new President of Susquehanna University.
 - b. closely related to Gustave W. Weber,
2. wishing he had never heard of Selinsgrove, PA.
 - You are having a problem with your roommate, classes, or just about anything. Immediate tell
 - a. your brother-in-law who is a janitor at Yale University.
 - b. your Resident Assistant, Head Resident, Advisor, Dean Anderson, Dean Malloy, Chaplain Brown or Mr. Pirie.
 - c. no one—it will go away. Upperclassmen think freshmen are
 - a. not fit for human association,
 - b. hysterical,
 - c. people who could really learn the ways of the world by getting to know some upperclassmen!
3. The Zoo and The Ghetto are nicknames for
 - a. the cafeteria food's origin.
 - b. the psychology lab.
 - c. wings of Hassinger and New Men's dorms which have been known to fly pretty high some nights.
4. Gustave W. Weber is
 - a. the ex-president of Susquehanna University who retired last year after 18 years of service.
 - b. a famous pianist of the early 1800's.
 - c. the new owner of the Acorn Motel.
5. Witmer, Fordham, Rile and Wallace are
 - a. required reading for the course Abnormal Political Behavior.
 - b. the President and Vice-President of Student Government and the
6. Social life at SU consists of
 - a. weekly organ recitals.
 - b. movies, dances, and planned and impromptu parties.
 - c. igneous rock concerts.

Editor-in-Chief and Managing Editor of THE CRUSADER.

c. the starting backfield for the Crusader football team.

The Ho Hum is

a. a warm-up exercise for voice majors.

b. this year's musical

c. a popular truck stop which features raw pizza burgers and hairy ice cream.

Gerry Huesken is

a. hiding in a Hassinger bathroom.

b. a very celebrated '77 SU graduate.

c. a freshman religion major who claims that English majors are the true Chosen Ones.

A Theta Potato is

a. delicious

b. the chairman of the Classical Languages department.

c. when the brothers of Theta Chi instill school spirit on the eve of home football games.

Social life at SU consists of

a. weekly organ recitals.

b. movies, dances, and planned and impromptu parties.

c. igneous rock concerts.

Want to know the answers?

Don't want to know the answers but want to know about the people who would print such a travesty? Then come by THE CRUSADER office on Tuesday, September 6, at 6:30 pm. We hide out in the basement of the Campus Center, across from the Men's Room.

Who's Been Sleeping In My Bed?

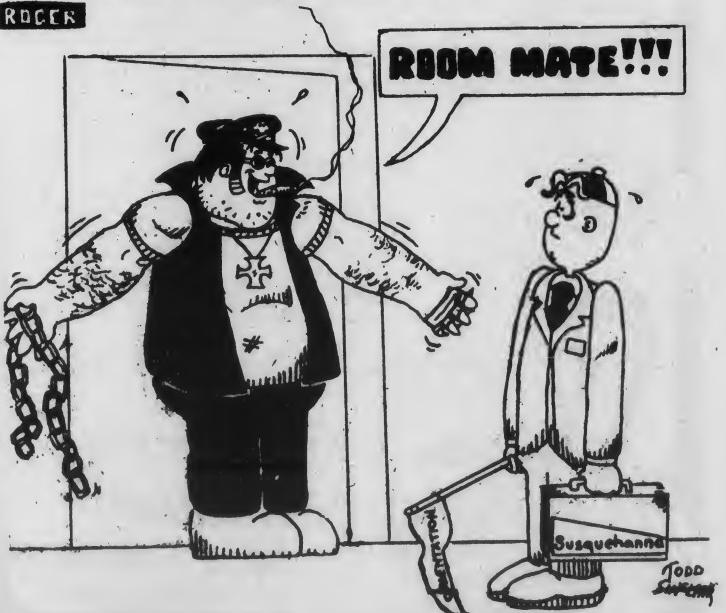
The summer of 1977 was the busiest in SU history, according to Business Manager Thomas S. Dodge, who has the responsibility of scheduling and making arrangements with the visiting groups. Two students, Donald Mann and Christine Fontein served as host and hostess.

Among the summer activities, each lasting from a few days to several weeks, were the annual regional conventions of the

Lutheran Church in America and the United Methodist Church, the Pennsylvania competition of the International Teen—USA Pageant, Camelot Weight Control Camp, Coach Don Harnum's Basketball Camp, Pennsylvania Natural Foods Convention, Cheerleading Institute, state meeting of American Association of University Women, Pennsylvania-Delaware Baptist Men's Retreat, an organizational ses-

sion for a touring group called Performing Arts Abroad, state Teenage Republican Conference, a Drug and Alcohol Seminar, and individual band camps from seven area high schools.

The Deadline for Applications for the October 8th L.S.A.T. is September 8th. For Applications see Dr. Urey — 307 Steele Hall.



FACULTY AND STAFF CHANGES

Promotions

Dr. James Boeringer of the music department and Dr. Marjorie McCune of the English department are being promoted to the rank of full professor at Susquehanna University.

Others being promoted are Dr. James Blessing to associate professor of political science. Dr. Hans Feldmann to associate professor of English. Dr. David Wiley to associate professor of philosophy and religion. Raymond Laverdiere to assistant professor of accounting, and Victor Rislow to assistant professor of music.

Dr. Boeringer, also university organist, joined the SU faculty in 1964. An internationally recognized authority on the history and construction of the organ, he has written numerous books and articles on the instrument and on the works of various composers. He holds the BA from the College of Wooster, the MA from Columbia University, and the doctor of sacred music degree from Union Theological Seminary. He has also done professional study at New York University and is an Associate of the American Guild of Organists.

Dr. McCune is a native of Millerstown who attended Selinsgrove public schools and graduated from Susquehanna. She earned the MA at Bucknell University and the PhD degree at Pennsylvania State University. She taught at Selinsgrove and Sunbury schools before joining the SU faculty in 1959. Formerly head of the English department, she is chairman of the editorial board of the Susquehanna University Studies, an annual journal of faculty research articles.

Dr. Blessing, a New Bloomfield native, is a Susquehanna alumnus and holds the MA from American University and the PhD from the State University of New York at Albany. He joined the SU faculty in 1966 and was the 1976 recipient of the Lindback Foundation Outstanding Teaching Award.

Dr. Feldmann holds the BA from Hofstra University, the MA from Indiana University, and the PhD from the University of Maryland where he was an English instructor for three years before joining the SU faculty in 1969. He is also director of the Writing Center at Susquehanna.

Dr. Wiley, an ordained Presbyterian minister, holds the BA from the College of Wooster, the BD from McCormick Theological Seminary, and the PhD from Duke University where he taught prior to joining Susquehanna's faculty in 1967. He is head of the philosophy and religion department.

Laverdiere joined the SU faculty in 1970. He holds the BS and MBA degrees from the University of Rhode Island.

Rislow graduated from the University of Kentucky and holds the master of music degree from Western Michigan University. A faculty member since 1970, he has done professional study at the Cleveland Institute of Music.

Sabbaticals

Four members of the Susquehanna University faculty have

been granted sabbatical leave for the 1977-78 academic year. Two are traveling in Europe and will pursue graduate studies at Pennsylvania State University.

Dr. David N. Wiley, associate professor of religion, will spend the year in Europe conducting research for a biographical-theological study entitled "Guillaume Farel (1485-1565): The Restless Reformer." Most of his work will be done in Geneva and Neuchatel in Switzerland where Farel spent much of his life. Dr. Wiley will also visit libraries and museums in Germany, France, and England.

Farel was one of the early leaders of the Protestant reform movement in French-speaking Switzerland and was author of the first summary of Protestant theology in French. He was a close associate of John Calvin. Dr. Wiley is also working on a translation of Farel's major treatise "La Sommaire."

Dr. Kenneth O. Fladmark, professor of business administration, has been invited to serve as a visiting professor of management in the European Division of Troy State University. He will teach graduate students at US Air Force bases in Italy, Germany, Spain, and England. Dr. Fladmark will also be studying the economy, technology, and business methods of the countries he visits.

Bruce C. Evans, assistant professor of political science, and Raymond G. Laverdiere, assistant professor of accounting, will be enrolled in Ph.D. programs at Penn State.

Three other SU faculty members will be on sabbatical leave for one term only. Dr. Frank W. Fletcher, professor of geology, will travel to Italy to complete research for a book he is writing on the Vajont dam disaster of 1963. Paul E. Klingensmith, assistant professor of English, will study literature at Oxford or Cambridge University in England. Galen H. Deibler, associate professor of music, will do doctoral study at the Peabody Conservatory.

Returning to the SU campus after spending the 1976-77 year on sabbatical leave are Dr. Robert L. Bradford, professor of political science, and Dr. Lawrence A. Abler, professor of English. Both were engaged in study in Europe.

New Profs

Richard L. Baker and Randall P. Bandura will join the accounting department faculty at Susquehanna University in September.

Baker's appointment as a full-time instructor in accounting represents an addition to the staff of the department. Bandura has been given a one-year appointment as an instructor to replace Raymond Laverdiere who is on sabbatical leave and enrolled in a PhD program at Pennsylvania State University.

Baker is a 1973 graduate of Bloomsburg State College and is currently enrolled in an MBA program there. Certified as a CPA by the Commonwealth of Pennsylvania, he worked for three years with the James C. Rogers and Associates accounting firm in Lewisburg.

Bandura holds the BS degree

from Clarion State College and the MS from Penn State. He has been employed as a field accountant with the Foster-Wheeler Energy Corporation.

Dr. John T. Winking of Champaign, Ill., has been named assistant professor of music at Susquehanna University. Dr. Winking replaces Joel Behrens who resigned to accept the post of director of instrumental music in the Greenwood Joint School System, Millersburg.

The new SU faculty member recently received his DED degree from the University of Illinois, where he held a teaching assistantship in fine arts. He holds the BS and MS degrees from the same institution. His doctoral dissertation dealt with the aesthetics and philosophy of music education.

A former teacher at Northland College and at schools in Niles, Ill., San Diego, Calif., and Flint, Mich., Dr. Winking has also been clarinetist with the American Wind Symphony and the University of Illinois Symphony.

Dr. William A. Rock of Nyack, NY, joins the faculty as visiting professor of business and society and will direct the university's new Program in Business and Society being funded this year by the J. Howard Pew Freedom Trust of Philadelphia. A business consultant and veteran college teacher, he is a graduate of Providence College and holds a master's degree and a doctorate from Aquinas Institute and the University of Fribourg in Switzerland.

Dr. Samir K. Kar becomes assistant professor of mathematics and computer science, replacing Dr. Frederick D. Ulman. Dr. Kar earned the BS degree from Presidency College, the MS from the University of Calcutta, and the PhD from the University of Indiana. He has been teaching at the University of Massachusetts, where he recently completed requirements for an MS in computer science.

Mohamed A. Whaba is instructor in business administration during the one-year sabbatical of Dr. Kenneth O. Fladmark. A PhD candidate at Penn State, where he has been teaching, he holds a BA from Ain-Shams University and an MA from the American University in Cairo.

Silver

Susquehanna University has named Lorna Silver, a 1977 SU graduate as assistant director of the Writing Center.

Directed by Hans Feldmann, associate professor of English, the Writing Center provides personal consultation for students who seek help with their writing.

In May Miss Silver received the B.A. degree "magna cum laude" with departmental honors in English. She was on the editorial staff of "Focus," the campus literary magazine, serving as poetry editor during her sophomore year and editor as a junior and senior.

Irvin

Bigler R. Irvin, has been named director of career development and cooperative edu-

cation at Susquehanna University.

In this new position, Irvin will assume direction of two formerly separate operations. He replaces Frances B. MacCuish who retired as director of career development after 11 years of service to the University, and Kenneth Wise who leaves the cooperative education post he held since the office was opened in 1975. Wise has accepted a position in the Office of Placement and Career Advising at the University of Wisconsin - La Crosse.

The career development function involves counseling and advising students on career choices and job placement. The Cooperative Education program provides internship experiences related to a student's academic field and career objectives.

Irvin was associated with Bell of Pennsylvania for over 35 years, including 13 years in the personnel department where he was general personnel supervisor. In this capacity his responsibilities included personnel and management development and recruitment and placement of college graduates.

Grants

Six Susquehanna University faculty members received grants totaling \$4500 from the university to support summer research projects. The Summer Research Grants are awarded annually by a faculty committee.

Recipients of the 1977 awards and their research projects are listed below:

Donald Beckie, associate professor of music, The Teaching of Woodwind Instruments: A Creative Approach for Future Teachers;

Donald Beckie, associate professor of music, "The Teaching of Woodwind Instruments: A Creative Approach for Future Teachers";

Donald Beckie, associate professor of political science,

"Liberalism, Imperialism, and American Foreign Policy: The Transformation of an Ideology of

World Order".

Barbara Feldmann, lecturer in English, "Edition of Elizabeth Barrett Browning's Juvenilia";

Dr. Otto Reimherr, professor of philosophy and religion, "A Bibliographical Study of the Writings of Four Church Fathers: Irenaeus, Hippolytus, Theodoretus, and Epiphanius";

Dr. G. Edward Schweikert, assistant professor of psychology, "Behavioral and Electrophysiological Effects of Caffeine in the Rat".

Housley

Dr. Donald Housley, associate professor of history at Susquehanna University, participated in the Summer Seminars for College Teachers program of the National Endowment for the Humanities. He attended a two month seminar on "Business in the History of American Society" led by Richard M. Abrams at the University of California at Berkeley.

In its fifth year, the National Endowment for the Humanities program this summer is funding 106 seminars throughout the country on a wide variety of topics in 24 disciplines of the humanities. Twelve college teachers are "selected from stiff competition" to join each seminar, according to a recent NEH announcement.

Each Summer Seminar has received a NEH grant of about \$44,000 which includes a \$2,000 stipend and a travel allowance of up to \$400 for each participant.

The program provides opportunities for college faculty in undergraduate and two-year colleges to work in their areas of interest under the direction of a distinguished scholar and to have available the resources of a library suitable for advanced study," the NEH says.

Dr. Housley, a graduate of Houghton College with an MA from the University of Connecticut and a PhD from Pennsylvania State University, has been a member of the Susquehanna faculty since 1967.

Pesticide Research

A pesticide research project begun last summer at Susquehanna University under a \$21,000 grant from the federal Environmental Protection Agency has been funded for a second year by another grant from the EPA totaling \$27,000.

Dr. Thomas McGrath, professor of chemistry at Susquehanna, is directing the research project in the university's Environmental Studies Laboratory. He is being assisted this summer by Dr. Neil Potter, associate professor of chemistry; May 1977 graduates JoAnn Pochehalo and Rich Husband; and senior chemistry majors Bill Smeal and Joe Cheruka.

The SU chemists are conducting recovery studies from tap water of chlorinated pesticides like DDT and Kepone and organophosphorus pesticides such as Malathion, analyzing for the presence of pesticides at very low concentration, down to one part per billion. Analysis is done by gas-liquid chromatography, using the electron-capture and

flame photometric means of detection.

Their work involves controlled tests of testing techniques. They put a measured amount of pesticide into a water sample and then determine exactly what percentage of the pesticide is recovered. This information will be valuable to environmentalists by providing a measure of what a water sample test means in terms of how much pesticide is actually present compared to how much the testing techniques are able to extract.

Dr. McGrath has been conducting pesticide research for several years, beginning in 1973-74 while on sabbatical leave from Susquehanna when he spent two months learning techniques at the EPA laboratories in Cincinnati.

The current project on tap water will be completed during the upcoming school year. Dr. McGrath says. Thereafter he hopes to receive further EPA funding for similar research involving surface water and mud.

Artist Series Offers Varied Shows Beginning Oct. 1

Susquehanna University has announced its 1977-78 Artist Series schedule. The seven events include music, dance and theatre, from traditional to contemporary, representing a variety of areas in the performing arts. All events are held at 8 pm in Susquehanna's Weber Chapel Auditorium, considered among the finest theatres in Central Pennsylvania.

The 1977-78 Artist Series opens October 1 with a program of Eastern European folk music and dancing by the Tamburitzans, a company of 40 which boasts a fine collection of authentic costumes and instruments. This group was well received by an audience of over 1300 in 1971 appearance at Susquehanna.

The Slovenian Philharmonic of Yugoslavia will give a concert on November 7 as part of their first American tour. Founded in 1701, the orchestra has an impressive history which includes premiere performances of works by Mozart, Haydn, and Beethoven.

Reviewers find it hard to describe Musica Orbis, which brings its traditionally rooted but originally arranged music to SU on December 2. They have been described as "modern fusionist quintet" which plays "medieval rock." While writers have disagreed on what Musica Orbis does, they have agreed unanimously that the group does it well.

The National Players, one of America's most highly respected touring theatre companies, will present Moliere's comedy "The Miser" on January 12. Romance eventually triumphs over money in this lively satire about an eccentric old penny-pincher.

On February 2, the SU stage belongs to Jazz Dance Theatre, a company affiliated with the theatre arts program at Pennsylvania State University. The seven members explore the multiple and diverse influences which have shaped contemporary jazz dance.

Canadian Brass is a quintet which has become one of Canada's prime concert attractions since its founding in 1970. Known for their audience rapport, the group will play music "from renaissance to ragtime" at Susquehanna on March 8.

Tickets to all of the Artist

Series events may be picked up without charge by SU students, faculty and staff at the Campus Center Box Office, which opens on Tuesday, September 6; its hours are 4:30 to 6 pm on weekdays, and until 6:30 pm on Tuesdays.

The opening program by the Tamburitzans on October 1 promises to one of the year's highlights. This marvelously

talented group of 40 students from Duquesne University takes its name from the tamburitz, a stringed instrument descended from the lute, and they have been thrilling audiences on three continents for almost 40 years. There is a good chance that this colorful and exciting evening of Eastern European folk songs and dances will be a sellout, so don't wait too long to get your ticket.

University Houses Assigned

Providing recreational and social activities for retarded adults living in Selinsgrove is the project of nine women at 310 University Avenue.

The SU chapter of Phi Mu Alpha Sinfonia, a professional fraternity for men interested in music, will occupy 61-63 University Avenue. In addition to their own fraternity activities, the group will give public recitals on campus, invite guest bands and ensembles to appear, and

organize trips to concerts and cultural events in New York, Philadelphia, and Washington. A program designed to assist the university Admissions Office will be undertaken by seven men at 65-67 University Avenue. They will provide overnight accommodations for prospective students visiting the campus and welcome visitors and provide campus tours on Saturdays and Sundays when the Admissions Office is not open.

Admissions Up 10%
tion, with about 35 percent of the applicants indicating this interest. About 55 percent will enter the liberal arts program and 10 percent will matriculate in music. Another trend is the notable decline in women students for the coming year, with only 40 percent of the freshman class female.

Headed by Paul W. Beardslee, director of admissions, the admissions staff of four full-time professionals visits over 350 secondary schools annually. The majority of students continue to come to Susquehanna from Pennsylvania, with New Jersey close behind. Recent years have seen increasing numbers of students come from New York, Connecticut and Maryland.

The majority of incoming freshmen rank in the upper two-fifths of their high school class and have broad social and extracurricular interests. Over 60 percent will attend the University with the help of financial aid, emphasizing the fact that Susquehanna continues to attract mostly middle-income students.



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Soccer Team Possible Big Winner

No one needs to remind SU students that its school's athletic record last year wasn't anything to brag about. Incidentally, if you would like to be reminded, Crusader Varsity squads compiled a rather mediocre-to-poor .410 won-lost percentage during their 1976-77 campaigns. In addition, the fall sports recorded the lowest won-lost percentage of the three sports seasons by winning only 38% of their contests.

What does all this mean? It means SU is hungry for a winner. Not just a winner, but a big winner—a team the school can gather behind, support, become enthusiastic about, and most importantly, be proud of its accomplishments. SU fans have suffered through enough mediocrity over the past few years and they deserve a top-notch athletic squad. Well, sit back, relax, and brace yourself for some very good news. This year's soccer team is anticipating a big season, if we dare to whisper it softly, possibly a really big season. Perennial powerhouses Bucknell and Scranton loom in the early part of the schedule as key obstacles, but if the booters can rise above these early road struggles, watch out, for SU might just have an athletic powerhouse in its own backyard in '77. All this pre-season optimism isn't just a wild dream; Susquehanna soccer has talent, and plenty of it. Read on.

Returning to co-captain this year's team are All-MAC se-

lections Tom Cook and Howie Baker. Cook returns as a senior to stabilize the Crusader midfield and possibly provide part-time line service when needed. Baker, a junior, will bolster an already tough backfield which very well might turn out to be one of the squad's strongest suits.

Despite the loss of last year's top scorers Rob Hazel and Bruce Fehn, the team will look to improve its 1976 statistics, which shows that they outshot their opponents by a wide margin of 301-194 but only outscored their challengers by 25-20.

Junior Mickey Walsh appears ready to take control of the nets fulltime after splitting the duties last year with the now departed Gregg Saxe. Last season as a sophomore Walsh recorded a fine 1.20 goals against average along with two shutouts.

Although last year's team was very competitive against top Eastern soccer powers (Bucknell, E-Town, and Scranton), the booters were disappointed with their 4-7-2 finish. Although the team thrilled their fans with exciting soccer game after game, the team suffered through five heartbreaking overtime decisions, losing three of them and tying two.

There is no doubt in Head Coach Neil Potter's mind that this year's team will provide the same competitiveness and excitement of a year ago. The extra ingredient Coach Potter is looking for in '77 is winning. If his sound nucleus of players can produce in the victorious fashion they're capable of, Susquehanna University might just catch a bad case of soccer fever in the fall of '77.

Summer Internships: A PROGRESSIVE EDUCATION

In its third year at SU, Cooperative Education combines liberal and career education by providing students with an opportunity to gain practical experience related to their academic program and career

objectives.

Internships are offered in a wide variety of fields with business, industry, government, and social service agencies. Cooperating employers are located in the Susquehanna

Neff Does It Again

Rose Ann Neff has been named to the first team of the 1977 National Women's Lacrosse Squad. She has been picked for the national squad four times, twice as a first team selection. Ms. Ness is an instructor in physical education and women's basketball coach at Susquehanna University.

The national squad was chosen on the basis of play at the US Women's Lacrosse Association Tournament in Providence, RI on May 28-30. Ms. Neff was chosen at the second home position. She scored 10 goals as the South regional team split four games. The Philadelphia area squad won the team championship.

Adult Evening Program

Certificate Program in Mental Health Education which has been offered by Susquehanna in cooperation with the five county Mental Health/Mental Retardation offices since the fall of 1974.

Courses in the Mental Health Education sequence are Abnormal Psychology, Sociology of Mental Illness, and Community Mental Health Treatment.

The two programs are designed for individuals in all walks of life, but are expected to be of special interest and value to such persons as clergymen, school teachers, nurses, counselors, and social workers.

Tuition is \$140 for each course, valued at 3.5 semester hours credit. Individuals in some occupations may be eligible to receive reimbursement from their employer. A limited number of one-half tuition stipends will be awarded to qualified applicants by Susquehanna through funding from the county Mental Health/Mental Retardation offices.

Faculty for the two certificate programs includes Dr. Philip C. Bossart, professor of psychology at SU; Dr. J. Thomas Walker, assistant professor of sociology at SU; William J. Delaney, director of social service at the Laurelton Center; Jack R. Wolfe, associate at the Central Susquehanna Intermediate Unit; Jane Gadonski, psychological training specialist at the Selinsgrove Center; and Dr. Joseph Gallagher, assistant superintendent for residential living at the Selinsgrove Center.

Further information is available from Dr. Walker at Susquehanna University.

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Grid Season Is Up In The Air

by Susan Stetz

Despite the loss of 17 lettermen, the 1977 Varsity Football Squad possesses the makings of a winning team.

Defensively, this year's Crusaders should have no real problem. The only significant loss is '76 MVP Brad Moore. Cornerback Moore led the '76 team in tackles, however, two other defensive leaders will be returning to take over where Moore left off. Senior tackle Gabe Develi and sophomore back Aaron Van Pelt, both lettermen, are expected to lead this year's defensive unit where size, or lack of it, seems to be the only real difficulty.

The offense is another story entirely. The Crusaders will be losing their entire offensive line with the exception of tackle Kevin Zumpetta. To rebuild this area adequately may take some doing, and it is possible that the success of this year's squad hinges on accomplishing this. Another major blow to the offense is the loss of both quarterback Hadley Brown and split end John Xanthis. Brown, leading MAC passer for the past two years, and Xanthis, leading receiver in the conference, combined for a great deal of the Crusader yardage and scoring last season.

However, the key to this season's scoring success could be the '76 JV squad. The "Little Knights" overcame a devastating opening game defeat at the hands of Lycoming to win the remainder of their games and claim the best record (4-1) in JV Football History. Their quarterback, Tom O'Neill, enjoyed an outstanding season and appears to be a more than adequate replacement for Brown. Leading the '76 JV's pack of talented receivers was Keith Fly Anderson. The O'Neill-Anderson air attack combined for four of the Little Knight's TDs. It seems this combination could be exactly what the Crusaders will be looking for. In fact, it has been speculated that Coach Hazlett may forego the power-I formation so another wide receiver can

be added to the lineup.

The running game, which came to life in the person of fullback Paul O'Neill towards the end of last season, will still be going strong. Rushing leaders O'Neill and tailback Pete Burton will both be returning to the line-up. O'Neill, who was elected to the MAC-North All-Star Team, was also last season's leading scorer, while rushing for 634 yards on 120 carries. Burton wasn't far behind as he rushed 508 yards on 116 carries. The experience of O'Neill and Burton, coupled with the talents of sophomore Brian Sprague (137 yards last season) should provide the Crusaders with an extremely

powerful running game. All things considered, Susquehanna's two main problems seem to be lack of size and the offensive line. Obviously, size can't be changed, but it can be compensated for. As for the offensive line, it must be built up some way if the Crusaders have any hopes for a winning season.

Susquehanna will kick off the '77 football season with a home game on Saturday, September 17, against Johns Hopkins. The chief ambition of the team should be to break the plague of the past two years in which they lost the first six games before securing a win. It seems the '77 Crusaders have a good chance of doing that.

Women's Volleyball

by Kathy Lehman

September of 1976 marked the first year of Susquehanna's Volleyball Club. If this comes as a surprise to many readers, they are forgiven, since quite a few students may not have realized there actually was a Volleyball Club! Due to the incompletion of the new gym last year, the members of the club spent most of their time walking to and from the Selinsgrove Middle School each evening for practice. Consequently, these girls may never have been spotted on campus! However, circumstances have changed and prospects for this year's season are much brighter.

The SU Volleyball Club is now the SU Women's Volleyball Team, and as such, is now considered a varsity sport. Two coaches, Mrs. Jinny Harnum and Mrs. Pat Reiland have been hired, and under their supervision, the team is looking forward to a good first season. Club players who will be returning to compete on a varsity or junior varsity level include: senior Kathy Lehman; junior Sherry Rohm; and sophomores Carol Fagan, Karen Flynn, Alma Gibson, Julie Hall, Roseann Osborn, and Barb Soltau. The first season for any team is a building year. Women's

Volleyball has always been a big athletic interest at SU and hopefully many talented intramural players will play this year on a varsity level. Also, freshmen women who would like to play volleyball are urged to go out for the SU Volleyball Team. Since this is the team's first year in existence, no spots on the team have been filled, and each girl has an equal chance at a varsity and junior varsity position.

SU Volleyball Team's schedule includes matches against York, Bucknell, Franklin and Marshall, Dickinson, Juniata, and Western Maryland. Any predictions as to the team's success cannot be made until after a few weeks of practice, but coaches and players are looking forward to a bright first season.

McFatridge

Individual invitation to the NCAA Tournament on the strength of his eighth place finish in the Middle Atlantic Conference Tournament in April and his standing as the top golfer on the Susquehanna squad. He paced the Crusaders to a 9-5 record this season with a 76.8 average.

McFatridge is one of three Susquehanna High School products on the SU golf roster. The others are Mark Bostic, who averaged 77.4, and brother Mitch McFatridge who averaged 82.5. They will be joined next spring by another brother, Mark McFatridge.

Hockey Team

by Susan Stetz

After a disappointing '76 season, this year's Field Hockey Team hopes to turn '77 into a winning season.

Coach Connie Delbaugh will enter her 4th year as varsity coach, and she and the squad are going to try for their second winning season in these past four years.

Many talented players will be returning to the team but one loss that will not be easily forgotten is the loss of right inner Sue Booth. Senior Booth was definitely a team leader and a fine hockey player, and as a result of these qualities was elected to the Susquehanna Valley and Mid-East Regional All-Star Squads.

Nevertheless, the '77 team has all the potential for a victorious year. Returning to forward positions are letterwomen senior Audrey Klijian, junior Nancy Madara, and senior Anne Guckles. Halfback Jo Kinkle, a senior, will be adding her experience to the squad. Other important letterwomen are junior fullback Janeen Kruse and senior goalie Chris Evans. Another player who improved vastly last year, junior Dori Kaltenthaler will also be returning.

With a squad loaded with experience and talent, the 1977 Field Hockey Team should be able to look forward to a very successful season. The team will open with an away game against Western Maryland on September 23.

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Friday, September 9, 1977

SELINSGROVE, PA 17870

Volume 19, Number 2



Bill Betz receiving his Lindback Scholarship from President Messerli at Opening Convocation last Sunday.

Convocation Blend Of New And Old

by Sue King

This past Sunday evening, September 4, an event took place in the Weber Chapel Auditorium which marked the official beginning of the one hundred and twentieth academic year at Susquehanna University. That event, as those who attended are aware, was the annual Opening Convocation service. This year's Convocation contained many of the characteristic features from previous services, but nonetheless bore an air of uniqueness and change.

As usual, the program began with the academic procession of faculty members and administrators, all wearing caps, gowns, and hoods, the latter specially colored to designate the wearer's field of study. After the members of the procession had seated themselves at the front of

the chapel, and a few preliminaries had been accomplished, Dean Reuning presented the candidates for regular course degrees. Eleven students received the bachelor's degrees, and five were awarded the associate's degree. In most cases, these were students who had finished up their course work over the summer term.

Also presented at the Opening Convocation were two honorary degrees. One of them, that of Doctor of Divinity, was conferred upon the Rev. Dr. Jacob M. Meyers, who for forty years served as professor of Old Testament at the Lutheran Theological Seminary in Gettysburg. The University also honored Dr. Helen M. Thal, a professor of home economics education at Pennsylvania State University. Dr. Thal was awarded the degree of Doctor of Humane Letters.

Next in the program came the recognition of University Scholars. These are students who have achieved a cumulative grade point average of 3.25 or better.

One of the most interesting and anticipated parts of the program was the announcement of several special awards.

William Betz, a senior biology major, received the \$500 Lindback Foundation Scholarship Award, given annually by faculty to a student who "by reason of scholastic attainment, character, personality, and all-around ability gives great promise of being a useful and valuable citizen of the community."

In addition, senior Joseph Kimbel was awarded the Presser Foundation Scholarship, presented each year to an outstanding senior music student. Margaret Hamilton received the Elizabeth G. Eyster Award in Music for her accomplishments as an outstanding junior music major. The Petite Brogan Scholarship Award, given annually to an outstanding psychology major from the senior class, was captured by Glenn Miller. The last of the individual awards, the Stine - Robison Mathematics Prize, went to Ellen Knutson, honored for being the junior student with the highest average in mathematics. Finally, Sigma Kappa Sorority and Phi Sigma Kappa Fraternity won trophies for having the highest cumulative averages among, respectively, the four sororities and five fraternities on campus.

Up until this point in the program, the Opening Convocation service of last Sunday had not differed much from those of

previous years. The difference came when Dr. Jonathan C. Messerli, the new president of Susquehanna University, got up to speak. He was, of course, addressing his first Convocation service at SU, and no doubt also his largest audience since coming here. For these reasons the occasion was indeed unique.

The focus of Dr. Messerli's speech concerned the current dilemma in higher education resulting from a need to achieve both "equality of educational opportunity" and "the right to individual excellence." The new president traced the growth of education in America, saying that while much had been done to make our system one of egalitarianism and openness, still much remained to be accomplished. Yet he deplored any attempt to equalize opportunities by lowering admissions standards or leveling grading criteria so as to force everyone's academic accomplishments to center around the mean. According to Dr. Messerli, such a strategy would prove not only "disastrous to colleges and universities, but it can deprive our society of the leadership and competent citizenry without which this nation cannot function."

Rather, Dr. Messerli maintained that colleges and universities must continue their efforts to make educational opportunities available to a broader spectrum of people, while at the same time preserving a high standard of academic excellence. Dr. Messerli concluded his address by challenging all connected with Susquehanna University to continually strive for "that combination of high standards in a variety of outcomes which is the hallmark of the outstanding colleges in this nation."

HEALTH CENTER

A new procedure has been instituted for the Health Center. Nurses will be there Monday through Friday 8 am to 10 pm and Saturday from 10 am to 2 pm. A nurse will be on call at all other times and may be reached by calling 374-9164.

A physician or paraphysician will see students Monday through Friday from 12:30 pm to 2 pm, but appointments must be made in advance with the nurse.

The nurse may be reached at ext. 385. After dark, students should first call the nurse before going to the Health Center.

Country Music In The Grotto By Robin And Linda Williams

by Judy Rile

Next weekend the Grotto begins its year of visiting performers with the visit of Robin and Linda Williams.

Far from the typical country music (Johnny Cash and Loretta Lynn) that is found in the coffeehouse circuit, Robin and Linda Williams carry on the tradition of American folk. Their blend of folk, blues and country music is enhanced by their use of guitar, banjo, and mouth harp. They not only perform a large selection of contemporary and traditional songs but also include many of their own compositions.

Their entire act reflects their authentic "down home" flavor, as Robin and Linda are from the foothills of the Allegheny Mountains. Both tell stories well and have the extraordinary ability to weave this wit into their musical performance.

Several of their albums have been released, the most recent

being "Shenandoah Moon" by Symposium Records.

So, for the mere price of a quarter, come to the Grotto next

Thursday and Friday at 8 pm for a unique experience in true country hospitality and excellent music.



Pictured are Robin and Linda Williams, who will be in the Grotto next week performing their unique country music.

WQSU

WQSU will go on the air on Monday, September 12. WQSU-AM is 68 on the AM dial. WQSU-FM is on 88.9 on the FM dial. AM broadcasts Monday through Friday from 8:30 am to midnight, Saturday and Sunday from 10 am to midnight. FM is on from noon to midnight all week.

THE CRUSADER

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Successor to the *Susquehanna* established in 1894. Published weekly during the year except during holiday and examination periods. Opinions in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the University.

Letter To The Editor

Neff

If some cooperation would occur. I think it is unfair and unfortunate that the students, our prime concern, always seem to come out short-handed.

Sincerely,
Rose Ann Neff

To the Editor,

As a US field hockey player, I am compelled to complain about the horrendous conditions of the hockey field.

I realize that the August band camp provides SU with additional revenue. However, I do not believe that summer programs should interfere with the quality of programs offered to our own students, especially when alternative avenues of action are possible.

People familiar with the game of field hockey know that the ground must be level and the grass thick and plush in order to propel the ball along the ground as intended. With ruts every five yards, the game is difficult to play. In fact, the game becomes dangerous since the ball is often lofted when it hits a bump in the surface.

It seems to me that this problem could be alleviated without either program suffering

Life Is Crowded In The Ghetto

by Barb Wallace

Two main factors contributed to the overcrowded situation in male dormitories this year. The first is that there was a lower attrition (drop out) rate last year than there has been in past years.

The second factor is that of the unbalanced ratio of men to women in the present freshman class. Including transfer students, who contribute fifty students to the statistics, the freshman class is 61 percent men and 39 percent women. The ideal ratio is 55 percent men and 45 percent women. Last year, 24 students withdrew their deposits before September; this year only

14 did so.

The greatest problem this creates is in housing. During orientation and the beginning days of classes, the second floor of New Men's housed the overflow, which consisted of one hall of triples, a typing room housing four men, and the upper lounge which housed eight. The typing room has no windows and the lounge has two desks for eight people.

Mr. Rod Copeland, Director of Residence Affairs, has offered these students alternatives which include a \$50 bonus for those moving off campus by today. All inconvenienced students will receive a rebate on their room fee.

Disciplinary specialization should come at the end of one's education, not the beginning, because the purpose of specialization is to narrow the field of research in order to increase the possibility of new discoveries.

Innovative concepts, however, are useless unless they are able to be communicated to other disciplines which can in turn put them into practical application.

Such concepts are not new. A well-rounded education has been encouraged by educators for youth ever since the time of Aristotle and perhaps before. What has changed is not the need for a solid foundation in the three

WOMEN NEEDED

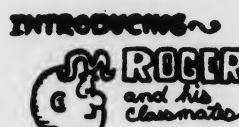
Women are needed to house prospective students this year. The 605 housing project is to aid admissions in housing both male and female prospective freshmen for next year. The male situation has been taken care of but if you're a girl who would be able to put up a prospective freshman once or twice a term for a night, please contact Mike Fordham through campus mail or at ext. 372. Please enclose your name, extension, dorm and room number. The residents of 605 appreciate all possible help.



EDWINA -
EDWINA IS THE SEXIEST GIRL IN THE MIDWEST AND HAS BEEN IN MORE BEAUTY PAGEANTS THAN BERT PARKS. SHE WAS A GENEROUS GIRL AND LOVED BY EVERYONE UNTIL SHE CLEANED-UP HER LOVE LIFE.



SPACEMAN
SPACEMAN IS SHROUDED IN A PERPETUAL FOG. TEACHERS HAVE LEARNED NOT TO ASK HIM ANYTHING TERRIBLY DIFFICULT - LIKE HOW MANY TOES HE HAS OR THE NUMBER OF DAYS IN A WEEK.



**INTRODUCING ~
MR. ROGER**
and his classmate

by
TODD
SINCLAIR



DORA -
DORA IS AN ECOLOGIST AND A PERSON WHO IS NOT HESITANT TO TAKE STANDS ON CURRENT ISSUES. SHE IS EXTREMELY INTELLIGENT AND INVOLVED IN ALL ASPECTS OF LIFE. HER PARENTS SENT HER TO COLLEGE BECAUSE THEY DIDN'T KNOW WHAT TO DO WITH HER.



ROWDY -
ROWDY HAS ALWAYS BEEN SKILLED WITH HIS HANDS AS EVIDENCED BY THE BRUISES AND BROKEN BONES ON RIVAL STREET GANG MEMBERS. HIS PEERS HAVE PREDICTED THAT HE WILL SOON BECOME ONE OF THE WORLD'S LEADING PRODUCERS OF LICENSE PLATES.



FROG FENTON -
"FROGS" IS A BIOLOGICAL ODDITY. HE HAS ALL THE CHARACTERISTICS OF A FROG. WHEN OTHER KIDS ON THE BASEBALL TEAM WERE CATCHING FLIES, FROGS WAS BUSY EATING THEM.



CUTTER -
CUTTER IS A MASTER OF THE INSULT. HIS ATTITUDE IS, IF YOU DON'T HAVE ANYTHING NICE TO SAY ABOUT A PERSON - GO AHEAD AND SAY IT.



ROGER -
ROGER HAS ALWAYS BEEN JUST A STEP AWAY FROM THE "IN" CROWD. HIS HIGH SCHOOL CLASS VOTED HIM "MOST LIKELY TO GO UNNOTICED." HIS IDEA OF A GOOD TIME IS TO SIT IN HIS CAR AND LISTEN TO COUNTRY



TALLULAH THE TANK
TALLULAH IS VERY CONCERNED ABOUT SCHOOL MATTERS. WHEN A RASH OF VIOLENT FIGHTS ERUPTED IN HER HIGH SCHOOL, IT WAS SHE WHO STOPPED THEM - SHE TRANSFERRED TO ANOTHER SCHOOL. TALLULAH IS AS VIOLENT AS HER LAST NAME IMPLIES AND HATES THAT LAST NAME ALMOST AS MUCH AS HER PARENTS HATE IT.



RALPH ANDERSON -
RALPH IS A STRICT RESIDENT ADMINISTRATOR. HE DOESN'T SWEAR, DRINK, OR SMOKE. RALPH WAS GOING TO HAVE A PARTY FOR HIS 21ST BIRTHDAY, BUT HE CALLED IT OFF BECAUSE HIS MORALS LEFT HIM NO WAY TO CELEBRATE IT.

Commentary

INNOVATION OR RENOVATION?

by Deborah Bernhisel

We claim that Susquehanna has reached a turning point, the beginning of a new era, but are the changes which we are in the process of making, really new and innovative or are they simply the realization that we as an institution were headed in the wrong direction? I see it as the latter; that we, like hundreds of other educational institutions, lost sight of some of the basic concepts in a solidly founded education.

I am not claiming that we personally are responsible for all the changes in both the attitudes and the thinking processes which have tested the very foundations of the educational process throughout the country. We are, however, responsible for our own activity or non-activity in promoting a solidly founded Liberal Arts Education.

Traditional education with its rote memorization and its uninspiring grammar lessons holds as important a position in the educational process as the self-designed major and the open classroom. Each exposure provides a student with an important learning experience: one prepares the foundation, the other designs the structure.

It seems rather naive and impractical for an intelligent body of educators to overlook the importance of a well-rounded education, one which will enhance rather than detract from a major field of study. For, of what value is an individual who has become so specialized that he is unable to interact intellectually with anyone outside of his own discipline?

Disciplinary specialization should come at the end of one's education, not the beginning, because the purpose of specialization is to narrow the field of research in order to increase the possibility of new discoveries. Innovative concepts, however, are useless unless they are able to be communicated to other disciplines which can in turn put them into practical application.

R's (reading, writing, arithmetic) but the possible avenues of intellectual pursuit which these basics can open up and encourage.

Valuable time and intellectual capacity has been and still is being wasted by our unwillingness to acknowledge that many of the innovative educational concepts are not meeting the needs of our students and, therefore, our society. The longer we wait to begin a re-evaluation of our educational process the more damage we will do to ourselves and our society.

What we need is not only a cooperative effort between faculty and administration, but also a cooperative effort on the part of students who are mature enough

to accept the responsibility for their own education. It should be an effort toward blending the traditional with the modern in order to meet the needs of our practical and very businesslike society without destroying the intellectual expansion which enhances our culture, a new pursuit for Susquehanna, perhaps, but an old discovery for mankind.

The Stuff That Dreams Are Made Of

Fun, Dreamy "Summer Of 42"

by Anne Leventhal

The SU Film Committee is starting off the fall term with a remembrance of summers past, in particular the "Summer of '42." This nostalgic, if not sentimental, glimpse of three high school buddies vacationing on Long Island during WW II will be shown this weekend on Friday and Sunday nights in Taylor Lecture Hall and Saturday in the Chapel Auditorium. All showings are scheduled to begin at 8 pm and admission is \$1.

Released six years ago, in 1971, and rated R, "Summer of '42" seems awfully tame by contemporary standards where films that deal with sexual expression and morality are largely lacking in taste and proper perspective. Based on the novel by Herman Raucher, "Summer of '42" is a light, often amusing comedy-drama that follows the frustrated emotions of Oscy (Jerry Houser), Benje (Oliver Conant), and Hermie, in particular, who during the summer of 1942 searches for some deeper meaning to his

infatuation with an older woman, a war bride, with whom he has his first love affair.

Gary Grimes is modest and slightly charming as the fifteen year old Hermie. Robert Mulligan (whose deft direction brought such power to the mood of "To Kill a Mockingbird") proves able in creating a sustained atmosphere once again while the soft, musical theme by Michel Legrand appropriately enhances the film's mood.

Theater Notes

Curtain Going Up!

by Clair Freeman

Edgar Lee Master's "Spoon River Anthology" will be presented by the Susquehanna University Theatre department tonight and tomorrow, September 9 and 10, in Benjamin Apple Theatre. Both performances are at 8 pm and tickets will be on sale at the door. The price is 50¢. "Spoon River" is the department's first offering this year. It should be an excellent oppor-

tunity for any incoming freshmen to experience theatre at SU. The show was originally presented this summer and many of the people working on it are members of the summer theatre season.

The cast of the play is a mixture of old and new talent. It consists of Don Mann, a veteran of many productions here; Rose Anne Sinkosky, who many will remember as Helena in last year's production of "A Midsummer Night's Dream"; Stephen Hinks, Janet Heaton, and Nancy Adams.

Finally, what is Spoon River? Anyone who expects a typical evening of theatre will come from the show greatly surprised. In a broad sense, the play is not a play at all, but a theatre piece for five actors. It is set in the graveyard of Spoon River, where the inhabitants come forth one by one to tell stories of themselves or other inhabitants of the town.

So, for anyone who wants an evening of a different type of theatre, come to "Spoon River", this weekend in Ben Apple Theatre.

The hours are long, but that's O.K., the pay is lousy.

But as a volunteer you'll get to help America stand a little taller. And you'll stand a little taller yourself. America needs your help or we wouldn't be asking. Your community needs your help. People 18 & 20: we don't care as long as you do. VISTA is coming alive again. Come alive with us. VISTA. Call toll free: 800-424-8580. **VISTA**

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The Advertising Council

Cryptogram

by Mark Scheyhing

GPHR HSNGRX CURH

RNUL YB NQ AQPRH.

Clue: H equals S.

Solution in next week's
CRUSADER.

Sherlock Holmes Returns To Radio

following Wednesday at midnight and Sunday at 7 pm.

"The James Bonds, Perry Masons, and even Hercule Poirots come and go," says Walter Sheppard, Manager of WITF-FM (89.5), Hershey. "The Adventures of Sherlock Holmes" runs to 53 half-hour programs, beginning with "The Speckled Band." In addition to the Monday evening broadcasts, each program will be repeated the

evening in a ballet, but the Hershey station manager believes "they are most successful—outside of the printed pages of the originals—on the radio."

The most famous portrayer of Holmes in the United States is the late Basil Rathbone (Nigel Bruce was his Watson), and John Gielgud played him (with Ralph Richardson as Watson) in a brief series WITF-FM aired a few years ago. The newest series has veteran British radio actor Carleton Hobbs as Holmes with Norman Shelley as his companion, who introduces and narrates each episode.

One highlight of the new series is that each of the four novels Doyle wrote about Holmes and Watson is serialized over three half-hour episodes, "a much more satisfactory treatment than jamming them into thirty minutes apiece," Sheppard thinks. WITF-FM will broadcast the first of them—"The Hound of the Bas- kervilles"—on October 20 at 10 pm as a 90-minute special.

National Teacher Exams

Students completing teacher preparation programs and advanced degree candidates in specific fields may take the National Teacher Examinations on any of three different test dates in 1977-78. Educational Testing Service, the nonprofit, educational organization that administers this testing program, said today that the tests will be given November 12, 1977, February 18, 1978, and July 15, 1978, at nearly 400 locations throughout the United States.

Results of the National Teacher Examinations are considered by many large school districts as one of several factors in the selection of new teachers and used by several states for the credentialing of teachers or licensing of advanced candidates. Some colleges require all seniors preparing to teach to take the examinations.

On each full day of testing,

registrants may take the Common Examinations, which measure their professional preparation and general educational background, and/or an Area Examination that measures their mastery of the subject they expect to teach.

Prospective registrants should contact the school systems in which they seek employment, their colleges, or appropriate educational association for advice about which examinations to take and when to take them.

The *Bulletin of Information for Candidates* contains a list of test centers and general information about the examinations, as well as a registration form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.



ROTC Builds Confidence, Tests Leadership

Editor's Note: This is the first in a series of articles about academic alternatives; that is, opportunities that can be taken advantage of while at SU that can enhance your academic experience.

by Dave Getz

The Reserve Officer Training Corps (ROTC) is an alternative open to both men and women. The Corps exists to supplement the officer corps of the US Army, both the active and reserve components.

SU students can enroll in the program at Bucknell University. The program lasts for all four years of college. A recent decision at SU will waive the physical education requirement for those who complete four years of ROTC. However, if a student is in ROTC and cannot swim, he or she must take lessons.

Freshmen need spend only 30 hours in the program. This can include classes at Bucknell and/or weekend training exercises. Activities for this fall include an overnight outing, canoeing, rappelling, weapons firing, and various other events. Sophomores need to spend 60 hours in the program, again, either in class or on weekends, or both.

Juniors and seniors are required to attend both classes and weekend activities. After com-

pleting their junior year, cadets spend five weeks at Ft. Bragg, North Carolina for advanced training. Cadets are paid for the summer camp, and transportation is provided. Two SU students, Dave Getz and Paul Staller, participated in advanced camp this summer. They were introduced to the various branches of the Army. Much of the training was "hands on", which gave them the opportunity to work with the equipment that they were being shown. Some of the exercises were confidence builders, designed to make the cadets test their endurance, both physical and mental.

Upon graduation, cadets are required to serve in the Army, but this can be in the regular Army, the Reserves, or the Army National Guard. These alternatives allow the graduate to pursue his career in the military or in a civilian field.

It should be noted that many employers look for persons with military experience when reviewing job applications. After all, how many students fresh out of college are placed in sole command of 40 employees and millions of dollars worth of equipment?

Another aspect of ROTC that is worth noting is scholarships. These are not based on need, as are so many awards these days, but rather are based on merit. Scholarships pay tuition, books, lab fees, plus an allowance of \$100 a month while school is in session. Any student in the program can apply for a scholarship.

Freshmen and sophomores can take ROTC with no obligation.

Should a person decide that ROTC is not for him, he may drop out of the program and forget about ROTC. This even applies to sophomores who are on scholarship. Should a cadet decide to remain in the program, he is paid \$100 a month for his junior and senior years, and is required to attend summer camp.

Should you wish to discuss ROTC with someone who is already in the program, call Paul at ext. 351 or Dave at ext. 350. Remember, there is no obligation for the first two years. Also keep in mind the fact that the leadership learned and practiced in ROTC is easily transferrable to the civilian world. The ROTC experience is an excellent opportunity for any student to learn what it takes to lead.

Mailroom Enlarged For More Convenience

by Carol Fagan

If the mailroom seems somehow different to you this year, it is because it underwent a few major changes over the summer. As a result of additional wall space, life is now easier for students, faculty members and the mailroom personnel.

For the students and mailroom personnel the height of the boxes has been lowered. This enables students to stand flat on their feet while attempting to get their mail, rather than having to jump. It also enables personnel to reach boxes easier and as a result deliver mail more swiftly.

Larger boxes were installed for faculty as well as large bins for departmental heads. This makes delivery of large bulky mail easier.

Convenience wasn't the only reason for building this new mailroom. There was one other

consideration. The way the room was previously arranged it was not getting any heat. The heating vents were outside the walls of the mailroom and the only possible way for the heat to get in was through the doorway. Heat did go in through the doorway, but it traveled across the ceiling and up to the cold air return. By extending the walls the heat vents are now inside the room and will provide the necessary heat.

The new mailroom has made improvements on both ends of the box, more convenient for students and faculty, and more comfortable conditions for the mailroom personnel.

BIBLE STUDY

There will be a Bible Study on Friday, tonight, at 6:30, in the Gretz Ray Room in the Chapel Auditorium. All students are welcome to attend.

Marathon For Women

those companies who have the most women participating.

For information and applications for the BONNE BELL MINI MARATHON, please contact CONVENTURES, INC., 11 Newbury Street, Boston, MA (617) 267-0055, or pick up an application at the AAU office at 69 Canal St., Boston, MA or your local sporting goods store.

If you want someone to help you stop smoking cigarettes, contact your American Cancer Society.

AMERICAN CANCER SOCIETY

SU FALL SPORTS SCHEDULE

FOOTBALL

S 17 JOHNS HOPKINS	2:00	S 17 ALUMNI	10:00
S 24 at Upsala	2:00	S 25 WEST. MARYLAND	3:00
O 1 LYCOMING (Homecoming)	1:30	O 1 YORK	10:00
O 8 at Juniata	1:30	O 4 at Bucknell	3:00
O 15 ALBRIGHT	1:30	O 6 at Scranton	7:30
O 22 at Delaware Valley	2:00	O 11 LYCOMING	3:00
O 29 WILKES (Parents Day)	1:30	O 15 ALBRIGHT	10:00
N 5 at Muhlenberg	1:30	O 19 at Elizabethtown	3:00
N 12 at Liberty Baptist	7:30	O 22 WILKES	10:00

CROSS COUNTRY

S 24 at Lebanon Valley	1:30	S 2 N 2 BLOOMSBURG	3:00
S 28 WEST. MARYLAND	4:15	STATE	3:00
O 1 YORK	2:00	N 5 at Lebanon Valley	2:00
O 5 ELIZABETHTOWN	4:15		
O 8 at Juniata	2:00		
O 12 at Dickinson	4:00		
O 18 WILKES	4:15		
O 22 at Delaware Valley	2:00	S 23 at Western Maryland	3:30
O 26 GETTYSBURG	4:15	O 5 BUCKNELL	7:00
O 29 at Scranton	1:00	O 13 at Juniata	6:30
O 31 ALBRIGHT	4:15	O 18 YORK	6:30
N 5 MAC at Lebanon Val.	11:00	O 27 at Dickinson	6:30

SOCER

S 17 ALUMNI	10:00
S 25 WEST. MARYLAND	3:00
O 1 YORK	10:00
O 4 at Bucknell	3:00
O 6 at Scranton	7:30
O 11 LYCOMING	3:00
O 15 ALBRIGHT	10:00
O 19 at Elizabethtown	3:00
O 22 at Gettysburg	1:00
O 24 UPSALA	3:00
O 26 at Dickinson	3:00
O 28 WILKES	10:00
N 2 BLOOMSBURG	3:00
STATE	3:00
N 5 at Lebanon Valley	2:00

VOLLEYBALL

S 23 at Western Maryland	3:30
O 5 BUCKNELL	7:00
O 13 at Juniata	6:30
O 18 YORK	6:30
O 27 at Dickinson	6:30

FIELD HOCKEY

S 23 at Western Maryland	3:30	S 26 LYCOMING	3:00
S 29 SHIPPENSBURG STATE	3:00	O 3 at Lock Haven State	3:00
O 1 ALUMNI	10:00	O 10 STEVENS TRADE	3:00
O 4 LYCOMING	3:00	O 17 JUNIATA	3:00
O 8 at Messiah	10:00	O 24 at Lycoming	3:00
O 11 at Bloomsburg State	3:00	O 31 LOCK HAVEN	3:00
O 14 LEBANON VALLEY	3:00		
O 21 at Wilkes	4:00	O 8 at Elizabethtown	11:00
O 25 BUCKNELL	3:00	O 13 BUCKNELL	3:00
O 28 at Juniata	2:00	O 17 at Dickinson	3:00
N 1 DICKINSON	2:30	O 31 at Lock Haven State	3:00

JV FOOTBALL

S 26 LYCOMING	3:00
O 3 at Lock Haven State	3:00
O 10 STEVENS TRADE	3:00
O 17 JUNIATA	3:00
O 24 at Lycoming	3:00
O 31 LOCK HAVEN	3:00
O 8 at Elizabethtown	11:00
O 13 BUCKNELL	3:00
O 17 at Dickinson	3:00
O 31 at Lock Haven State	3:00

JV SOCCER

O 8 at Elizabethtown	11:00
O 13 BUCKNELL	3:00
O 17 at Dickinson	3:00
O 31 at Lock Haven State	3:00

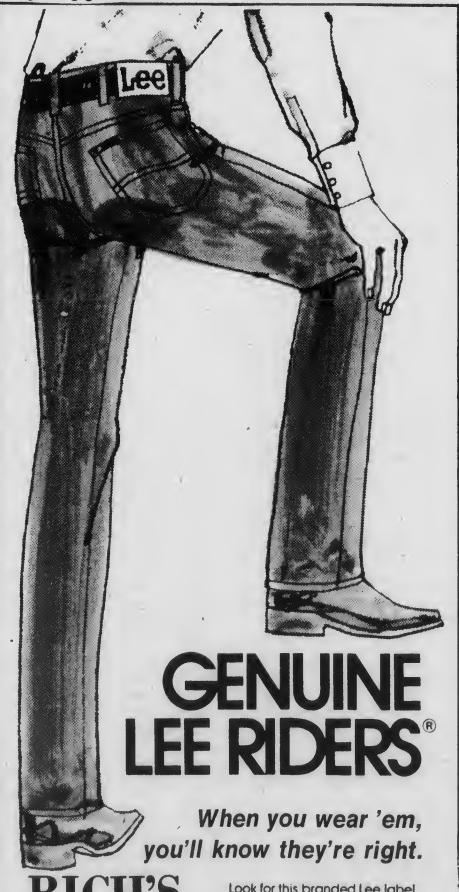
South American Cowboys!

The Modern Language Department of Susquehanna University will sponsor the epic gaucho film *Martin Fierro*, directed by one of South America's most influential directors, Leopoldo Torre-Nilsson. This film is based on the Argentine national folk poem *Martin Fierro* by José Hernández.

The film depicts the life of the gaucho in the Pampas of Argentina. Fierro becomes disgusted with the extremely unjust and corrupt conditions in Argentina and rejects the socio-political system of his country. By refusing to conform to the government and its respective institutions, the gaucho offers persecution and must continually run from the authorities.

Martin Fierro will be shown in Taylor Lecture Hall, Science Building, on Tuesday, September 13 at 7:30 pm. The entire campus community is invited and admission is free. We hope there will be English subtitles.

Come see the South American western movie at its finest!



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THE CRUSAIDER

of Susquehanna University

Volume 19, Number 3

SELINGROVE, PA 17870

Friday, September 16, 1977



David Bromberg Band Appears Tomorrow!

The Susquehanna University Entertainment Association will present The David Bromberg Band preceded by comedian Tom Parks on Saturday, September 17, at 8:30 pm in the university's Weber Chapel Auditorium.

David Bromberg's style is best characterized by his versatility which encompasses the full realm of contemporary music. Strong on country style, the Bromberg Band's repertoire also includes bluegrass, jazz, blues, and folk produced by a variety of guitars, flutes, saxophones, drums, ban-

joes, trombones, fiddles, and mandolins.

A product of the mid-1960's coffee house folk music scene, Bromberg has worked with such notable artists as Bob Dylan, Ringo Starr, Tom Paxton, and Chubby Checker on various recordings. A soloist since 1970,

Bromberg has produced five albums to date. His latest is "How Late'll Ya Play Til?" on Fantasy Records.

Bromberg's charismatic style has made him a popular performer, with audiences in concert halls, clubs, and colleges across the nation. His performances follow no set pattern of selection. According to John S. Wilson, New York Times jazz critic, "From his early success as a guitar virtuoso, Mr. Bromberg has developed into a brilliant entertainer."

The opening act will be

comedian Tom Parks whose offhand delivery is largely patterned after Steve Martin. Performing professionally since 1973, Parks has appeared with such well-known artists as Neil Sedaka and Dr. Hook and the Medicine Show.

All seats are general admission. Tickets may be obtained in advance at the Campus Center Box Office at Susquehanna and at Bucknell University, Bloomsburg State College, Lycoming College, Haines Music Store in Sunbury, and the Stereo House in Lewisburg.

Art Room Expansion Provides Greater Creative Opportunities

by Sue St. Onge

The addition of room 108 in Bogar Hall has doubled the art department's domain. Within it are new easels, a model platform, and bulletin boards, costing \$750.00. The new \$400 lighting system works with pin lights which can be adjusted to any direction, enabling the room to be used as a gallery. The money for the additions have been appropriated annually but this is the first year that the entire amount was used. When funds are available, the department plans to bring in local artists for speeches and work-

shops.

Three new courses have been added this year: Topics, The Figure, and Studio-Workshop. In Studio-Workshop, which is now in progress, an independent project is assigned, but class time is not regulated. Figures begin this winter, dwelling on the body, portraits and costume. Models will be needed so volunteer your body. Fear not, you won't have to undress.

According to Mrs. Dorothy Mason, a professional artist who teaches part-time at SU, Art may become a major in the next five years. Mr. Moore, the registrar said, "...it's a question

of when, not if." It is an expensive undertaking requiring more stuff and materials. "I'll believe it when I see it," said art instructor Mr. Bucher, on the issue.

Both Mrs. Dorothy Mason and Moore would like to see more student interest in art. Mrs. Mason has offered her assistance to students that would like to do drawing and painting out of class. She says you may visit her in 108 to "...watch me paint, or paint with me."

If you are eager to see your classmates' creations, look for exhibits in the Campus Center, or 108, late in 2nd term.

SGA News

Term I Office Hours for Student Senate:
7:30 to 8:30 Sunday through Thursday
Senate Elections:

September 19th-26th — Campaign Period
September 27th — General Elections — 10 am to 6 pm, lower level of the Campus Center.

BOOKSALE NOTICE:

All students are hereby notified to pick up their unsold used books by the sixth Friday of classes. After that, the books become the property of SGA. To redeem your books, bring your book receipt.

American Collegiate Poets Anthology

International Publications

is sponsoring a

National College Poetry Contest

— Fall Concours 1977. —

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100 First Place	\$50 Second Place	\$25 Third Place	\$10 Fourth \$10 Fifth
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AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGiate POETS.

Deadline: October 25

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended.
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled") Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS
4747 Fountain Avenue
Los Angeles, CA 90029

"Youth Day" For High School Students

Susquehanna University, in cooperation with the Kiwanis Club of Sunbury and Northumberland, is offering a Youth Day program in conjunction with the annual Kiwanis Charities Football Festival at the University on Saturday, September 17.

Any organized group of young people, particularly those preparing for college, is invited to be the guests of the Kiwanis Clubs of Sunbury and Susquehanna for the day.

The day's activities will begin with a "Perspective on College" program at 10 am in the Weber Chapel Auditorium. Members of the SU admissions and financial aid staff will present information useful to all students planning to apply to college.

The discussion will deal with colleges in general, not only Susquehanna. Information will be provided on application procedures, preparing for college admissions interviews, and financial aid opportunities.

At 11:15, tours of the campus will be conducted by SU students, with whom participating young people will have the opportunity to discuss college life. Lunch at a reduced price will be offered in the university's Campus Center at noon.

The program will conclude with attendance at the Slugg Hat football game between Susque-

hanna and Johns Hopkins.

There will be no charge for any part of the program except for \$1.25 per person for lunch. To receive free tickets for the football game, group leaders are asked to register in advance with the Public Information Office at Susquehanna or representatives of the Sunbury and Northumberland Kiwanis Clubs.

Invitations have been extended by mail to guidance counselors and coaches at area high schools as well as scout and church groups.

Don't forget Robin and Linda Williams appearing tonight in the Grotto at 8 pm. Admission is only 25¢, and refreshments are provided.

Cryptogram

by Mark Scheying

IGNFY RAFDHG ACOHM
LCM SIBBH RRCYLN LIQ.
Clue? M equals S.
Last week's solution: Lost
sailor gets tied up in knots.

CAMPUS BRIEFS

Psych Lecture

The Central Pennsylvania Lecture Series in Psychology will sponsor a lecture by Dr. Allen Schneider of Swarthmore College entitled "The anatomy of memory: A behavioral dissection". The lecture will take place on Tuesday, September 20, in Faylor Lecture Hall at 8 pm. The lecture is free and open to all interested persons.

ARIES Magazine for all—if you enter the Collegiate Creative Writing Contest whose deadline is NOVEMBER 5. For rules and official entry form, send self-addressed, stamped envelope to: International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA 90029.

Badminton Players!

Dr. Winking of the music faculty challenges all faculty and students to defend the honor of SU! Dr. Winking is available most evening or weekends for matches. You must have your own rackets. Call ext. 291 or home 743-4105. Hurry—he needs the exercise! Dr. Winking was mixed doubles champ at the University of Illinois while a graduate student.

Tuition Jump!

by Campus Digest News Service

Here's a piece of news that's probably no news to you at all: college tuition has gone up again.

But this time the increase in tuition and fees from 1975-76 to 1976-77 for the nation's state colleges and universities was well above the rise in inflation for the same period, equaling the largest percentage jump in four years.

This is the finding of the American Association of State Colleges and Universities (AASCU). Based on a survey of 323 member campuses, AASCU found that the average undergraduate tuition and fees increased 8.3 percent for nonresi-

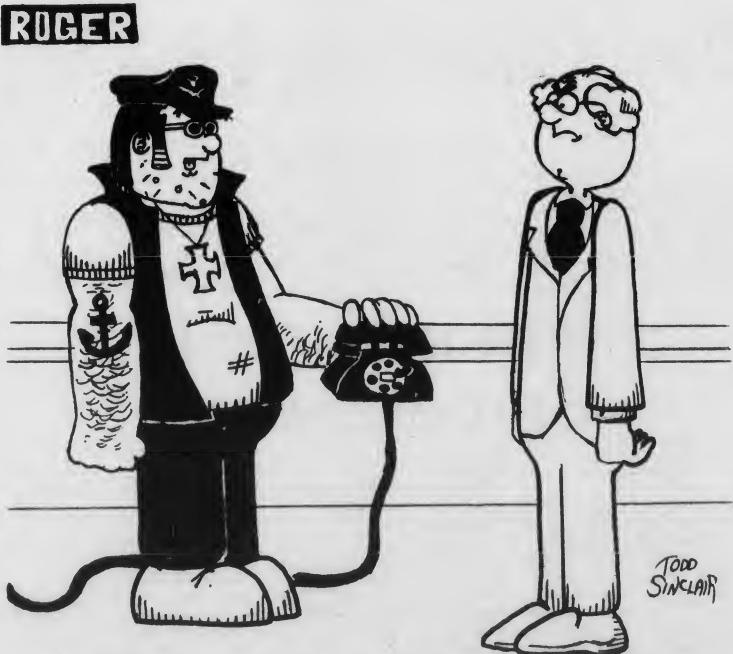
dents. This raised tuition and fee costs per year to \$582 and \$1,466, respectively.

Graduate tuition and fees rose an average of 6.4 percent for residents (to \$1,849) and 9.4 percent for nonresidents (to \$2,654).

However, during this period, inflation rose only 6.4 percent.

The six percent average increase in room and board rates was slightly less than the rise in the Consumer Price Index of 6.4 percent. The average charge for room and board for the year is \$1,215.

Tune in next year (or maybe even next semester) for the next episode of the Tuition Hike Game.



... BECAUSE I'M EXPECTING A
WAKE-UP CALL AT THE END
OF CLASS."

Project S.A.V.E. - Happiness In Reality

by Linda Post

Amid the letters stuffed in your mailbox, did you find a notice entitled, "We've Got Something to Share?" Let's hope it didn't make its way to the trash as quickly as did the NY Times subscription sheets! If you don't remember this literature, take another look at Project SAVE, Susquehanna's volunteer services program.

You could probably care less that Project SAVE is affiliated with the National Student Volunteer Program which is one of several branches of ACTION, along with VISTA, Peace Corps, and Foster Grandparents. But you should care about the teens from broken homes, the elderly with low incomes, the mentally handicapped children, and the many other people that Project SAVE deals with.

As a part of the American society which is always looking out for "numero uno," you're probably wondering how you can personally benefit from a SAVE situation. Not measurable in the materialistic sense, it will teach you new skills, put your education to use, share your time and talents, and most importantly, see self-satisfaction in the eyes of another human being.

Exactly where do you fit in Project SAVE? Just consider the varied fields open to you. DAY CARE CENTERS deal with four year olds and problem children. TUTORIAL SERVICES are needed in the area schools to deal both with the slow learner and also advanced students. The YMCA in Sunbury needs assistance with swimming classes and children's gymnastics. The SELINSGROVE CENTER needs people to work one on one with the mentally handicapped child-

ren and adults doing games, teaching, or arts and crafts. These are just a sampling of the wide opportunities available to you beyond your tiny room, your small band of friends, and all those textbooks.

Consider this quote by Ben Sirach, "One day's happiness makes a man forget his misfortune; and one day's misfortune makes him forget his past happiness." Let's attempt to provide a few more days of happiness to those people who are reaching out to Project SAVE for help, guidance, love,

and companionship. Wouldn't it be great if they could reach out to you?

NOTE: Students or groups who want to get involved with Project SAVE are required to have a preliminary interview to discuss what programs they're interested in and transportation arrangements, and then assess their suitability for certain programs and finally schedule service hours. Contact Jeff Gilmore or Jennifer Gamble at the Campus Center Office or by phone-374-1251 or inter-campus extension 345.

There's Gold In That There Sludge

For a long time now, sewage sludge, the solid that remains following wastewater treatment, has been a thorn in the side of those who have to deal with its disposal. But news from California may be heartening, because now the black cakey stuff may have some real value—it may be mined for the precious metals found in it.

According to the U.S. Geological Survey, (USGS) gold and silver deposits have been discovered in Palo Alto, CA sewage sludge ash, left over after the sludge is burned. Samples of the sludge ash showed gold content as high as 28 and 32 parts per million (ppm) and silver content as high as 680 and 630 ppm. For those who watch the market, this amount is estimated to be worth more than \$200 per metric ton of sludge, greater than the value of much of the ore from the mines of the Comstock Lode in Nevada during its better days.

Before a repeat of the 1849 Gold Rush occurs, however, a few points need to be mentioned.

Robert Bastian, of the U.S. Environmental Protection Agency's Municipal Technology Branch, thinks the Palo Alto situation may be unique. Although it is not quite so unusual to find measurable amounts of silver in sludge, finding significant amounts of gold is, indeed, a rarity.

How the precious metals ended up at the sewage treatment plant is a logical question. The Geological Survey expects they were discharged in the wastes from photographic and electronic industries in the area, such as Eastman-Kodak and IT & T.

Robert Gulbrandsen, geologist with the USGS Western Regional Office at Palo Alto, still asks himself why he didn't run away to Mexico with his new-found wealth. He was doing research on substitutes for phosphorous, and, in routine sampling of sewage sludge from his hometown of Palo Alto, he struck gold. "We never find values like this in my work, it's just unbelievable," said Gulbrandsen. As he explained it, the city had

been hauling the fine reddish-brown ash to a dump near the incinerator, and now that dump may be worth a couple of million dollars" in gold and silver. According to Gulbrandsen, the 10,000 tons of ash may contain about 10,000 ounces of gold and 20,000 ounces of silver.

The city is not wasting any time in recovery of this mother lode. It is taking bids for removal of the ash and development of an on-site plant to recover not only the gold and silver, but also the phosphate, next in value to the gold and silver, and other hard metals such as copper, zinc and tin.

The revelation of the garbage gold mine created quite a stir among industries in the area, Gulbrandsen said, and he expects they will take measures to see that these valuable metals do not slip through the plant. However, one problem with industry recovering its own materials is that, unless the plant is very large, the individual amounts are not significant. It's only when all the contributions accumulate at the local plant that significant amounts are detected.

And while Environmental Protection Agency officials remain firm in their belief that Palo Alto is a one-of-a-kind situation, Gulbrandsen hopes the city will opt for an on-site recovery operation that could become a model for other cities.

If heavy metals can be removed and other problems solved, sewage sludge has potential as a fertilizer to improve farm land. In the meantime, EPA suggests industrial pretreatment, soil management to reduce highly acidic soils which dissolve the metals, and selection of crops, such as grains, which absorb less heavy metal than leafy vegetables or grasses.

"It's just like anybody in the service," said Bob VanNess, manager of the nudist camp where 25 families maintain permanent homes. "When a man's on duty, he wears his uniform. When he's off duty he wears what he wants. In this case, that's nothing."

The troops meet in the "clubhouse" of City Retreat Naturist Park, Inc., a nudist camp.

VanNess said the boy scout troupe was organized last fall at the urging of parents, and the girl's troop this spring. A former scout at the camp organized both groups.

"The Boy Scouts and Girl Scouts meet in uniform. It's the only activity we allow with clothing on," he said. "They pretty well do the same things other scout troops do."

"Oh, yeah? What about the Boy Scouts and Girl Scouts together? They go on separate camping trips," he added.

"It's all cleared with the Boys Scouts and Girl Scouts of America," Van Ness added.

Who knows? Perhaps the nudists can form their own scouting group-like the Bare Scouts of America.

Area Concerts Provide Widespread Entertainment

Sha-Na-Na

by Carol Fagan

Sha-Na-Na has been captivating audiences for years by taking them back into history to a most influential period of music. The music is known world wide as rock 'n' roll; not the rock we know today, but the kind that men like Chuck Berry, Bo Diddley, Bill Haley and Jerry Lee Lewis brought to life.

Sha-Na-Na has not only captured the overwhelming spirit of rock 'n' roll for themselves, but they give the feeling to their audiences as well. It is not long after their performance begins that the audience is up and stomping. It is a rare person who can sit through such songs as "Yackety Yak," "Duke of Earl," "Blue Moon," "Great Balls of Fire," and "Rock and Roll Is Here To Stay" without smiling or tapping his foot.

So, if you like rock 'n' roll, you cannot pass up this concert. Sha-Na-Na will be appearing at

Bucknell in Davis Gym on September 23 beginning at 8 pm. The warm-up band will be Bucknell's own jazz and rock ensemble. Tickets are available through the campus center box office for \$5.

The Outlaws

The "Outlaws," a nationally-known rock band originally from Tampa, Fla., will appear on the stage of the Gettysburg College Union ballroom Friday, September 23 at 8 pm. Sponsoring the appearance is the College Union Board Concert Committee.

Tickets for the performance will be \$5.50 in advance, and \$6 at the door.

Appearing on the same program will be "Dixie Dregs," a relatively new group of musicians who organized their act while students of the University of Miami department of music.

Counting "There Goes Another Love Song," and "Green Grass and High Tides" among their hits, the "Outlaws" have been described as playing with "urgent, reckless, and insatiable

drive with raging guitar solos that induce audiences to outbreaks of whooping." Their vocals, on contrast, lean to airy, high-pitched harmonies.

The five-member group has toured the U.S., on the road for a full ten months in 1976, and has played opener for the "Who" and the "Rolling Stones."

For ticket information, call the Gettysburg College Union at 334-3131.

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***Doctor Couldn't Duck the Judge:** A Louisiana physician served a novel sentence for violating the state's duck-hunting laws. The physician bagged eleven ducks during closed season for what he told the judge was practice for an upcoming skeet-shooting meet. The judge thought this attempt to duck under the law should be treated differently, especially since the jails were too full for the misdemeanant. Instead, the judge accepted the defense attorney's suggestion that the doctor hold a free clinic for two hours a day, six days a week, for two weeks for anyone needing medical help. While it didn't bring back the ducks, it did provide the community with a much-needed service—and relieved the overcrowded jails.

THE CRUSADER

of Susquehanna University

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Letter To The Editor

Derf

To the Editor:

I really hate to start the new school year with a complaint, but after all, if no one else is willing to air his gripes, I have to do it. I feel really bad about it, because with a new president and all—and this guy is really doing a good job, mind you—but there are times when I can take no other route but to write a letter to THE CRUSADER and make my feelings public.

I am not a complainer, either—it just seems unfair that students around here just are not getting a fair shake when it comes to student services, or rather, the lack thereof. Last week I read in THE CRUSADER that the office hours of the Health Center were drastically reduced. Not only were they reduced, but the hours that a student can go down and receive medical attention by the physician or paraphysician were changed. OK, I agree that the 8

am visitation hour was quite ridiculous, and I appreciate the fact that that hour was changed, but what I object to is the fact that there is only one time period—one lousy hour and a half—that an ill student can trek down to the Health Center to visit the friendly medical people.

I realize that our two senior medical personnel have more pressing duties than ministering to the ailments of the students—namely that of running the Family Health Center in our Health Center building. Why, though, does it seem that they are putting most, if not all, of their efforts into that little project while using SU's facilities? Just this week an ill student called the Health Center to request an appointment with the doctor sometime during office hours the next day, and was told by the nurse on duty that there was no way the doctor could see him until 48 hours later. It's a good thing that this person was not on his deathbed.

Another student last week was told to make sure that she came in by 1:15 to have her weekly

Ear To The Ground

by Dave Getz

It seems that every news editor of THE CRUSADER, at one time or another in his (or her) career, decides to venture into the wilderness of column-writing. I say wilderness because often the subject matter has to be dug out of remote areas of life. The purpose of "Ear to the Ground" is to inform the campus community of what is really going on around here, or at least my view of events. "Ear to the Ground" will not tell you if buffalo are coming. I've left that job to the Plains Indians; they've had more practice at that sort of thing. Besides, they've got dirt in their ears, and dirt for dirt's sake has no place in this column.

allergy shot so she would be out before 2 pm (it appears that the nurses are deciding who gets to see the doctor. Are the doctors some sort of god that only the privileged—or rather, those who can pay cash on the line—can get to see them about their ailments?)

I am ticked—and I think I have the right to be so. After all, Susquehanna University is here for the students—and the Health Center is supposed to keep us healthy so we can continue to pour our money into this institution. Let the Health Center be used for what it was meant—students first!

Hippocratically yours,
Fred Derf

Borough 1, SU 0

And so, in the true Fiss - Flickinger - Everngam tradition, I start my very own column.

When we returned to campus this fall, we found out that the Borough of Selinsgrove had passed an anti-noise ordinance. Most of the ordinance causes no problems to SU students, since most students are not operating jackhammers after 11 pm or making noise in school zones.

The one offensive clause deals with loud stereos, rock groups, etc., that can be heard more than 50 feet from the building that they are in after 11 pm. Immediately, the word went out that some of the frats were going to challenge the new ordinance. Well, last Saturday night, TKE did just that. A complaint was filed, and SU security and borough police sent the band home at about 11:45. It looks like the borough is not going to fool around.

This brings us to the predicament—do we start parties at 6 pm so that the band is done by 11? And what shall we do after 11? The Gov sure can't hold 300 people! One thing is clear—something's got to give. And unless someone in borough hall has a change of heart and decides to ignore complaints from residents, we on campus are the ones who are going to have to change. Maybe the residents can be persuaded to allow the bands to play until 11:30. After that, music could continue, using stereos at a reasonable level. This seems like a compromise, that both sides can live with. We certainly can't "have it our way" this time. It would be a good idea for the involved parties on campus to present this compromise to borough officials. Borough Council meets the first and third Mondays of every month at 7:30 pm in the Borough Council

Office, at the corner of High and Pine Sts.

We have to remember that there are taxpayers in the homes surrounding campus. There are small children and elderly persons who need their sleep. We need to think of them when planning activities; at the same time, they need to consider the campus community.

Jeers to those who insist on cutting across the grass between Steele and Science, and around Selinsgrove Hall. Once the rains hit, those areas will be turned into muddy messes. Take a minute and walk around on the sidewalks. You need the exercise.

Cheers to Dr. Messerli for making himself a part of the scenery on campus and not being confined in Selinsgrove Hall. Seeing him sit down at a table of surprised students and endure the same food we get was heartening. This is an example that should be followed by more of the administration and faculty.

Chapel Council

If you've ever wanted to see the Selinsgrove Center (formerly the State School), here's your chance. Chapel Council is sponsoring a tour of the Center on Thursday, September 22. Cars will leave from the Chapel steps at 6:15 pm. Everyone needs to experience the Center, if for no other reason than to appreciate yourself more.



Leukemia.
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a death sentence.

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Double And Self-Designed Majors Individualize Curriculum

by
Barb Bryan and Mary Delbaugh

There are alternatives to the established courses of study offered at Susquehanna. Double majors and self-designed majors are two programs created for students with special curriculum needs and unique vocational interests.

The double or dual major is relatively self-explanatory. The student must declare a second major, receive the approval of the second department head, and fulfill the requirements for both majors. Since it is impossible to receive two degrees, the student must choose between the three degrees offered and complete those core requirements.

The self-designed major involves a much more complicated procedure. Before considering this program, the student must have a definite career goal. The first step would be to consult with your advisor and any department heads involved. If you and your advisor decide that a self-designed major is a suitable program, then you must write a proposal stating exactly what major you have decided upon, what courses you will require of yourself, and your ultimate intentions. This proposal must be approved by the department heads, the registrar, and Dean Reuning. Since this is an individualized curriculum, it is important that what is planned has long-term substance and value.

One student who has designed her own major is Lynn Nakamura, a third term junior. Lynn will receive a Bachelor of Arts Degree in Church Music as opposed to the conventional Bachelor of Music Degree.

Because she plans to enter seminary, she designed a curriculum composed of music, sociology, psychology and religion courses. Lynn began her education as a religion major and later changed to a major in Church music. Realizing that neither of these majors was right for her interests, she decided to become the first music-oriented student to design her own major.

Of all the problems that Lynn encountered, she feels the most difficult part was the initial step of organizing her ideas in her own mind. She also stated that she would not advise any student to take this important step before their sophomore year because once the proposal is written and approved, it is very difficult to change.

Any student considering either of these alternatives should be aware that both curriculums greatly limit a liberal arts education. Mr. Moore, the Registrar, cautions that these are specialized programs with unique problems and pitfalls. However, both of these alternatives are valuable for dedicated and self-motivated students.

What's New In Conservation News

Proposed Motor Vehicle Inspection Program To Reduce Auto Emissions: The Environmental Protection Agency (EPA) estimates a minimum reduction of 30 to 40 percent in carbon monoxide and hydrocarbon emissions if state or local governments institute a motor vehicle inspection and maintenance program. Based on data and experience from programs now in effect in New Jersey and other localities, the estimates will be used to formulate transportation control strategies in compliance with the State Implementation Plans required by the Clean Air Act. There are two basic types of inspection / maintenance programs: a centralized system operated by the government or government contractors and a decentralized system operated by private commercial garages.

Both would include: at least one annual inspection of vehicles for which emission reductions are claimed; a requirement that maintenance be performed on vehicles failing the inspection, followed by a re-inspection; quality control provisions ensuring the reliability of the inspection system and its equipment. The estimates were published in the May 2, 1977 Federal Register. Comments

should be directed to Office of Transportation and Land Use Policy, Environmental Protection Agency, 401 M Street, S.W., Washington, D.C. 20460.

Hunting and Fishing License Sales Up: Americans are hunting and fishing in record numbers if license sales are any indication. According to Interior Department's U.S. Fish and Wildlife Service, 1976 was a record year for sales of fishing and hunting license sales in states. Sixty million people spent approximately \$318 million, an increase of \$23 million over 1975. The revenues from sale of the licenses help fund state fish and wildlife conservation and management programs. California was the top state in fishing license sales (\$5.8 million) and Pennsylvania led all states in sales of hunting licenses (\$1.9 million).

Alternatives to Growth Conference Scheduled: The second of five biennial international conferences will be held in October at The Woodlands, TX, a new town north of Houston. The title of this year's conference is "Alternatives to Growth II," and will be held October 2-4, featuring speakers from seven countries and approximately 60 panelists and chairpeople from around the world to direct workshop discussions. Participants will look at questions concerning energy shortages, population, growth limits and corporation roles. The conference will include a roundtable discussion with Mihajlo Mesarovic, author of "Mankind at the Turning Point," and Herman Kahn, co-author of "The Next 200 Years," on Transition Towards the 21st Century. This year's meeting is part of a ten-year study project on worldwide problems associated with growth, and is sponsored by the Club of Rome, University of Houston and Mitchell Energy & Development Corp. Additional information and registration details may be obtained from the conference coordinator, the Society for International Development, Washington, D.C.

Writing Center To The Rescue

by Susan Hudock

If you are a frustrated student faced with the awesome task of researching, organizing, and composing a grammatically correct and coherent paper for any particular course, and feel that your writing skills are inadequate,

do not despair. The Writing Center has the necessary tutoring services to rescue you in your hour of need.

The Writing Center, directed by Dr. Feldmann and Lorna Silver, is designed to help students of any major, improve their grammatical and rhetorical skills. Faculty tutors from various academic departments volunteer to work with students individually on the completion of any writing assignment: lab reports, term papers, lesson plans, even business correspondences. More importantly, the student has an opportunity to learn from this invaluable, "one-on-one" educational experience. However, the Writing

Center is not a proofreading service, where a student leaves the paper to be corrected and returned. Its primary purpose is to improve a student's writing ability by working with a student, not for a student.

How does one seek out the Writing Center's services? Simply by making an appointment (Ext. 389). The hours are from 10 am to 12 am and 1 pm to 4 pm. The Center is located on the south side of Seibert, first floor entrance.

The Center is fully equipped with a small library, remedial English tapes, and a personable staff willing to spend time with you and your personal writing problems.

Enrollment On The Decrease

The Class of '81 in Profile

RANK IN CLASS Freshmen Only [Public & Private Schools]

1st/5th	123 (34.7%)
2nd/5th	131 (37.0%)
3rd/5th	81 (22.8%)
4th/5th	15 (4.2%)
5th/5th	4 (1.3%)
N/A	11
TOTAL 365	

SAT DISTRIBUTION

VERBAL	MATH
0 (0.0%)	0 (0.0%)
0 (0.0%)	5 (1.4%)

SAT DISTRIBUTION

750-800	0 (0.0%)	0 (0.0%)
700-749	0 (0.0%)	5 (1.4%)
650-699	3 (0.1%)	17 (4.8%)
600-649	16 (4.5%)	46 (13.0%)
550-599	26 (7.4%)	87 (25.0%)
500-549	82 (23.2%)	80 (23.0%)
450-499	100 (28.3%)	65 (18.4%)
400-449	79 (22.4%)	33 (9.3%)
below 400	47 (14.1%)	20 (5.1%)

SAT MEAN

Verbal	471	Math	526
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SAT UNAVAILABLE

12

GEOGRAPHICAL DISTRIBUTION (Freshmen and Transfers)

Connecticut	18 (4.0%)	New York	50 (11.0%)
Maryland	12 (2.6%)	Pennsylvania	192 (42.3%)
Massachusetts	5 (1.0%)	Other	7 (1.5%)
New Jersey	171 (37.8%)		

Total enrollment in the Nation's schools and colleges will drop slightly this school year, while the total cost of education will increase by about \$12 billion over last year, Marie D. Eldridge, Administrator of the National Center for Education Statistics, predicted today.

The annual "Back-to-School" forecast, prepared by the National Center for Education Statistics (NCES), indicates that 60.3 million students are expected when schools open this fall. This is a decrease of about one-half of one percent from the fall 1976 enrollment of 60.6 million.

Total expenditures at all levels are expected to reach \$144 billion for the 1977-78 school year, as compared with about \$132 billion in 1976-77.

More than 3.1 million persons will be employed as classroom teachers this year, while another 300,000 will work as superintendents, principals, supervisors,

and other instructional staff, both about the same as last year. Therefore, education in 1977-78 will be the major occupation of 63.7 million Americans. Mrs. Eldridge pointed out that, given a national population of 217 million, about three out of every 10 persons will be actively involved in the education process.

The number of earned degrees to be conferred during 1977-78 is estimated as follows: bachelor's degrees, 969,000; first-professional degrees, 64,000; master's degrees, 356,000; and doctorates, 35,000. More bachelor's and higher degrees will be awarded in 1977-78 than in any previous year.

Out of the estimated expenditures of \$144 billion for education in 1977-78, elementary and secondary schools are expected to spend \$91 billion, up from \$84 billion last year. Colleges and universities will spend an estimated \$53 billion, as compared with \$48 billion in 1976-77.

Total expenditures of public

schools and colleges will be about \$117 billion. Privately controlled institutions will spend approximately \$27 billion.

Total expenditures for education from all sources amounted to nearly eight percent of the gross national product last year.

The number of students in grades K-8 who have not received measles immunization is estimated at 9.5 million, despite warnings by health authorities that 1977 will be the worst year for measles in quite some time.

The number of students who are not adequately protected against polio, rubella, mumps, diphtheria, whooping cough, and tetanus is now about 18 million.

These "Back-to-School" statistics are derived from the surveys, estimates, and projections of the National Center for Education Statistics. The center is part of the Education Division, U.S. Department of Health, Education, and Welfare. All figures are subject to minor revision when final data become available.

Theatre Notes

"Spoon River Anthology": Requiem For A Small Town

Steve Hinks, Rose Ann Sinkosky, and Janet Heaton are pictured from a scene in "Spoon River Anthology." [photo by Jaeschke]

by Clair Freeman

Last Friday night, I attended SU's production of SPOON RIVER ANTHOLOGY. I came away from the show with mixed feelings. However my criticism is more for the play itself than for last weekend's production.

SPOON RIVER proves an excellent challenge for any actor. It requires one to create believable characters in only a few moments. Granted, this may be an interesting experience for the actor, but when five actors create sixty different characters in one hour and forty-five minutes, it tends to confuse the audience. This then is the play's main problem because a confused audience quickly becomes a bored audience. Please don't misunderstand me; the audience was not bored for an hour and a half. On the contrary, the show was highly entertaining in some parts.

Money Talks

Part of the money you give the American Cancer Society helps the International Association of Laryngectomees help thousands of people to learn to talk again after their voice boxes have been removed.

Give to the American Cancer Society.

The entertainment was due to five talented people who did their best, and for the most part, overcame the play's central weakness. The cast consisted of Don Mann, Anne Sinkosky, Nancy Adams, Janet Heaton, and Steve Hinks. Usually, the cast worked well individually and as a unit, but it was clear that in some instances the actors lost the meaning of what they were saying. Because of this, some monologues became only words with no clear emotion behind them.

Ms. Heaton and Mr. Hink's performances suffered from this in the first half. This was compounded by the fact that neither had the most interesting characters. Things did improve for them in the second act. As the actors' parts got better, their characterizations improved. The problem during the first act was not lack of talent, since the second act proved their ability, however it did show a lack of theatrical experience.

Ms. Adams suffered from this also. Her first few segments were weak, but her performance soon gathered momentum. This is the first time I have seen her on stage and I can honestly say I hope it is not the last.

Good as these three actors were, the most vibrant performances comes from Rose Anne Sinkosky and Don Mann. I have only seen Ms. Sinkosky in three other roles and all of them were cute, "nice girl" parts. In a complete turnaround for this show, she portrayed prostitutes, an unwed mother, and a despairing wife among other roles. Each of her roles were drawn with stunning accuracy. She created many moving characters and at times became

very, very seductive.

Don Mann, by far, was the audience favorite. Mr. Mann is one of SU's most talented actors and this show gave him the chance to prove it beyond a doubt. Whether doing a comic character such as Willie Metcalf or delivering a gut-wrenching monologue on a young soldier's experiences in the Korean War, Mr. Mann exhibited a powerful stage presence. At all times he was in complete control of himself, his characters, and more important, the audience.

Technically, the show worked well with the exceptions of one or two missed light cues. The set was very simple and the actors seemed to be comfortable using it. Jessica Evans used the unusual lighting technique of single spot lights to create a disconcerting feeling of loneliness. The music by Steve Hinks enhanced most of the play, but there were times when the audience would have liked less of it and more action on stage.

So there you have it; a good production of an uneven play. Yes, there were flaws, but for the most part I enjoyed last Friday's performance. I was surprised by the newcomers and reassured by the veterans. What more can you ask for?

The Stuff That Dreams Are Made Of

"Alice" Living In The '70's

by Anne Leventhal

"Alice Doesn't Live Here Anymore" is Martin Scorsese's film about a pre-middle aged American housewife who, after the death of her estranged husband, finds herself suddenly at the threshold of a new and uncertain independence. With her precocious eleven year old son, she heads back west to continue pursuit of her life-long dream of becoming a vocalist. This is one of the earliest films, born in the era of women's liberation, to broach the controversial subject of a woman's freedom from marital institutions and male dominion. "Alice Doesn't Live Here Anymore" will be shown Friday night at 8 pm in C/A and Saturday and Sunday in FLH at 8 pm.

Taken from a script by Robert Getchell, "Alice" is an intelligent and realistic film laced with good humor. It is similar in style to the romantic comedies of the '30's which often dealt with marital entanglements. "The problem as it exists now," says critic Pauline Kael, "is women trying to figure out a way to be independent without giving up men."

Unlike many female champions of the '30's and '40's, Alice is a real heroine whose bitterness is unmistakable; it comes from wasted years spent trying in vain to become a serious singer. To continue pursuing her dream, Alice is forced to play one night stands, and serve as a waitress in Mel's roadside diner just to get enough money to return home.

"Alice" draws strength from its cast of supporting actors: Diane Ladd as the sexy, wise-cracking waitress, Flo; Valerie Curtin, who plays the clumsy other waitress, Vera; and Harvey Keitel, who has a brief but very good part as a macho-sleazy-stud named Ben.

Ellen Burstyn won the Academy Award for Best Actress in

"Friends Of Animals" Offers Scholarships

Friends of Animals, Inc., a New York-based national humane conservation organization today announced a scholarship program for university students. The program is aimed at focusing interest on the relationship of humans to other life forms as well as inducing student concern for the work of Congress. Annual scholarship awards in the aggregate amount of \$8,000 will be given those students who submit the finest essays in support of a federal legislative campaign to end human exploitation of animals. The 1977-78 essay contest will center on the Williams-Long bill in the Congress which would ban the interstate shipment of furs from any state or nation which has not banned the leg-hold trap, the device used to catch and hold fur-bearers such as raccoon, bobcat, coyote and other animals wanted by the fur industry.

The scholarship program was made possible by a grant from Regina Bauer Frankenberg, a director of FoA and president of the Congress.

The scholarship awards will be made to students, undergraduate or graduate, majoring in the fields of philosophy, journalism, law, economics, theology, and/or political science. Official entry blanks are available by writing: The Regina Bauer Frankenberg Scholarship Committee, Friends of Animals, Inc., 11 West 60th Street, New York, NY 10023.

Year. Three months later she won the theater's Tony award. It sometimes pays to follow a dream to its end.

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AMP, INC.	OCTOBER 25	ACCOUNTING MAJORS & BUSINESS ADMINISTRATION w/some accounting
BURROUGHS CORP. [Paoli, Pa.]	OCTOBER 26	COMPUTER SCIENCE MAJORS
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SU Field Hockey : Outlook

by Mark Scheyhing

This year the SU field hockey team should be a promising one. Although the squad is lacking in number (only 17 are currently on the squad), the players who are on the squad are well-skilled and have the desire to play well. Of the 17 members of the team, 8 have earned varsity letters.

SU field hockey coach Connie Delbaugh sees her team strong both offensively and defensively. The defense is probably stronger because of more experience. The defense will be headed by senior goaltender Chris Evans; senior sweeperback Liz Linehan; senior fullback Jo Kinkel; and junior fullback Lorinda "Fred" Alexander. Although the offense is not as experienced as the defense, they have the ability to produce a lot of goals. Anchoring the offensive corps are senior winger Anne Guckes, junior

left-inner Nancy Madara, junior link Deri Kaltenthaler, and sophomore link Carol Mutchler. Also on this year's squad are 1976 junior varsity standouts Lesley Wilson, Susette Carroll, and Tara Anderson, all sophomores.

This year there are also a number of promising newcomers on the squad. These include sophomores Liz Scranton, who missed last year because of a knee injury, and Candy Schnure who played on the women's basketball team last year. Among the freshmen are Betsy Reese, Beth Hagerty, Joanne Steinke, and Becky Edmunds. Another welcome and much-needed addition to the function of the team is a 1974 graduate of Susquehanna Mrs. Nora Williams who will serve as assistant coach. One of last year's problems was that there was only one coach to watch everything that happened out on the field, but with the addition of Coach Williams, things should work out much better. Last year's squad had a lot of promise but never played as well as expected. This year, as I see it, the squad is very confident they can win; plus, there is a lot of overall ability and experience. If the team can jell, especially early in the season, I guarantee a winning record.

The first game is on Friday, September 23, at Western Maryland beginning at 3:30 pm. The first home game is the following Thursday on September 29 against Shippensburg State College beginning at 3 pm.

Come out and support the SU field hockey team!

Pre-Season Soccer

A SOCCER JAMBOREE? Don't ask why, but that's what they called it last Saturday when the SU soccer team invaded the campus of Messiah College to take part in a uniquely exciting five team scrimmage. Teams from Barrington College, R.I., Indiana University of Pennsylvania, and two squads from Messiah challenged the Crusaders as the booters officially opened the pre-season.

For the most part, the team performed well. After arriving at Messiah at 8:45 am, the squad had to quickly get set for their nine o'clock scrimmage against Messiah's "A" team. Considering the lack of warm-up time, the booters dominated play throughout, only to have Messiah tie the game in the waning moments.

The remaining games of the day were against Barrington College, Indiana University of Pa., and the Messiah "B" squad. The team won consecutive contests over Indiana and Barrington by respective scores of 1-0 and 2-0, only to drop their final decision 2-1.

Head Coach Potter was quick to point out to early season observers and fans that winning was not the primary goal of the trip. Everyone on the squad saw action, including three freshman goalies.

The pre-season action continues tomorrow morning as the Alumni soccer players return to their old stomping grounds to face this year's varsity. Game time is 10 am.

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Football team practices for its first game tomorrow.

[photo by Jaeschke]

SU Hosts Johns Hopkins In Season Opener

Susquehanna University will open its 1977 football season on Saturday, September 17, by hosting Johns Hopkins in the 18th annual Kiwanis Charities Football Festival. At stake in the 2 pm clash on University Field is the Stagg Hat Trophy.

The Sunbury Kiwanis Club, which initiated the charities affair with Susquehanna in 1960, has been joined in the project this year by the Northumberland Kiwanis Club. Revenue from

advertising and sales of the game program will benefit area charities.

Organized youth groups are being offered free tickets to the game through the university's Public Information Office. Also, a "Perspective on College" program is being offered at 10 am followed by tours of the campus and lunch at a reduced price.

After two consecutive seasons in which they lost their first six

games before winning the last three, the SU Crusaders are hoping to get off to a good start this fall. The task will not be easy for Susquehanna, which lost 19 lettermen including 12 starters from last year's team.

It is hard to predict how strong Johns Hopkins will be. A member of the Southern Division of the MAC, the Blue Jays were 3-5-1 in 1976, playing no opponents common to Susquehanna.

"The Old Hat" trophy is a bronzed fedora formerly worn by the late Amos Alonzo Stagg Sr. when he and his son Amos Alonzo Jr. were co-coaches at Susquehanna from 1947-52. The Crusaders have lost the trophy eight times and won it on nine occasions, including last year's 3-7 victory over Wilkes.

Johns Hopkins has never played in a Hat Trophy game, but the Blue Jays were a frequent Crusader opponent during the Stagg years. All previous meetings between the two teams fall between 1941 and 1963 with Johns Hopkins holding a 3-2-1 edge. The last SU win came during the undefeated 1951 season.

Conditioning Key To Cross Country

by Scott Zimmer

For some, running is a painful way to shed a few pounds, improve muscle tone and increase blood circulation. For others, the benefits are more diverse and the sacrifices painfully illuminating. This is the case for the Susquehanna Cross Country runners who open their season Saturday, September 24 at Lebanon Valley, starting time 1:30 pm.

short track sprints. This conditioning, although intense, can be enjoyable. Senior Chris Thiede comments, "On Sunday morning, I usually run a relaxed ten miles. It gives me time to view the countryside, gather thoughts and reap a great sense of accomplishment when it's all over."

All cross country runners at one time or another experience pain. The ability to overcome this pain separates the first place finishers from the last place stragglers. When running, a relaxed swing of the shoulders is necessary or stiffness and tightness result. Among other ailments encountered by these

dedicated athletes include shin splints, countless pulled muscles and sick stitches.

This year sophomore Russ Stevenson and senior Chris Thiede, on paper, are the team's two top runners. However, a lot can happen in the course of a race where intense pain and discomfort can tell the most experienced participant.

This season's runners include seniors Chris Thiede, Rob Mowrer, juniors Dave Nelson, Dick Geib, Rob Drugan, Bob Kaufman, sophomores Chris Hadinger, Russ Stevenson, freshmen John Christenson, Chris Corsig, Bob Black and Bob Pickart.

Football Intramurals

DATE	OFF.	TEAM	FIELD	Oct. 4	8	3-5	2
Monday	3	2-9	1	Wednesday	6	1-7	1
Sept. 19	1	5-6	2	Oct. 5	5	8-9	2
Tuesday	5	7-8	1	Thursday	3	2-6	1
Sept. 20	6	2-4	2	Oct. 6	9	1-8	2
Wednesday	8	3-9	1	Friday	2	4-7	1
Sept. 21	4	1-2	2	Oct. 7	1	3-6	2
Thursday	3	5-7	1	Monday	9	3-4	1
Sept. 22	2	6-9	2	Oct. 10			
Friday	7	1-3	1	Tuesday	6	4-8	1
Sept. 23	8	4-5	2	Oct. 11	7	2-5	2
Monday	6	5-9	1	Wednesday	4	3-7	1
Sept. 26	1	3-8	2	Oct. 12			
Tuesday	4	2-7	1	Thursday	5	6-8	1
Sept. 27	3	1-5	2	Oct. 13	7	1-9	2
Wednesday	9	4-6	1	KEY:	1. Lambda Chi		
Sept. 28	5	2-8	2		2. Aikens South		
Thursday	7	1-6	1		3. Hassinger		
Sept. 29	2	4-9	2		4. New Men's I		
Friday	6	2-3	1		5. New Men's II		
Sept. 30	8	1-4	2		6. Theta Chi		
Monday	1	7-9	1		7. Tau Kappa Epsilon		
Oct. 3	4	5-8	2		8. Phi Mu Delta		
Tuesday	9	6-7	1		9. Day Students		

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THE CRUSAIDER

of Susquehanna University

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SELINGROVE, PA 17870

Friday, September 23, 1977



Duquesne University's Tamburitzans will be at SU on Saturday, October 1. Shown above are two of the company, modeling Bulgarian costumes.

Parking Rules Of Concern To Students

by Scott Zimmer

of \$1 per day to a maximum of \$10 against a registrant of a motor vehicle for a failure to pay a fine within 4 days.

3. Appeal—A written request to have a fine (and penalty if applicable), rendered or returned for reasons described. Don't count on it, friends.

4. Stickers for the vehicles of students are \$5 and are valid for one academic year.

5. Stickers are not transferable from one vehicle to another, or from one person to another. Another sticker will be issued free of charge when the owner wishes to register another vehicle in place of the original. Each additional vehicle will cost \$1. All regulations above if violated will be fined \$10. While talking to Susquehanna officials it was noted with a measure of stress that the money from levying these ridiculous fines does not go to a party fund for said officials at the end of the year. They noted that this money goes into a student fund for new paved parking areas.

6. Students may not park in designated faculty parking areas and cannot park in service drives, loading zones, lawns, or walkways in any part of the campus or blocking the exit and entrance of other vehicles from legal parking areas.

7. Restricted areas for students include the area behind Seibert, the small sector in front

of the chapel, behind the maintenance building, and the lot behind the library.

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7. Restricted areas for students include the area behind Seibert, the small sector in front

by Linda Post

Imagine the combination of lusty voices of peasant folk, brilliant and authentic costumes, acrobatic leaps and crouches, and well disciplined and controlled musicianship. All of this, plus more, will fill Weber Chapel Auditorium on Saturday, October 1, as the Duquesne University Tamburitzans entertain the Selinsgrove community. The Tamburitzans have traveled extensively abroad, performing in such countries as Czechoslovakia, Italy, Romania, Greece, Bulgaria and more. Widely acclaimed by critics, the Tamburitzans received such plaudits as "impressive and moving" and "their control and musicality are worthy of much praise." Just as the Tamburitzans have performed to packed houses from Latin America to the Soviet Union, Susquehanna also expects a full house for the opening event of the '77-'78 Artist Series.

The Tamburitzans of Duquesne University, performing for over forty years, have taken

their name from the tamburitzas family of stringed instruments common to the folk cultures of Southeastern Europe. Its goals are two-fold: preserving and perpetuating the Eastern European cultural heritage within the USA, and offering scholarship opportunities to deserving students. Six weeks every summer are spent at their annual training camp in Wisconsin where they spend fourteen hours a day rehearsing. After the training at the camp is over, the show is put on the road.

While we here at Susquehanna spend a typical academic year buried in our books, playing sports, partying, sleeping, or a combination thereof, the Tamburitzans perform about 100 shows across the USA and Canada. International tours began in 1960 and climaxed in 1968 when they were chosen as "Goodwill Ambassadors," representing the USA on a ten country Latin American tour. Ensuing goodwill tours followed in 1969 with trips to Romania, Poland, and the USSR.

On October first, we will find dances representing people known as the South Slavs including Croatians, Serbians, Slovenes, Macedonians, Bulgarians, and even more nationalities. The Tamburitzans make every effort to portray their musical cultures on a high level with great dignity.

David Bromberg A Big Success

by Tony Saddler

Once in a great while, an artist comes along that is known as a performer. David Bromberg and his cohorts fit this description perfectly.

Never known as an artist who sells many albums, Mr. Bromberg brought his version of Americana to a very receptive audience at SU's Chapel Auditorium last Saturday night.

To say David and his band are

Baldridge Skills

The Baldridge Reading and Study Skills Course will begin on October 10 and continue through November. Students wishing to take the course can sign up until October 9. The class is scheduled to meet daily for one hour. Cost is \$30, and scholarships are available. See Dean Anderson for further information.

multi-talented is an understatement. From the first selection, "Six Day On The Road," the seven piece band showed off their ample talents. Bromberg himself played mandolin, fiddle, and acoustic guitar in this tune.

Throughout the show, the band played fourteen different instruments. This band can really cook.

The show itself was classic Bromberg, that is, anything goes. Blues, bluegrass, country and western, folk, rock and

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THE GONG SHOW IS COMING . . .

ragtime were included. There was something for everyone. The best thing about this mixture is that the band played all of it extremely well. The audience recognized this and brought the band back for two encores.

The first encore was a new song called "Your Town" and the second was an old Bromberg standard, "The New Lee Highway Blues." The latter is a laid back version, taking over ten minutes to complete.

There was one problem, though. Throughout the show, David told the audience to lay back because he would be there "until we all get sick of playing." Even though the show clocked in at over two hours, many people felt cheated. Bromberg should not have hinted at a super-long show.

Opening for David Bromberg was comedian Tom Parks. For an unknown comic, he was very funny and well-received.

All in all, it was a very well run and enjoyable show. The Concert Committee did a fine job and should be commended.

CAMPUS BRIEFS

United Way

The 1978 Selinsgrove Area United Way Campaign is now officially open. Almost every family in the area will benefit from the good work of one or more of the agencies supported by the United Way. We will all benefit from the good will generated by this united effort. Your contribution will be solicited by one of your colleagues in the near future. Please give generously.

Campus Interviews

Ernst and Ernst will hold an on-campus interview on October 4. The job requires accounting majors for entry level positions in a public accounting firm.

Peat, Marwick, Mitchell and Company will hold their interview on Friday, October 7. The position is an entry level audit position in a large diversified firm of certified public accountants at any of the firm's offices in the United States.

Sign-up sheets are in the office of career development and cooperative education office, only.

Freshman Variety Show

Tonight at 7:30 pm in Seibert Auditorium a Freshman Variety Show will take place. Come on out and watch—it should be a fun show!

Registration Changes

There has been a change in the dates for pre-registration. Because of Dr. Messerli's installation, in which the advisors will be participating, pre-registration is now scheduled for October 3 through the 12th. Students should make appointments prior to October 12.

Of importance to the freshmen, there will be a pre-registration meeting one night next week. Mr. Moore will be discussing academic scheduling and assisting the freshmen on choosing a major. Mr. Moore stresses that this is an extremely important meeting, as it could affect a student's next four years. All freshmen should attend.

A Nuke By Any Other Name

by Steve Lemken

(CPS)—The stage has been set, the lines drawn. Nuclear opposition is here, there, everywhere, and it is growing.

Since the May 1 occupation of the Seabrook nuclear power plant in New Hampshire by the Clamshell Alliance and its subsequent mass arrests, the issue of nuclear power and its proliferation has come to the forefront of national politics. Environmental, social, economic and political questions promise to bring the struggles of the opposition to a head with the pro-nuclear energy government and private energy producers.

The evolution of the movement against nuclear power has grown slowly over the last few years with various alliances forming to educate people and communities to the dangers of further nuclear proliferation. Coalitions have been formed between anti-nuclear power and nuclear disarmament groups who maintain similar goals and realize the strength in unity.

Organizations such as the Abalone Alliance, headquartered in San Francisco, CA, and the Mobilization for Survival (MOS), centered in Philadelphia, PA, are planning teach-ins and organizing on college campuses and in communities this fall in preparation

for an accelerated fight against nukes including power plants and weapons. They feel the need is immediate, because the government and corporate energy producers are pulling out all stops, mainly in licensing regulations, to ram nuclear power through and into the mainstream of US energy policy.

The anti-nuke people are working on shoe string budgets providing lecturers, films, leaflets and abundant data to show the harm of nuclear power as they build grassroots opposition. Pro-nuke interests, with money from corporate America, are using full-page ads, strong arm lobbying tactics within federal and state circles and the student cry of energy shortages.

For a variety of reasons, more people are beginning to agree with the anti-nuke folks. The cost of building nuclear power plants has skyrocketed, and those costs will be passed along to consumers. Environmental data shows that nuclear plants may be hazardous to surrounding areas. There is the recurring question of what to do with nuclear waste. Already, several states have enacted laws banning such waste repositories. Many people are concerned about the undermining of Constitutional rights as pro-nukes advocate national nuclear security forces.

Even though nuclear power is clearly incorporated into Carter's energy policy, private utility companies are taking a second look at the plants. According to the Nuclear Regulatory Commission, only three new reactors have reached the operational stage so far this year, with ten more under construction. Last year only three new units were ordered. In contrast, 1978 saw 36 reactors on order. The industry has been having problems financing new plants, along with safety inadequacies, construction delays and operating efficiency problems.

Although nuclear plant construction may have slowed down for the moment, anti-nuke organizers are increasing their efforts. Jane Weed, a spokesperson for the Abalone Alliance, said there will be a regional conference in October to discuss strategy and constituency building. She sees this as the "beginning of a very long, hopeful struggle. We're getting stronger and stronger."

Craig Stevens of the MOS said their organization, which is an umbrella group for many coalitions, is gearing up for teach-ins in the fall, emphasizing bans on nuclear weapons and nuke power plants and calling for the funding of human needs instead.

While nuke opponents realize there will be differences of opinion in their tactics and priorities, all acknowledge the need for a nuclear moratorium. The issue has cut across many class, income and political lines. The issue has brought in new attitudes and old tactics with its non-sexist approaches in organizing and Gandhi-style civil disobedience taught by the Quakers.

The need for nuclear power is being questioned by many in this country, and the awe attached to it is eroding. People are skeptical of its safety, and more are demanding consideration of more economical and ecologically realistic alternatives.

Opposition to nuclear power is not a unique American issue. In West Germany, a recent long-term occupation of a proposed nuclear power plant site caused it to be cancelled. Denmark has banned nuclear reactors completely. The pro-nuke French government has clashed with anti-nuke demonstrators. In Japan, a nuclear powered tanker was harassed by boatloads of nuke opponents.

The fight against nukes will be a long and hard one. But to paraphrase Ben Franklin, "It is far better to fight together, otherwise, we will surely fry separately."

Financial Aid...Never An Easy Trip

(CPS)—Any student relying on financial aid can tell you: it's a rough trip.

With one out of every six graduates defaulting on their student loans, banks have adopted stringent guidelines and more students are discovering that once at their destination it is becoming increasingly difficult to pay for the cost of that trip.

In many cases across the country, banks are cutting their student loans by up to 70 percent. Others have ended their loan programs altogether. The federal government, having insured bank losses against default under the Federally Insured Student Loan (FISL) program is also toughening its approach to collection.

The agency handling the loans is in the process of contracting with a private collection agency. By the end of the year, the Office of Education (OE) will turn over 50,000 overdue accounts on a commission-for-funds collected basis.

Maury Tansey, a special assistant to the associate Guaranteed Student Loan (GSL) commissioner, explained the

decision to the *Higher Education Daily*:

"The volume of defaults . . . has continued to increase and we have been unable to match that increase with an increase in our collections resources."

Because hiring has been sporadic, Tansey says OE has not been able to keep up with the work. According to a recent General Accounting Office report, by the end of fiscal 1977, OE will have paid out \$436.5 million in default claims to banks but will have collected only \$33.8 million on bad debts. That is up by about four times the \$136 million OE had to pay out to banks in 1974.

The increase in defaults has been attributed to the economic depression of the past few years. Students graduating with BA's, MA's and PhD's have found their education is not a job guarantee. Another factor is the lack of information banks and college financial aid offices give to students taking loans. Students are not fully aware of the implications of taking a loan or of the options available for repayment such as hardship clauses.

The major source of default

lies not with students but with vocational and proprietary schools who comprise over 50 percent of the default claims filed by banks. Many FISL recipients find that they are liable for the loans although their vocational school closed down or a training institute overrated job opportunities and that particular job market is flooded. One way to cut down on such defaults would be for the government to enact stricter licensing procedures.

Banks are protecting themselves their way. Bank of America (the main conduit for California students seeking FISL Money) will not loan to students entering vocational schools. Neither will it loan to junior college or first year students.

Bank of America also lowered its maximum award from \$2500 in 1976 to \$1500 this year. Trust Company of Georgia will loan to students with a one year minimum account with it. Some banks, such as Security Pacific National of California loans only to students who have previously held loans from them. Successful applicants may not hold loans with other banks. Security Pacific National also decreased its student loan activity by 50 percent since 1976.

Banks are also leery about the retrieval rate on FISL loans.

"You have to dot every 'i' and cross every 't' to collect from the government," says Lu Steiner of Bank of America's Social Policy Department. The bank must be very careful about properly processing applications and documenting their efforts in collecting from defaulters. Even then, according to James Kopley, manager of New York Citibank's student loan division, "it takes us from six to nine months to collect from the government."

OE has taken other steps aside from contracting with a private collection agency. HEW Secre-

tary Joseph Califano has consolidated seven loan programs into one program which will hopefully end duplicated effort and waste.

HEW is also encouraging state governments to act as guarantor agencies. There are 26 states which now act as guarantors and results have been positive. Banks deal directly with the state and the federal government insures 80 percent of the loan money.

The benefits are better management at state level and less red tape, insuring quicker processing of student applications and collections on defaults.

State guarantor agencies may eventually make the trip easier for students. Citibank reported it has increased its student loan activity by 23 percent this year. Manager Kopley cites a low 3.7 percent default rate for his bank compared to 12.3 percent national average estimated for the 1977-78 fiscal year.

Kopley credits Citibank's low figure to working through the state as a guarantor agency, although Citibank still operates a FISL program dealing directly with OE.

Dope Party Writes Miss Lillian

(CPS)—The Revolutionary Cannabis Party (RCP) sent President Carter's mother a letter urging decriminalization of marijuana along with two marijuana cigarettes last August. Earlier, Miss Lillian told People magazine that she has never smoked dope, but if her son's proposal to lift federal criminal penalties for possession of up to one ounce becomes law, she hopes to see some.

Along with instructions on smoking the joints, the RCP warned Miss Lillian that there are some disadvantages to smoking pot.

"One of which is the dreaded munchies. . . Another disadvantage is that marijuana is still illegal. . . However, we doubt if you really have to be concerned with being arrested. So enjoy yourself." The letter was signed "Fidel Castor-oil."

So far, no word on Miss Lillian.

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WQSU-FM Applies For Federal Grant

by Cheryl-Ann Filosa

WQSU, the Susquehanna University radio station, has applied for a \$50,000 grant through the division of the Educational Broadcasting Facility Program of the Department of Health, Education and Welfare.

WQSU has had an FM station for the past ten years. It operates from noon to midnight, and has a radius of fifty miles.

The purpose of the grant is to increase the quality of equipment and sound. They will operate on the same frequency and wattage, but will be stereophonic. The grant is to improve the present service.

The application is being

HEW

Gives Aid To Administrators

HEW's Office of Education today announced final regulations for the State Student Financial Assistance Training (SSFAT) program.

SSFAT will make grants to States for the development of training programs to increase the proficiency of post-secondary student aid officers in all aspects of student assistance administration. Designed in consultation with statewide organizations of financial aid administrators, the programs will be for both State and institutional aid officers.

The Education Amendments of 1976 (Public Law 94-482) authorize the Office of Education to set aside funds from the Supplemental Educational Opportunity Grant, National Direct Student Loan, and College Work-Study programs for this purpose. However, the law limits to \$10,000 the amount a State may receive from the amount set aside for each program. The Federal awards must be matched by the States.

A total of 49 States and Territories have submitted applications to participate in each

considered, and it will be approximately six weeks until WQSU will hear for sure if they have been granted the money. Until then, they will continue to operate as they are presently, bringing you the best music, all the time.

Geology Department Doesn't Take Area For Granite

Seventeen people of the Geological Sciences Department of Susquehanna University participated in a 3-day geologic expedition to eastern NJ, NY, and Conn. The trip was led by Drs. Robert M. Goodspeed, Richard H. Lowright, and Frank W. Fletcher. Student participants included: Bill Eaton, Judy Vreeland, Mike Smith, Karen

Lohrman, Laurie Albright, Dave Smith, Craig Stull, Chris Lewis, Dave Reese, Christine Faust, Mary Ann Roignant, Mishia Weener and Bruce Mackie.

The group studied first-hand the Palisades sill and West Rock sill (igneous intrusive bodies in eastern NJ and New Haven, Conn.; respectively). These masses are about 200,000,000 years old. Also studied were the Cortland Complex of NY—an ancient igneous and metamorphic rocks. A number of field stops permitted students to study different metamorphic rock types of the Conn. area, which represent some of the most altered and least understood rocks in the northeastern US.

The group left the campus on Friday, September 16, and returned on Sunday, September 18. They camped out and cooked

their own meals.

This trip was one of a series sponsored by the Geology Department for its majors in order to make available first-hand, in-the-field experiences to the students relating to their formal courses, laboratories, and readings. Rock and mineral specimens will be collected to be studied in the laboratory upon returning to campus. Other 3-day field trips include: NJ, Maryland, Virginia, Pennsylvania and West Virginia. The Department also sponsors 3-4 week summer field trips on an alternate year basis to: southwestern US, northwestern US, Iceland, and the eastern seaboard of the US. These summer trips are open to high school students and teachers as well as college students.

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When asked why he so strongly objects to the commonplace use of the word "Soul", he continues, "Soul" should be a word describing that part of man which is divine. It is that spark of God within man that we know as communication between the Source and human consciousness. Soul exists because of God's love for it."

He expressed deep concern about big business and the entertainment industry using the word "Soul" to make a profit. "Even Madison Avenue has entered into using such words as 'meditation' and 'soul' until they have become as commonplace as the words we use to describe our everyday physical life. Today singers and other entertainers use 'soul' music, 'soul' food to fill their pockets. It is hypocritical to label anything commercial with such words as 'Soul' which we have traditionally used for the uplifting of the individual into higher states of consciousness," he said.

The ECKANKAR International Office is in Menlo Park, California, and Sri Darwin Gross travels extensively presenting the message of ECKANKAR.

Living Eck Master Takes Stand On "Soul"

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Struggle Continues At Kent State

facility on the hill where four demonstrators were killed by Ohio National Guardsmen. When the Sixth Circuit Court of Appeals in Cincinnati turned down the students' request for a permanent restraining order against construction on August 17, the May 4 Coalition took their fight to the U.S. Supreme Court. Supreme Court Justice William J. Brennan originally blocked construction until university officials could reply to a request by building opponents that no gym be erected. Brennan reversed that decision September 7.

"We are prepared to take action," Alan Canfora, coalition leader told the *Guardian* in August. "We are not going to let this thing be built."

In May, more than 80 persons occupied Kent State's Blanket Hill and set up "Tentropolis." Construction began July 30 and occupiers of the hill were arrested.

Recently, Tom Grace and Alan Canfora who were both injured in the shootings filed suits in Ohio Supreme Court to halt the gym on the basis that it would "destroy evidence." The student government at the school also filed a First Amendment suit in the state's Supreme Court.

Newly appointed president, Brage Golding, postponed a pre-arranged meeting with opponents of the gym and has not issued any statement on the controversy. Speaking to the incoming class of 1981, Golding urged students not to get involved.

Court action and regular mass rallies held throughout the summer have not been enough to persuade the administration to either shift the site of the gym or halt construction.

Four locations other than the planned site were considered, according to Bob Fildes, space utilization and planning officer at Kent State. Coalition member Canfora claimed that they "had 52 different proposed sites for this gym."

While Canfora contends that the university picked the site for "purely political reasons," university officials maintain that it is "economically unfeasible to build elsewhere."

"This site offered close access to utility lines," explained Jim Lawless, a public relations officer. "It would cost \$300 per ft. to extend power lines if the site were changed."

Lawless also cited a convenience factor to building the gym on the designated location. While Lawless insists that the building will not be a gym ("there will be no intramural games held there...") the recreation center will offer close proximity to Kent State's Memorial Gymnasium where students and faculty will be able to use the new center's lockers, handball courts, swimming pool and classrooms.

The gym, or recreation center, will replace a women's gym which was condemned three years ago.

Complicated contract arrangements further hamper any relocation of the gym.

"To move the facility, the building would have to be redesigned and reengineered. Furthermore, there would have to be a rebidding for the primary contractor post," said Lawless.

The university does not feel the construction is a desecration of the site of the shootings. The proposed site is not related to the killings, according to university spokespersons who explained that the site for the gym is 120 ft. from where the students were shot and 180 ft. from where the guardsmen stood.

Former president Glenn Olds wrote that it was not a protest over the construction of a gym, but over a lack of resolution of the May 4 shootings and a guilt hangover from the Vietnam War," said Lawless.

"That is too large a responsibility for a mid-western, prototypical institution like Kent to assume. This guilt is not ours," Lawless said.

Meanwhile, the May 4 Coalition is planning a national rally on September 24 and coalition spokesman, Jim Fry, said that the group's slogan will continue to be, "You start the construction, we stop the school."



THE CRUSADER

of Susquehanna University

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Commentary

Student Silence Ordinance Broken

by Barb Wallace

The Selinsgrove noise ordinance is in need of reconsideration and revision. But there was another, unwritten noise ordinance broken last weekend that had not been challenged by SU students for a long time.

On Sunday morning when I learned of the mishap at 405 University Avenue, I sighed, jotted down the details, and returned to my room, assuming that this controversy would run the usual course of injustices at SU: THE CRUSADER would print an editorial, SGA would write a position paper, and the injured party would or would not be satisfied, but either way, the situation would be forgotten because of lack of involvement on the students immediately involved.

By Monday the entire campus knew about the noise situation. Rumors were flying, heated discussions occurred, and accusing fingers were being pointed in every direction. Respond-

ing to this, Joe Witmer hosted a question-answer period in the cafe Monday night to clarify issues and suggest courses of action.

My question is: why hadn't this sort of student concern manifested itself on other occasions? I hope no one would be shocked to learn that unjust decisions and selective policy enforcement are not rarities at SU. I suggest that last Saturday night's events involved a faction outside of the Susquehanna community, namely the borough police, and that the students immediately concerned happened to be the action-taking types.

There are students, faculty, and administrators who are more than willing to investigate any legitimate student complaint. But these people are not psychic; students must constructively present their views—not matter-of-factly across the table at Botdorf's, but in the offices in the Campus Center and Selinsgrove Hall where something will get done.

Editorial

THEY MEAN BUSINESS!!

by Judy Rile

Last weekend's incident involving the residents of one of the University Avenue houses was the first incident wherein an SU student was cited by the Selinsgrove Borough Police for "conducting and enjoying loud and noisy play."

But, the guys at 405 University Avenue had a party on Saturday evening. During the course of the evening, a complaint was filed in the borough police headquarters about excessive noise in violation of the recently-passed anti-noise ordinance. One of the jobs of the local police force—and any police force for that matter—is to serve the community in which they have jurisdiction, and if it means investigating a complaint about excessive noise, the police must respond. As a result of the complaint and the subsequent investigation by police officers, a citation was issued to one of the residents of the University Avenue house.

I am not taking a stand on this issue—it is not my position to judge who was right in the incident nor to pass judgment on any one person or group of people. That evening is over; what is done is done, and that is in the past. What is upon us now, as responsible and responsive young adults, is the fact that the borough of Selinsgrove is no longer going to tolerate any actions by SU students that are even slightly outside of the law.

Contrary to popular belief, the borough police can, without hesitation, come onto campus and issue citations and/or arrest individuals if they are breaking the law. In the past, a practice of informing the security cops on campus and requesting their assistance was very closely followed, but is not a definite method or procedure when there is a violation on the part of an SU student. Of course, they must have reasonable cause to believe that there is a violation of a law

taking place in order to search a room on campus. They are allowed to drive through campus, especially when conferring with campus security in their office in the physical plant (after all, the streets are one way around campus; there is no other way for them to get out!)

Also, the borough police do not have to issue warnings, especially in violation of the anti-noise ordinance. They do not even need a complaint in order to issue a citation, but if a complaint is received, the police must respond. They are public servants and receive their salaries from the tax monies that the residents

of the borough pay. Selinsgrove residents are entitled to police protection and service in any way, shape, or form.

At the present time, the Student Government Association and the administration are trying to do something about the matter. But until something is accomplished, either by the SGA or by the administration, be cool. Don't challenge the ordinance. Don't harass the police. And above all, don't antagonize the residents of the borough. They were here before you were, and will be here after you leave. However you put it, they mean business.

Ear To The Ground

Something's Got To Give

by Dave Getz

solution. But, will it be a lasting solution? I think not.

The key problem is with the noise ordinance itself. There were complaints in the past. There will be more in the future. But 11 pm on weekends is stretching the point, as a number of students pointed out. SGA President Joe Witmer stated that he thought that parts of the ordinance, namely those dealing with loud music and yelling on the streets, were "aimed at the students." The fact of the matter is that the ordinance is a word-for-word copy of Sunbury's ordinance, with one paragraph excluded from Sunbury's. The ordinance was passed because the new motor vehicle code did not adequately define noise pollution, and because borough residents complained about noises in the borough, not on campus. Dr. Bastress, who is

Continued on Page 5



Academic Alternatives

"THE ONE LESS TRAVELED"

by Carol Saul

Wherever you are at this precise moment, stop. Think. Think about "higher education" and whether your expectations have been filled. Is your present curriculum doing justice to your major? Are you? Are horizons broadening and is the world opening up as you always imagined it would? If not, it would probably be a good idea to ask why and to begin to investigate alternatives.

Some students on the SU campus have already examined their expectations and have set their goals. Elena Vaughn, Jane Westrick, Regina Pohren, and Denise Connerty are four people who decided that they wanted more than four years on a pleasant rural campus in a friendly, secure atmosphere. They discovered that for them, their college career would be richer and a closer approximation of their desires if they spent a year abroad.

Elena Vaughn, sophomore, is presently planning for her junior year abroad. A French major, she hopes to attend Paris university in the fall of '78. When asked why she preferred to utilize this academic alternative, she replied that she had studied French since the age of 14, and had been in Paris for several weeks during her senior year at high school. It seemed only natural that her education should include a cultural saturation such as this. While speaking with other Junior Year Abroad participants, much the same sentiment was echoed.

Jane Westrick is a French major who has already spent 10 months in France—living, studying, working, and travelling on the Continent. Jane felt that total emersion into a culture helped one think, feel and understand another people. The exposure would seem invaluable to a person about to throw himself into a language class-

room situation.

While in Paris, Jane lived with a woman who had been taking in foreign student boarders for 25 years. Her hostess pointed out to her that as an American student in a new and different country, she had to be careful not to offend or disrupt. She was an American Ambassador capable of building towers of goodwill or walls of contempt and dislike. Therefore, the chance to reside in a true French home and experience their domestic life, enhanced an understanding of the people and their ways.

While in Europe, Jane was amazed by the accessibility of cultural events. Concerts, plays, ballets, and operas had student prices which would appeal to even the poorest matriculant. For this reason, Paris became an expensive proposition in that one was attracted to everything, and even at the lowest prices it will require a certain bank balance. In order to propagate or even maintain her outings, Jane took two jobs. She did private tutoring in English and pulled an old American teenage standby—babysitting. It might not have been financial heaven, but it kept her in lunches, show tickets, and helped out with travelling expenses. On school breaks, students buy a rail pass and take off. The travel itinerary included such places as Italy, Greece, England and Germany.

As far as the program Jane used or the method with which she set about researching her year abroad, she initially spoke with her advisor who gave her catalogues, addresses, and encouragement. She wrote, read and charted, finally deciding on a program which fulfilled her major requirements. She would live in a French household and participate in intensive language courses. Jane feels it is a worthwhile adventure for anyone who has the desire or ability to adapt and experience. There is one fallacy which Jane would like

to dispel. When one lives in a foreign country, the new language does not suddenly spring to your lips with rapid fluency; proficiency requires a lot of hard work.

A Spanish major, minoring in French with a certificate in business, Regina Pohren spent a year in Madrid, Spain. She went to Europe on the program which SU offers. It is called the IES program or more precisely, the Institute for European Studies and is just one of the many plans offered students across the country.

While in Spain, Regina lived with a five member Spanish family, and attended the Dultura Hispanica for college courses. During December and January she travelled through the south of Spain, the French Riviera, Italy, Switzerland, Paris . . . all on a rail pass. The experience of a year abroad is much more than just taking courses in a foreign country. It is learning to exist in a different culture, to absorb everything possible, to experience.

Denise Connerty is a History-English major who decided that instead of just hearing about it,

she'd go right to the source. She spent the time in Lancaster in the northwest of England, living about six miles off campus in a house with seven Americans and twenty British students. Living off campus, in this case, exposed Denise to an English household regimen which would have otherwise been missing had she relied solely on on-campus interaction.

On arriving in England, the program in which Denise was participating, planned a brief stay with a British family. As Denise explained it, her family became her home away from home, a place to run on unbearable weekends. She, as did all the rest, travelled a good bit, and felt the most valuable part of the trip was the interaction with a different culture. Classes were different for Denise in that Professors did not pop quizzes or constantly check up on your progress as they do here. Self-motivation seemed to be a large part of the English educational system. The majority of their grades were based on papers instead of tests...quite a different approach than most American Universi-

ties. At any rate, Denise was totally enthusiastic and suggested the program to all who are willing to leave the security of their hometown for just a little while.

The possible programs are varied and plentiful. Advisors have necessary information to start you on your search. With a little perseverance, it is possible to find the right program for your needs. The program seems to require a special sort of person. It would seem necessary to be responsive and adaptable to diverse situations. A year abroad is more than hiding in a book on the other side of the ocean, it's taking twenty years of experience and trying it out. Therefore, if SU's green grasses and white sidewalks are not entirely enough for you . . .

...I shall be telling this with a sigh somewhere ages and ages hence:

Two roads diverged in a wood, and I—
I took the one less travelled by,
And that has made all the difference.

1916 Robert Frost

Awards Open For Talented Young Composers

A total of \$15,000 is available to young composers in the 26th annual BMI Awards to Student Composers competition sponsored by Broadcast Music, Inc., a performing rights licensing organization.

Established in 1951 in cooperation with music educators and

composers, the BMI Awards project annually gives cash prizes to encourage the creation of concert music by student composers of the Western Hemisphere and to aid them in financing their musical education. Prizes ranging from \$300 to \$2,500 will be awarded at the discretion of the judges. To date, 225 students, ranging in age from 8 to 25, have received BMI Awards.

The 1977-78 BMI Awards competition is open to student composers who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories, or engaged in private study with recognized and established teachers anywhere in

the world. Entrants must be under 26 years of age on December 31, 1977. No limitations are established as to instrumentation, stylistic considerations, or length of works submitted. Students may enter no more than one composition, which need not have been composed during the year of entry.

The permanent chairman of the BMI judging panel is William Schuman, distinguished American composer and educator.

The panel of Preliminary Judges for the 1976-77 contest was Netty Simons, Preston Trombly, and Frank Wigglesworth, with Ulysses Kay serving as Consultant. The Final Judges were Mario di Bonaventura, Earle Brown, Arthur Cohn, Charles Dodge, Miriam Gideon, Leon Thompson, Heuwell Tircuit, and Gilbert Trythall, with William Schuman as Presiding Judge.

The thirteen winners in the 1976-77 contest, ranging in age from 16 to 25, were presented cash awards at a reception at the St. Regis-Sheraton, New York City, May 12, 1977.

Special 25th Anniversary Awards were given to past winners of BMI Awards who later won Pulitzer Prizes in music: George Crumb, Mario Davidovsky, Donald Martino, and Charles Wuorinen. Edward M. Cramer, BMI president, presented citations to William Matthews and David Koblitz, former BMI winners who received the Charles Ives Scholarships in Music from the National Institute of Arts and Letters. Charles Dodge, a BMI winner who won the American Academy of Arts and Letters award in music, was honored. William Schuman was presented a "commendation of excellence for long and outstanding contribution to the world of concert music" and in recognition of his years of faithful service to the BMI Awards to Student Composers competition.

The 1977-78 competition closes February 15, 1978. Official rules and entry blanks are available from James G. Roy, Jr., Director, BMI Awards to Student Composers, Broadcast Music, Inc., 40 West 57th St., New York, N.Y. 10019.

**Today is the first day
of the rest of your life.**

Give blood,

**so it can be the first day
of somebody else's, too.**

Something's...

Continued from Page 4

President of Borough Council, added that SU parties were not even considered until just before the ordinance was passed. Shame on you, Joe, for making rash statements without doing your homework. Such actions are not acceptable from "student leaders."

It is obvious to me that the borough will compromise. Young said that he is willing to call the University houses before the police. Police Chief Hesling stated that his policy in regards to noise violations is to first issue a warning before issuing a citation. He said he was willing to go six inches provided the other guy (the students) also go six. Hesling stated, "You have to use discretion. My rights end where someone else's start."

True, something needs to be done about the 11 pm time for noise violations. But something else needs to change, too. That change is in student attitudes. It's time we thought about the rest of the borough and not just ourselves.

One last point needs to be

made. Dr. Long stated that the complaint that led to Saturday night's citation at 405 was about noise in the street, and not about the party inside. The people in the street were from the Bromberg concert, not 405. Since this is the case, I feel that the citation should be dropped, not as a concession to the students (because no complaint is needed to give a citation), but as a demonstration of good faith by the borough.

Cheers . . . to those students, faculty and staff who were athletic supporters of the soccer and football games last weekend in spite of the less than perfect weather. Let's keep up the spirit!

Jeers . . . to the food service for handing out those ridiculous pamphlets which mentioned student waste as a factor in increased costs. I can't help but question how much those flyers cost. Is this an example of "do as I say, not as I do"?



The SU Marching Brass and Percussion presents an impressive show at all home football games.
[Photo by Sheard]

Electric Utilities Financial Problems

Financial problems facing the electric utilities threaten power supplies for consumers in Pennsylvania and throughout the nation, a financial executive for the nation's largest brokerage house said.

Carl H. Seligson, vice president at Merrill Lynch, Pierce, Fenner & Smith Inc., said that the regulatory process is intended to balance the needs of consumers and investors. But today, the needs of investors are usually overlooked during rate increase proceedings, he said.

"Unless regulatory agencies give utilities an opportunity to earn a fair return on equity which will protect current investors and attract new ones to provide capital for growth, the nation's utilities may not be able to meet future energy needs," Seligson said.

He pointed out that nearly \$78 billion will have to be raised by the nation's utilities for new power facilities between now and 1981. Of this, some \$47 billion will be debt, \$12 billion preferred stock and \$19 billion common stock.

The financial executive placed

the solution to the problem of obtaining this money squarely on the shoulders of state regulatory agencies such as the Pennsylvania Public Utility Commission.

"Only regulators have the ability to assure the consumer that safe, adequate and reliable service will be provided in the future," said Seligson. "And they must do this by assuring the investor that his investment will earn a fair and reasonable return."

Regulatory commissions cannot compel anyone to provide the capital needed for expansion, but they can "institute a regulatory climate which will cause those who control such investments to think favorably about making investments in that climate," Seligson said.

Today's investor is being paid a substantially smaller premium to assume risks of ownership than the investor of years gone by.

One of the reasons for this low return to investors is due to the fact that quality of electric debt is poorer today than it used to be."

From 1974 through June,

1977, there have been 185 changes in the ratings of electric utility debt by Moody's and Standard and Poor's, with 35 issues being upgraded and 150 issues being down-graded during that time period, he said.

Seligson addressed 400 electric utility executives attending the 70th Annual Meeting of the Pennsylvania Electric Association.

Grotto Entertainment Satisfying

by Susan Hudock

Last Thursday and Friday night at the Grotto, Robin and Linda Williams, assisted by Peter Ostroushko, provided memorable nights of excellent entertainment. Two factors contributed to their successful performances. One was their demonstrated musical skill, and the other was their honest ability to communicate with the audience through their musical talents.

SAI Sponsors Concert

By Ruth Ann Harmon

Ruth Ann Harmon, a coloratura soprano, will present a concert Friday evening, September 23, 1977, at the Weber Chapel Auditorium of Susquehanna University at Selinsgrove, PA. The performance sponsored by the Sigma Omega Chapter and Selinsgrove Alumnae Chapter of Sigma Alpha Iota will begin at 8 pm. There will be no advance ticket sales, but a donation of \$1 per person will be received at the door that evening.

Miss Harmon, of Chagrin Falls, Ohio, has studied voice under Reuben Caplin of the Cleveland Institute of Music, Cleveland, Ohio, since 1970. Mr. Caplin states, "She is a phenomenal performer with a spectacular voice and perfect pitch. Besides these attributes she has retained the unusual naturalness which is in so few voices. She has studied opera, oratorio, art songs, folk songs, and the

popular. She has been a remarkable student with an extraordinary memory and has learned and achieved far beyond those who have sight."

Blind since birth, Miss Harmon began performing in public at age nine, entertaining audiences of the Cleveland Playhouse and winning several TV talent contests. She is well-known as an entertainer of clubs, conventions, service organizations, and religious groups all over the United States. Ruth Ann plays the guitar, arranges all her own music, and prepares her own shows.

She received a BA degree in Sociology and Anthropology from Hiram College. She graduated magna cum laude with departmental honors in sociology and anthropology and also was inducted into Phi Beta Kappa. She is also the recipient of the 1976 Hinda Honigman Music for the Blind Scholarship.

Miss Harmon's accompanist at the piano for this performance is Mrs. Jean Delsite of Northumberland. Mrs. Delsite is a graduate of Susquehanna University, teaches privately, and is a church organist. She is currently the recording secretary of the Selinsgrove Alumnae Chapter of Sigma Alpha Iota and was awarded the Sword of Honor by the same group for her service to the fraternity and the community.

The program will begin with the "Alleluia from Motet: Exultate, jubilate" by Mozart. Other selections accompanied by piano are "Plaisir d'Amore" by G. Martini, "Morgan" by R. Strauss and "I Hate Music" (five kid songs) by Bernstein. For the last section of the program, Miss Harmon will accompany herself on the guitar. Selections include "Estralia" by Ponce, "When I'm 64" by the Beatles, and "Kiss Me Again" by Herbert.

The Stuff That Dreams Are Made Of

Looking For The Real "Lenny" Bruce

by Anne Leventhal

One reason Hollywood film biographies fail at the box office is because so often they fail to offer any real insight or any real truth about the subject they are reviving. "Lenny," sadly, is no exception. It can be seen this Friday and Sunday in FLH and Saturday in the C/A at 8 pm.

This semi-documentary, done largely in black and white, tries to convince us that Lenny Bruce—the nightclub performer who rose from a failure as a conventional comedian to become the most radical and controversial comic ever—was way ahead of his time and that audiences in the fifties just didn't understand what he was trying to say.

The fact was and still is, that most of what Lenny Bruce said made very little sense—either on an intelligent level or on a humorous one. He had a philosophy that was somewhat distorted; it included the belief that if people went around addressing each other with racial-ethnic slurs no one would feel the least offended. Bruce's way of sustaining an audience

was by assaulting them with a barrage of obscene jokes aimed at anything they might cherish.

There is, however, one phase of "Lenny" that is impressive. That is its technical aspects. "Lenny" is virtually the work of Bob Fosse. Following the success of "Cabaret," "Lenny" is only Fosse's third try as a film director, and his first attempt at directing a non-musical. The effort certainly shows itself. The scenes are woven together nicely, thanks to some good camera technique—through the use of close-ups, quick cuts, and flash-back sequences that seem a tribute to "Citizen Kane."

Dustin Hoffman easily comes to mind as one of the handful of really fine character actors around today, but he is not entirely suited to the role of Lenny Bruce. We are still inclined to think of him as the awkward and charming Ben Braddock, and, indeed, a few of the early scenes are strongly reminiscent of that very different film, "The Graduate." Dustin Hoffman is too admirable an actor to successfully recapitulate all of the ugliness and the squalor that characterized Lenny Bruce. Hoffman himself is very good, but he could never be, as one critic described Lenny Bruce, "uncompromisingly not nice."

The supporting cast, which consists of Valerie Perrine as Bruce's mutually destructive wife, Honey, a stripper, and Jan Miner as the comedian's mother, is good. Gary Morton as Sherman Hart, a comic based on Milton Berle, is excellent in the few scenes in which he appears.

"Lenny" ends, naturally, with the comic's tragic downfall. Bruce staggers onstage, half-dressed, to mumble a few inaudible sounds before he takes his final bow and stumbles back to his dressing room.

In 1966, at the age of forty-five, Lenny Bruce's career and his life came to a complete halt. The main cause of death was an overdose of drugs. For all its sentimentality, "Lenny" is just the sort of thing the comedian hated most.

New Televised College

Course For Teachers

Dr. William Glasser, one of the nation's leading authorities on educational psychology and student motivation, will be featured in a televised graduate credit course for teachers and school administrators on WITF-TV (Channel 33) Tuesdays at 3:30 pm beginning September 27.

Through the twelve week course, "The William Glasser Approach," teachers and administrators will be able to earn two semester units of graduate credit through Villanova University. No visits to a college campus are necessary.

"The William Glasser Approach" is an in-depth look at Dr. Glasser's newest educational ideas and classroom techniques as they relate to the concepts

presented in his latest book, *Positive Addiction*. "It is my hope," says Glasser, "that teachers taking this course will not only learn about motivation and learning in young people, but also learn something about themselves and how to gain the strength needed to enjoy a rewarding life." Dr. Glasser's first television course for teachers, "Designing Success Strategies," enrolled more than 20,000 teachers nationwide.

For complete information and enrollment application forms, write: The Graduate School, Televised Studies, Villanova University, Villanova, PA 19085. Enrollment for this course closes October 28. The course fee is \$65 for two semester units of graduate credit.

Sports Spotlight : Paul O'Neill



by Pam Brown

Fullback Paul O'Neill rushed for 177 yards and one touchdown in 33 carries to lead the Susquehanna Crusaders to a 20-12 victory over Johns Hopkins in the season opener last Saturday. With eight games still remaining, this brings O'Neill's total career rushing to 1417 yards, with 17 touchdowns to his credit. After the game, he was awarded the trophy for outstanding offensive player of the Amos Alonzo Stagg Hat Game. A new experience? Not for O'Neill. He won the trophy last year, too.

The 6', 220 lb. senior comes from Stratford, New Jersey, where he attended Sterling High School. He played football for Sterling and lettered three consecutive seasons. Paul says that he chose to come to Susquehanna because it is a small school and he wanted the professors to know him as a person, not a social security number. He feels that Susquehanna's size offers him a chance to get to know other students.

During the off season, Paul concentrates on his hobbies, which include weight-lifting, paddleball, and carpentry, as well as his studies. He especially enjoys making furniture and intends to make all the furniture for his home after graduation. Paul is a management major who hopes to find a job which will give him an opportunity to interrelate management and computer work.

Paul enjoys playing football here and feels that Susque-

hanna's coaching staff is "a good one," but adds that, "Coaches can only do so much for you. You have to want to play." Obviously, Paul wants to play and he thinks many of his teammates feel the same way. He wouldn't make a prediction for the 1977 season, but he did say, "We have a good team this year and a lot of men who want to play football." After Saturday, who could disagree?

Paul's most memorable game came last year against Delaware Valley. It was the Stagg Hat Game again and Susquehanna won 28-14. Last year, like this year, he came home carrying a trophy. He said that he was surprised that he won the award for outstanding offensive player because he doesn't like to expect

Pro Football Forecast

Oakland And Pittsburgh Head Second Week Slate

After the first week of the '77 football season, Newman and Rissen didn't do all that badly. Steve finished at 5-3, Gary at 3-3, and our weekly guest predictor Doug "Pops" Behre was 1-0 after boldly predicting the Giant win over the Redskins last week. Heading this week's slate is Oakland and Pittsburgh which is the NFL's best rivalry. "Pops" is back again for another week and this week Doug predicts a 24-10 Giant win over Dallas, adding that "the Giants have the best team in football."

by Gary Newman

Here is a list of the games for the second week:

Minnesota at Tampa Bay — Tampa Bay still looking for their first regular season win ever. They couldn't do it against the Eagles last week and they're not going to do it against the Vikings. Look for a shutout. Minnesota 31 - Tampa Bay 0

Atlanta at Washington — Even

too much. Paul was also afraid that winning the trophy might affect the way he played, but three games and three wins later he's still SU's leading rusher.

Right now, O'Neill is 7th in Susquehanna's all-time career rushing yardage. The record is held by Larry Erdman (1961-64) who gained 2,156 yards. O'Neill believes that, "The football team has a lot of guys working hard this season and if our aspiration keeps up, so will the games we win." He adds that the linemen deserve special credit for the job they did last Saturday. Who knows? With men like that, perhaps Susquehanna can field a winning team this season—and maybe Paul O'Neill will break some records in the process.

Consumers across the nation can expect to pay two to three times more for electricity if US House of Representatives legislation becomes the national energy plan, a top official for the nation's electric utilities warned.

The legislation passed by the House and now being considered by the Senate would cost electric utilities and their customers in excess of \$60 billion, John J. Kearney, senior vice president of Edison Electric Institute, told the annual meeting of the Pennsylvania Electric Association.

"The added cost for capital and operations would not only double and triple our consumers' bills, it would make our already precarious search for capital for future

necessary development of electric power the impossible dream," Kearney said.

Kearney warned that electric rates will climb radically to cover the \$60 billion costs of the House bill.

He gave the following breakdown on the costs of the House version of the national energy plan:

About \$14 billion would be paid by consumers through a tax on utilities that burn oil and gas.

Some \$40 billion to replace electric power plants using natural gas for fuel.

Approximately \$9 billion for installing special meters to record time-of-day electricity use.

However, Kearney told the 400 Pennsylvania electric utility executives that last week the Senate Energy Committee cast out the entire mandatory rate package of the House Bill and that members of the Senate Finance Committee made it clear they were not going to accept the tax aspects of the legislation as written.

Kearney advised the electric utilities to redouble their efforts to work with consumers in support of constructive energy legislation. He said the utilities owe it to these consumers to make clear the impact the House bill would have on the electric utility industry's ability to serve them with efficient, reasonably-priced electricity.

Kearney spoke before the 70th Annual Meeting of the Pennsylvania Electric Association, composed of the 15 investor-owned utilities in the Commonwealth.

Golf Tourney On TV

Live action in the final two rounds of "The Sarah Coventry" golf tournament, one of the most prestigious tournaments on the LPGA tour, will be broadcast by WITF-TV (Channel 33) on September 24 and 25.

The live coverage from Alamo, California, being distributed nationally by the Public Broadcasting Service, will feature the semi-finals from 4-6 pm on Saturday (24th) and the finals from 5-7 pm on Sunday (25th).

The 72-hole event features more than 80 of the top professional women golfers in the world and, since it is one of the final tournaments on the LPGA circuit, "The Sarah Coventry" may well determine both the top money winner and the LPGA player of the Year for 1977.

Judy Rankin and Jane Blalock —two of golf's most experienced players—are considered the top ranking pros in the tournament, along with Debbie Austin, Laura Baugh, and defending champion Jan Stephenson.

Greg Morris, of television's long-running "Mission: Impossible," will provide special interviews with players and fans and will also highlight tournament events and segments taped earlier in the week at the celebrity pro-am match which included Joe DiMaggio, Sammy Davis, Jr., Jack Carter, Chad Everett, Tom Kennedy, and Morey Amsterdam.

Bookstore Owner

Has The Last Gasp

toughest anti-smoking ordinances in the country.

However, serious smokers like Moskowitz, who goes through ten cigars daily, did not take kindly to the new restriction. Moskowitz went to court and came away with at least half a victory. He sought an injunction against the ordinance and instead received what has been interpreted as partial absolution from the judge. The judge ruled that Moskowitz was eligible for exemption from the law because the area behind his counter was not public.

Still, minor setbacks like this for GASP are not likely to halt their butt-snuffing crusade. GASP has 20 chapters from coast to coast and 3,000 members who pay \$10 annually in dues.

Cost Of Electricity Is Shocking

New York Giants at Dallas — This game won't be close at all. Even though the Giants won last week, they still don't have a bona fide offense that can play with the Doomsday Defense. Look for Staubach to have a field day... Sorry, "Pops".

Dallas 27 - Giants 7

Baltimore [1-0] at N.Y. Jets [0-1] Sheas Stadium football opener for '77. The Colts used the Seahawks last week to smooth out the rough edges. This

Bengals 24 - Seahawks 10

New England [1-0] at Cleveland [1-0] Shapes up as an interesting Monday night match-up. Can Browns keep the enthusiasm of a week ago? Pats didn't look impressive against the Chiefs. Tough to call, but we'll go with the pre-season favorites to go all the way. Patriots 20 - Browns 14

Field Hockey Begins Season Today

by Mark Scheyking

The SU field hockey team seeks their first win as they begin their 1977 campaign this afternoon at Western Maryland. This is the first time these two teams have met on the hockey field, and the players are confident they will win the first confrontation.

The probable starting lineup will be: Chris Evans, goalie; "Fred" Alexander, sweeper; JoAnn Kinkel and Liz Linehan, fullbacks or thrusters; Dori Kalenthaler, Carol Mutchler, and Liz Scranton, links; Betsy Reese, left wing; Nancy Madara, left-inner and center; Anne

Guckles, right-inner; and Candy Schnure, right wing.

This year the hockey team will play ten games, which is the most they have played in any one season; this does not include the homecoming match against the alumni.

There are six home games this year—Shippensburg State on Thursday, September 29 at 3 pm; Alumni on Homecoming Day, October 1 at 10 am; Lycoming on Tuesday, October 4 at 3 pm; Lebanon Valley on Saturday, October 15 at 10 am; Bucknell on Tuesday, October 25 at 3 pm; and Dickinson on Tuesday, November 1 at 2:30 pm.



Senior flanker Vince LaSelva snags a sideline pass from quarterback Mike Keating during action at last Saturday's football game.

[Photo by Sheard]

Lack Of Depth Plagues Harriers

With four returning lettermen that include last year's top two runners, the Susquehanna University cross country squad seems in good shape at first glance. However, Coach Bruce Wagenseller cautions against too much optimism this fall. Lack of depth and a tough schedule could combine to make duplicating last season's 7-6 mark a difficult task.

The Crusaders' top runner should again be Russ Stevenson, who twice broke the Susquehanna school record for its 4.9 mile home course last year as a freshman. His best time was 24:09. He also broke the Wilkes course mark with 27:18 for 4.8 miles. Stevenson, who stays in shape in the off-season by

running in races such as the Boston Marathon, should pick up where he left off and can be expected to break his own records again this fall as a sophomore.

Running right behind Stevenson in 1976, and beating him in one race, was Chris Thiede. A senior, Thiede is a very hard worker and should combine with Stevenson to give Susquehanna a good "one-two punch."

Others who should be among the top finishers are junior Dave Nelson and sophomore Chris Haidinger.

However, it takes more than four runners to win a cross country meet, and the Crusaders will need help from the rest of the 12-man squad whose strength is questionable at this point. One good sign is that the team has avoided pre-season injuries which have been a problem in recent years.

The 1977 schedule opens at Lebanon Valley on Saturday, September 24. The first home meet is with Western Maryland on September 28 at 4:15 pm.

Cryptogram

by Mark Scheyking

APMPGZM YOGWZXY'

EPCCP: SB HPK WPG'C

YKAZZW BKH, BKH OLOGS.

Clue: X equals R.

Last week's solution: Organ player likes his coffee piping hot.

O'Neill Named To Division All-Stars

Paul O'Neill, Susquehanna University's hard-running, 220 lb. fullback, has been named to the Eastern College Athletic Conference (ECAC) Division III weekly all-star football squad for games of September 17.

O'Neill was cited for gaining 17 yards, including 12 in the second half, and scoring one touchdown in the Crusader's 20-12 comeback victory over Johns Hopkins.

The opening game triumph combined with three at the end of last season, gives Susquehanna a four-game win streak for the first time since 1964. The Crusaders visit Upsala (1-0) on Saturday, September 24 at 2 pm. Susquehanna trails 10-12 in the series, having lost to Upsala by

The 1977 Susquehanna Varsity Soccer team opened its season on a winning note last Saturday morning by defeating a strong group of alumni returnees 2-1.

After the alumni took an early 1-0 lead behind the powerful right foot of winger Brian Jadney, the booters rallied midway through the second half to tie the score on a goal by

Booters Defeat Alumni In Opener

sophomore striker-wing Tom Dunbar. With the tense contest tied at one all and time running out, sophomore wing Rick "Dino" Bode fielded an excellent cross and blasted the game-winner home with less than 15 minutes remaining. The Alumni squad applied pressure in the waning moments but the Crusader defense held allowing the booter fans to celebrate a hard fought 2-1 victory.

7-3 in 1975 and 24-11 in 1976. O'Neill's big day moved him into eighth place on the SU all-time career rushing yardage list. The senior totals 1417 yards. With eight games left, he is within reach of the Crusader record of 2156 yards set by Larry Erdman, 1961-64.

The ECAC Division III weekly all-star squads, numbering about 20 players, are selected from nominations submitted by 70 member colleges.

was taken out for the remainder of the game.

The next series of 11 plays for the Blue Jays turned out to be the only scoring drive of the half. It looked very doubtful after the first 4 plays, John Hopkins was down on their own 37 in a 4th and 3 situation. They decided to punt, only to have a penalty called on SU and the Blue Jays regained possession of the ball on the Crusader 49.

Following this, Susquehanna managed to move the ball all the way to the Johns Hopkins 18. However, a quarterback sack prevented them from scoring.

The remainder of the first half passed rather uneventfully. Neither team was able to get very far. The Crusaders led in rushing yardage 101-72 at the half with tailback Pete Burton netting 70 yards and Paul O'Neill claiming 55.

Most of the fans' fears had also vanished by this time. The

Crusader offensive line seemed to be holding its own very capably and Mike Keating, O'Neill's replacement at QB, was doing pretty well.

The second half started off with a bang. SU's very first drive resulted in a touchdown and extra point conversion. Keating and Paul O'Neill claimed all the yardage of the drive and the conversion was a pass from Keating to end Mike Lesh.

When Johns Hopkins had their turn with the ball they were performing very poorly, however, the Crusaders fumbled a Blue Jay punt and the visitors regained possession of the ball on the Susquehanna 28. This was the second instance in the game where the Crusaders misplayed a Johns Hopkins punt. This mishap also cost Susquehanna because the Blue Jays scored 5 plays later to go ahead 12-8.

Luckily for the home team, Keating wasn't done showing how underrated he actually was. He, along with the running skills of O'Neill and Burton accomplished two other touchdowns for the Crusaders during the remainder of the fourth quarter.

This exciting football contest proved many things for Susquehanna. First, it showed that the team is able to do something other than lose the first six consecutive games. Second, it proved the offensive line has been built up quite well. Third, this game gave the defense an opportunity to show its capability and quickness. And last, but not least, the fans were reassured in knowing we have not one, but two excellent quarterbacks.

The Crusaders next contest is away at Upsala College at 2 pm tomorrow.

SU	0	0	8	12	20
JH	6	0	6	0	12

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THE CRUSAIDER

of Susquehanna University

Volume 19, Number 5

SELINSGROVE, PA 17870

Friday, September 30, 1977

Variety of Events Scheduled for Homecoming

by Barb Bryan

Are you expecting another boring weekend at SU? If so, you are in for a pleasant surprise, because this weekend is Homecoming at Susquehanna. Homecoming has traditionally been a weekend packed with interesting and diverse events, and this weekend will be no exception.

The weekend's activities will begin Saturday morning as the alumni start registering in the campus center at 9 am. Other activities schedule specifically for alumni and their friends are a tailgate picnic from 11:30 to 1 pm on the football practice field and, at 4 pm, a reunion for the class of 1972.

There are also a variety of sports events scheduled. At 10

New Sports Hall of Famers to be Inducted

Susquehanna University's "local connection" will be evident on Saturday, October 1, when SU Sports Hall of Fame induction ceremonies occur at halftime of the Homecoming football game. The inductees will be wrestlers Bill and Rick Bechtel, natives of Selinsgrove, and gridiron quarterback Ernie Tyler, originally from Northumberland.

The Bechtel brothers compiled a wrestling record at SU that is truly amazing. In a combined total of six and one-half seasons of varsity competition, neither ever lost a match in a dual meet.

Elder brother Bill, who graduated in 1971, had a four-year dual meet record of 35-0-3 at 126 pounds. Younger brother Rick, a 1972 grad, went 29-0 at 118 pounds over two and one-half seasons, after transferring from Clarion State.

In addition to sharing the distinction of being the only undefeated wrestlers in Susquehanna history, the Bechtel brothers hold or share 13 other SU records. These include most pins in one season (6, Bill, 1967), most consecutive pins (3, Bill, 1967), most team points for one season (63, Rick, 1971), career team points (141, Bill), most time-advantage points for season (20, Rick, 1969), and career time advantage points (43, Bill).

During the "Bechtel Years" (1967-72), Susquehanna wrestling teams compiled a dual meet record of 37-14-1. The Crusaders never had a losing season during that period and the 9-2 tally of 1971-72 and the 8-2 marks of the two previous campaigns stand as the best season slates in SU wrestling history.

During the same years the Bechtels were pinning opponents to the mat, Ernie Tyler was filling the air with footballs. The

am, the field hockey team will take on Susquehanna's alumnae, and, on the soccer field, the Crusaders will meet York College. A cross country match between Susquehanna and York College is also scheduled in the afternoon. Of course, the highlight of the afternoon will be the football game between the Crusaders and Lycoming College's Warriors. The series record between the two schools is 9-6.

At halftime, two special events will take place on the football field. One of these will be the induction of three former Susquehanna athletes into the Sports Hall of Fame. The three men are Bill Bechtel, who graduated in 1971, Rick Bechtel, and Ernie Tyler, both of whom graduated in 1972. The two

1972 grad holds SU records for career passes completed (223), career passing yardage (2741), and season passing yardage (1239, 1969).

In addition, Tyler ranks second in season passes completed (87, 1969), second in season total offense (1458, 1969), and second in passing yardage for one game (239 vs. Juniata, 1969). The latter two records are held by Rich Young, class of 1982, and the first by Mike Buterbaugh, class of 1975.

An all-around athlete, Tyler also made honorable mention on the All-Lutheran team as a freshman defensive back in 1968 before switching to offense. He also served as a catcher on the Crusader baseball team, earning two letters.

Accomplishments of Crusader football teams during Tyler's career included achieving Susquehanna's last winning seasons with a 6-3 record in 1969 and 7-3 in 1970 and capturing the MAC-North championship in 1970.

Bill Bechtel currently resides in Selinsgrove, where he is an environmental science teacher at Selinsgrove High School and junior high wrestling coach. He and his wife, the former Mary Jane Neff, have two children: Tammy, age ten, and Billy, age seven.

Dr. Richard Bechtel is now a resident of Lewisburg, where he is an optometrist with Dale A. Waddell. He is married to the former Carole Smith, SU alumna of 1972.

Tyler is a teacher at Shikellamy Middle School and an assistant coach with the Shikellamy High football team. He and his wife, the former Karen Shaffer, SU class of 1972, reside in Sunbury.

brothers, Bill and Rick Bechtel, were wrestling stars when they attended SU. Ernie Tyler participated and excelled in a variety of Susquehanna sports.

The coronation of the Homecoming Queen will also take place at halftime. The Homecoming Court includes freshman Tina Coroniti of King of Prussia, Pa.; sophomore Donna Sayegh of Brooklyn, N.Y.; junior Sue Odjakian of North Plainfield, N.J.; and seniors Jo Kinkle, of Red Lion, PA; and Kathy Lehman of York, PA.

The entire day's activities will culminate with the Artist Series program, The Tamburitzans, beginning at 8 pm in Weber Chapel Auditorium. The Tamburitzans are a group from Duquesne University. This colorful ensemble will present Eastern European folk songs and dances.

The entire weekend promises to be one full of excitement and fun. So take advantage of all the activities and enjoy Homecoming weekend at SU.



This is the head of the SU Mace, carried at ceremonial occasions. To see the rest of the Mace, attend Dr. Messerli's inauguration on October 14. [photo by Grabcic]

Much History Engraved in SU Mace

by Dorothy Fersch

The Susquehanna University Mace was presented by the school on May 30, 1966 and is a gift of the Class of 1963. The Mace, and the President's Seal of Office, were designed and fabricated by Hurst, Franklin & Co., Ltd., metalsmiths of London, England.

The mace stands forty-two inches high and its overall shape is derived from the ancient mace, which represented the power of the bishop in battle during the middle ages. The shaft is of ebony, thought to be the most precious of woods and therefore a symbol of excellence. This ebony shaft is partially covered with three sterling silver bands, which are decorated with raised

SGA Election Results

The top winner in respective living areas as listed on ballot will be the chief representatives of their areas. The representatives are: Bruce Figgat, Greeks; Jean Hedrick, University Houses; Rick Jaeschke, Off-Campus; Sue Odjakian, Smith; Lydia Papanikolou, Seibert; Dean Springman, Reed; Paul Rudolph, Hassinger; Barb Wallace, Aikens; and Paul Whipple, New Mens.

Other Senators are: Pam Brown, Robin Burk, Tina Coroniti, Tom Coyne, Tom Dwyer, Dave Getz, Scott Harper, John Hock, Erin Hoff, Cornelia Klee, Gary Leyder, Steve Obici, Dave Odenath, Laurie Ritson, Judy Rile, Jo Lee Ruch, Jim Rumbaugh, Bob Schoenlank, and Debbie Weaver.

Students must pick up their unsold textbooks from the SGA office by the end of the sixth week of classes (October 14). If not claimed, they will become the property of the SGA.

ACTUNG!! Tomorrow night is the first Artist Series, featuring The Tamburitzans of Duquesne University. The performance begins at 8 pm in the Chapel Auditorium. In case you don't know it by now, tickets are free for SU students. Get your ticket tonight at the Box Office or tomorrow night at the door. Be there. Aloha.

The ceremonial mace, once a symbol of power in medieval times, now connotes authority and academic freedom, as well as a striving for perfection symbolized by the mace as an art form.

CAMPUS BRIEFS

Chapel Council

"Getting To Know You!" is the theme and purpose behind Chapel Council's meeting next week. Come share some popcorn and fellowship with a neat group of people this Tuesday, October 4, at 8:30 pm in the Green Room of the Chapel-Auditorium. See you there!

Outdoor Recreation

If you're interested in exploring the Great Outdoors, Central Pennsylvania has lots to offer. Using the services of Nippenose Wilderness Travel of Williamsport, the Campus Center Office will offer some kind of outdoor experience on either October 15 or 22, if enough SU students, faculty and staff wish to participate. The three possibilities are backpacking, rock climbing, and spelunking (cave

exploring).

The site will be within two hours of Selinsgrove, and the approximate cost will be \$15-20 per person including instruction and equipment. If you are interested, sign the list at the Campus Center Desk, October 3-6. Other programs are also possible later in the year if there is enough interest.

Bagpipers

Ten guest pipers and four drummers from Liberty High School in Bethlehem, PA will play along with the SU Marching Bass and Percussion at the Tailgate Picnic for Homecoming this Saturday from 11:45 to 1 pm. They will also join the band at their halftime show during the football game. The guests are under the direction of Mr. Ronald Sherry.

Seniors & Juniors

Save this date: Thursday, October 6. A presentation on "How?" in the interviewing

process will be given by Ms. Kathy Eisenhart of Bell of Pennsylvania and Mr. Bruce Ward of Sears, Roebuck and Co. It will be in the Greta Ray Lounge from 7 to 9 pm.

Board of Directors

The fall Board of Directors meeting will be held on Monday, October 3, at 2 pm in the Meeting Room of the Campus Center. Seating is limited, but students and faculty are invited to attend.

Women's

Basketball

Any female who missed the basketball meeting and is interested in playing basketball should contact Coach Neff immediately. All women are encouraged to try out for the team regardless of past experience.

Women's Auxiliary to Meet at SU

The Women's Auxiliary of Susquehanna University will begin a new year of activity on Saturday, October 8, in the university's Weber Chapel Auditorium.

At 1:45 pm, the dedication of the Communion Service will take place in Horn Meditation Chapel,

followed by the regular meeting at 2 in Weber Chapel. Entertainment will be provided by the SU Puppeteers under the direction of Michael Corrison of the communications and theatre arts department at Susquehanna.

A portrait of Mrs. Winifred Weber will be presented to

Susquehanna by the Women's Auxiliary. The portrait was painted by Hilda Karniol, well-known area artist and retired faculty member of Susquehanna. A business meeting with refreshments will be held in the Winifred Weber Dining Rooms in the Campus Center.

Keywomen for the meeting are Mrs. Irvin Keefer and Mrs. Christian Hahn with devotions by Mrs. Olan Dieffenderfer. Hostesses are the women from the First Lutheran Church, Watsontown.

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COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS
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The closing date for the submission of manuscripts by College Students is

November 5

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Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

Box 218

Agoura, Ca. 91301

October 12.

Color Me Different

The SU colors of orange and maroon were approved by the student body in the late 1890's. Football began here shortly before that, when SU was still the Missionary Institute. The team needed colors to differentiate them from their opponents.

The 1897 *Lanthorn* used the new school colors on its cover. There is only one other school that has the orange and maroon as its colors—Virginia Polytechnic Institute. Another Lutheran school, Valparaiso, has orange and brown as its colors. So, when the SU sports teams hit the field tomorrow, remember that there's history in those colors!

On Campus Interviews

Haskins and Sells has opportunities for individuals selected to begin their careers as staff accountants with one of the largest international CPA firms in the world. Applicants will also be interviewed for accounting internship positions. Interview date is Tuesday, October 11.

Price Waterhouse and Company is looking for a staff accountant. Their career information brochure is available in the Career Development and Cooperative Education Office. Interview date is Wednesday,

For more information on the Baltimore Urban Studies program for spring, 1978, should contact Mr. Seaton, ext. 266; Mr. Gibson, ext. 167; or Mr. Moore, ext. 112.

Day Students

The Day Student/Commuter Organization is planning a car caravan on Friday, September 29 to go to the Bloomsburg Fair. Everyone is welcome to come along. We will be leaving the Campus Center Parking Lot at 4:00 Sharp. The Bloomsburg Fair is considered to be the largest fair in the East, so try not to miss it!

Co-Presidents: Clair Freeman
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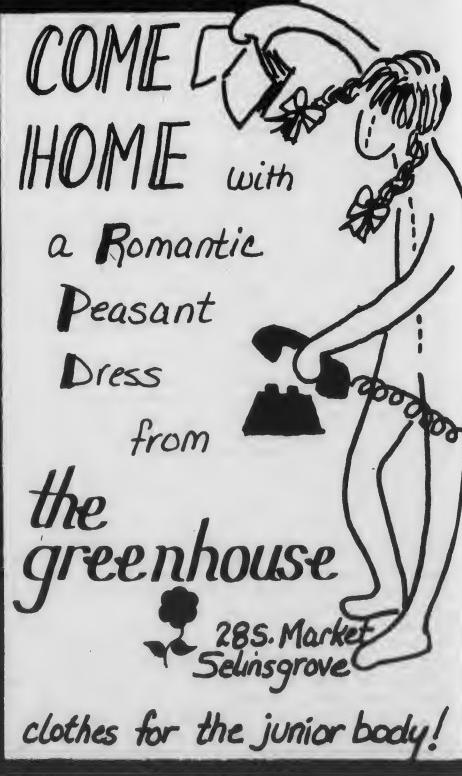
Crusadergram

by Mark Scheyhing

RFSTRH NFQCKEMR
CMEKSTE EMUTQ M EYBS
UFB ENT SYBQT.

Clue: C equals P.

Last week's solution: Colonel Sanders' motto: If you don't succeed fry, fry, again.



Academic Alternatives

Summer at Oxford Offers Unique Experience



Logic Lane, the quad where some of the SU students stayed this summer while studying at Oxford.

by Julie Trotter

Instead of going the usual route of staying home and working at temporary jobs, eighteen students from SU opted for a different and enlightening way to spend this past summer. I am referring to the Susquehanna at Oxford program which held a session this year. The program is a unique blend of study and travel in England, and includes an option to tour five countries on the European continent.

The Oxford program was started in 1966 by Dr. Robert Bradford, professor of Political Science here at Susquehanna. Although there is plenty of opportunity for travelling, sightseeing and enjoyment, Dr. Bradford stressed that the program is basically an academic one and that its primary goals are concerned with learning. For five weeks each student took two courses at University College in Oxford, where the subjects focused on British history, art and society. A requirement

exists that each student must take at least one of the two courses: British History, Politics and Society: 1870 to the Present; or British Literature: 1870 to the Present. Each student was allowed to choose any other course including History of the British Theatre, History of the Fine Arts in England 1660-1837, and The Structure of Modern Society. All but one of the courses were taught by Susquehanna professors and were in seminar form. Supplementing the class instruction were daily morning lectures which were given by a variety of guest speakers from England. Each lecture concerned a specific area of either British politics or literature, and the many topics covered in the series this summer provided a wide scope of information and views to be presented to the students. The attitude of those students interviewed was that the lectures were both enjoyable and interesting, and that they added much to the program.

This year's trip ran from June 21 to August 3, including the

three-week European tour. Most of the participants took a plane from New York to London on those put on by the Royal June 21, though some made separate flight arrangements. Accompanying the students as group were Dr. Bradford, Dr. Boeringer, Dr. Nary, Mr. Dotterer and Mr. Seaton. Since the Oxford program is offered throughout the country (though it is a Susquehanna program), 22 students from various other schools also participated, bringing the total student enrollment to forty, a sizable group.

Once in London, both professors and students were on more or less of a holiday for a week and a half. The short vacation had several purposes, explained Dr. Bradford, including jet lag recovery, adjustment to the climate, and getting used to the differences in the English culture. A short side trip to Edinburgh followed, and immediately afterward the group proceeded to Oxford to begin their five weeks of classes.

In order not to confuse one into thinking studying is all that was done at Oxford, it is only necessary to ask some of the students themselves about how they spent their time. Naturally the work was supposed to come first, but everyone has their favorite story of night life and weekends in England. From the Palace to the pubs, there seemed to be something for everyone. For Pal Freeman, a junior Communications/English major, much of the excitement lay in the many theatre productions he was able to see. Pal took History of the British Theatre, taught by Dr. Nary, and with the class went to nine plays as part of the course. On his own, Pal managed to see eight more performances

weeks. Travelling in four vans, each with a professor - leader - driver, the group toured Belgium, Germany, Austria, Switzerland, and ended up in Paris on August 28, where arrangements for the flight home via London had been made. Dr. Bradford planned the entire journey exceedingly accurately, including routes, sightseeing areas and accommodations. In fact, not one student interviewed failed to mention how organized Dr. Bradford was about the itinerary. Much appreciation was expressed for his terrific job of planning and help throughout the summer.

What impressed Jim Cochran, senior music major, was the opportunities offered to him for performing in a variety of settings for various audiences. Through the help of Dr. Boeringer, several of the students managed to give concerts in some of the more beautiful sights of England, including London's All Souls Church and St. James Parish Church in Lincolnshire. The icing on the cake, so to speak, for Jim was the experience he had playing the Father Willis organ of Blenheim Palace, the residence of the 11th Duke of Marlboro' and place of birth of Winston Churchill. The instrument is reputedly the largest house organ in the world, with a genuine 32-foot stop. Where in America could one get such an opportunity?

Weekends during the trip were usually not spent in Oxford. Instead, side journeys to the well-known and less well-known sights of England were often planned. These ventures included trips to Stonehenge, Cambridge, Stratford and Salisbury Cathedral. The two free weekends given the students were mostly spent on personal trips to the many suggested areas of interest. And of course there was plenty of time for just plain partying with the group. Said one student, "I could tell you some good pub stories . . ."

After the academic program was over, many of the students went on to Europe for three

It is nearly impossible to express on paper the reactions held by those students interviewed about the Oxford program. What seemed particularly fascinating to most of them was the whole flavor of the British culture. Some of the comments I received included, "Oxford is more than a place—it's an emotion", "The English don't believe in ice or hamburgers", and "The best times just can't be put in the paper." The British atmosphere, weighted heavily with learning, tradition and dignity, and not so concerned with wealth of power, made such an impression on a few of the students that all they want to do is go back. A few minor gripes were present, especially in getting used to British accommodations (no showers!), but on the whole it can be safely said that the response to the trip was overwhelmingly enthusiastic. The next Oxford program will take place in the summer of 1979, so those interested should keep that in mind next year. Remember, it is never too early to start planning for what could be a very rewarding and exciting summer.

Freshman Variety Show Humorous

by Suzanne St. Onge

The freshman variety show which began promptly at 7:43, was exciting and innovative enough to be stir the enormous audience to standing ovations again and again. Most people agreed that there were many high points in the show.

One particularly outstanding

act was a song and guitar duet. There were several funny, albeit risqué songs throughout the show. The girls from 2nd North Seibert did energetic singing acts periodically, but the words frequently came out garbled. A quintet of guys from Hassinger sang a riotous hey-nanny piece, but evidently had trouble keeping time. What seemed to be one of the best planned acts was a take-off on Saturday Night Live, with original jokes. Unfortunately, it was ended prematurely by the emcee, supposedly before the best part. That act, and Tiny's Python Parody, were loaded with frequent puns and humorous innuendos.

Inaugural Ball To Honor Dr. Messerli

by Joan Greco

The Inaugural Ball, in honor of Dr. Messerli, will be held on Friday, October 14, from 9 pm to 1 am in Mellon Lounge and the cafeteria. All students, faculty, and administrators are invited to attend the festivities. Friends of the Messerli's, dignitaries from other colleges, and alumni are also invited. The event will be

sponsored by the students and the university. Dr. Messerli is very honored that the students are doing this for him.

If you plan to attend, tickets are now available at the box office at a dollar per person. Refreshments are being served, courtesy of the Food Service. Music will be provided by Mal Arter. Semi-formal attire (jacket and tie) required. Plan to attend.

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618 Reagan St., Sunbury, Pa.



"It may not be Broadway, but at least I'm finally on stage!" these eight freshmen exclaimed after displaying their formal evening wear at the Freshman Variety Show.

[photo by Jaeschke]

LETTERS TO THE EDITOR

Witmer

Dear Editor:

On behalf of the Student Government Association which strives to represent the student body, I would like to correct Mr. Getz's charge that I made "A rash statement without doing my homework."

Given the context of his article, the charge is valid. However, the facts of the matter related to that statement prove otherwise. Students are of the opinion that the ordinance is aimed at them.

They, and I, refer to the selective enforcement which accompanies the ordinance and not the origins. Sunbury does not have a university. Selinsgrove does.

Given the University Avenue events on Saturday the 17th of September, the students are correct. I speak for them

FACT 1: On the 17th of September at 11:30 pm, Selinsgrove continued to celebrate the victory over Shikellamy on University Avenue by whistling, hooting and blaring of horns and sirens. The police did not enforce the ordinance. We are not concerned about their celebrations. We are concerned about Susquehanna student celebrations.

FACT 2: On the 18th of September at 12:15 am, a student resident of 405 University Avenue was cited for violation of the noise ordinance inside the residence. In fact, the complaint leading to the arrest concerned noise on the sidewalk and not on the property. They, too, were celebrating. They were celebrating so loudly inside, one student walking outside thought the celebration was dead.

FACT 3: When asked about the above-listed events at the SGA Forum, Officer Healing replied that "Discretion was necessary. We had a stadium filled with 8,000 people and if I had not permitted the celebration we might have had \$40,000 in damage downtown. Sooner than that, I overlooked the demonstration."

FACT 4: I replied by asking if Susquehanna numbered 8,000 people and threatened to do \$40,000 worth of damage would our violation be overlooked. He did not reply to that question.

Given the above facts, the ordinance IS aimed DIRECTLY at students. I adhere to my statement and the requests of students that something be done. Selective enforcement is unjust. *We Mean Business.* Next time, I hope Mr. Getz keeps his ear to the ground long enough to hear all the facts.

For the Students,
Joe Witmer, President
Student Government Assoc.

I feel that it is my duty to respond to Mr. Witmer's letter, so I will dispense with my column for this week in order to give complete attention to the above.

First of all, thank you, Mr. Witmer, for admitting that you spoke without thinking at last Thursday's forum. I am truly glad to see that you can admit mistakes. There are many leaders who should follow your

example.

Thanks, too, for Fact 2 which, if you had finished reading my column, recap what I said. That is the reason why I called for the citation to be dropped. I appreciate your confirmation of my thoughts. It's heartening to have the SGA President reiterate what I say.

However, I do resent Mr. Witmer's closing "for the students", which implies that I am against them. My column supported both the changing of the ordinance and the dropping of the citation. I would not have said those things if I were against the students.

Finally, let me correct Mr. Witmer's choice of words. The ordinance itself is not aimed at the students. He is right about the selective enforcement of said ordinance. I never stated that the enforcement was not selective [even though the first citation for noise was given to a borough resident before this school year began]. "Ordinance" does not have the same meaning as "enforcement".

I am sincerely glad that Mr. Witmer means business. I only hope that he evaluates both sides of the issue before his tray dinner with Borough Council next Wednesday. Having empathy [not sympathy] for one's opposition is a great way to win the battle. Making statements that, by the SGA President's admission, are rash is the best way to be made a fool by one's opposition and to lose the backing of one's supporters. Put your brain in gear before putting your mouth in motion.

Thanks for writing,
Dave Getz

Malloy

To the Editor:

I wish to comment on Fred Derf's letter to the Editor (CRUSADER — September 16).

The Health Center is open 14 hours a day Monday thru Friday, and four hours on Saturday, when a nurse is available to students. At all other times a nurse is on call and may be reached quickly. The physician or paraphysician is available one and a half hours each day, Monday thru Friday. This is in line with services provided to most colleges our size. A few have endowments for providing more comprehensive medical services.

Last year we were most fortunate in physicians' services. Dr. Cordas and Mr. Frank were considering relocating and in an effort to attract medical personnel to this area, the University offered the use of the Health Center for their private practice as well as student care until they could be housed in their own facilities. They were most generous with their time and the three hours daily gave us excellent coverage but even then, a few students felt it was neither enough time nor convenient. This year with the demand for medical services in the community and fiscal squeezes, it was felt that we could not continue to provide for the same physicians' time despite the largest Health Center budget ever. With the exception of last year, there is more time

available for students to see a physician than in any prior year. A study of the records show that more students can be seen each week than have appeared in any week in previous years. Serious conditions will be fit into the schedule and the nurse is available for minor ailments or referring students to the physician. At other hours the nurses will refer emergencies to a hospital or other medical facilities. It is realized that the time is not convenient to everyone, but compare it with scheduling appointments in your home community. The main point is that quality medical care is available and generally sooner than the average citizen can be seen.

I trust this will clarify the situation as I did not wish to let stand the impression left by Derf's letter, but these capable professionals were unwilling to attend to students. We are always interested in suggestions for improved service.

Very truly yours,
Edward J. Malloy
Vice Pres. for
Student Affairs

Hinks

To the Editor:
I don't mean to be presumptuous, pretentious or preocious toward this fine institution. After all, last year our administration did express the ultimate in colloquial patriotism by closing our classrooms in the evenings in order to conserve energy.

The argument was, if upper-classmen recall, that there was plenty of room in the Learning Center for all students to study — the library accommodates no more than 550 people. Therefore, students who desire a private study environment or a group study situation and seek an empty classroom for this purpose can no longer do so. An empty classroom in the evening provides a most amenable atmosphere for such delusions. But, unfortunately, the administration saw fit to conserve energy in this manner, above several other ways by which they could "tighten the belt", so to speak.

I consider myself to be rather energy conscious, so I tend to notice several outrageous and disgusting occurrences on this campus, in the realm of energy conservation. First of all, what is the problem with the physical plant? In winter, some buildings are hot, hot, hot, while others are rather cold. The temperature even fluctuates among the rooms and floors of any given building old and new. For example, Bogar Hall is too hot on the upper floors. The library basement is hot, humid, and musty smelling, while the top floor is rather cold. Is there no way to correct this problem?

A personal experience: Last year, I attended a class which convened daily in a room on the 3rd floor of Bogar Hall. Every single day, at least one window was open partly (if not fully) and I, in agony, would watch helplessly as the heat (energy) freely billowed out. For, if we had kept the windows tightly secured, we all would have been unbearably uncomfortable; the delicate ones might have per-

ished!

Please allow me one more conjecture: That was not the only hour in which those windows were kept open; nor was it the only room on campus which had open windows; nor was it the only year that this has happened. Is there no control over the distribution of heat?

In springtime, many days are rather warm. Yet, the heat spews forth from the countless vents on campus, which forces people to open countless doors and windows in efforts to alleviate the excess. This is because the Physical Plant has a certain date (not sure when, exactly but it's rather late in the season), at which time they are programmed to turn off the heat. That's it — even though during some weeks the weather is fair or hot! Truly wasteful — this stagnation of control. But on the other side of the scale, the cafeteria could be the primary cause of colds on this campus. The majority of the students must partake of their meals in a place which requires wearing a coat in order that they may successfully transport the "food" from the tray into the mouth, lest they might drop it, due to perverse shivering. However, some students do eat colds because they are not akin to eating their pudding from their coat cuffs.

The greatest irony I have seen yet happened this spring, during April and May, as the vent in the vestibule of the library bore glorious amounts of heat, while the internal environment of that same building was under the influence of nice, cool air conditioning. This occurred regardless of outdoor temperature, and most of the time the weather was quite warm, as I recall. Then this summer, the Learning Center staff used to have to wear sweaters while at work because it was absolutely freezing inside that building. This is fact. Sometimes I could feel the moisture condensate in my lungs from the extreme temperature

change from outside to inside and vice versa. It was near the point of health hazard; going from the frigid conditions inside to the sweltering heat and humidity outside. The problem: does it not originate with the physical plant?

Then, I observed two incidents which topped it all off. They may seem small and trivial but the principle of the matter is as valid as any ideal for which this college might stand. First, on Sunday evening, September 8, this fall, there were two classrooms in Bogar Hall, in which all the lights were on. One classroom was being used by members of the company of "South Pacific," as it is necessary for them to be able to study while not rehearsing on stage. This is a very nice gesture by their superiors. But, elsewhere in Bogar Hall there was another illuminated room in which there were no students. In addition to this, the doors and windows were locked! Oh well, so the lights might have been left on all weekend. Where was Campus Security?

Second, the steeple and crucifix atop Weber Auditorium are illuminated nightly, it seems. In the past, I seem to recall them as being lit up on weekends and special occasions only. Is this necessary?

These incidents I have pointed out have been concerned with energy used toward heat and electricity. But natural resource used on this campus for both of those servants is coal. Coal seems to be the cheapest and most plentiful resource left on earth today, and our administration has tried in some ways to adapt to the energy conscious attitude. But, dear administration, grant me this admonition to you, concerning the closing of our classrooms. If one has decided to open his mouth and partake of something, then it is not wise for him to open his eyes also, so that he may examine the whole of it?

Thank you,
Steven L. Hinks

THE CRUSADER

of Susquehanna University

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Commentary

AN ARTICLE

by Carol Saul

When first given the assignment of writing an article on the SU cafeteria, I jumped at the chance. I fantasized ripping it to shreds and going out for the kill. I was ready! Days slipped by and the article had proceeded no farther than lovely, malicious thoughts in my head, and I had a dreadful inkling that the article and I might be in trouble. My problem was this: for almost every well-aimed jab or humorous cut, for almost every one liner I heard flying about the cafeteria . . . I had no real, concrete proof to back up my accusations. Now wait a minute—don't throw the paper down in disgust and call it a cop-out just because I haven't said that K-rations would be better or that beer and pretzels would give us more nutrition . . . I'm not finished.

Here are some of the complaints I hear most often while waiting in line. "These lines are ridiculous!", "What are you, kidding? This is food?", "Oh, Wow, Georgia Clay!", "The beans are mushy, the carrots are overcooked, the pasta is soggy... Mom, your meatloaf is even looking good!" And last, but not least, the one we all use at least twice a day—"ugh" (to be said quietly, with dismay, disappointment, and a tinge of disgust) Wait, I almost forgot one. I hear

LETTERS — Cont.

The following is the letter sent to Selinsgrove Borough Council president, Dr. Robert Bastress:

Dear Dr. Bastress:

The main function of the Student Government Association is to improve the overall quality of the campus experience for the Susquehanna student. Within this context, various issues arise which vie for our attention. This year, our main concern could well be the nature of town-gown relations.

In the past, the SGA has been of the opinion that our relations were, despite some minor disturbances, relatively stable. This year, numerous actions on the part of both the students and the Borough seriously challenge that assumption.

We have pondered this potentially explosive issue and have concluded that positive steps must be taken to bolster any potential weakness in our relationship. Our experience has shown personal dialogue to be the most effective approach.

With this in mind, the SGA would like to extend you a cordial invitation to attend an informal tray dinner on Wednesday, the Fifth of October at 6:00 P.M. in the Private Dining Room of the Campus Center. We think this would be an excellent opportunity to dispel any misconceptions on our part, as well as rectify any misunderstandings.

We only request that you extend this invitation to the entire council, as well as the new Chief of Police. We would appreciate a reply concerning the number of representatives planning to attend by the 4th. of October. We look forward to the dinner. If you have any questions, please feel free to contact me.

For the students,
Joseph Witmer, President
Student Government
Association

it so rarely it slipped my mind, "Hey, this is terrific!" Okay, now we can proceed.

Have you ever noticed that it's in vogue to lampoon the cafeteria? Really. Go to almost any American college or university and listen to the average dinner table talk. You hear appetizing things like, "Looks like Godzilla walked through the mashed potatoes again tonight" or "Aren't these the peas from last term's banquet?" Face it, we all know that if conversation is slipping, a fleeting reference to the inadequacy of the cafeteria will span the abyss of silence for at least twenty to twenty-five minutes. But is it fair?

I spent an hour talking with Diane Ilgenfritz, assistant manager of food service, and was impressed with her eagerness to create and maintain a workable student / cafeteria relationship. She is presently hoping that a student advisory board will be created in the near future. Ms. Ilgenfritz was quick to emphasize that both Mr. Miller and Ms. Ilgenfritz can be found in the Food Management Office (off the kitchen), behind the food lines, or standing in the cafe between 10 am and 7 pm.

It used to be said that silence was golden—now the only thing that silence can accomplish for us is the continuation of mushy beans or overcooked carrots.

suggestions and criticisms. They want your reactions. If you think the lettuce looks wilted and brown, if you think the fish was off, or if you'd like honey for tea, walk back and tell them. If you don't talk to them and give them input, they'll never know what they're doing wrong. And for that matter, they'll never know what they're doing right unless you tell them you thought the roast beef was great or the English muffin pizzas were cute.

What it basically comes down to is student participation. We seem to have cafeteria management which is willing to listen and institute changes. Try them out. Meet their challenge! Talk to them! They're the first to admit that there is room for improvement. Mr. Miller and Ms. Ilgenfritz can be found in the Food Management Office (off the kitchen), behind the food lines, or standing in the cafe between 10 am and 7 pm.

It used to be said that silence was golden—now the only thing that silence can accomplish for us is the continuation of mushy beans or overcooked carrots.

Philip Morris Incorporated has announced its ninth annual Marketing / Communications Competition for College Students. The purpose of the competition is to provide students with a practical and realistic business project, bringing them into direct contact with the business community.

A \$1,000 grant will be awarded to the winning entries at both the undergraduate and graduate level; runners up will receive \$500 grants, and other finalists in the undergraduate and graduate categories will receive special merit awards. Entries may deal with any aspect of the broad areas of marketing / communications related to Philip Morris Incorporated, its operating companies or any of its non-tobacco products.

Student chapters of professional societies, regular classes or ad hoc committees of no less than five students at the undergraduate level and no less than two at the graduate level under the counsel of full-time

faculty members may submit proposals.

A distinguished committee of marketing / communications experts will judge selected entries. They are: Eugene H. Kummel, chairman of the board, McCann Erickson; Mary Wells Lawrence, chairman of the board, Wells, Rich, Greene; Arjay Miller, dean, Stanford University Graduate School of Business; William Ruder, president, Ruder & Finn; and James C. Bowling, senior vice president, Philip Morris Incorporated.

In addition to the grants, two student representatives and the faculty advisor from each of the winning and runner-up committees will be invited to Philip Morris's guests at corporate headquarters in New York or at another corporate location to discuss their proposals with Philip Morris executives.

For additional information, please contact Marketing / Communications Competition, Philip Morris Incorporated, 100 Park Avenue, New York, New York 10017.

Coors Strike Enters Fifth Month

by Naomi Iricks

(CPS)—"Do you smoke marijuana?"

"Are you or have you ever been a member of the Communist Party?"

"Have you ever committed a felony for which you were not detected?"

These are a sample of questions asked potential employees at Adolph Coors brewery in Golden, Colorado. Several years ago Coors employers asked if the job applicant was homosexual. It's difficult to lie if one believes the answers are none of Coors business because they are asked while the applicants are strapped to a lie detector.

The use of polygraphs (lie detector machines) is only one issue of the five month old strike at Coors. Strikers of Brewery Workers Local 366 (AFL-CIO) point to the polygraph and other issues when explaining their strike is not for better salaries or longer vacations, but for human dignity and the right to have a union which they believe Coors is trying to break. Indeed, many strikers believe Coors came to the bargaining table last winter with contract language that would have lost the 1500 member union gains that took 20 years to win, in order to precipitate a crisis among union membership.

Five months ago looked like Coors would win. When the union voted to strike, Coors bypassed the union administration and through a phone and letter campaign promised workers they would not be penalized if they returned to work (returning workers did lose seniority) and that they would be fired if they did not return to work by a set date which is illegal.

The union is now down to 500 members. Many strikers were scared into returning to work but even more had to find full and part-time employment elsewhere.

One of the main issues is unrestricted use of polygraph tests. While many workers would like to see Coors get rid of

pre-employment polygraph tests, their chief concern is Coors' demand to put a clause allowing use of the test at the company's discretion into the new contract.

If a worker refuses, he or she will be terminated from employment. The union feels unrestrictive use of the test will hurt workers morale and that Coors is trying to control its workers by weeding out those who stand up for their rights.

Coors officials say the test will be administered only when there is evidence of willful neglect on the part of the workers. "Too vague" says the union.

Job seniority is another issue.

Seniority is a basic tenet of

unionism. It protects the workers' job security by laying off those hired first.

Coors submitted contract language that would have seniority status become effective only after two years with the company. Union negotiators are willing to settle for nine months although they

don't know if their membership will approve.

Coors firing policy is an additional problem. There are 22 reasons for immediate discharge and 24 reasons for progressive discharge (enough marks against the workers to fire them).

Any employee alleged to have made

disparaging remarks about the

company or its product or for any

works or deeds which would

discourage any person from

drinking Coors beer is enough

cause for Coors to discharge an

employee. Committing any acts

that might "offend the common

decency of the community," is

another.

Once the strike began, Coors added another clause for negotiations.

Coors wants their business to be an open shop, that is employees don't have to join

Local 366. The union is strongly

opposed to the clause and see it

as another attempt to undermine

them. Workers would not have

to pay dues but would be

represented by the union by law.

Negotiations are now at a deadlock. The local has turned to the National Labor Relations Board (NLRB) in hopes of having the strike declared an unfair labor practice strike, opening the way for the Federal Mediation Agency to intervene by forcing both parties to come to the negotiating table. The NLRB filed five complaints against the Coors company. An administrative law judge is hearing the case. Meanwhile, picketing continues at the brewery by strikers living on \$25.00 a week, paid by the AFL-CIO and fund-raising efforts by support coalitions of political groups, other unions and students. George Meany, president of the AFL-CIO denounced Coors in his annual Labor Day speech heard through the U.S.

Coors is busy too. The company announced to the press they are formulating a massive publicity campaign but would give no details.

I WAS IN GENETIC ENGINEERING...
UNTIL I CREATED THE PERFECT
GENETIC ENGINEER WHO
PUT ME OUT OF WORK!



Greek News

Greeks Welcome Members

PINNED

David Ottley, TKE '78 to Anne Guckles, ADPi '78.

KAPPA DELTA

TKE would again like to welcome all freshmen. We hope the Class of '81 has a pleasant 4-year stay. TKE is proud to announce the induction of two new brothers, Mark Zulli and Rusty Haag, into the fraternity.

TKE's first open party went smoothly until the Selinsgrove police broke up the frivolity and sent everyone home. We would like to extend our thanks to those people who cooperated with the police in this event. The orderly exit was well appreciated.

New business in the fraternity consists of setting a date for our annual Pajama Party and the election of new officers.

Theatre Notes

South Pacific:
SU Special Event

by Clair Freeman

Well, Parents Weekend is coming upon us slowly but surely, and with that event in mind, the SU theatre and music departments are once again combining their efforts to produce that wonder of wonders: THE ANNUAL FALL MUSICAL! In the wake of such successes as "CAROUSEL" and last year's lavish production of "HELLO DOLLY", the chosen extravaganza for this year is "SOUTH PACIFIC".

In case anyone may get the wrong idea, the adjectives used above are not meant to be sarcastic in any sense of the word. The musical is the largest theatrical production to hit the boards at Susquehanna each year. Anyone attending the auditions knows the terrific amount of competition for the lead and supporting roles. As past shows have proven, there is good reason for all of this.

The competition was no less demanding this year, but in the end the following people were cast in the major roles:

Nurse Nellie Forbush

Jessica Evans

Emile de Bacque Kevin Flaherty
Lieutenant Cable Alan Mudrick
Luther Billis . . . Blaine Leister
Bloody Mary . . . Debbie Fletcher

The production is being directed by Mr. Larry Augustine and choreographed by Miss Connie

Liggett. Mrs. Harriet Couch is in charge of vocal direction.

"SOUTH PACIFIC" is one of the best known musicals ever created by the team of Richard Rodgers and Oscar Hammerstein. It has some of their most memorable songs in it: NOTHING LIKE A DAME, WASH THAT MAN RIGHT OUTTA MY HAIR, HONEY BUN, the

The Stuff that Dreams are Made of

"The Graduate": Phi Beta Kappa

by Anne Leventhal

For those who saw "The Graduate" on television and were disappointed, here is an opportunity to see this first-rate social satire in its entirety and without commercial interruption and carelessness editing.

"The Graduate" will be shown in the C/A Friday night and in the FLH Saturday and Sunday nights. All showings begin at 8 pm.

Based on Charles Webb's novel, the screenplay by Calder Willingham and Buck Henry is full of sharp, witty dialogue, plus plenty of incidents rich in humor. A finger is being pointed at society, in particular, the wealthy middle class. Perhaps the gulf between generations was at its widest in the 1960's, so we have a quite serious, but also, very often hilarious look at that

society which seems almost the same today.

The hero of the film is Benjamin Braddock, an honor student (Phi Beta Kappa, etc.), who returns home from college to find himself caught in the social vacuum of his parents' wealthy circle of friends. Trying to find his identity and what he wants to do with his life, he is seduced by his father's law partner, Mrs. Robinson. Later, when he meets Mrs. Robinson's daughter, Elaine, he falls in love with her.

"Aye, there's the rub!", you might say. Well, everything works itself out in an exciting climax. But what is unusual is the deft way in which director Mike Nichols has maneuvered Robert Surtees' camera so that our emotions become locked with those of the characters; we can completely identify with one

type of character and feel far removed from another through the use of controlled close-ups and long shots.

Dustin Hoffman became a star overnight with "The Graduate." His performance as the awkward, but engaging hero, is subtle and passively fine.

Anne Bancroft, in the ten years since "The Graduate," hasn't landed a role equal to the magnificence of this one; her neurotic Mrs. Robinson is a treasure in this era that offers so few roles for women.

The supporting cast is tops: William Daniels and Elizabeth Wilson as the insensitive parents inspire hissing from the audience and Murray Hamilton as the sinned-against husband arouses first sympathy, then hate. And Katherine Ross, in her debut, makes the role of Elaine both wholesome and attractive.

I Remember Amyl

by Jay Stevens

While amyl nitrite is not illegal, it is prescribed. To buy it you need a ticket from the family doctor. Reports that amyl can be legally bought in drugstores and bars are false. What is undoubtedly being sold is butyl nitrite. Similar in effect and smell, butyl nitrite is less potent, less pure and less romantic. Commonly sold as a room deodorizer, butyl nitrite can be found under names like "Jockaroma," "Locker-room or Heart-On."

Synthesized in 1867 and traditionally prescribed for angina pectoris, only in the past year have large quantities of amyl nitrite appeared on the market—the handbook of amateur chemists.

Why the sudden popularity? A healthy snort of amyl rewards the user with a dizzy buzz, intensified reality, extended orgasm (if you're a male) and a feeling that "time is expanding", which basically means that saying a one syllable word while doing amyl is comparable to saying "antidisestablishmentarianism" when straight. The effects last a little longer than this paragraph.

At the other end of the high are increased sweating, headache, reduced heartbeat, vomiting and loss of sphincter control. Amyl nitrite dilates the blood vessels, drawing blood out of the brain. It is this migration which causes the peculiar rush and the illusion of lengthened orgasm.

HAPPY HOME COMING!

to

The Under The Hill Gang

from the

U.T.H.G. Little Sisters

Pat Hooper, Pam James,
Susan King, Liz Sheldon, and
Barb Wallace.

Sha Na Na Does it Again!

by Carol Fagan

On Friday night at Bucknell University the great and memorable group Sha-Na-Na gave what turned out to be a fine concert. They were preceded by the Bucknell jazz and rock ensemble. The warm-up show was also a fine performance, however, the audience was restless and was anxiously awaiting the arrival of Sha-Na-Na.

Once on stage Sha-Na-Na began the trip down memory lane. All the old favorites were

played: "Blue Moon" being one of the finest. The audience was very receptive and the spirit of rock 'n' roll was soon spread throughout. "Duke of Earl", "Rock and Roll Is Here To Stay", "Tell Laura I Love Her", and "Canadian Money" were just some of the fine songs they sang which contributed to that trip down memory lane.

The only complaint that I have about the concert is that they did not play nearly long enough. I could have listened all night, but unfortunately they did not play that long.

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Pro Football Forecast

Exciting Games Due This Weekend

After two weeks of football, our weekly predictors are enjoying winning records. Newman was a walloping 7-1 last week, losing only the St. Louis win over Chicago. This gives him a combined 10-4 record for the two weeks which is a .714 clip. Risser, after experiencing a 3-3 week, is 8-6 for a .571 mark. Weekly guest predictor Doug "Pops" Behre evened his record at 1-1 as the Giants fell to the Cowboys 41-21. However, Pops says that it was just "a minor stumble" on the way to the Super Bowl.

Below are the third week predictions:

American Conference

by Steve Risser

Buffalo [0-2] at Baltimore [2-0] — After two consecutive unimpressive showings, the Colts are ready to come home. The Bills haven't shown much punch yet so they should be perfect guests for a happy Memorial Stadium Homecoming.

Colts 31, Bills 9

Cincinnati [1-1] at San Diego [1-1] — Charger home opener. Could be interesting contest. Both teams have been inconsistent so far. It's about time the Bengals begin to roll.

Bengals 34, Chargers 21

Denver [2-0] at Seattle [0-2] — Seattle has played Baltimore and Cincinnati so far and played them tough. The Broncos are looking for their third consecu-

tive triumph which would come as quite a pleasant surprise to Denver fans, who aren't used to prolonged winning streaks. Football winning streaks that is, excuse me, David Thompson. Kingdom is thinking big upset in the west. Oh, I'm tempted but I'd better not, Newman is already two up on me.

Broncos 24, Seahawks 23

Houston [2-0] at Miami [2-0] — Next to Pitt at Cleveland, second best game in the conference this week. Both teams are young, aggressive and exciting to watch. Almost impossible to pick a clear cut favorite here. I give up waving a WHITE handkerchief.

Dolphins 17, Oilers 14

New England [1-1] at N.Y. Jets [0-2] — Pats are heartbroken after last Monday night's nailbiter against Cleveland. Jets have been tough on New England over the years especially in Foxboro. Unfortunately for Walt Michaels, this game is in New York and the Bostonians have too much at stake.

Patriots 34, Jets 17

Pittsburgh [1-1] at Cleveland [2-0] — The Browns are on fire after last week's thriller over New England. The Steelers were rusty against the Raiders and they know a repeat of last year's early drought would be disastrous. Big game in the Central Division, which may just be the toughest division in football right now. Cleveland's schedule might just start taking its toll on them, following Pittsburgh this week, they entertain Oakland next week and their first two games were against the Pats and

Bengals. The Browns have to be getting exhausted, right? Wrong!

Browns 20, Steelers 17

Oakland [2-0] at Kansas City [0-2] — The Monday night special matches two old rivals. Nothing special about this one any more. Raiders are heading for another division crown and the Chiefs are playing to stay out of the Western Division cellar which they own currently.

Raiders 41, Chiefs 17

National Conference

by Gary Newman

Green Bay [1-1] at Minnesota [1-1] — Tough one to figure out. The Pack has looked very impressive in their first two games while the Vikes have

appeared sluggish especially in last week's 9-3 win over the Buccaneers. Take the Vikings, though, in a close one.

Browns 20, Green Bay 16

New Orleans [0-2] at Chicago [1-1] — Even though Saints have lost both games this year they have been tough opposition. The Bears, coming off a loss last week, need this one, especially since they have the Rams next week.

Chicago 30, New Orleans 10

New York Giants [1-1] at Atlanta [1-1] — Falcons have looked impressive this year, especially QB Scott Hunter. Giants gave up 41 points last week and defense is supposed to be their strong point. Look for a Falcon win 23-13 but Pops says Giants 17-3.

Philadelphia [1-1] at Detroit [1-1] — Eagles looked poor last week against the Rams while the Lions barely edged the Saints. Neither team has looked good so

far and most likely never will. Take the Eagles and Ron Jaworski in a slight upset.

Philadelphia 23, Detroit 21

St. Louis [1-1] at Washington [1-1] — Both teams need this game to keep pace with the undefeated Cowboys. However, neither team has shown much this year. The Redskins appear to be one year too old while the Cardinals' offense has been tamed. Take the Cards to break out of their slump.

St. Louis 24, Washington 16

San Francisco [0-2] at Los Angeles [1-1] — Forty-niners have looked sick in their two outings thus far while the Rams look like they are putting everything together after trouncing the Eagles 20-0. The Rams in a runaway.

Los Angeles 31, San Francisco 13

Tampa Bay [0-2] at Dallas [2-0] — If Tampa Bay wins this one I'll die.

Dallas 30, Tampa Bay 3

Cross Country Drops Season Opener

by Scott Zimmer

As harsh rain pelted down the backs of the cross country runners last week, all contemplated their fates that would be their neighbor for the next thirty minutes. Would patience and pride carry them over the finish line in time to capture a first, second, or perhaps, third place crown?

Sorry to get your attention so

dramatically, but it's a soft way to bring the unconsoling news that the Susquehanna cross country runners lost their season opener last Saturday at Lebanon Valley's quaint campus.

Quelling, cumbersome rain and slippery surfaces brought lead to many knees of the soaked harriers.

Susquehanna's only sunlight, Russ Stevenson, broke through the pack of 27 runners to take a

fourth place, the best finish of Susquehanna's hard fought effort.

Optimistically, the season is in its infancy, so no need to lower your heads, shrug your shoulders, and look down at your feet. Susquehanna's cross country runners are for real and are coming at each and every one of you. Sigh a breath of relief and be prepared for an exciting season.

HEW Turns Student Loan Collections To Agency

National Endowment for the Humanities Awards Grants

The National Endowment for the Humanities* and the Institute for the Study of Civic Values** jointly announce a new program, "Justice and the City." This program will be funded by two National Endowment for the Humanities grants, a \$36,650 Higher Education grant and a \$15,000 Public Program grant.

The Higher Education Division of the National Endowment for the Humanities has awarded the Institute \$36,650 to work with instructors in urban studies and social welfare at various area colleges and universities to design courses that relate contemporary urban issues to classical and modern conceptions of justice.

A grant of \$15,000 from the Public Program Division sup-

ports the planning of a course for the general public on "Economic Justice and the City." The course will be held in conjunction with Institute's Neighborhood Leadership Academies Program. This program offers classes to persons active in civic programs within their neighborhoods.

The Public Committee for the Humanities in Pennsylvania (a National Endowment for the Humanities state program), has also provided support of \$10,000 to the Institute for the Study of Civic Values for its "Justice and the City" project.

The purpose of the National Endowment for the Humanities in supporting programs such as "Justice and the City" is to extend the application of the humanities beyond the academic and traditional centers of learn-

ing and to reach individual citizens in search of greater understanding of complex issues.

*The National Endowment for the Humanities is an independent agency of the Federal Government. Its mission is to award grants to support education, scholarly research, and public activity in the humanities in such fields as: history, jurisprudence, philosophy, and archaeology. Programs funded through National Endowment for the Humanities grants affect every aspect of the cultural life of America.

**The Institute for the Study of Civic Values, located in Philadelphia, Pennsylvania, is an educational research organization.

The job of collecting defaulted federally insured student loans will soon be placed in the hands of a private collection organization, HEW's Office of Education announced.

The Office of Education (OE) is soliciting proposals from organizations which have had nationwide experience in collecting consumer loans and in tracing the whereabouts of defaulters.

Noting that OE is exercising an authority provided by the Congress in the Education Amendments of 1976, Leo Kornfield, Deputy Commissioner for Student Financial Assistance, said the decision to use a private organization to collect defaults is "rooted in our firm conviction that those who are able but unwilling to pay their debts do a grave injustice to the American public who provided them with an opportunity for education."

"They do a serious disservice to the vast majority of former students who honor their obligations and jeopardize the futures of millions of students whose education aspirations hinge on the availability of these loans," he continued.

Basically, the successful bidder for the contract will be required to locate defaulted borrowers, establish a payment schedule, and arrange for payments to be made to OE. Another part of the job will be to recommend measures OE should take—including legal action—on

debts the organization is unable to collect.

The contractor will receive no appropriated Federal funds. Instead, OE will pay the organization a percentage of the payments collected.

The contract will apply only to the Federal Insured Student Loan Program (FISLP), under which the Federal Government has directly insured approximately one-half of all loans in the Guaranteed Student Loan Program. The rest have been guaranteed by one of 27 State or private nonprofit guarantee agencies. The Guaranteed Student Loan Program was authorized by the Higher Education Act of 1965.

Only the contract organization's salaried personnel may collect from student defaulters. Their efforts will supplement the activities of some 106 OE collectors and appropriate support personnel located mostly in HEW Regional Offices across the country. Until now, OE employees have had sole responsibility for FISLP collections.

However, for a number of years, many guarantee agencies have used private firms to collect their defaulted loans.

Copies of the RFP may be obtained by sending a self-addressed mailing label to: Application Control Center, U.S. Office of Education, Room 5673 ROB #3, 400 Maryland Avenue, S.W., Washington, D.C. 20202.

Susquehanna University Press Publishes 1977 "S.U. Studies"

Observations on Peirce's Theory of the Categories."

Also included are "Revolutionary Verse in Pennsylvania, 1763-1785" by Linda Patterson Miller, Andelot Fellow at the University of Delaware; "Ecopolitics: Malthus Revisited" by Dr. Edward A. Olsen, research analyst in Japanese politics with the U.S. Department of State; and "On Fetching Calabria's Young Scamels" by Dr. Robert

F. Fleissner, assistant professor of English at Central State University in Ohio.

Dr. Marjorie W. McCune, professor of English at Susquehanna, is chairman of the "Studies" Editorial Board.

About 700 copies of the "Studies" are printed and distributed primarily to college and university libraries across the country. A limited number are available for purchase.

Susquehanna University Press has published the 1977 edition of "Susquehanna University Studies," volume ten, number three in collections of scholarly articles on various topics published annually since 1936.

The only local contributor to the current editor is Dr. W. Murray Hunt, associate professor of philosophy at Susquehanna, who has written "Some



Keith Lewis (#3) maneuvers the ball downfield in action against Western Maryland Wednesday afternoon. He had an assist on the goal scored by Greg Lowe. Larry Hand scored the second goal, assisted by Gill Zlock. The match ended in a 2-2 tie.

[photo by Grabiec]

Gridders Shutout by Upsala

The Susquehanna football team evened their season mark at 1-1 Saturday after failing to a very stubborn Upsala College by the score of 16-0.

Upsala, who was one of the top defensive teams in the nation last year, proved why as they limited the Susquehanna ball carriers to 53 yards on 36 carries. The Vikings defense has now given up an incredible 64 yards on the ground after two games.

The first play from the line of scrimmage looked promising for Crusader fans as fullback Paul O'Neill plowed up the middle for eleven years and an SU first down. But the Upsala defense quickly regrouped and forced Susquehanna to punt after three unsuccessful running plays.

After a change of possession, the first big play of the game occurred when SU was faced with a 3rd and 8 from their own 20 yard line. Quarterback Mike Keating, coming off a fine performance the previous week,

dropped back to pass, and under a heavy rush, threw short of his intended receiver. The pass was intercepted by cornerback Terry Barnes and returned to the Susquehanna 17 yard line.

The SU defense, which played superbly throughout the afternoon, forced Upsala to settle for the field goal and a 3-0 lead at the end of the opening quarter. That field goal, incidentally, was only the second attempt in the career of Upsala placekicker, Tom McLoughlin. He went on to kick two more in and is now 4 for 4.

The only scoring of the second quarter came after the SU defense held Upsala deep in their own territory and forced them to punt. Unfortunately for the Crusaders, the punt was mishandled and recovered by Upsala at their 48 yard line. After moving the ball to the SU 24 yard line, Upsala was faced with a 4th and 7, and decided to go for the first down. On the ensuing play, the ball was tipped by a Susquehanna defender only to land in the hands of the Upsala receiver for a first down.

Despite the tough break, the Susquehanna defense, led by linebackers Bob Fesler and Andre Ferrante, rose to the occasion and held Upsala to a field goal as the first half ended with Upsala in front 6-0.

The third quarter was scoreless as both defenses continued to dominate, but the second play of the fourth quarter proved costly as Kevin Groody was forced to punt the ball away for Susquehanna. Upsala's Terry Barnes found an opening and returned the punt 30 yards to the SU 34 yard line. The Crusader defense again stopped Upsala from moving the ball, but place

kicker McLoughlin came on to kick his 3rd and final field goal of the game.

With 7 minutes remaining, Upsala put the game out of reach when safety Bob Peters stole another Keating pass and returned it to the SU 30 yard line. A face-mask penalty was also called on the play and Upsala then had the ball on the Crusader 15 yard line. One play later, Viking QB Phil Castagna fired an 11 yard TD strike to fullback Don Oshiro. McLoughlin added the PAT to close the scoring.

The Susquehanna football team will make their second attempt at Victory #2 this Saturday, Homecoming, at 2 pm when they host the Lycoming Warriors.

SU	0	0	0	0	-	0
US	3	3	0	10	-	16



THE CRUSADER

of Susquehanna University

Volume 19, Number 6

SELINSGROVE, PA 17870

Friday, October 7, 1977

INAUGURATION '77: TO BE REMEMBERED



Dr. Weber and Dr. Messerli exhibit the blend of old and new as they gaze across SU's campus and discuss the past and future of Susquehanna University.

by Bill Garrett

So, tell me: how do you usually spend your weekends? Do you always do the same humdrum, run-of-the-mill type things—study (on the weekends, let along during the week?), go to the movie, go to the local noise and beer party, and various other activities?

Well, have no fear! If the aforementioned activities just are not your bag, then keep reading. But if you do enjoy them, read no further, please! I do not want to bore you with worthless information, so just turn the page to something else.

Another quartet—this one of faculty members: Grace Boerner, violin; David Boltz, viola; John Zurfluh, cello; and John special events being held on behalf of the inauguration of Dr. Rondo alla Zingarese from Brahms' Piano Quartet, Op. 25. the new guy who took over when Dr. Weber retired. Maybe you have seen him around campus will play the Finale to Louise several times. Oh, well, enough about him, for now.

There has been set up a Kimbel will lead the combined five-day program of special voices of Sigma Alpha Iota and events for the inauguration. Phi Mu Alpha Sinfonia in the These events start on Wednesday very rhythmic "Brazilian Psalm" day, October 12. Things start off by Jean Berger. at 3:30 pm with a Business and Industry Symposium on "Pre-instruments—violin, clarinet, paring for the Challenges of the and piano—will give Grace 1980's". This is being held in the Boeringer, Donald Beckie, and Campus Center.

On Thursday, October 13, talents in a performance of two there will be a Liberal Arts movements from Suite by Darius Seminar beginning at 2 pm in the Mihaud. Campus Center. The topic of Selections from the George discussion will be "Liberal Gershwin classic *Porgy and Bess* Education and the Search for will be sung by Harriet Couch and John Magnus. John Couch Meaning".

Then, on Thursday evening, in will accompany them on the Weber Chapel Auditorium, the piano. Inaugural Concert gets started The Woodwind Quintet will

at 8:30 pm. The first thing on the program is the Early Music Consort playing Four Dances by Michael Praetorius. This group is

made up of many versatile people: Kristine Odssen, Richard Boehret, Kim Glass, William Walburn, Joseph Kimbel, Cheryl Burchfield, and James Cochran.

Next comes the Scholarship String Quartet consisting of Priscilla Frieberg, Ardis Fisher, Jennifer Smith, and Mary Brennan. They will be playing the Scherzo from Schubert's Quartet in E-flat, Op. 125, No. 1.

Mary Beck will play the Toccata from *Trois Pièces* by Frances Poulenç.

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play Three Shanties by Malcolm Arnold. The group consists of Kristine Odssen, flute; Susan Stetler, oboe; Gaye Szamborski, clarinet; Pat Sost, french horn; and Trina Baker, bassoon.

To bring the evening to a close, two selections by Jelly Roll Morton will be played: Original Jelly Roll Blues, and Milevberg Joys. These will be played by John Wimking, clarinet; Donald Beckie, alto saxophone; Brian Bercher, tenor saxophone; Victor Rislow and Kevin Shipe, trumpet; James Steffy, trombone; David Boltz, violin; John Zurfluh, bass; Jamie Moyer, percussion; and John Fries, piano.

And then it is Friday, October 14! TGIF!!! And on this Friday classes are suspended from 12 noon on Hip! Hip! Hooray! Happy hour can start earlier!

Strong, friends. That is not the significance of this Friday. This is the Friday that Dr. Messerli is officially inaugurated as the 12th President of dear old SU! So, why the half day off! Well, because the inauguration convocation is being held at 3 pm, that's why. This is not a private affair; this is open to everyone, especially to (you) SU students.

There will be about 85 representatives from various colleges and learned societies here to participate in this event. They shall start arriving at 10 am. Many of these people have never seen SU before, so tours will be offered for those who wish to see what SU is like. For many, this will be the first and only impression they will get of SU—let us hope it will be a good one.

At 2:30 pm, robing will start for the Procession. The order of the procession follows very strict guidelines. For instance, the

representatives from the various colleges do not walk in any order they choose. They always start with the oldest institution present, and work their way to the newest. Leading off this part of the procession will be our own Mr. Dan A. Wheaton of the English Department, who will be the representative from Oxford University.

The procession will be led by the color guard, followed by representatives from the Parents Association, the Women's Auxiliary, and the presidents of each of the four classes. Then comes the envoys of the various colleges and learned societies. When they have entered, the faculty members enter, followed by the emeriti professors and the Board of Directors. Finally comes the Grand Marshal and the Official Party.

The Official Party consists of the Grand Marshal, Dr. Neil Potter of the Chemistry Department. It also includes five speakers who will extend short greetings. These are: Joe Witmer, SGA President, from the students; William Davenport, Alumni Association President, for the Alumni; Dr. Wilhelm Reuning of the History Department and Dean of the University, for the faculty; State Senator Franklin Kury, 27th District brings greetings from the Governor and the Commonwealth; The Rev. Dr. Howard McCarney, President of the Central Pennsylvania Synod of the Lutheran Church in America

brings greetings from the Church. In addition, there will be The Rev. Edgar Brown, Chaplain of SU, who will offer the Invocation; The Rev. Dr. Henry Horn will be the speaker for the occasion. There will be special music presented, also. Dr. James Boeringer, professor of music, has written a new hymn, with the hymn tune named "Messerli", in honor of Dr. Messerli. Dr. Edgar Brown has written the text for the hymn. This will be sung for the first time at the service. The Chapel Choir, under the direction of Mr. Thomas Gallup, will also be doing another original work by Dr. Boeringer. The Early Music Consort will be accompanying the choir in this premier performance. There will also be several area church choirs present to help with the celebration.

Well, now you know all about the inauguration. You can give a sigh of relief for getting through this article. All you who stuck with it sure are brave, but at least now you will not be caught sitting idly by, just sitting on your hands.

Encourage your friends to join you in one or all of the special events. Let Dr. Messerli see and know you care and are glad to be a part of SU. It is not everyday you have a chance to see a college president inaugurated. Do not let this chance slip through your grasp! Don't have your usual monotonous, humdrum speech—let yourself go for Dr. Messerli!

CULTURE AND THE FUTURE OF LIBERAL EDUCATION. The band and choir will combine forces to do "Sine Nomine" by Ralph Vaughn Williams. This is dedicated TO THE SAINTS OF THE PAST WHO FOUNDED AND NURTURED SUSQUEHANNA UNIVERSITY. The audience will be joining in on the hymn "Ein' Feste Burg" by Martin Luther.

At the end of the convocation, there will be a reception in the Mellon Lounge, at which time, you can go greet the new President.

Moving on now (it is about time, right?) to Friday evening, there is the Inaugural Ball. This starts at 9 pm and is being held in the Campus Center. The band is a good dancing band, which plays some of the old favorites, and also some of the new songs. It is a semi-formal affair and there will be refreshments.

On Saturday you can recuperate from the evening before, since there are no special happenings. You can go cheer at the soccer, field hockey, and football games, though.

Wait! Don't quit now! There is only one more event, then you can study! This is the Celebration of the Covenant Between the Church and the University, which will be held Sunday evening, October 15 at 7:30 pm in Weber Chapel. All sorts of good things will happen then. For one, The Rev. Dr. Henry Horn will be the speaker for the occasion. There will be special music presented, also. Dr. James Boeringer, professor of music, has written a new hymn, with the hymn tune named "Messerli", in honor of Dr. Messerli. Dr. Edgar Brown has written the text for the hymn. This will be sung for the first time at the service. The Chapel Choir, under the direction of Mr. Thomas Gallup, will also be doing another original work by Dr. Boeringer. The Early Music Consort will be accompanying the choir in this premier performance. There will also be several area church choirs present to help with the celebration.

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CAMPUS BRIEFS

Rider Board

WQSU-AM is now offering a "rider board." Simply call us at extension 252, tell us your name, destination, time and date you'd like to leave, and your phone extension. WQSU will announce it for you. So stop making signs and let WQSU do it for you.

Lunch Schedule

On Friday, October 14, lunch will be served from 11:30-12:30 only. This is because of the large number of guests who will be on campus for Dr. Messerli's inauguration. Lunch will be served in the pup tent in front of the Campus Center.

Spanish Colloquium

A student colloquium on the topic "Perspectives on the Panama Canal" will be held on Thursday, October 13, at 6 in the Spanish House. Participants will include members of current courses in Spanish and in Latin American History. The colloquium is being presented on the occasion of the annual observance of "Columbus Day", and is intended to help clarify one of the important international issues of our time. All are welcome.

Inaugural Concert

Judiciary Board

The new Judiciary Board for the 1977-78 school year has been selected. The members are: juniors Scott Slocum and Tom Coyne, sophomore Rob Naulty, and freshmen Paul Rudolph and Tom Houser.

Woodrow Wilson

Fellow To Visit

by Judy Rile

The Woodrow Wilson National Fellowship Foundation, a program to which Susquehanna University subscribes, will again supply a visiting fellow to spend several days in residence here. This visit will be later this month, October 23 to 28, during which John and Alice Marlin will visit here.

The program is designed to

fund various people, specialists in their fields, to visit and talk with students attending universities and colleges "off the beaten track." The schools are chosen on the basis of their location from cultural centers and the type of programs offered by the school. It took a lot of effort on the part of the administration to get SU accepted into the Foundation, for only about 100 schools across the country are members.

SUBJECT MATTER MAY BE TOO INTENSE FOR CHILDREN

YOU ARE
ONE DAY
CLOSER
TO THE END
OF THE
WORLD.

THE OMEN

GREGORY PECK LEE REMICK

THE OMEN

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Friday - C/A Saturday + Sunday -
Faylor

Business And Industry Symposium At SU Wednesday

by Sue St. Onge

The Ottaway Newspaper and The Daily Item are sponsoring an endowed lectureship in Public Affairs at the University. The first of such symposiums on Business and Industry will be at SU on Wednesday, October 12, and is entitled "Preparing for the Challenges of the 1980's".

The two sessions will begin at 3:30 pm with the Business track of the program in meeting rooms 1 and 2 of the Campus Center, and the Industrial track in rooms 3 and 4.

Among the speakers on the business portion are Richard Blizzard, Assistant Professor of Business at SU, who will talk about "Suburban Growth and the Downtown Merchant: Seizing an Opportunity". Melvin Woodward, management professor at Bloomsburg State College, will speak on "Revitalizing Downtown: A Community Concern". Albert Bosco, President of Bosco's Stores, topic is "A Major Department Store: Opportunity for All", and is in reference to the store under construction across from the Plaza.

John Dagle, President of John Dagle Jewelers, will expound on

"The Speciality Store: New Initiatives".

Speakers from the Industrial half of the Symposium will include Willard Smith, vice president of AMP, on "Management's Major Challenges", and M.L. George, controller of Ford Motor Company Assembly Plant on "Management's Major Perogatives: What's Left?" William Rock, visiting professor of business and society at SU, will discuss "Business and Society: A

Need for Mutual Enlightenment".

The program will end about 5:30 pm, and will be followed by a reception in the Campus Center Faculty Lounge. Dinner will follow at 6 pm.

At dinner, there will be a welcome from Jonathan Messerli, President of the University, and an address by Alan Abelson, managing editor of Barrons', The Business and Financial News Weekly.

FOCUS: EDITORS NEEDED

FOCUS is looking for people to fill the two remaining editorial positions on the staff. If you are interested in either of the two positions listed below, write a short letter of application and submit it to either Hans Feldmann or Deb Bernhisel. The deadline for application is October 21.

ART EDITOR: The position includes encouraging budding young artists to submit their works, organizing the art staff, accompanying the editor on trips to the printer's, and helping with final art selections.

PHOTOGRAPHY EDITOR: This position includes canvassing for photography to be submitted to FOCUS, organizing the photography staff, discussing photography reproduction with the printer, and helping with final photography selections.

PLEASE NOTE: If you don't think that you can handle an editorial position, but are interested in working on the FOCUS staff, don't give up hope. We need people to help with typing, proofreading, lay-out, and asundry other jobs. Watch for future announcements for general staff meetings. Everyone is welcome!

PA Higher Education

Provides State Grants For Flood Victims

Emergency steps have been taken by the Pennsylvania Higher Education Assistance Agency (PHEAA) to provide state grants for higher education to families that sustained substantial losses during the flood in Johnstown and eight surrounding counties.

The Agency announced today that it will waive the normal May 1 filing date in those flood cases so as to be able to extend special consideration. Normally, May 1 is the deadline date for filing for State Higher Education Grants. Applications received after that date are considered "late" and—depending on the Agency's funding situation for a particular

year—they can either not be considered at all or be given late consideration, funds permitting.

In the case of the flood victims the Agency will consider them "on-time" if their applications are already on file or are received by November 1, 1977. About 700 students from the flood area had filed late and may now be eligible for reconsideration if they have suffered flood losses. Affected families should file a Flood Loss Form which the Agency has sent to them.

Besides this group of 700 who currently are on file as late applicants, there are a number of others who did not submit their applications but now have either enrolled in school or have decided to enroll. These potential

Who makes our American Economic System work?

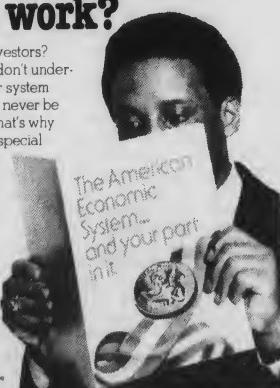
Business? Labor? Investors?
Government? If we don't understand what makes our system work, and how, we'll never be able to improve it. That's why we've prepared this special booklet. It's free.

Every American ought to know what it says. For a copy, write: "Economics," Pueblo, Colorado 81009.

**The American
Economic
System.**



A public service message of The Adweek Ad Council and U.S. Department of Commerce presented by this newspaper



Film Library Initiated As Course Aide

by Cheryl-Ann Filosa

Mr. Ron Dotterer and Mr. Richard Kamber have applied for and have been given a grant of \$43,457 by the National Endowment for the Humanities. This grant will serve over the period of two years, appropriating the various causes they have de-signed.

The first cause is to set up a film library. This library will incorporate fifty to sixty films and classics, and will be housed in the Learning Center. They are hoping to use it as a vehicle for strengthening instruction in the humanities. The films will be shown during posted times throughout the year or by special request from the instructor. These films will also be available

to colleges and high schools in the region on a loan system. Books and articles on cinema will also be purchased and kept in the Learning Center, and will be available through inter-campus loan.

Some of this money will be appropriated for summer workshops to guide teachers in humanities instruction, for guest speakers, for annual conferences on film held here at Susquehanna, and for the Introduction to Film course.

Approximately every ten years, the school and departments undergo an evaluation. It was discovered that in the Liberal Arts program that there was virtually no connection between the departments. They began two film courses, a classic film series and a film forum which were designed to coordinate the use of film for the foreign film club, the history club, and the language depart-

ment. The Introduction to Film course will be offered as an elective course during term II of the '77-'78 school year. The course will focus on the history, aesthetics, and social implications of film rather than the detailed techniques of film-making. It will include weekly viewing of major films, analysis of appropriate screenplays, theories of the film, and critical texts. Mr. Dotterer and Mr. Kamber are co-instructors of this course.

They will also serve as inter-campus advisors for working with film, for the benefit of instructors in the area who would like suggestions on how to teach their course.

Housing problem discussed

Board Of Directors Meeting

by Judy Rile

the near future.

One of the highlights of the day occurred during the luncheon meeting at which time Dr. Messerli made a slide presentation concerning the University and its current trends. He not only emphasized SU's strengths, but he also did not hesitate to point out its weaknesses.

Board members renominated for another term were C. Thomas Aikens II, Rev. Dale S. Bringman as synod representative, Samuel Clapper as synod representative, and Dr. Jonathan C. Messerli, as provided by the constitution.

Executive Committee members elected include Dr. Lawrence Fisher, Orlando Houts, Joseph L. Ray, Alan Warehime, and Robert Weiss, along with the officers of the Board and President Messerli. Board officers for the coming term were named as follows: Dr. John C. Horn, chairman; Dr. Erle Shobert, Dr. Roger Blough, and Lawrence Isaacs as vice-chairman; John Carpenter as Secretary; Norman Walz as Treasurer; and Kermit Ritter as assistant secretary and assistant treasurer.

Joe Witmer, Student Government President, presented the views of the students as obtained by a questionnaire sent out by board members Susan Grisee and Peter Johnson. Also included in the business of the meeting was acknowledgment of service rendered by deceased board secretary Alvin Carpenter. Mr. Carpenter served on the board for seventeen years and was also senior partner of the law firm that acts as solicitor for the University.

Pennsylvania Homecoming Queens To Compete For National Title

Seventeen Pennsylvania colleges have agreed to enter the first All-American Homecoming Queen Contest that will send one outstanding homecoming queen from each state and the District of Columbia to the Orange Bowl New Year's Parade in Miami, according to Thomas B. Martin, vice-president, public affairs for Johnson Wax.

The 51 college queens will join in Orange Bowl activities spread over six days, including a ride on the largest float ever to appear in the traditional parade, a special introduction during festivities preceding the kickoff of the Orange Bowl football game and honored seats on the 50-yard line.

The competition, designed to bring national recognition to the tradition of college homecoming queens, is being sponsored by Agree, the new creme rinse and hair conditioner from Johnson Wax, Racine, Wis.

The Agree All-American Homecoming Queens will be chosen on the basis of personal achievements and character as well as appearance, Martin said. Judging will be conducted by the Associated Collegiate Press, a non-profit organization based in Minneapolis and devoted to improving the standards of college journalism.

A \$500 scholarship in the name of each selected homecoming queen will be presented to the general scholarship funds of their respective schools.

The 51 homecoming queens will participate in the "Great Bands Show" in the Bowl, sail in the first Orange Bowl Marine

Parade on Biscayne Bay and attend the post-game banquet at Indian Creek Country Club.

James S. Billings, president of the Orange Bowl Committee said that the theme of this year's parade is "Of The World's Treasures" and predicted that the Agree All-American Queens will "highlight that theme in a most appropriate manner."

"We think that their appearance in the Parade will be simply spectacular," he said. "Certainly, the float they will be riding on will be spectacular, as it will be 125 feet long and 22 feet wide—the largest float in the 41-year history of the Orange Bowl Parade."

Entries in the national homecoming queen competition may be made by an official of any recognized college or university by writing to the Associated Collegiate Press, 720 Washington Ave., SE, Suite 205, Minneapolis, Minn. 55414. Deadline for receipt of entries is November 1. "However, if the campus selection of homecoming queens is made after that date, extensions may be obtained by writing the A.C.P." Martin said.

Some 300 colleges and universities already have taken steps to enter the Agree All-American Homecoming Queen competition.

Pennsylvania schools entered to date are: Grove City College, Grove City; Slippery Rock State College, Slippery Rock; Susquehanna University, Selinsgrove; Washington & Jefferson College, Washington; Juniata College, Huntingdon; Geneva College, Beaver Falls; University of Pittsburgh, Johnstown; Wilkes

College, Wilkes-Barre; Indiana University of Pa.; Indiana Ursinus College, Collegeville; University of Pittsburgh, Pittsburgh; Elizabethtown College, Elizabethtown; Muhlenberg College, Allentown; Duquesne University, Pittsburgh; Mercyhurst College, Erie; Villanova University, Villanova; University of Scranton, Scranton.

New Christmas Seal

Chairman Appointed

Ellsworth R. Browneller, M.D., has been appointed Christmas Seal Chairman for the 1977 Campaign for the Susquehanna Valley Division of the Central Pennsylvania Lung & Health Service Association (formerly the Susquehanna Valley Tuberculosis and Health Society).

Dr. Browneller is Vice-President for Public Programs of the Geisinger Medical Center, Danville, Pa., and Director of Health Services Research and Development Center of the Institute for Medical Education and Research at the Geisinger Medical Center.

From 1970 to 1971 Dr. Browneller was appointed by Governor Raymond P. Shafer and served as Secretary of Health for the State of Pennsylvania and continued in Governor Milton Shapp's Cabinet until February 1971, making many strides forward for the Department.

He was Administrative Director of the Geisinger Medical Center from 1962 to 1970 when he took leave to serve the Department of Health. He also served as Director at Jefferson Medical College Hospital in Philadelphia from 1957 to 1962, making much progress under his leadership.

Dr. Browneller served his country well for four years in the U.S. Navy as Flight Surgeon during World War II.

loved daughters.

He is a member of the Grove Presbyterian Church and has served as a Trustee and member of Session. He is a past President of the Montour County Medical Society and of the Danville Rotary Club.

Dr. Browneller asks that residents of the five county area, Columbia, Montour, Northumberland, Snyder and Union Counties and the Nescopeck area, support and contribute to the Susquehanna Valley Division (formerly the Susquehanna Valley Tuberculosis and Health Society) by purchasing Christmas Seals that will be put in the mail October 11, 1977.

Joseph W. Bloom, Chairman of the Advisory Board said that this once-a-year campaign is the only appeal for funds to finance the year-around work of the Association.

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Successor to the *Susquehanna* established in 1894. Published weekly during the year except during holiday and examination periods. Opinions in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the University.

Kagan

To the Editor,

After suffering much frustration and disappointment, I find it necessary for once to express my opinions concerning a situation which is occurring to me at the present time, and began early in September.

Seeing an advertisement at our local bookstore for developing and printing a roll of 12 exposure 110 film for \$2.93, I dropped off my film for processing. I stated I preferred glossy over silk finish, and no indication was made that there was an additional fee for glossy.

Upon return of the photos, 3 weeks later, I was informed that the cost to me would be \$5.52. I talked to Mr. Smith and the clerk regarding the price, and they wrote the company to inquire as to the difference in cost. The letter they received explained that this particular developing lab processes a standard silk finish, and "perhaps you will wish to advise your clerks to explain the situation to customers . . . In this way, we can avoid problems caused by higher prices than the customer apparently expects." I assumed since the error was apparently the bookstore's, that the pictures could now be purchased for the

originally quoted \$2.93, however, this was not possible.

I then approached Dean Malloy with the problem, who sympathized greatly, and suggested I talk to Mr. Ritter. Mr. Ritter kindly forwarded a note, "Please sell at the \$2.93 price." I was much impressed after such prompt and courteous service from our administration, and once again assumed my problems were solved, however, this was to be proved otherwise.

I returned for the third time to our bookstore to claim my photos, and was told by Mr. Smith that he had to speak with Mr. Ritter first, in order to tell "his side of the story." He also

now infamous noise ordinance.

The borough representatives were amiable, if a bit restrained. All seemed willing to work toward a solution. They complimented the students for the actions they have taken since the citation, namely keeping the noise down and giving the borough residents phone numbers to call before the police. They also admitted that they really didn't consider the effects of the ordinance on the campus, and that the complaints that stimulated the ordinance were against taverns and residences not frequented by students.

It soon came out that the students feel that the 11 pm time limit on weekends is unreasonable and unrealistic. This is true, but the question remains—what to do from here? If the ordinance is amended, then the borough is stuck with the new time every

weekend of the year. This could be a problem for the borough. A second alternative would be to ignore the ordinance until some specified hour, say 1 am. But then there is nothing written formally. And what happens when council changes, or Selinsgrove gets a new mayor or police chief who decides not to honor the verbal agreement? Then we all go through this same mess all over again. Personally, I'd rather solve the problem once and for all—now.

A third proposal was to start a "party permit", which would allow loud parties until some specified hour. Residents would just have to live with the noise. This alternative was suggested by the assistant solicitor and one of the borough council members. Dean Anderson and Jeff Gilmore immediately jumped on the proposal as being a bad idea. Dean Anderson, who used to issue late slips as dean of women, commented how comical the situation would be, and how much paperwork would result. Gilmore said that he can live with the noises of the high school, frats, and chapel chimes, and he didn't see why others couldn't do the same. It was pointed out to him that there would still be a law against the noise, and laws are enforceable.

I can't explain why Anderson and Gilmore objected to the proposal—it was a spur of the moment idea which at least shows that someone is thinking. Anderson commented that, if she were a borough resident not connected with SU, she would think the borough was crazy for making such a permit. It seems to me that the residents may be upset no matter how the issue is resolved. But the thought of speaking out against suggestions before knowing all the details just does not make it, as far as I'm concerned. The borough is willing to try to find a compromise, let's not discourage them by nixing alternatives before they are fully thought out.

The tone of the evening was positive. I expect borough council will take a long look at the ordinance and how the problem can be solved, while satisfying both sides, at least in part. So, hang tight, something is being done! Let's just hope the answer comes soon, before everyone forgets the situation and allows it to continue indefinitely.

CHEERS . . . to Joe Witmer for a well-run tray dinner. You have redeemed yourself.

Sorry, no Jeers this week. You've all been behaving!

Crusadergram

by Mark Scheyning

MCAMSJ YGL CECGSSX

RDJE DU TJAX ESDYSX.

Clue: X equals Y.

Last week's solution: Lonely hospital patient takes a turn for the nurse.

"BOY AIKENS WASN'T KIDDING WHEN THEY SAID THEY WERE HAVING AN 'OLDIES DANCE'"

TODD SINCLAIR

Messerli: View From The Top

by Bill Garrett

While thinking about doing the article on the inauguration, I asked myself who I should go see. Well, I thought of all the people who have planned the various events. Then I thought, why not go see the person for whom all this is being planned? So, I went to see Dr. Messerli.

Having asked him what he thought of all the events going on, Dr. Messerli responded by saying he had two thoughts about the inauguration. One thought he has is the sense of personal gratification he is getting. He is ready to take on the awesome and weighty job of President. He is eager and already has begun to discharge his duties. He is not afraid to

make important decisions when he has to. He does not pass it on to other people.

His other thought is that the inauguration will bring many people to the campus who have never been here. This will be healthy to SU, both because it will be up to its best, and therefore will show its best. Secondly, SU will show itself to the public, therefore it will enhance SU's public image. The visitors will leave with an impression of SU they will be able to tell others about.

Mr. Messerli also informed me that the President usually sets the tone for these kinds of events, in fact for most any function connected with the college. Mr. Messerli gave the Inaugural Committee his suggestions, which they tried to follow. One of these was the significant

involvement of the Music Department in the inaugural activities. Mr. Messerli feels that this is one of SU's great assets, and therefore he wants to show it off.

While Mr. Messerli had suggestions, so did the committee. One of their ideas was the Inaugural Ball. This is the first time anything like this has been tried, and both Mr. Messerli, who thinks it is a good idea, and the Committee, feel it will be well-received.

Mr. Messerli thinks there will be about 300 guests here for the activities. Many of these people who have been involved in his climb up to his present position. Former classmates, principals, and others will be here to help make this a truly unique and memorable experience for Mr. Messerli, and for all of us here at SU.

Tax Credits For Education Tuition Proposed

Warning that sky-rocketing tuition costs threatened the hopes and dreams of millions of American families, Senator John Heinz (R-Pa.) and 42 of his Senate colleagues today joined in offering legislation to give tax credits to almost every American who has to pay education tuition.

The legislation would allow taxpayers to subtract one-half of the tuition they pay, up to a \$500 maximum credit per student, directly from the income taxes they owe. Senator Bob Packwood (R-Ore.) and Senator Daniel Moynihan (D-N.Y.) are the measure's principal sponsors.

"Middle income families are being crushed by education costs," Heinz said. "Upper income families can afford the tuition costs, while low income families can usually obtain financial aid."

"That leaves middle income families with a cruel dilemma—either denying their children the benefits of college, private or parochial high school and grade

school education, or else cutting out real necessities in the effort to scrimp by for the five, ten or fifteen years of heavy tuition payments."

The legislation Heinz is co-sponsoring blankets all levels of education and includes public, private and parochial schools. To be eligible for the credit, an individual can be a part-time or full-time student at an elementary or secondary school, a vocational school, or a college and university. Included are business and educational schools which meet the basic accrediting standards of the Office of Education. The tax credit is also refundable if the credit is greater than the tax liability.

Enrollments for private elementary and secondary schools will drop by 50% by 1984 because of escalating costs. Similar conditions exist at the college level with average costs at a public college now averaging \$2,790 per year and \$4,568 at private colleges.

Homecoming: Varied And Enjoyable

by Scott Zimmer

The chants of "Theta Potato, Theta Potato" resounded with thirsty exuberance by thirty aspiring freshmen as the bell tolled the twelfth hour and the start of Susquehanna's homecoming weekend.

Potatoes are a common occurrence at this campus, which portrays imaginatively attired men dressed in all variations of informal bizarre fashion. Some examples of this unusual garb included wrestling outfits, leather jackets, cowboy boots, boxing trunks, girl's dresses, GI outfits, bizarre Hawaiian shirts, football helmets, bathrobes, bow ties and a tight-fitting Tarzan outfit!

After an evening of partying, future aspirants of Theta Chi's growing membership join with the brotherhood in roaming the campus displaying their haloween presence. Although enjoyed by the participants, girls at Minidorm join and welcome the vigorous cries of exuberant males with well-aimed eggs,

flour, and water to try to dampen their misdirected ardor. After running around the campus with lighted torches and singing the various Theta Chi anthems tends to dissolve the bodily functions of one who has dipped his glass into the alcoholic trough. Ah, such is life.

Speaking from experience, one gets a vague sense of pleasure by grooming oneself to be viewed by a questioning campus. "Why do we do it? some may ask. My answer sings the song of tradition!

Another part of this year's homecoming which needs recognition is the alumni game between the girls' field hockey team and past gallant Crusaders. Coach Connie Delbaugh, looking her usual striking self, watched as her girls played a game mixed with aggressive, offensive play and passes that are indeed improving. 1977 graduate Sue Booth also warrants praise with her typical all-out effort. She displayed her styled that helped Susquehanna chalk up a few victories in past years. The score

of this contest was 5 to 1 for the varsity field hockey team. Scoring credits go to Betsy Reese, a freshman who had these goals and junior Nancy Madera who fired two into the beckoning net.

Moving on, the cross country team suffered its third loss of the season losing out to York College 30-25. Again rain slowed the times of many runners, but the common occurrence of Russ Stevenson striding confidently over the chalk white finish line, barely winded, was again presented. Other efforts that should not run away without attention are the improved times of Chris Theide, Chris Haidinger, and Dave Nelson. A special welcome to Tim Taylor, a new addition to the squad.

As darkness approached, the sounds of violins, tambourines, and joyful voices filled the Chapel Auditorium with the rhythmic cadence of the Tamburitzans. This group from Duquesne University of Pittsburgh, held a capacity audience to fixed attention as they

proceeded to open their repertoire of 21 acts of mirth and merriment. Seasoned with various customs of Slavic decent provided an unusual entertainment picture of intricate dances and festive ethnic displays.

Not to be forgotten is the aspect of beauty, grace, and charm which was displayed by the Queen and her court. Adorning this distinction was

Queen Jo Kinkle, a senior whose smile is radiant, and her court: senior Kathy Lehman, junior Sue Odjakjian (perhaps the greatest girl around), sophomore Donna Sayegh and freshman Tina Coroniti.

Walking home and reviewing the weekend's events, I turned around and placed this campus under my gaze. It was a truly happy weekend.

FINAL EXAM SCHEDULE

EXAM PERIOD	SCHEDULED CLASS MEETING TIMES*
Sat., Nov. 12, 1977	Open-reserved for special examinations
8:00am-10:00a.m.	All 10am/11am TTh classes and all 12 noon/1pm TTh classes
11:30am- 1:30pm	All 2pm/3pm TTh classes
3:00pm- 5:00pm	
Mon., Nov. 14, 1977	All 8am TTh classes and all 9am classes
8:00am-10:00am	All remaining 12 noon classes
11:30am- 1:30pm	All remaining 3pm classes
3:00pm- 5:00pm	All remaining 8am classes
Tues., Nov. 15, 1977	All remaining 10am classes
8:00am-10:00am	All remaining 3pm classes
11:30am- 1:30pm	All remaining 8am classes
3:00pm- 5:00pm	
Wed., Nov. 16, 1977	All remaining 11am classes
8:00am-10:00am	All remaining 1pm classes
11:30am- 1:30pm	Reserved for make-up examinations
3:00pm- 5:00pm	

Unless other arrangements are announced, all examinations will be held in the room in which the class regularly meets.

No final examinations or quizzes may be given during the last week of classes. A final examination is classified as any test given after the ninth week of classes, excepting only lab practicums and in-class tests in those courses which also schedule examinations during the final examination period. Take-home examinations are permitted, but due-in times should coincide with the scheduled examination period unless the instructor distributes them prior to November 4. Term papers may be required in lieu of final examinations. Final examinations are to be given only during the period set aside for examinations, although they may be given at a second, optional time for the convenience of students. Students must be free to choose between the two times, however, and in any event, a final examination must be offered during the time period scheduled for the class.

Final grade reports are due in the Registrar's Office by 12 noon, Friday, November 18th. However, instructors are requested to bring in grade packets at their earliest convenience in order to expedite processing.

*N.B.: Exam periods for TTh classes are to be utilized by those classes scheduled to meet only on Tuesdays and Thursdays according to the schedule of classes. "All remaining classes" means those meeting on any other schedule—Daily, MWF, TWTh, and so on. Classes which meet on the half-hour (e.g., 8:30 am) are considered to be in the exam block which begins on the previous hour (e.g., 8 am).



President Messerli awards Homecoming Queen Jo Kinkle her bouquet at the impromptu indoor crowning. [Photo by Wissinger]



Shepherd's pipe, violin, and accordian were among the interesting instruments on which the talented Tamburitzans performed.

[Photo by Sheard]

Tamburitzans Thrill SRO Crowd

by Sue Hudock

Last Saturday night at the Weber Chapel Auditorium proved to be a most extraordinary cultural experience for those attending the presentation of Duquesne University's Tamburitzans. As the curtain rose, so did the anticipation of the audience wondering just what exactly the Tamburitzans would offer. The wonderings ceased when the audience was greeted by a stageful of spirited dancers and singers performing a lively Croatian dance with an enthusiasm that generated to the audience throughout the entire program.

After the dance, the large Tamburitzans Orchestra performed "A Croatian Poem." The beautiful sound of these instruments was almost breathtaking as it filled the auditorium. The members of the orchestra displayed great musical skill through the rapid moving passages and unsurpassed musicality in the delicate almost melancholy sections of the piece.

A lighthearted Russian dance sketch followed. This small dance group, through the dance styles of 20th century Russia, told the age-old story of the interplay between boys and girls. The effect was delightful as they told their humorous tale in dance.

As the program continued, the audience was treated to a veritable smorgasbord of South-eastern European culture. Each number was as enchanting as the next bringing to life the beautiful costumes and dances of the different cultures. The performers themselves were clearly outstanding dancers and superb musicians, and one can easily see how they were acclaimed to world fame.

The climax of the evening came with the last selection, when the Dance Ensemble

performed a suite of Armenian Dances. The shepherd's dance featured the incredible solo abilities of the male dancers and the all around excellence of the ensemble to perform these intricate dances.

Aside from the wonder, beauty, and enchantment of the evening, I feel the Tamburitzans offered us much more. They brought to life how we can come to appreciate cultures so different from our own through music and the common human spirit in dance and song.

Iran And Greece Among Countries Represented By SU Students

by Linda Carol Post

So you think Weedsport, New York and Jacksonville, Florida are a long way from here? How about Tehran, Iran or Thessaloniki, Greece? Among all the Pennsylvanians, New Yorkers, and New Jerseyites here at Susquehanna University, we're lucky to have with us nine foreign students from all around the globe. This week I was able to talk with Saeid Aman-Asgari and Lydia Papankolaou and find out some interesting facts about both.

Saeid studied at Pennington School in Pennington, New Jersey for his senior year and a teacher there recommended Sus-

quehanna University to him. Saeid hails from Tehran, Iran, where Persian is the native language, and attended schools there similar to ours. He's enjoying life here at SU where civil engineering is his major. According to Saeid, he will probably "go back to my country to make some money or to make my own corporation type of thing" after his schooling at Susquehanna is over.

Meanwhile Lydia Papanikolaou from Thessaloniki, Greece, is studying computer science, mathematics, and physics here at SU. Lydia heard about Susquehanna from her high school admissions counselor. While Lydia has had little trouble adjusting to life in the United States, the educational systems vary quite a bit. In Greece, an average high school career lasts six years with fifteen regular courses each year! Such high schools send students on to

higher education with a very good liberal arts background, while studies at the colleges and universities are highly specialized.

When Lydia has spare time she enjoys reading. But her spare time here is limited because she's notably involved with Student Government, the Association for Women Students, the International Club, and the honorary mathematics society, Kappa Mu Epsilon. She's busy!

Within the next two issues of THE CRUSADER, we'll talk with the other foreign students on campus: Reuben Hauwanga from Namibia; Edgar Johnson from Columbia; Ishrat Khan from Bangladesh; Ubirajara Nascimento from Brazil; Frans Van Reimdyk from Holland; and two commuting students, Tariq Mahmood from Pakistan and Javier Martinez from Spain.

"Bis dahein . . ."

Basket-Making Instruction Offered

A one day workshop in basket making will be held on Saturday, November 5 from 9 am to 4 pm at the Union County Court House, Lewisburg, in the Civil Defense Room. Sheila Lunger and Jean Downing of Lycoming and Columbia counties will teach the class which will be limited to fifteen participants. With cat-

tails, vine, and ash splint, the class will make individual traditional melon-shaped baskets which were used in this area for generations.

Anyone interested in the class should call or write the Union County Bicentennial Commission at the Court House. The fee of \$10.00 will include materials.

ATTENTION: Class of 1978

This is a reminder to all seniors to set up appointments in the Registrar's Office beginning in October to review credits for graduation.

The Stuff That Dreams Are Made Of

"The Omen" Is An Horrific Nightmare

by Anne Leventhal

This Friday in the C/A and Saturday and Sunday in FLH at 8 pm the Films Committee will present "The Omen."

"The Omen" supposedly originated from a poem based on the *Book of Revelation*. It is a preview of the terror and destruction that is promised us in the last book of the New Testament.

Mr. Thorn (Gregory Peck) is the United States Ambassador to Great Britain living in peaceful contentment with his lovely wife (Lee Remick). Life is an idyllic dream until the couple assume parentage for an orphaned boy. Suddenly the dream evolves into a full-scale nightmare as the Thorns helplessly realize that they are rearing the son of Satan, whose mission is to bring us closer to the Battle of Armageddon.

Once again, "The Omen" is another show in the trend of horrifying films whose success depends upon how much violence can be squeezed into one picture. The goal here is obviously to deliver more jolts to the audience than did "The Exorcist."

To this extent, "The Omen" succeeds. "The Omen" is not a film for even the slightly squeamish. Admitting that I fall

into the squeamish category, I confess that I have not seen "The Omen"—nor do I intend to—for I know that my stomach forbids it. A few of the highlights include a man's head being decapitated by a flying sheet of glass, a character run through the torso by a spike, a suicidal hanging, and the heroine's fatal fall from a high platform.

Liberal Arts Seminar Slated For Susquehanna

A Liberal Arts Seminar on "Liberal Education: The Search for Meaning" will be held at Susquehanna University on Thursday, October 13. The public is invited to the program, which is scheduled to run from 2 to 4:30 pm in the SU Campus Center.

Three guest speakers will make 15-minute presentations, which will be followed by responses from three selected Susquehanna students. There will also be opportunity for open discussion from the floor.

The featured speakers will be Dr. Jacqueline Mattfeld, president of Barnard College, on "Liberal Education: The Intellectual and the Aesthetic;" Dr. Raymond F. Bost, president of the Lutheran Theological Seminary at Philadelphia, "Liberal Education: The Spiritual Dimension;" and George Strimmel, general manager of WVIA, public television and radio station in Pittston, Pa., "Liberal Education: A World of Technology and Leisure."

Dr. Charles A. Rahter, professor of English at Susquehanna, will act as moderator.

The seminar is designed to examine and articulate the role and significance of liberal arts education at a time when its importance has been questioned in some quarters because of supposed lack of "relevance" to today's vocationally-oriented students.

Historically, the liberal arts have provided students with the basic intellectual and moral tools needed to prepare for life. Also as automation and technology lessened the personal satisfaction derived from the work experience, liberal education can provide a foundation for other means of gaining satisfaction.

The Liberal Arts Seminar is part of Inauguration Week activities at Susquehanna. Dr. Jonathan Messerli will be formally inaugurated as 12th president of the University on Friday, October 14, at 3 pm in the Weber Chapel Auditorium.

SGA Meeting

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The first meeting of the Student Senate will take place on Monday, October 10, at 6 pm in Taylor Lecture Hall. All students are welcome to attend!

Pro Football Forecast**Miami At Baltimore
Tops 4th Week Games****Booters Tie Bucknell**

Following an impressive 7-0 homecoming bout last Saturday morning over York College, the Booters continued their schedule on Tuesday, tying Bucknell in a tense 0-0 double overtime deadlock.

The contest, played before a huge crowd at Lewisburg, featured the talents of two well-skilled teams. Bucknell had the better of the play in the first half with the Crusaders playing the better soccer in the second half. Both overtime periods, although very exciting in nature, failed to see one team score and claim what would have been a hard fought victory.

Both sides shared many excellent opportunities to score, with Bucknell coming to the closest midway through the second half. Howie Baker was called for a trip in his attempt to thwart a Bison threat inside the penalty area. The result was a penalty kick which goalie Mickey Walch saved, enabling the game to remain tied.

York College was totally dominated in last Saturday's homecoming contest at SU. To

the thrill of the booter fans present, the Crusaders scored two goals in the opening 15 minutes, both by freshman wing sensation Greg Lowe. Other tallies were recorded by senior inside Larry Hand, junior wing Dave Odenath, sophomore insides Steve Shilling and Keith Lewis, and freshman reserve halfback Paul Metz. The weather was definitely a factor in the individual performances of the

**Ever Been Beanned
By A Golffball?**

(CPS) — Michigan State News, the student newspaper at the University of Michigan, the Los Angeles Herald-Examiner, TV Guide and Sporting News have been named as co-defendants in a \$2.5 million libel suit filed by former Los Angeles Dodgers pitcher Mike Marshall.

The suit contends that stories published in the State News and subsequently in other publications directly contributed to Marshall's trade from LA to Atlanta. The stories concerned an incident at the East Lansing campus that resulted in Marshall's arrest for "interrupting a scheduled tennis match by using

game. The seven goals scored tied last year's record of 7 goals in a game tallied against St. Bonaventure in last year's opener.

The Crusaders played a crucial game at Scranton University last night. The MAC contest was critical to Susquehanna's hopes for an unblemished record. The booters' next home game is Tuesday, October 11 against Lycoming.

an adjacent baseball practice area without a proper reservation", according to an Associated Press article on February 24, 1976.

One article in the State News contended that Marshall walked onto the turf area and began batting baseballs in all directions. Marshall says the stories portrayed him as a person with "no regard for anyone's safety." He has stated that he and two friends had been hitting and pitching tennis and golf balls—not baseballs. The Michigan State News stands by its account.

After three weeks of the football season, Newman and Risser still hold winning records while "Pops" has slumped below the .500 level, thanks to the Giants 17-3 thrashing by the Falcons. "Pops" picked the right score but had the wrong team.

Newman was 4-3 last week which brings his total up to 14-7 for a .687 clip. Risser was also 4-3 which leaves him with a 12-9 mark at a .571 percentage.

This week's top games are Miami at Baltimore and Dallas at St. Louis. Below are this week's predictions:

by Gary Newman

Atlanta [2-1] at San Francisco [0-3] — Atlanta has been playing great ball while the forty-niners have looked poor. However look for the forty-niners to contain the Falcons puny offense and score some points of their own. Home fields advantage helps too. San Francisco 21, Atlanta 9

Cincinnati [1-2] at Green Bay [1-2] — Bengals have looked to be anything but a contending team. Their offense has been stymied a bit this year, but watch for Ken Anderson to have a field day against the Pack.

Cincinnati 28, Green Bay 13

Dallas [3-0] at St. Louis [1-2] — St. Louis really needs this one, but the way the Cowboys have been playing it doesn't appear the Cards will win. Cards have been a mystery thus far while the Cowboys have looked super. Dallas 31, St. Louis 10

Detroit [2-1] at Minnesota [2-1] — Lions have had trouble beating the Vikings and this year is not any different. Vikings still have the best team in the central division. Could be close but . . .

Minnesota 21, Detroit 10

Philadelphia [1-2] at New York [1-2] — Two teams that have the worst offenses in the league and are going nowhere fast. If I was brave enough I'd predict a 0-0 tie, but I'll say Philadelphia 17

New York 7. "Pops" likes the Giants for that same score. He also said that last week's showing against the Falcons was "terrible" but felt that "they would still go all the way."

Washington [2-1] at Tampa Bay [0-3] — George Allen's Skins appear to have the ball rolling. The Bucs have been respectable

this year but have yet to win. This week is no different.

Washington 37, Tampa Bay 14

Chicago [1-2] at Los Angeles [2-1] — The Rams have got it all together now and should have no trouble disposing of the Bears who are off to a disappointing start. Rams will contain Payton and win rather handily.

Los Angeles 27, Chicago 13

San Diego [2-1] at New Orleans [1-2] — Both teams are coming off impressive wins. The Chargers demolished the Bengals 28-3 and the Saints scored a 42-24 win over the Bears. Could be an interesting game. Chargers need it more, though, to keep pace with Oakland.

San Diego 24, New Orleans 12

by Steve Risser

Kansas City [0-3] at Denver [3-0] — The Chiefs played the Raiders tough last Monday night while the Broncos remained undefeated against the Seahawks. Denver is the betting favorite but when is the last time a Denver football team won four straight? Never, right! Sorry to say Bronco fans but,

Chiefs 23, Broncos 16

Miami [3-0] at Baltimore [3-0]

— The Dolphins have looked impressive in their first three starts, Baltimore has not. Upset of the week special.

Dolphins 27, Colts 21

New York Jets [1-2] at Buffalo [0-3]

— Jets shocked Pats a week ago as well as Shea fans with their upset over New England last week. We would like to give Walt Michaels his second victory but the Bills are hungry and winless.

Bills 16, Jets 10

Oakland [3-0] at Cleveland [2-1]

— Browns lost tough one to Steelers last week. Raiders continued to roll over Kansas City. Brown QB Brian Sipe is injured—which will be the key factor. Raiders 31, Browns 17

Pittsburgh [2-1] at Houston [2-1]

— Oilers always play Steelers tough in the Astrodome. Look for the same again but give the Steelers a slight edge on defense. Steelers 17, Oilers 13

Seattle [0-3] at New England [1-2]

— "Superbowl" bound New England going nowhere but they should have enough to handle the winless Seahawks.

Patriots 28, Seahawks 19



New inducted Hall of Famers Bechtel, Bechtel, and Tyler are awarded their plaques at Homecoming ceremonies.

[Photo by Wissinger]

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Mike Keating throws a pass and Paul O'Neill blocks while wallowing in the mire at the Homecoming football game. [Photo by Wissinger]

Field Hockey Beats Lycoming

by Mark Scheyhing

The SU field hockey team was defeated by a strong Shippensburg squad last week 2-0, but crushed Lycoming 4-0 on Tuesday.

The Shippensburg game was very close during the first half with most of the play occurring between the 25 yard hashmarks. The score ended 0-0 at the half.

In the second half, Shippensburg took control of the game. They put a lot of pressure on the SU defense until they scored with 18 minutes left in the game. After the first goal Shippensburg completely dominated the game and maintained a decisive offensive territorial advantage. Shippensburg scored an insurance goal with 7½ minutes left in the game. It was an excellent goal; it was scored on a perfect crossing pass in front of the net and then shot from point blank range into the net.

Overall, the Crusaders suffered from a lack of offensive punch. They were unable to make but three shots on goal as opposed to Shippensburg's 29 shots on goal.

However, on Tuesday the Crusaders bounced back to

swamp Lycoming 4-0. Left-inner Nancy Madara led the attack with two goals and one assist. The other goals were scored by left-winger Betsy Reese and right-winger Anne Guckles.

Lycoming almost broke the ice early in the game but their goal was called back because a player was offside. Yet, midway through the first half, Betsy Reese took a pass from Nancy Madara and shot the ball past the Lycoming goalie into the net for the team's first goal of the game and the team's first goal of the season. About ten minutes later, Nancy Madara scored a magnificent goal by dodging two Lycoming defenders and scoring a goal. At the half the score was 2-0 with SU in front.

The second half was dominated by SU. They put a great deal of pressure on the Lycoming defense. Midway through the second half, Nancy scored her second goal of the game. SU kept the pressure on Lycoming and held a sizable territorial advantage and with about 90 seconds left in the game scored their fourth goal. Both teams were furiously fighting for the ball in front of the Lycoming net and finally scored. The ball was trapped under the goalie's pad, but both Nancy and Anne Guckles

hit the ball out from under the goalie's pads across the goal line.

The players thought a penalty shot would be called because the ball was trapped underneath the pad which constitutes a penalty shot in field hockey. However, the official signaled a goal saying that the ball had crossed the goal line. That goal made the final score 4-0 in favor of SU. Overall, the entire team played well and finally seemed to jell into a unit. The defense played well and allowed but 7 shots on goal. Chris Evans played a fine game and collected her first shutout this year. The offensive line also played very well; their passing was sharp and accurate, which allowed for good attacks. The win boosts their record to 1-2.

Last Saturday morning the SU varsity played the alumni. Only six alumni were on hand but some of the junior varsity players played with the alumni. Among the alumni were 1973 graduate Bobbie Duceman; 1976 graduate Wanda Neuhaus; 1977 graduates Susan Booth, Jeanne Davis, and Janice Snider; and Kerry Costello who transferred to Millersville but returned for Homecoming. The final score was 5-1 in favor of the varsity. Although the game was both one-sided and rather wet, every-

Senior Jo Kinkle, Sue Booth, '77 grad, and Janeen Kruse, junior, stick it out during a hard-fought contest last weekend.

[Photo by Wissinger]



SU Falls To Lycoming

by Susan Stetz

In a rain-drenched homecoming contest last Saturday, the Susquehanna varsity football team fell to Lycoming 7-0.

"Uneventful" would best describe this exhibition. Both teams were scoreless to the first half and only one TD was scored in the second half. To be fair, it must be admitted that the weather conditions made fantastic plays and thrilling moments very difficult to accomplish. Passing yardage bordered on nil as Susquehanna gained 24 yards and the Warriors, a whopping 0.

Naturally, rushing plays dominated and Lycoming's three running backs: Jay Rubino, Ty Bornman, and Kevin McVey claimed the bulk of the yardage. However, the Crusaders' ever-dependable Paul O'Neill also ranked with the top runners of the game as he netted 65 yards.

Perhaps Susquehanna's great

moment of disappointment occurred during the 6th play of the second quarter. The Crusaders were finishing up a very steady drive which began at the end of the first quarter. It was 4th and 1 from Lycoming's 1 yard line and needless to say a TD looked very possible. However, the Crusaders were penalized for delay of game, sent back to the 6 yard line, and forced to attempt a field goal. Pete Burton tried the kick, but it failed. For the remainder of the game, the home team got no closer than the Warrior 25 yard line.

Lycoming turned their first drive of the second half into a scoring drive, the only one of the game.

It was first and 10 for the Warriors on the Susquehanna 47 and junior running back Jay Rubino saw daylight. Rubino ran 42 yards and would have scored on the same play had it not been for defensive back Walt Krzastek. An SU penalty moved the ball down to the 3 yard line and fullback Bornman carried it in for the score. Robbi Bleistein kicked the extra point.

Thus ended, for all practical purposes, a disappointing 1977 Crusader Homecoming Contest. Neither team posed a real scoring threat for the remainder of the game.

This week the Crusaders will travel to Juniata to face the Indians in hopes of setting their record at 2-2. Game time is 2 pm.

Support the Women's Field Hockey Team at their next home game. Help them earn a well-deserved winning season!

SU	0	0	0	0	-	0
LC	0	0	7	0	-	7

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THE CRUSADER

of Susquehanna University

Volume 19, Number 7

SELINSGROVE, PA 17870

Friday, October 14, 1977

A Biography Of Woodrow Wilson Visiting Fellows



John Marlin



Alice Marlin
by Sue St. Onge

John Tepper Marlin attended Ampleforth College, Portsmouth Abbey School, and Howard University, receiving scholarships in each and graduating cum laude from the latter two. He continued his education at Trinity College in Oxford University and at George Washington University, where he made a dissertation entitled "Financial Institutions and Economic Growth in South Africa, 1955-66" and his Ph.D. in 1968.

John Marlin has taught at seven different colleges since 1965, during which time he has made over 26 publications. His works on the wealth of cities and city housing received high acclaim, the former meriting discussion on national CBS news. He has made numerous reviews on articles which cover a wide range of topics including the South African economy, pollution control, industry, business, and housing and development costs. These reviews have been printed in *Business and Society Review*, *Real Estate Review*, and *Economic Review*, to name a scant few. He has done articles on surveys of police precincts,

and of citizen groups of New York, for example. One article entitled, "Is Pollution Profitable?", co-authored with Joseph H. Bragdon, Jr., was printed in *Risk Management*, was the subject of an editorial in *Business Week*, was a story in the *Wall Street Journal*, and was described as a "landmark" in the *Examiner*. The *Journal of Financial Education*, John Marlin's brainchild, was edited by him in 1972 and 1973, is promoted by him, and is still thriving.

Alice Marlin attended Wellesley College, where she received a BA in economics, New York University Graduate School of Business Administration, and the Kennedy Institute at Harvard. In 1966 she was employed as editor for *Tax Journal*, for the International Bureau of Fiscal Documentation, Securities analyst and labor economist for Burnham and Co., and as a financial analyst for Thomas

O'Connell Research and Management Corp. She is presently executive director of the Council on Economic Priorities (CEP), which she founded in 1969. In this position she is responsible for editorial control of all publications, for overall research, and for administrative and marketing direction. She is also presently president and chairwoman of the CEP Board of Directors. To her credit, she was named "Outstanding Woman of the Year" in 1975 by *Mademoiselle* magazine.

Her publications are extensive; with over 27 reports on many varied topics, including the defense departments, spending and production, consumer safety, fuel usage, pollution, and minorities employment. She has written 6 books, the most recent one being *Guide to Corporations: A Social Perspective*, and *Environmental Steel*, written in 1974.

Results of Questionnaire Constructive, But Sparse

by Scott Zimmer

A few weeks ago, the student body received in their mailboxes a questionnaire designed by Sue Grisee and Pete Johnson to try to pinpoint the low points that prevail on our campus.

Needless to say, most (90%) of the students didn't bother to look at this form which contained questions such as:

1) Do you feel that the SU faculty is doing a good job in stimulating your academic interests?
2) Can you communicate with your professors?

International Program To Be Established

by Joan Greco

Mr. Jeff Gilmore, in cooperation with the Campus Information Center, is in the process of establishing a Student Travel Office. The program is called the Council on International Educational Exchange and is sponsored by the United Nations. Through this program, full-time students can obtain an International Student Identity Card. With the ISIC, students are allowed discounts in hotels, air travel, rail passes, restaurants, tours, museums, and parks. The card is honored in Europe, the United

States, Canada, and South America.

Students from nearby colleges, and high school students are entitled to the service. To obtain a card, one must be a full-time student, fill out an application, and provide a picture of himself. The cost of this service is \$2.50.

When this program goes into effect, students wishing to receive brochures, maps, and other materials can pick them up from Mr. Gilmore at the Information Center. Mr. Gilmore hopes to have the program ready for the Spring.

Celebration Of Covenant At SU Sunday

by Holly Geise

On Sunday, October 16, at 7:30 pm, Susquehanna University will conduct the fourth annual "Celebration of the Covenant" between the Lutheran Church in America and the University in the Weber Chapel Auditorium. The public is invited to attend.

The celebration features a service of Choral Vespers and an address by the Rev. Dr. Henry E. Horn, pastor of University Lutheran Church in Cambridge, Mass.

The event culminates a week's activities marking the inauguration of the university's 12th president, Dr. Jonathan C. Messerli.

The Covenants were adopted in 1973 by the Central Pennsylvania Synod of the LCA, Susquehanna University and Gettysburg College. These Covenants affirm the importance of the relationship between the church and affiliated institutions

of higher learning and provide specific ways in which this relationship might be strengthened. Dr. Horn will focus on the importance of these relationships within a university.

A highlight of the service will be the singing of the hymn entitled "Messerli" for the new president of the University. The hymn was composed by Dr. James Boeringer, university organist, with words by the Rev. Dr. Edward Brown, Susquehanna chaplain. A choir composed of the parish choirs from neighboring congregations in the Sunbury and Milton districts of the Synod will sing the new hymn.

Another composition by Dr. Boeringer entitled "Praise" will be sung by the SU Chapel Choir under the direction of Thomas Gallup. Also, the Early Music Consort, an ensemble featuring medieval instruments played by SU students, will provide special music for the service.

Born in New York City and raised in Ithaca, NY, Dr. Horn graduated with honors from Cornell University and is a member of Phi Beta Kappa. He attended the Lutheran Theological Seminary at Philadelphia, receiving his bachelor of divinity and master of sacred theology degrees.

Dr. Horn is a past president of Marion College in Marion, Va., and has served as a pastor at Immanuel Lutheran Church in Philadelphia and the Lutheran Church of the Resurrection in Augusta, Ga. In addition to serving as pastor of University Lutheran Church in Cambridge, he currently is campus pastor for Lutheran students in the Greater Boston area.

Active within the Lutheran Church in America, Dr. Horn has served on various committees. He was president of the Board of Theological Education, 1968-70. Dr. Horn has written various church school leadership texts as well as books and articles on church music, worship, theological education, and the women's movement.

Mums for Mom

Parent's Weekend is fast approaching and, as in past years, the Program Board is sponsoring "Mums for Moms," a long established SU tradition. Buy your mother a chrysanthemum for Parent's Weekend and do it now—we have to place the order for flowers in advance. Cost is \$1.50. Sign up and pay at the Campus Center information desk starting Monday, October 17. The deadline to sign up is Friday, October 21. Flowers will be picked up there from 9-11 am on Saturday morning of Parent's Day, October 29.

The suggestions here are excellent ones and helped the Board of Directors set an overall view of our present needs. To Pete Johnson and Sue Grisee, many thanks for putting so much time into this project. To the hundreds of students who didn't respond—your actions stunted the growth of this institution.

THE CRUSADER

of Susquehanna University

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Successor to the *Susquehanna* established in 1894. Published weekly during the year except during holiday and examination periods. Opinions in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the University.

The Green Thumb

What In The World Is A Tradescantia Fluminensis?

by Linda Carol Post

Along with Star Wars t-shirts, "Annie" tickets, and "Don't Stop" 45's, the sale of houseplants is booming! Thousands of plant enthusiasts venture to local grocery stores, plant boutiques, and out-of-the-way garage sales to purchase iresine herbstii (bloodleaf plants to you and me), Saintpaulia ionantha (who'd have known it was a plain ol' African Violet?), and the ever-popular and hard to kill Sansevieria trifasciata (commonly referred to as the mother-in-law's tongue). So with this growing nation-wide interest in houseplants by laymen, we're beginning a weekly column about houseplants for Susquehanna University students.

First, we'll tackle the problems faced in growing houseplants in SU dorms. With constantly fluctuating temperatures, billowing cigarette smoke, and varying degrees of humidity, it is very difficult to grow houseplants properly in dorms. Add to that your roommate who feels threatened by your wandering Jew and you've got problems! Alleviate your temperature problem by removing your plants from the windows and window sills and out of direct drafts. Not much can be done if both you and your roommate are smokers, but, for the plants' sake, air your room out regularly. Two steps can be taken to increase the humidity of your room short of buying a dehumidifier. Mist your plants regularly and/or place the pots in a tray or larger pots on a layer of pebbles. Keep the water level of the pebbles just below the pot and this will give your plant regular humidity.

If you haven't started a plant collection yet, let's look at a few varieties that will survive life at SU. The basic stay of any plant collection is one of the many philodendrons; the most common being Philodendron cordatum (common philodendron, heart leaf philodendron, or parlor ivy). As the *Consumer's Guide to Indoor Plant Buying* puts it, "This is one of the plants that starts people down the road to

plant parenthood." Keep your philodendron in filtered light to bright light and with evenly moist, heavy soil and you'll have no problems. Philodendrons are so hardy that they'll tolerate anything short of a hard freeze, but prefer house temperatures and dry air.

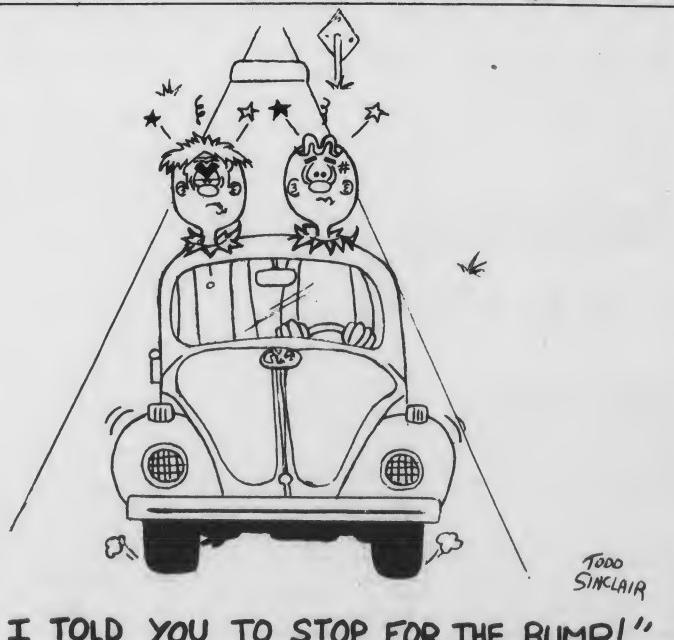
Another good beginner's choice would be a jade plant, Crassula argentea. Two varieties can be found—the regular plant which can reach heights of 4-5 feet or a miniature which will stay well under 2 feet. The jade plant prefers bright light, heavy soil with good drainage, cool night temperatures, and good air circulation. This is one plant that will thrive on the window sill next to an open window. Don't be alarmed if the tops of the succulent, fleshy leaves turn red—the sun is doing its job. Flowers will bloom on a mature plant (one over 3 years old) and are very light pink.

A beautiful hanging plant for

your window would be the Tahitian bridal veil, Tripogandra multiflora. This full-growing plant has slender stems and small ovalish leaves that are dark olive on top and purple underneath. Tiny white flowers dot the plant. The Tahitian bridal veil, also known as a fern-leaf inch plant, likes heavy soil, filtered light, house temperatures, and good air circulation. It's best suited for hanging near your dorm window.

In future columns we'll look at plant propagation, what to look for when you shop, plant care, and more. In addition, we'll highlight three houseplants each week to better acquaint you with the wide variety of plants available. For further reading, I suggest the quarterly publication *Consumer Guide: Indoor Plant Buying Guide and Houseplants and Indoor Gardening* by Cyril C. Harris.

Don't let the Tradescantia fluminensis get the best of you!



LETTERS TO THE EDITOR

Amols

To the Editor,

With regard to Dave Getz's column, "Ear To The Ground": Mr. Getz, in a recent column of yours, you objected to Joe Witmer signing a letter to the editor with, "For the students." Mr. Witmer seems to be one of the few people who is for students. Because of the long-standing apathy toward student government, those who are involved are given the entire responsibility of making the SGA function.

In addition, in your latest column, (10/7), you stated "Cheers to Joe Witmer for a well run tray dinner. You have redeemed yourself." Mr. Getz, you speak as though Mr. Witmer was the maître d' and was careful in making sure the water glasses were full and the ashtrays emptied. It was also decent of you to grant him redemption (one wonders who bestowed this

power upon you).

While I recognize your ability, in general, to write a relevant and usually interesting column, it is apparent that the "Ear To The Ground" is on the verge of becoming nothing more than a weekly hatchet column.

Respectfully yours,
George Amols

Malloy

To the Editor:

I would like to place in nomination several people for the title of Meanest Person of the Week. This week the award is shared by two or more individuals.

- 1) The person(s) who stole Mike Townsend's tapes from his room, and
- 2) The person(s) who took a plant from the porch of an 81-year-old woman living on Pine Street.

I hope we will not have many of these awards.

All Susquehanna people should know that several students have

The Stuff That Dreams Are Made Of

A Sparkling Touch Of Class

by Anne Leventhal

"A Touch of Class" is a chic bedroom farce done up in the inimitable style of the "screwball" and romantic comedies of the Thirties and Forties. Though not as polished as some of its predecessors, (one of which, "It Happened One Night," will be shown later this year), it is an effort well done and one that benefits chiefly from its two lead performers. "A Touch of Class" can be seen this weekend in FLH Friday, Saturday and Sunday nights at 8 pm.

The film is also interesting because it shows the viewer what a romantic comedy of the Thirties might have been like

without the restrictions imposed by the Hays code. As Jimmy Stewart often recalls with amusement, "The rule [for acting out a scene with husband and wife in bed] then, was that both players had to have at least one foot touching the floor."

The plot of "A Touch of Class" is a familiar one: a married American insurance executive, Steven Blackburn (George Segal), meets and eventually falls for a young divorced English fashion designer, Nicki Alessio (Glenda Jackson). But, the hero must overcome every conceivable obstacle outside of bed before successfully getting into bed with the heroine.

The fast, witty vocal exchanges between the executive and the fashion designer vividly recall the kind of verbal knockabout William Powell and Myrna Loy had over a nightcap in the "Thin Man" series and the words of Katherine Hepburn and Spencer Tracy at their most "chercé."

Glenda Jackson, who has graced both English and American stages portraying such heavies as Elizabeth I and Hedda Gabler, proves how adept the British are at slipping into comedy from drama and vice-versa. Her rare comic performance is another triumph.

George Segal is the perfect foil for Miss Jackson in this light entertainment. Jay Cocks described Segal's Blackburn as "a role that Cary Grant both defined and epitomized—a man of charm, still susceptible to being tongue tied and flummoxed by the right woman." It was Grant, in fact, who, after turning down the role, (stating rather absurdly that he was too old), was responsible for the shrewd casting of Jackson and Segal, which won for Miss Jackson her second Academy Award in recent years.

University Houses Stress Community Service

French House

by Kathie Northrup

Eight of us live *a la maison française*, the French House, located at 305 University Avenue across from the Health Center. Although only three of us have intended French majors, all are involved in our campus program to promote French language and culture.

Last Tuesday night, October 4, at 7 pm, we initiated our French Conversation Hour by showing the 2½ hour classic WW film "Grand Illusion" in Bogar 205. Apart from films, the Tuesday night Conversation Hour will meet at the French House from 9 to 10 pm, and will include a slide series of French life, as well as, on occasion, French cooking lessons conducted *en français* by French and communications major Janet Covello and her crepe maker. Assisting will be Julie Hall, also accomplished in cuisine. A tutoring service provided by Susan Bell, Shawn Eckman, Janet Covello, and Kathie Northrup will be available to all French students every Tuesday evening from ten to eleven following the Conversation Hour. The House itself boasts a library of French cultural materials with over two hundred French books and volumes available for student use.

Shawn Eckman, a junior French major, will be active for her third year in an extra-campus outreach at St. Michael's parochial school in Sunbury, teaching at the elementary level twice weekly.

This year for the first time the French House is turning its basement into a French cafe as a campus community cultural project. The proposed cafe will feature French Cuisine and *la soirée* in the real French tradition. Evenings will be

On the technical end, our House Representative and calligraphist, Ellen Seeman, is in charge of visual tutoring aids and campus advertising. Business major Martha Montgomery handles House finances, while Alma Gibson is social coordinator in charge of our traditional French Christmas Party which will be open to the language department. We extend an invitation to interested language students.

Venez chez nous.

310

The girls at 310 University Avenue have been well along with their project for the past three weeks. With a little scheduling, cooperation, and enthusiasm, this newly started program has been progressing steadily to form a sound basis for the 1977-78 school year. The purpose of the project is to acquaint eleven mental retard-

ed adult men with the community of Selinsgrove in an effort to introduce them to "outside" living. These men have proven themselves able enough to leave state institutions and this project is the first community effort in their socialization process.

The main objective is for these men to be "self-sufficient" adults. Every Monday night from 6:30 to 9, Janet Ricciardi, Patrice Spinner, Michele Le-Fever, Cinde Stern, Mary Jane Hartmann, Laurie Ritson, Sara Saunders, Meagan Lampert, and Lisa Ryan divide themselves between the Isle of Que and the Group Home on Market Street where three men live and eight men reside respectively. This night is devoted to self-help skills which include reading, writing, and arithmetic. Also social mannerisms are introduced and taught as a vital aspect to the men's introduction to their new environment.

Every Thursday night, 310 residents alternate two at a time, to volunteer their services to accompany the Group Home over to the Sunbury YMCA where a state funded organization provides "recreations" to the adult mentally retarded. Films, dances, bingo, and other activities are held and a good time is to be had by all!

Activities are being organized now to provide entertainment for the men by way of the University Artist Series here on campus. "South Pacific" is on the agenda in the near future.

405

The 405 Senior Citizen project, now in its second year, has provided a variety of services to the aging community in the area. Working in conjunction with the Snyder County Senior Citizens Agency, the members of the project have provided such services for the senior citizens as delivering meals to shut-ins, doing odd jobs around the houses, and simply visiting them periodically to see how they are doing and to engage in friendly conversation.

The membership of the project has previously been confined to the residents of 405 University Avenue (formerly 605), which include, Scott Richards, Howie Baker, Bruce Torok, Scott Slocum, Jeff Gicking, Ted Winicov, Bob Campbell, Dave Bryan, Kevin Adrian, and Russ Carogana. Due to the success of the project last year, the group has decided to open the program to the entire student body. The house members hope that with participation from the student body, the project will be more beneficial to the senior citizens.

If anyone is interested in volunteering their time and help, please contact any resident of 405 University Avenue (extension 367).

600

The women of 600 University Avenue are acting as supervisors two nights per week for the Recreational Center. The Center, found in the basement of the Community Building, has provisions for ping-pong, football, and pool. Local children from ages 10-17 participate in the games and compete in tournaments.

The six women at 600 are seniors Jo Kinkel, Janet Oates, Jill White, Jeanne Craig, Karola Bischof, and Linda Fennimore. They will be holding an arts and crafts class downtown, in an attempt to get area girls more involved in the Center.

601-603

Ten brothers of Phi Mu Alpha Sinfonia, a professional fraternity for men interested in music, live in the 601-603 University House for this school year. They are under the co-advisoryship of Mr. Donald Beckie and Mr. John Zurfluh, faculty members of the music department. The fraternity strives to promote the cause of music in America. Working closely with the campus and borough communities, Phi

Pro Football Forecast

Cowboys Fight The Redskins Again This Week

As our fearless forecasters head into their fifth week, Newman after an excellent 6-2 record last week has improved his seasonal count to 20-9 while Risser slumped to 14-13 after a disastrous 2-4 week. As far as we know, "Pops" is still rooting for the Giants.

Top AFC games this week feature Denver at Oakland and Cincinnati at Pittsburgh. Big NFC contests match the Redskins against the Cowboys, and the Bears against the Vikings in Bloomington.

Here's a look at this week's predictions:

American Conference

by Steve Risser

Baltimore [4-0] at Kansas City [0-4] — Colts got their potent offense in high gear last week against Miami. Chiefs looked punchless against the Broncos. Expect a major rout here.

COLTS 38, CHIEFS 10
Atlanta [3-1] at Buffalo [0-4] — After four weeks of play the surprising Falcons lead the NFC West while the Bills are still looking for their first win in '77. They might be searching for the entire season.

FALCONS 20, BILLS 13
Cleveland [2-2] at Houston [3-1] — Tough one to call in the AFC Central. After hot start Browns mighty schedule beginning to take toll on the young players. Oilers are hot after last week's convincing stunner over the Steelers. Always a close contest. Give Houston the edge because of momentum.

OILERS 30, BROWNS 27

Mu Alpha presented a joint presentation with the sisters of Sigma Alpha Iota in the Inaugural Concert last night. They will also provide the campus with an American Musicals, sponsor a campus wide dance or musical festival, and provide bus trips to various cultural events away from the Selinsgrove area (perhaps Shamokin). Members of the fraternity who live in the house are: Robert (Tubby) Reid, Joe Kimbel, Kevin Shipe, George Segon, Dave Bateman, Robb Whitmoyer, Bill Shau, and Bill Hazeltine. Pledges who reside there are Karl Balandovich and John Chickey. Other pledges for this term are Jack Blandford, Jack Zeller, Fred Pfeiffer, Tom MacAvoy, and Kevin Owens. Congratulations and welcome!

tive female students since our house can only house males. Members are Mike Fordham, Rich Crouse, Dave Odenath, Gil Zlock, Tom Coyne, Paul Mueller, Wayne Schwarte, Randy Hutto, and Steve Gustitus.

Spanish House

The women living in the Spanish House are: Lauri Seip, Jean Hedrick, Sharon Vreeland, Jennifer Gamble, Judy Torcello, and Anne Guckes. Due to the fact that we are living in a University house which is also a language house, we have a combined project. The first is with the Easter Seal Child Development Center where each girl volunteers for a specific amount of time each week. The children at the center are 3-5 year olds and are physically handicapped or have learning disabilities. For our second project we work with the Spanish Club which is coordinated by Mrs. Gilmore and Dr. Kegler. Early in the year we had an organizational meeting with Dr. Kegler and Mrs. Gilmore. We also hosted a dessert and punch party with entertainment for all students with an interest in modern languages. Plans are now being made for activities during Pan-American week.

605

The men at 605 University Avenue are involved with Admissions. The extension house provides the admissions staff with guide service, overnight housing for both prospective male and female students, weekend admissions center, and assistance for admissions open houses. There is a need for overnight housing for prospective

by Gary Newman

Chicago [2-2] at Minnesota [3-1] — Even though the Bears won a thriller from the Rams last Monday they still don't have the talent to beat the Vikings. Minnesota is tough, especially at home.

MINNESOTA 19, CHICAGO 13

Green Bay [1-3] at Detroit [2-2] — Both these teams are evenly matched but give the edge to the Lions and the home field advantage.

DETROIT 23, GREEN BAY 21

New Orleans [1-3] at Los Angeles [2-2] — New Orleans has been playing tough while the Rams have been inconsistent. Tough one to figure out but again the home field plays an important role.

LOS ANGELES 24, NEW ORLEANS 10

St. Louis [1-3] at Philadelphia [2-2] — The Cardinals lost a heartbreaker to the Cowboys last week. Every game is a must for the Redbirds now, but I've got a hunch that Jaworski will pull this one out.

PHILADELPHIA 27, ST. LOUIS 21

San Francisco [0-4] at New York Giants [1-3] — Giants have given up most points in the NFC and defense is supposedly their strong point. Look for Plunkett to tear apart New York's secondary. "Pops" feels Giants will explode this week 31-7, but I like the forty niners.

SAN FRANCISCO 17, NEW YORK 14

Washington [3-1] at Dallas [4-0] — The big game of the week. Washington needs this one more than the Cowboys do. Look for George Allen's gang rise to the occasion.

WASHINGTON 23, DALLAS 16



National Conference

Susquehanna Harriers Give Spectacular Performance

by Scott Zimmer

The time is now 11:25 on Sunday and the Yankees have just won the American League pennant. Needless to say, I'm ecstatic! Pete Ceccacci's main men came through when they needed to.

Cruising over to cross country, a most important event emerged in the annals of Susquehanna cross country last week. The entry into a record book of sorts is the defeat of Juniata at their home haven for the first time in six years, and the first time under Coach Wagenseller's calculating eye.

Waking up to yet another dismal dreary day brought doubt to many yawning athletes as they stretched out morning kinks to meet a team which possessed measurable merit. As the journey began, Chris Corsig pulled out a *People* magazine and read about "famous" people.

However, the famous people of this saga are not glossing the pages of that weekly medium; these people are your college representatives who again pol-

ished Susquehanna's image in a delightful fashion. Its members deserve another promotion: Chris Theide, Rob Mowrer, Dave Nelson, Rob Drugan, Dick Geib, Chris Haidinger, Russ Stevenson, Chris Corsig, Tim Taylor, Bob Kaufmann, and Bob Pickart.

Starting at the top, and usually finishing in that position, was Russ Stevenson, who broke Juniata's course record with the swift time of 31:18, a full minute faster than their previous best, at 32:18. It was a typical effort for one with untapped talent.

However, Susquehanna's win was due to the middle pack of orange jerseys striding for the checkered flag. The 4th, 5th, 6th, and 7th positions were all of Susquehanna's descent, leading with Chris Theide with a 32:47, Chris Haidinger with a 33:05 in 5th position, and Chris Corsig and Dick Gelb filling the next slots.

Although Juniata used various tactics to try to disrupt our fortune, we held fast. Rob Drugan commented that while running the course, a runner behind him told him to take a turn opposite from the actual route. Bob made up for this low display of sportsmanship by passing this unfortunate runner anyway. Much of the team's success was due to the urging of Dick Geib as the runners climbed up the mountain on the course. Yelling encouragement to his SU comrades ahead of him, Dick inspired the runners to intensify their pace.

Encouraging words were not mouthed by only the runners

themselves. Words of sincere praise came from President Messerli himself, who was attending the football contest. Chris Theide stated, "With 220 yards to go, I saw President Messerli waving his arms and shouting needed praise." President Messerli again extended his warmth by visiting up in the locker room afterwards.

As Chris Haidinger and Rob Mowrer stripped their rain-soaked uniforms, the mood was jubilant. The win at Juniata proved that when healthy and hungry, the SU cross country team can indeed travel far. The actors of this elite cast deserve a standing ovation for their stimulating performance.

Last Saturday the SU field hockey team lost a 1-0 heart-breaker to Messiah College at the winner's field. The game was played in the rain and the field was not in very good shape.

The only goal was scored with fifteen minutes left in the first half.

SU played a very strong first half and according to one player it may have been the best half they have played this season despite the fact that Messiah led 1-0 at the half. However, Messiah completely dominated the second half and held a decisive territorial advantage. Practically the entire second half was played on the SU half of the field.

Crusaders Drop Third Straight

Last Saturday the Susquehanna football team was handed their third consecutive defeat. This one, at the hands of Juniata College, came before an enthusiastic homecoming crowd of 3500 people in Huntingdon, Pennsylvania.

On Juniata's second possession of the game, they moved the ball 71 yards in 10 plays, capped by a 14-yard touchdown pass, giving the home team a 7-0 advantage.

The remainder of the first half was scoreless with Juniata continuing to dominate play.

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Donations Needed

The Selinsgrove Center is holding their winter carnival on January 25, 1978. They are in need of donations for gifts for the carnival, their annual fair and for Bingo prizes. The following items are suggestions: key rings, coloring books, crayons, personal items (perfume, combs, etc.), costume jewelry, barrettes, and candy. If anyone or any organization is interested in donating items, please drop them off at the CC desk. They really need your help!

Visitation Day

Time: Saturday, October 15
Place: Campus Center, Benjamin Apple Theater, Chapel Auditorium
Who: High school students and families
What: To visit campus and familiarize students with social and academic life at Susquehanna

Hockey Team Loses Squeaker To Messiah

by Mark Scheyhing

The shots on goal were evident of this. Messiah had 24 shots on goal to only 7 shots on goal for SU. Goalie Chris Evans had 14 saves for the Crusaders while Messiah goalie Deb Morrison had but 3 saves.

The JV squad tied with Messiah 2-2. Some of the varsity players played with the JV squad at other positions. The goals were scored by Liz Linehan and Liz Scranton, both of whom play defense on the varsity squad. Deri Kaltenthaler who is a forward on the varsity, tended the nets for the JV squad.

On Tuesday the hockey team played at Bloomsburg State and tomorrow morning they have a home game at 10 am against Lebanon Valley. Next Thursday they have an away game at Wilkes beginning at 4 pm.

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THE CRUSADER

of Susquehanna University

Volume 19, Number 8

SELINSGROVE, PA 17870

Friday, October 21, 1977



CRAC will be at SU tomorrow night for a concert and dance in the Dining Hall. Admission is \$1.

Messerli Speech Among Highlights Of Inauguration Ceremony

by Sue St. Onge

The Inauguration Convocation ceremony was quite enjoyable, in my opinion, and all others that I heard voiced. With the exception of Dr. Messerli's speech, it seemed that the other speeches were comprised mostly of formal courtesy and ritual, a situation almost inevitable, considering the nature of the ceremony. Luckily, most of the speeches were either delivered hastily or were short. One thing I'd like to add, at the risk of being picayune, is that the seating of Dr. Messerli behind that podium forced the speakers to either contort themselves to meet his eye or, equally unsatisfactory, direct their welcomes to him toward the audience.

The musical numbers carried the show, with Mr. Steffy directing the Symphonic Band and Mr. Stretansky conducting the University Choir. *Sine Nomine*, by Vaughan Williams, was very beautiful, as was the combined effort of both the Band and the Choir, and was just one of many lovely pieces presented.

Dr. Messerli's speech was meaningful and interesting, and was geared to faculty, students, and parents.

He opened the speech, entitled "The State, The Church, and the Academe," with a thanks to Dr. Weber for his eighteen years of service. The larger part of his speech dealt with the difficulties this institution has had to fare, including its relation to the Church and the State.

One poignant issue he brought up was that, because we are dependent in many respects on the government, they feel they have the license to "impose

educational judgments", and meddle in our affairs to a degree which, "threatens our institutional autonomy." The benefits for which we are grateful are many, including financial aid for 60% of the students, low interest construction mortgages, and institutional grants. Along with such support comes an onslaught of guidelines, procedural regulations, quotas, goals, and a mandatory collection of data. As Dr. Messerli succinctly put it, "If this intervention is allowed to grow, we may lose our educational mission as colleges and universities and become piles of pillars and bricks held together with a little bit of ivy and a great deal of red tape." The culture and individuality that an institute of higher learning should breed, may be jeopardized by the government's doctrine, "...that we should teach only that which can be measured..." We got a laugh when, after adamantly stating that schools are not factories, he added, "... although teaching Freshman English may suggest the concept of processing raw materials."

Another dilemma that SU faces pertains to its religious stance. The difficulty, according to Dr. Messerli, is that a value-free curriculum is impossible. On one extreme, the school can adapt the "...seige mentality, which would indoctrinate ..." thereby cheating the student his opportunity to fashion religious convictions for himself. However, in avoiding this possibility, the school consequently arrives at the other extreme which would seem to advocate, "... willy nilly experimentation" or even, "...and adolescent agnosticism by default."

One thing he said, which seemed to be directed toward the faculty staff and administration he has recently joined, was, "We must not forget that the student is both our reason for being here and the major source of our support." He made this remark in lieu of, he said, the propensity some institutions have to be "... prostituted to serve mainly those who staff it."

Toward the end of his speech he said that curriculum revisions were in order, but that, "Although the climate is ready for change, we do not know the magnitude of change necessary."

While the basic sound of CRAC is progressive Rock, they could

easily do a whole evening of Jazz ... or pop / rock or blues / rock or space / rock or Funk ... What seems to amaze many audiences is that after one show it is difficult to imagine that one band can play so many different kinds of music needed in any given performance—obviously, a strong dance set is what has occurred most often. Whatever the circumstances, CRAC ALWAYS DELIVERS!

CRAC brings their own lights and sound—deftly handled by their four-man production crew that, incidentally, has a superstar of its own—Rick Mozo, who mixes sound as good or better than anyone around! Rick's previous work includes sound for the tours of Average White Band, Renaissance, ELO, John Mayall, and many others. Note: For large halls, over 2500 capacity, additional sound and lights might be required.

All rock music is hybrid in 1977, so, CRAC is a little of Santana, Earth, Wind & Fire, Chick Corea, George Benson, The Ohio Players. But, most importantly, what they are a lot of is CRAC.

CRAC is managed by Saunders Management in New York City who formerly managed the hit group, Orleans. They will be appearing in the Campus Center on Saturday night from 10 pm to 1 am and admission is **STILL** only one dollar.

Visiting Fellows John and Alice Marlin On Campus Next Week

A husband and wife team will be Woodrow Wilson Visiting Fellows at Susquehanna University during the week of October 24. They are John Marlin, president of the Council on Municipal Performance, and Alice Marlin, executive director of the Council on Economic Priorities.

The Marlands will spend several days on the Susquehanna campus, participating in class sessions and meeting students and faculty in both formal and informal situations.

Some presentations will be open to the public free of charge. These are: a talk by John Marlin on "Career Options" on Tuesday, October 25, at 4 pm in the Faculty Lounge of the Campus Center; Alice Marlin on "Discrimination Against Women and Minorities" on Thursday, October 27, at 4 pm in the Faculty Lounge; Alice Marlin on "Organizing for a Cause" on Thursday at 7 pm in the lounge of Smith Dormitory.

Several area community leaders have been invited to private luncheons with the Marlands during their stay.

The Council on Municipal Performance, headed by John Marlin, has published material on urban problems including housing, employment, crime, and pollution. He has done research for various federal agencies, has taught at several Eastern colleges, and is the author of numerous books and articles on economics and urban studies. He holds the doctorate in economics from George Washington University.

Alice Marlin's responsibilities with the Council on Economic Priorities include editorial control of all publications and directions of research and administration. She has worked as a securities and financial analyst

and a labor economist and is the author of several books and reports in economics. Her interests include the social responsibility of corporations, ecology, and war contracting.

Together the Marlands emphasize equal responsibility of husband and wife in mixing family and career.

The Visiting Fellows Program of the Woodrow Wilson National Fellowship Foundation was initiated in 1973 "to promote greater contact, understanding, and sharing of ideas among experiences between the academic community and the 'outer world.'

Susquehanna was selected last spring to participate in the program over a three-year period. The Marlands represent the second visitation at the University. Further information is available from Dr. John H. Longaker, associate professor of history, who is serving as Campus Coordinator.

Woodrow Wilson Speaker Schedule

NOTES

- (1) All classroom talks will be open to any students who wish to attend.
- (2) John Marlin will be on campus October 24-26. Alice Marlin will be here October 26-28.
- (3) Office hours for Mr. & Mrs. Marlin will be:

4-5pm	Monday
10-11am-2:30-3:30pm	Tuesday
9-10am	Wednesday
9-10am	Thursday
10-11am	Friday

Their office is in Stereo Room #1, off the North end of Mellon Lounge in the Campus Center.
- (4) Open Public Discussions are as follows:

Tuesday, October 25 - 4:50pm	"Career Options"-Faculty Lounge
Thursday, October 27-4:50pm	"Discrimination Against Women & Minorities in The Marketplace"
Thursday, October 27 - 7pm	AAUW-AWS: "Organizing For A Cause"
- (5) Copies of the various studies, reports, and publications written and/or edited by the Marlins are on display in the library now and will continue until they leave. Copies will also be available study at their office in the Campus Center during their stay on campus.

Monday, October 24

7:30am	Breakfast	Campus Center
8:30-10am	"Criminology (Mr. Walker)"	Bogar 103
	"Causes and Remedies of Urban Crime"	
10-11am	"Micro-Economics (Mr. Soskin)"	Greta Ray Lounge
	"City Economic Development"	C/A
11-12	Lunch	Campus Center
12-2pm	Identity & Sexuality (Mr. Gibson)	Bogar 204
	"Marriage: Present and Future"	
2-2:30pm	"Micro-Economics (Mr. Soskin)"	Greta Ray Lounge
	"City Economic Development"	C/A
4-5pm	OFFICE HOURS	
5-7pm	Dinner with Pi Delta Phi	PDR #3
8pm	Dorm Visit	Aikens Lounge

Tuesday, October 25

8am	Breakfast	Campus Center
10-11am	OFFICE HOURS	
11-12	Business Statistics (Mrs. Blizzard)	Faculty Lounge
	"Interpreting and Communicating Statistical Data"	
12-1pm	Lunch	Campus Center
1-2pm	Computer Science (Dr. Kar)	Faylor Lecture Hall
	"Uses & Misuses of Computer Data and Research"	

Tuesday [Continued]

2:30-3:30pm	OFFICE HOURS	
4:50pm	Career Options Discussion	Faculty Lounge
6pm	Dinner	Campus Center
8pm	Pi Sigma Alpha Installation (closed)	
	"Federal-State Relations: Tug of War over Reporting of Revenues & Expenditures"	C/A

Wednesday, October 26

8am	Breakfast	Campus Center
9-10am	OFFICE HOURS	
10-12	American Urban Life (Mr. Seaton)	Bogar 103
	"Measuring City Performance"	
12pm	Private Luncheon:	PDR #1
	"Municipal Accountability"	
2-3:30pm	Business & Society (Dr. Rock)	Seminar Rm. 19
	"Nature, Role, Responsibility of Learning Center	
4:30pm	Buffet at Pine Lawn (by invitation only)	

Thursday, October 27

7:15am	Breakfast	Campus Center
8-9am	Perspectives on World Affairs (Dr. Bradford)	
	"U.S. Government Military Contracting"	Steele 007
9-10am	OFFICE HOURS	
10-11am	Ethics in Religion (Mr. Gibson)	Steele 102
	"Human Crisis in Ecology"	
11:30am	Private Luncheon: "Career and Family: Must We Choose?"	PDR #1
1-2pm	Family (Mr. Chase)	Bogar 002
	"Lifestyles"	
2:30-3:45pm	Business Policy (Mr. Mason)	Steele 004
	"Public Role in Business Policy"	
4-5:30pm	OPEN PUBLIC DISCUSSION: Faculty Lounge	
	"Discrimination Against Women and Minorities in the Marketplace"	
6pm	Dinner	Campus Center
7pm	OPEN PUBLIC DISCUSSION: (AAUW-AWS)	Smith Lounge
	"Organizing For A Cause"	

Friday, October 28

8am	Breakfast	Campus Center
9-10am	Corporations in America (Dr. Housley)	Steele 007
	"Social Responsibility of Corporations"	
10-11am	OFFICE HOURS	
11am	Lunch	Campus Center
12-2pm	Social Problems (Mr. Seaton)	Bogar 103
	"Measuring Business and Social Responsibilities"	
2-3pm	Business and Society (Dr. Rock)	Seminar Rm. 19
	"Economics and the Moral Order"	Learning Center
3-4pm	Marketing (Dr. Blizzard)	Steele 002
	"Public's Perspective of Advertising"	

"Barron's" Editor Addresses Area Leaders

A world-wide economic crisis is a real possibility by the 1980's, according to Alan Abelson, editor of "Barron's," the business and financial news weekly, and author of the widely-read column "Up and Down Wall Street."

Abelson addressed about 200 area business leaders at a Business and Industry Symposium sponsored by Susquehanna University in the SU Campus Center on Wednesday, Oct. 12.

"Preparing for the Challenges of the 1980's" was the topic of the symposium. Although his remarks included generous portions of wit and humor, Abelson painted a rather bleak picture of the economic prospects for the next decade.

The main problem with our

business system today, according to Abelson, is that there is too much meddling by politicians and economists. Commenting that the government utilizes economic policy to meet social ends, he said that "politicians are assuring their personal well-

being by mortgaging the future through the growth of social expenditures and agencies."

The American business system, Abelson said, "nurtures inequality, selfishness, aggressiveness, and greed, which are some of the qualities that made this country great. It can be cruel and unfair, but the only thing worse is any other system."

He said that government policies have interfered with the natural fluctuations of the

business cycle with the result, that "serious dislocations" are likely in the 1980's.

On the positive side, Abelson cited the "superior inventiveness" of the American system, the "greatest agricultural basket in the world," and a "good stock of people."

Abelson was the first guest speaker to visit Susquehanna under a new endowed Lecture-ship in Public Affairs funded by a grant from Ottawa Newspapers Inc. and the Sunbury "Daily Item."

Announcement of the Ottawa-Daily Item Lectureship was made jointly at the Wednesday evening meeting by Milton McLean, publisher of the Daily Item, and Dr. Jonathan Messerli, president of Susquehanna. The income from the endowment gift will be used to bring prominent speakers from the fields of journalism and public affairs to the campus to meet with

students and to address public meetings.

The first lecture was used to supplement Susquehanna's new Business and Society program, directed by faculty member Dr. William Rock, who briefly outlined the program's goals at Wednesday's symposium. The purpose of the program, said Dr. Rock, is to help the non-business student understand how the American society produces its wealth and to help the business student understand more about the social environment.

Dr. Messerli emphasized that Susquehanna hopes to increase communication and cooperation between the university and the business community. Through programs such as the Business and Industry Symposium, Susquehanna hopes to "promote open discussion of problems of mutual concern and to take a greater role in helping solve community problems."

SMITH HALLOWEEN PARTY

You are invited to the Smith Halloween Party. There is a Program Board band and costumes are optional. There is a one dollar fee for refreshments. It is from 9-12:30, so come on over and have some fun!

Window Painting

Boo! Once again, the Program Board opens its dusty chest of chiller thriller ghosties to bring you the annual Halloween Window-Painting Contest.

Yes, you can now recreate those very special nightmares that have been troubling you for so long—on your dorm window! On October 31, judges will select the three most intriguing windows to determine the winner of the prizes. Artistic talent is not necessary! See the Campus Center desk for further information.

Sunbury Women Make Gift To SU

A gift of a communion chalice and plate was recently made to Susquehanna University by Elvera Best and Ruth Kenner of Sunbury, members of the SU Women's Auxiliary.

The pewter vessel, a reproduction of an 18th century Scottish chalice, and the pewter plate, a reproduction from an 18th century American design, were presented to Susquehanna Chaplain Dr. Edgar S. Brown at the Women's Auxiliary meeting on October 8 at SU.

Other business at the meeting included presentation to the University of a portrait of Mrs. Winifred Weber, wife of former SU president Dr. Gustave Weber. Painted by Sunbury artist Hilda Karniol, a retired Susquehanna faculty member, the portrait hangs in the SU private dining room which is named after Mrs. Weber.

Nary Holds Post In Theater Assoc.

Dr. Bruce Nary, professor of speech at Susquehanna University, is a member of the Board of Directors of the Theatre Association of Pennsylvania and was recently reappointed regional chairman for the group.

Dr. Nary heads Region 10, which includes Columbia, Juniatown, Montour, Northumberland, Perry, Snyder, and Union counties. He was reappointed to this post at the annual fall meeting of the board of Pennsylvania State University last month.

The Theatre Association of Pennsylvania is currently making plans for its annual meeting to be held on Saturday, November 5, at Bucknell University. A showcase of eight theatre productions will be presented to an invited audience. Further information is available from Dr. Nary at Susquehanna.

ATTENTION: Class of 1978

This is a reminder to all senior to set up appointments in the Registrar's Office beginning in October to review credits for graduation.

Effective Parenting Course Offered At SU

A course entitled "Systematic Training for Effective Parenting" will be offered by the Center for Family Enrichment at Susquehanna University beginning Oct. 24.

The purpose of the course is to present a realistic and sensible approach to parent-child relationships, according to James T. Parks, director of the Center and course facilitator.

Topics to be covered include understanding behavior, recognizing differences in parenting, improving communication and listening, building self-confi-

Crusadergram by Mark Scheyhing

NMMU GUSYHM'Q

RUTKMUN: EDMUM

ADMUM'Q U QESJJ

ADMUM'Q U QEUP.

Clue: S equals I.

Last week's solution: Congratulations Dr. Messerli and welcome to Susquehanna. Best of luck as our new President.

Internationally Speaking

by Linda Carol Post

Namibia . . . Holland . . . Bangladesh . . . once again we're taking a look at the lives of our foreign students here at Susquehanna. Reuben Hauwanga, from Namibia, is a biology major who is thinking of medical school after graduation. Namibia, you say? Yes, Namibia: formerly German Southwest Africa (1919) and located in southwest Africa on the Atlantic coast. Reuben's coming to Susquehanna University was arranged by the Lutheran World Federation; although Reuben did not have much to say in the choice, he now feels that the LWF made a good selection.

Looking for "a small school with a good academic reputation," Frans van Riemsdyk, from Holland, chose Susquehanna University much like you and I did: through the college catalog.

Umbrella

(CPS)—Whoever said federal financial assistance is hard to get? Kathy Levitt, student at UCLA, received \$10,000 from the Federal government to make a film concerning the importance of the umbrella as a symbol in history and literature.

The money is in the form of a "youth grant," one of 21 given by the National Endowment for the Humanities. The film, entitled, *Umbrella: Shelter and Symbol*, is the result of a nine month study, and says Levitt, will "enlarge perceptions and appreciation of ethnic art objects, symbol communication and the importance of the umbrella as an object of shelter and as a symbol of varied meanings for people throughout the world."

The 30 minute film will be part of a museum exhibition in Los Angeles and New York and will be shown at UCLA student screenings and to the general public.

Political Science Honor Society Inducts First Members

by Joan Greco

Pi Sigma Alpha, a chapter of the National Political Science Honor Society, has now been formed. It has taken ten years for SU to meet all the qualifications that the national chapter requires, and in accomplishing this, the group has become approximately the eighth chapter in Pennsylvania.

To become a member, a student must fulfill all of the following requirements: he or she must have a "B" average; have taken four political science courses, including one from the upper level; and must also be in the top third of his class. This organization is primarily geared to juniors and seniors. The

Frans, a business administration major, says that schooling in Holland is very different from that here in the states.

"In Holland, the students are more disciplined. The relationship between the student and teacher is not as relaxed as here," stated Frans.

Frans, a seasoned traveler, visited USA previously in 1961, and has visited France, Germany, Switzerland, Belgium, Canada, and Austria. In addition to traveling, Frans spends his spare time with ice hockey, sailing, and softball.

Although there is a lot of work to do here at SU, Frans is enjoying himself, for "the parties on weekends make up for five days of hard work." He has joined the Outing Club and the Ice Hockey Club here. With his business administration degree, Frans hopes to pursue a job in international business.

The Music Box

Inaugural Concert Evening Of Fine Music

by Roberta Andrew

On Thursday evening, October 13, 1977, the Susquehanna University Department of Music presented an Inaugural Concert honoring Jonathan Carl Messerli and his wife Vi Rabey Messerli. The concert, organized by Mr. Donald Beckie, professor of woodwinds, was well attended by some five hundred students, faculty, staff, townspeople and the many friends and relatives of President and Mrs. Messerli.

Mr. Beckie did fine work in organizing the program itself, in that the concert flowed from one selection to the next selection. The use of chronological order was good and a variety of instrumentation and subject matter was also present. The opening selection "Four Dances" was written by Mical Praedorus

(1571-1621) a great German musician, composer and theorist. This performing group, the Early Music Consort, was organized in the fall of 1975, and have given many concerts on the SU campus as well as in area schools and churches. The group, headed by Kristine Odssen, senior flute major and advised by Donald Beckie, entered the Weber Chapel Auditorium dressed in period costumes of varying bright colors. The musicians played with a fine sense of ensemble and musicality. Instruments used by the Consort included authentic instruments of the stylistic period. The new harpsichord was given to the University Music Department by the Ladies Auxiliary, with additional help from Sigma Alpha Iota.

Next on the program, was the "String Quartet in E-flat Major, Opus 125 no. 1 mut 3." This piece, written by Franz Schubert (1797-1828) in 1813, was performed by the Scholarship String Quartet. The ensemble is comprised of four exceptionally talented string players, and is headed by Priscilla Frieberg, junior violin major and advised by John Zurfluh, professor of strings. This professionally sounding ensemble has also performed in SU concerts and in many area schools and churches. The piece was played extremely well with definite clarity of parts and well-balanced ensemble.

The next selection of the first half was a piano work by Frances Poulenc (1899-1963), brilliant French composer and professional pianist. The work entitled, "Trois Pieces" No. 2, was performed by Miss Mary Beck, senior piano major and student of Jack Fries, professor of piano. This piece, which required great technique and many changes of style, was played well and handled very confidently by Miss Beck.

The next selection involved four members of the faculty: John Zurfluh, cellist; David Boltz, violist; and John Fries, pianist; all of SU; and Grace Boeringer, violinist, of Bucknell University. We welcome Mrs. Boeringer, as she is a very active performer here at Susquehanna. The Faculty Quartet, performed the "Piano Quartet," Opus 25, fourth movement, which was written by Johannes Brahms

Academic Alternatives

Business-Chemistry Offers Career Options

by Barb Wallace

There is a section beginning on page 125 of the SU catalog which is entitled "Interdisciplinary Programs." The first program is Business-Chemistry; the second is Chemistry-Business. (The others are systems analysis, actuarial science, interdepartmental major in literature, and European studies concentration).

The purpose of the Business-Chemistry alternative, says Dr. McGrath, co-chairman of the SU program, is to give the business student a background in chemistry and the chem student a background in business. "Many people with a chemistry background

lifetime in laboratory research and would benefit greatly from business courses," explained McGrath. He went on to say that chemical companies tend to look favorably on job applicants who have a certification in business because areas such as marketing and sales are valuable to the chemical industry.

A student may major in either chemistry or business to receive certification. The courses, as outlined in the catalog, cover a wide variety of areas in both the business and chemistry fields.

Anyone wishing more information on this program may contact Dr. McGrath at ext. 222. Dr. Fladmark, the business department representative, is on sabbatical leave this year.

Plenty of Nuttin' " and showed good stage presence and clear enunciation throughout the piece. The two combined for an exciting rendition of "Bess, you is my woman" to end the Gershwin selections.

Jean Berger, (1901-), a choral conductor and composer, wrote the next selection performed, "Brazilian Psalm." The Brothers and Sisters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota, Honorary Music Fraternities, combined to sing the "Alleluia" from the piece. The selection showed fine underlying rhythmic motion with an excellent soprano descant. Joseph Kimbel, director, should be commended on his fine conducting and musicality.

To end this evening of fine music, professors Boltz, Beckie, Fries, and Zurfluh joined Victor Rislow, professor of brass, James Steffy, professor of brass and Department Chairman, and John Winking, professor of woodwinds, along with students Brian Bercher, senior clarinetist, Kevin Shipe, junior trumpet major, and James Moyer, sophomore percussion major, in a selection of New Orleans jazz tunes. The selections, "Milenberg Joys" and "Original Jelly Roll Blues," were both written by Ferdinand "Jelly Roll" Morton (1885-1942). Morton was one of the first and most influential composers of early jazz. The audience was delighted with these two pieces as the professors and students used many jazz techniques; "fall," "gliss," and improvisation.

The evening was most enjoyable for all. Much thanks go to the Brothers and Sisters of Phi Mu Alpha and Sigma Alpha Iota for their fine ushering and a special "thank-you" to the officers of Phi Mu Alpha for "clearing the stage" between selections. Hope to see you all at the next concert!

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CRUSADER Staff Opens Editorial Positions

by Judy Rile

It is that time of the year when the current editorial staff of THE CRUSADER humbles themselves and vacates their present positions of honor and glory to those who wish to join the power elite of Susquehanna University.

As it is with politics, the hours are long and often frustrating, the pay is great (hassles and loss of sleep), and the rewards are innumerable (honest!). Capable and dedicated people are now needed to fill all editorial staff positions, with the term of office to begin the first week of second term and end next November (or until suicide occurs, whichever comes first). The positions of esteem are as follows:

Editor-in-Chief (gatherer-of-grief): This is the head honcho of this weekly periodical. To him falls the ultimate responsibility and good name of THE CRUSADER. Among other things, this person must be willing to eat, sleep, and live CRUSADER, supervise all aspects of the newspaper business (technical, business, content, and policy) and must grin and bear it when close friends admit to never having read THE CRUSADER, let alone not knowing what the H--- it is anyway.

Managing editor: This person is the right-hand man to the editor-in-chief and must be willing to deal not only with major crises, but also with any technological problems that arise (believe me, they come at the busiest times!). It is up to this

person to keep the office running smoothly and calm irate writers, bribe the photographer to develop a picture on time, and to work well with the entire staff. It is time-consuming, but is an excellent training ground for future editors.

News editor: Believe it or not, this is the one responsible for what you read in THE CRUSADER every week. If there is something happening on campus, the news editor knows about it. If there is nothing happening on campus, the news editor knows that, too, but somehow always manages to dig up dirt or make up something to print every week. Want to get to know what is really going on at SU? Want to discover that the administration is not as bad as they seem, and that they have a reason for everything they do? Want to get on the good side of the Security Force? Want to be in a position to bribe that prof for a passing grade? Then this is the job for you.

Sports editor: This person is the one whom the athletes on campus tend to bribe the most. It is the responsibility of this person to insure full coverage of all athletic events on campus—men's and women's varsity events, junior varsity sports, intramural contests, and special sporting events. This person must have the courage to impress upon sports writers that there are deadlines that must be met in order to maintain the quality of coverage.

Layout editor: Is your favorite

hobby putting jigsaw puzzles together? Do you have a special knack for being able to fit a square peg into a round hole? If so, this is the position for you. This job entails the knowledge to use a ruler and blue pencil, and being able to draw a straight line without too much concentration. This person must also be able to handle a scissors and cutting knife without great difficulty. The patience of Job is the only requirement for this position.

Business manager: Ever wonder what it is like to be in control of a \$9,000.00 budget? This is your golden opportunity (especially for those with business interests) to control the cash flow of money in and out of THE CRUSADER fund. One of the biggest responsibilities is the handsome job of controlling the secret fund (which the SGA does not know about) that is used to pay our spies who give us the scoops on what is happening in the inner sanctums of Selinsgrove Hall. The reward can be quite beneficial if the business manager handles the money carefully and discreetly—has anyone found out yet where the present staff got the funds for the stereo outfit that was installed in the office last month?

Advertising manager: It is helpful if this person has a degree (or at least experience) in the basic levels of coercion, and a smooth tongue. Advertisements are the main budgetary aid for any newspaper, and with this periodical, there is no exception. Of course, tools of the trade are provided, including a military

saber and a month's supply of tear gas bombs to be used to force merchants to advertise with THE CRUSADER. New shoes for walking to town and pounding the pavements are gratefully provided by the budget.

Advisor: Sorry, but this position is not open. There is

already one sucker on campus who, in name only, takes the blame for office shenanigans, but really prefers to have his name "kept out of this."

If you are interested in any of the above positions, send a letter of application to Judy Rile, box 999, by Tuesday, November 1, 1977.

THE CRUSADER

of Susquehanna University

Judy Rile	Editor-in-Chief
Barb Wallace	Managing Editor
Dave Getz	News Editor
Susan Stetz	Sports Editor
Deb Bernhisel	Layout Editor
Susan King	Business Manager
Pam James	Advertising Manager
Tim Reisinger	Photography
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Successor to the *Susquehanna* established in 1894. Published weekly during the year except during holiday and examination periods. Opinions in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the University.

To Susquehanna:

THANK YOU.

Vi and Jonathan Messerli

Fall Fashions For Women Lean Towards Femininity

From New York

"Shifting gears" from a lazy summer to a "back-to-school" fall can be a bittersweet change if you haven't had time to get your wardrobe together. Here are a few "Heaven Sent" fashion forecasts from Helena Rubin-Stein Fashion Spotters:

Coats are longer, hooded, unconstructed. Ponchos are "in" as well as wrap-around styles in coats and jackets. Some jackets are big and boxy. A major purchase should be a big shawl—shawls are being worn over everything—blazers, jackets, sweaters, and dresses. Shawls are fringed and in authentic blanket plaids. (Think of what a shawl will do for you during the winter in those drafty over-sized lecture halls!)

The mood is romantic for day or night. Blouses and skirts make up a very practical wardrobe. Skirts are big again—they're flounced, tiered and soft-gathered at the waist. Pastel colors, paisleys and flowers on pale backgrounds prevail.

A "must" for '77—tunics are worn over dresses or pants. They can be either belted or loose. Always they're soft and cut easy.

Tank tops are bloused over pants, tucked into tiered skirts. Colors are pale blue, white, griege, coral and mint. Free flowing lines are the name of the game. Blouson tops, tab-collared shirts with pants will be popular. Baby-fine sweater knits, velours and fluid jerseys top pants.

Proven favorites remain important. Before you buy, check your closets and make sure you

pull out the old classics for the coming year. All they'll need is some inventive updating.

Pleated skirts, kilts, pleated trousers, stovepipe-leg jeans, sweatshirts, tab-collared grandfather shirts are particularly popular this year. AND, don't forget to buy one long, narrow cardigan with cabled or crew-neck pullover. Vests continue to be popular. (A vest or two can really snap up a look and give you quite a range of mix and match possibilities.)

Shoes — are high-heeled and sex pumps are for evening. Classic oxfords with spectator touches and ghillies are being worn for daytime.

Bags — come oil-tanned leather or kid, leather-trimmed tweeds and corduroys. Feedbags, pouchy and shoulder-strapped are "in" for day. Look for little pouches for nighttime.

Hats — are very important for warmth. The soft close-to-the-head berets in felt and velour, the fedora, the rolled turtle-knit caps and trapper's hat (flaps up) will be seen in all the best places.

Jewelry and hair ornaments — continue to play important roles for smart accessorizing. Real jewelry—even if it's a minuscule diamond or a touch of real gold—will be essential.

The key words for college campus '77 are softness/romantic—created the feminine, folkloric way. Fragrance is one of the nice ways to emphasize these "Now" qualities, particularly a fragrance like "Heaven Sent." Keep it on your skin by applying it when you're in the shower or bath. On wet skin fragrance has

a good chance of lasting longer. Towel dry, then reapply.

The Local Scene

by Cheryl-Ann Flores

The fall is now upon us and the new fashions are in full swing. The look has changed from last year's tailored cut look to a softer, more lofty look.

I spoke with Toni Shambeau, owner of Shambeau's dress shop and Ms. Davidson, owner of the Greenhouse dress shop, both in Selinsgrove. They both agree that Susquehanna and other college campuses are keeping up with the fashions from New York as indicated by Helena Rubin-Stein Fashion Spotters.

The classics are back. The Shetlands and plaids are now in. Large baggy sweaters and ponchos, and big wrap shawls with fringe are being stressed. The shawls are to wear with everything, including over a winter coat.

The skirts and blouses are worn loose and flounced. The peasant look is back, with soft-gathered waists, and patterns of paisley's and flowers, on pastel colors. The tunic and cowl neck tops are also big this year along with vests and pullover sweaters.

The jeans and denim look have somewhat faded into the background, and the emphasis is more on the khakis and loose trousers.

The briefcase-shaped bags, shoulder bags, and leather handbags are in for accessories.

To sum it up, the look is more on the upbeat. The emphasis is more on dresses and femininity.

by Scott Zimmer

Does the sight of an occasional wrinkle, sagging chin line, and poor skin tone reflect back to you when you peer into a "tells no lies" mirror? Well, fret no more, you nineteen and twenty year olds. Help is on the way.

We all know age is relative and the process of aging affects us all. However, you can do something about minor wrinkles and a chin that is starting to travel downward.

I don't blame one that scoffs this article for the fact that students of such tender age should not bother themselves with trivial tidbits of taming the inevitable.

Realistically, appearance does make impressions in all walks of life, so a few simple exercises could help one reap the maximum effect of one's gifts.

Wrinkles are the result of drying skin or dehydrated skin cells.

When the skin becomes dry, it loses its elasticity and starts to cease permanently at those points where the face is affected by laughing, crying, and frowning. Wrinkles that are caused by dryness can be easily corrected by moisturizing treatments. In the same manner that the muscles of your body need exercise, so do the muscles of your face. Facial exercises are the place to begin when discussing an improvement of your mug.

Circulation is highly important to muscle and skin tone. To increase blood flow in the facial area, the headstand is probably the best exercise for getting fresh blood in and out of the facial area. Thirty seconds a day in a headstand will improve the complexion coloring and overall

skin and muscle tone of the face. Do I have you laughing yet? Facing forward, a few exercises for some other common face problems.

Baggy eyes and sagging lids: Keep eyes closed throughout this exercise. Squeeze eyes shut as tightly as you can. Slowly ease up, raising the eyebrows as high as you can while keeping the eyes shut. Slowly return brows to their normal position. Do about five times to start, then work up to more repetitions.

Sagging chin: Stand or sit erect. Slowly tilt the head backward. Begin contracting the muscles under the chin as if you're sucking it up against the underside of the tongue. Say what? Return head to starting position, slowly releasing the chin. Repeat this exercise 10 times again to start and slowly increase repetitions. This exercise firms up the chin and strengthens the whole neck.

Frown lines: Force a deep frown as hard as you can. Then do the reverse, raising the eyebrows and separating the central frowning muscles to strengthen them the other way.

Overall neck and chin straightener: Clasp your hands behind the back. By now, you have either thought the author is insane or hopefully you've shut the door, pulled down the blinds and started to have some fun. Tense the trapezoid muscles by hunching the shoulders. Tense chin, jowls, neck, shoulders, pectorals, and arms. Hold for about 5 seconds. Repeat five times. If done religiously, improvements will indeed be forthcoming. That mirror will soon beam back an image of health and happiness. Who is he kidding?

\$500 Prize For Best Paper

New York City, September 28, 1977 . . . A \$500 cash prize is to be awarded by the American Health Foundation's quarterly journal, PREVENTIVE MEDICINE, to the student author of the best original paper on the subject of preventive medicine. A runner-up prize of \$200 is also being awarded. Winning papers will be published in the journal.

The deadline for receipt of papers is January 31, 1978, and the contest is open to any student (except postdoctoral students) currently enrolled in undergraduate or graduate courses in medicine, dentistry,

public health, epidemiology, pharmacy, life sciences, nutrition, the social and behavioral sciences, economics, law or business.

For entry forms and information, students should write to: The Editorial Office, PREVENTIVE MEDICINE, American Health Foundation, 1370 Avenue of the Americas, New York, New York 10019.

The American Health Foundation is a private, non-profit research organization based in New York, dedicated to reducing unnecessary death and illness through research, education and the promotion of good health.

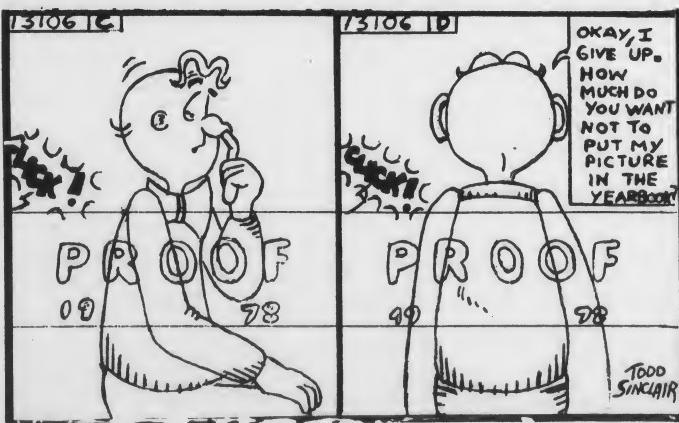
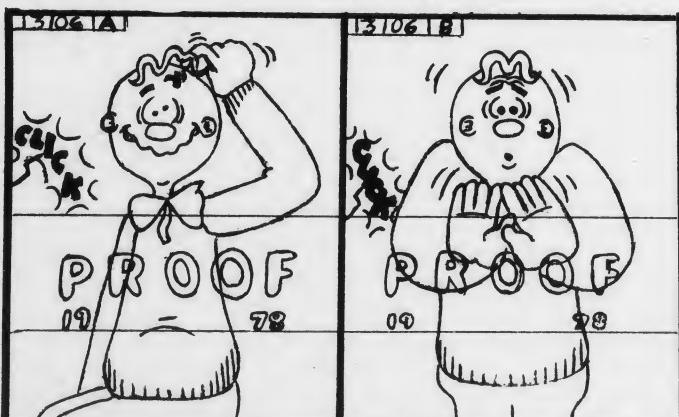
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The Hindenburg: Epic Disaster

by Anne Leventhal

"The Hindenburg" is another in the line of disaster flicks that is long on spectacle and short on just about everything else. This one is shallow, however, that even the audience may feel unmoved by the end of the picture. "The Hindenburg" will be shown Friday, Saturday and Sunday in FLH.

The Hindenburg was a dirigible greater in length than two football fields. On May 6, 1937, while coming down for a landing in Lakehurst, NJ, the Hindenburg blew up and was literally demolished. There were ninety-seven people on board the airship. Because the arrival of the Hindenburg was an event of national importance, journalists and newscamermen were present to record the entire tragic incident. The movie is a fictional account of what happened on the last flight of the Hindenburg.

The plot of "The Hindenburg" hinges on the theory that the crash was caused by an anti-Nazi

saboteur as a defiant act against Hitler. Naturally, the film raises as much sympathy as is possible for the slightly demented man.

It is always a shame to see a splendid cast wasted. The actors board the ship singly, in typical star fashion, and that is about all the excitement we are bound to experience for one night. The characters are stereotypes—the script must have been the first thing out the window—so the efforts of George C. Scott as a Luftwaffe Colonel and Anne Bancroft as a German countess fail to stir any emotion within the audience. Burgess Meredith and Charles Durning, two other very fine actors, are also wasted.

The biggest complaint that is shared by many critics is that the movie's ten minute climax combines actual newsreel footage of the explosion with fictional footage of some of the passengers reacting to the horror. The actual radio broadcast is chilling, even today, to hear it for the first time. A trumped-up ending such as this is both tacky and offensive, to say the least.

Greek News

Greeks Busy With Fall Activities

by Cathy Gill

LAMBDA CHI ALPHA

The brothers of Lambda Chi Alpha welcome the following as little sisters: Charlotte Bartholomew, Karen Belas, Beth Black, Rhonda Bowen, Robin Burke, Susette Carroll, Jody Fackelman, Lori Gardner, Joan Greco, Mary Havilek, Donna Lee, Alice Lembach, Donna Mancuso, Gigi McFarlin, Brenda Parks, Carole Post, Catherine Raymond, Lisa Roebber, Marjorie Stevenson, Marg Thoms, and Diane Ulman. Good luck girls!

KAPPA DELTA

The Kappa Delta sisters held their annual hoedown for freshmen and transfer women on October 11 at the Phi Mu Delta fraternity house. The traditional hayride all around Selinsgrove provided lots of laughs for everyone. Congratulations to the KD's on the 1977 Homecoming Court—Queen Jo Kinkel and Junior Representative Sue Odjakjian. Our semi-formal is

planned for November 5 at Chadwick's Restaurant.

SIGMA KAPPA

The sorority of Sigma Kappa held song fest Wednesday evening for all the new pledges to learn songs. Afterwards there was a birthday party for all the sisters who had birthdays during First Term. The pledges will be selling "Luvables" candles this week and next for \$2.00 each, a perfect gift for Mom for Parents' Weekend. If interested, contact any Sigma Kappa sister.

ALPHA XI DELTA

The sisters of Alpha Xi Delta held their annual Frosh-Fall-Free-For-All on October 4 in Seibert's cafe. It provided a welcome study break from the books for freshmen and transfers with cookies and other goodies, including an amusing skit about Edith-Anne. Rice Krispy treats are sold in the dorms every Monday night as a philanthropy project for Pittman Hall. End your late night hunger pangs and at the same time support a worthwhile cause. The Xi's are

The Green Thumb

Did You Say Pelargonium Peltatum?

by Linda Carol Post

Can you imagine that the common hanging geranium found its origin in South Africa? Europeans have been experimenting with geraniums for over 250 years, so they come in all kinds of fascinating shapes, sizes, and fragrances. This very bright light-loving plant is ideal for hanging baskets in eastern windows of SU dorms. Good air circulation and cool to cold night temperatures are necessary for your Pelargonium peltatum to thrive. Contrary to many houseplants, the hanging geranium does not need excessive amounts of fertilizing; overfertilizing can encourage leaf growth rather than flower growth. The best method of watering for hanging geraniums is to totally drench the plant and then allow it to dry out between waterings.

If your room faces the west, you'll need a plant that needs only filtered light: Tolmiea menziesii, better known as a piggyback plant, is a good choice. This plant originates from the Alaska-California coast. It is a

full plant, with hairy, bright green, maple-shaped leaves; small plants grow at the base of the mature leaves. Besides filtered light, the piggyback plant (also known as mother of thousands and youth on age) requires heavy soil with good drainage, cold night temperatures, and good air circulation. It's definitely best suited for Susquehanna rooms!

With a room that faces north or south, your plant collection needs to include plants which need a low light intensity. The Chinese evergreen (*Aglaonema modestum*) from Kwantung is perfect. This evergreen is an erect plant with large, long, oval, pointed, dark green, leathery leaves and a flower which resembles small calla lilies. The Chinese evergreen is one of the most faithful indoor plants.

Theater Notes

Showcase: 77 At Bucknell

by Clair Freeman

The Theatre Association of Pennsylvania has announced a pilot project designed to tour performances by outstanding Pennsylvania theatre artists in various areas throughout the State. These artists will be on view at Bucknell University on November 5 and 6. The project is partially funded by a grant from the Pennsylvania council on the arts.

The project begins with SHOWCASE: 77. There will be

performances by excellent alternative and children's theatre companies. The audience will consist of representatives who are seeking productions of live theatre for their schools and organizations. The representatives will get a chance to meet and talk with the performers at a wine and cheese reception to be held Saturday evening.

The project itself will culminate in a state wide performance tour arranged by TAP in March of 1978 for those groups selected by the representatives.

THEATRE ASSOCIATION OF PENNSYLVANIA
1977 SHOWCASE: PA.

Saturday, November 5, 1977

10:00-11:45am Meeting of the TAP Executive Committee and the TAP Board of Directors
11:45-1:00pm Lunch
1:00-1:45pm Theatre Express (AT)
One act from THE UNLIT CORRIDOR
2:00-2:45pm Marc Horwitz (AT)
A TOUCH OF HARRY
3:00-3:45pm Collaboratory Theatre/Wilma Project (AT)
A FEW FACTS
4:00-5:00pm The Independent Eye (AT)
5:00-6:00pm Dinner
(TAP Regional Directors with Project Director)
6:00-6:45pm Pittsburgh Laboratory Theatre (AT)
7:00-7:45pm Pennsylvania Repertory Theatre (AT)
MEASURE STILL FOR MEASURE
8:00-8:45pm The Iron Clad Agreement (AT)
BARNUM
9:00-10:00pm Meet the Performers: Wine and Cheese Reception, Faculty Lounge
10:00-00 Meetings of Regional Committees

Sunday, November 6, 1977

10:00-10:45am Lovelace Theatre Company (CT)
THE RELUCTANT DRAGON
11:00-11:45am Dan Kamin (AT and CT)
SILENT COMEDY...LIVE!
12:00-1:30pm Lunch
1:30-2:15pm American Theatre Arts for Youth (CT)
BLACK NOEL
2:30-3:15pm California State College Theatre for Children and Youth (CT)
Musical Selections from YOU'RE A GOOD MAN, CHARLIE BROWN
3:30-4:00pm Germantown Theatre Guild (CT)
Representative Presentation
4:00-4:45pm North Hills Actors Workshop (CT)
5:00-6:00pm Meeting of Regional Committees as arranged by Regional Directors

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AT = Alternative Theatre
CT = Children's Theatre

Baltimore, Denver, Dallas Undefeated

NATIONAL CONFERENCE

by Gary Newman

Atlanta [3-2] at Chicago [3-2] — Falcons defense allowed only three points last week but unfortunately their offense came to an abrupt halt in their 3-0 loss to Buffalo. The Bears, who lost in overtime to the Vikings last week, have the better team. It will be a low scoring game, but I like the Bears.

CHICAGO 10, ATLANTA 9

Dallas [5-0] at Philadelphia [2-3] — Dallas is in a league all by itself. They have played super all year. Eagles have looked respectable thus far. May put up a tough fight, but will fall short.

DALLAS 30, PHILADELPHIA 16

Detroit [3-2] at San Francisco [0-5] — Forty-niners still have yet to win, but I'm going to go along with the right arm of Plunkett to pull out their first win of the year.

SAN FRAN 23, DETROIT 21

Green Bay [1-4] at Tampa Bay [0-5] — Bucs still looking for their first win while the Packers have won only once. Have a gut feeling this could be the week for the Buccaneers.

TAMPA BAY 24, GREEN BAY 17

New Orleans [1-4] at St. Louis [2-3] — Cardinals need every game considering they are 3 games behind the Cowboys. Certainly can't afford a loss to the wait-till-next-year Saints.

ST. LOUIS 30, NEW ORLEANS 20

New York Giants [2-3] at Washington [3-2] — Rematch of week one when the Giants pulled out a thriller. Giants are a nothing team, though, and will probably score nothing this week against the revengeful Skins. Sorry Pops.

WASHINGTON 20, GIANTS 0

Minnesota [4-1] at Los Angeles [3-2] — Dynamite game for a Monday night. Everytime these teams play, the game is close. Rams still haven't forgotten two consecutive championship play-off losses to the Vikings, will be up for this one.

LOS ANGELES 24, MINNESOTA 20

AMERICAN CONFERENCE

by Steve Risser

Baltimore [5-0] at New England [3-2] — Pats need this one to keep slim Super Bowl hopes

alive. Nationally televised struggle. Colts came into their own two weeks ago in the second half against Miami. New England defense has been suspect. Patriots will have to score a bunch of points to win. Pats own the homefield edge, but the Colts will own the scoreboard.

COLTS 31, PATRIOTS 20

Cleveland [3-2] at Buffalo [1-4] — Bills home for third consecutive week. Browns coming off tough road victory against Oilers in the Dome. Bills could very easily pull the upset here, but let's play it safe and say

BROWNS 27, BILLS 17

Denver [5-0] at Cincinnati [2-3] — Broncos are for real after last week's thrashing of Oakland in Raider's backyard. Placekicker Jim Turner was beside himself when he scored his first touchdown ever. Chances are Jim will stick to kicking field goals this week against the Bengals, but you never know! Must game for Bengals, but then this isn't Cincinnati's year (just ask the Reds).

BRONCOS 20, BENGALS 17

Houston [3-2] at Pittsburgh [3-2] — Big battle in the toughest division in football. Oilers won it two weeks ago in the Dome.

DOLPHINS 34, SEAHAWKS 7

After Houston, Steelers play at Baltimore (undefeated), at Denver (undefeated), home against division rival Cleveland, and home against Dallas (undefeated). Tough schedule you ask? Do you feel the Steelers need a victory bad this week? You better believe they do!

STEELERS 24, OILERS 20

Kansas City [0-5] at San Diego [3-2] — Chiefs are far from the worst 0-5 team in history. Chargers could have a small letdown after last week's loss to New England. Nevertheless San Diego won the first time around in KC and nothing appears to be in their way except a hungry, winless ballclub. Upset special in the AFC.

CHIEFS 23, CHARGERS 21

Oakland [4-1] at NY Jets [2-3] — The Raiders lost their lead in the Western Division for the first time in about five years last week and that means the Jets are in for a long afternoon this weekend.

RAIDERS 30, JETS 14

Seattle [1-4] at Miami [4-1] — The Seahawks won their first regular season game over last year in the state of Florida, but it wasn't in the Orange Bowl.

DOLPHINS 34, SEAHAWKS 7

Crusaders Hope History Repeats On Visit To Delaware Valley

The Susquehanna University football team (1-4) travels to Delaware Valley (2-3) on Saturday with hopes of snapping a four-game losing streak. Game time in Doylestown is 1:30 pm rather than 2 pm as previously announced.

The two teams appear to be evenly matched. The Aggies opened with wins over FDU-Madison (18-12) and Moravian (14-18), but have since lost to Albright (35-8), Lycoming (16-8), and Upsala (31-20). Like the Crusaders, the Aggies have been having trouble running the ball and have been putting it in the air often.

Susquehanna leads the series 10-7 and has won the last three meetings including 13-6 in 1975 and 28-14 in 1976. In each of the last two seasons, a Crusader won a loss to Albright and ended a six-game SU losing string.

The Crusaders are hopeful that the worst part of the 1977 season is now behind them. Although losing 34-7 last Saturday to Albright, Susquehanna played a good game against the strongest team on the schedule.

Despite the loss of all-MAC fullback Paul O'Neill to a knee injury, the Crusaders came

through with their best offensive output since the opening game victory over John Hopkins. Rather than try to find another running back, the SU coaching staff inserted another wide receiver, sophomore flanker Keith Anderson and concentrated on a passing attack.

The strategy paid dividends when Anderson caught a 28-yard touchdown pass from sophomore quarterback Pete Annarumma for Susquehanna's first score in four weeks. Annarumma completed 17 of 40 passes for 141 yards with Anderson accounting for 63 yards on five receptions.

Senior flanker Vice LaSelva caught eight passes for 45 yards and added 17 yards on four rushing plays. He was named Offensive Player of the Week by the SU coaches. Junior end Nick Interdonato, on 15 tackles, was named Defensive Player of the Week.

The Crusader defense held up rather well against one of the most potent small college offenses in the East. Only once did Albright maintain a drive of longer than 10 plays, and that ended in an errant field goal attempt. The Lions tallied on a 79-yard run on the game's first play from scrimmage and a

the college sold all its unrestricted portfolio — \$150,000 of its \$1 million endowment fund. That fund was under the immediate managerial control of the trustees.

The committee will also be responsible for seeking future investment opportunities. Aside from meeting moral and ethical guidelines, the trustees expect these potential investments to yield a profitable return. Such a directive may be difficult to fulfill since stock market speculation usually places social considerations a poor second to profits.

definition of socially responsible investments will be made by a newly established committee composed of students, faculty members and trustees. The committee will investigate all investments made at the Massachusetts school.

Students at Hampshire College waged a militant campaign last spring to end the investment of college funds in companies doing business in Apartheid South Africa which made the college an indirect supporter of the racist regime.

Giving in to student pressure,

Volleyball Team Shows Improvement

by Mark Scheying

However, team captain Kathy Lehman said that the team had played very well, and had been highly complimented by the Juniata players, who said they could not believe how much the SU squad had improved. The junior varsity won SU's first set of the season, 15-11, before they lost the final two sets 15-6, 15-5.

On Tuesday, the Crusaders closed out their home season with a match against a tough York College squad. Next Thursday they close out their season with a match against Dickinson College in Carlisle.

One thing that people should realize about the SU volleyball team is that the program is only in its second year, and this year is the first year it has been elevated to the varsity level; the squad is a very young one. Of the starting six players there is only one senior; there are two juniors and three freshmen. There are about twenty players on the volleyball team, which is more than are currently on the field hockey team.

The team has vastly improved since its first match with Western Maryland, even though there are some facets of the game that still need some work. The squad can also thank Mrs. Pat Reiland and Mrs. Ginny Harnum for coaching them through the season. They have worked hard to improve the overall team play and at the same time to allow the group to have fun. After seeing the game with F & M and watching the team start to jell, the future looks bright for SU volleyball.

Red Cross.

The Good Neighbor.

Frosh Leading Scorer For SU Booters

Through the first six games of the season, freshman left wing Greg Lowe paced the Susquehanna University soccer team in scoring with five goals.

Lowe has been a key figure in the SU attack since the opening game, when he banged home a goal with less than four minutes remaining in regulation time to salvage a 2-2 tie with Western Maryland.

He scored twice in a 7-0 win over York in his second game of college soccer and added one each in last week's wins over Lycoming (6-1) and Albright (5-0). When Lowe was shutout, so was Susquehanna, in a scoreless tie with Bucknell and a 1-0 loss to Scranton.

"He has the promise of becoming the highest scorer in Susquehanna soccer history," says SU Coach Neil Potter. "He's as polished a freshman lineman as I've ever coached," says Dr. Potter, who credits Lowe's preparation under Coach Otto Haas at Chatham (NJ) High School.

Another "newcomer" contributing to Susquehanna's early 3-1 record are senior forward Larry Hand who missed the last

two seasons because of an injury. He has four goals, as does sophomore lineman Steve Shilling who fired in three against Albright.

Junior Dave Odenath and sophomore Tom Dunbar have each tallied twice. Contributing one goal apiece were senior Jay Rogers, sophomore Keith Lewis, and freshman Paul Metz.

Although the offense totaled 20 goals in the first six games, Coach Potter was even more impressed with the defense, which gave up only four. Junior goalie Mickey Welch and freshman keeper Bill Rigging have collaborated for three shutouts.

Outstanding at keeping the opposition at bay are junior center halfback Howie Baker and sophomore fullback Steve Brugger, whose head shots and booming kicks have parried many thrusts.

Other regulars include senior halfbacks Tom Cook and Gil Zlock, junior fullback Rich Crouse, senior fullback Mike Fordham, sophomore halfbacks Mike Kling, Steve Risser and Paul Skowrenski, sophomore fullback John Wagner and freshman Bill Hagner.

Students Win New Investment Policy

by Naomi Iriks

(CPS)—In response to student demands, trustees at Hampshire College have adopted an investment policy that includes a doctrine of social injury.

The move offers incentive to continue the nationwide student effort to make university financial investments socially responsible.

The doctrine refers to countries such as South Africa whose political policies are "socially injurious" to its citizens. Specific



Keith "Fly" Anderson scores SU's only TD in last Saturday's effort against Albright.
[Photo by Sheard]

Field Hockey Loses To Bucknell And Lebanon Valley

by Mark Scheyhing

The SU field hockey team lost two games last week, 8-0 to Bloomsburg on October 11 and 1-0 to Lebanon Valley last Saturday.

There is not much to say about the 8-0 loss to the undefeated Bloomsburg squad. Bloomsburg scored four goals in each half and out-shot the Crusaders 38-3. Crusader goalie Chris Evans amassed 23 saves, while the Bloomsburg netminder had to make but one save.

The SU junior varsity fared little better, losing by a 6-1 score. The only Crusader goal was scored by Nancy Madara on

a penalty shot.

Last Saturday the Crusaders made a few changes before the start of their game against Lebanon Valley. Carol Mutchler was moved from center to right wing and Candy Schnure was moved from right inner to center. However, to little avail, the Crusaders lost 1-0. The Lebanon Valley goal was scored by forward Janet Delzangle with 15:10 remaining in the first half. A few defenders were caught out of position allowing the goal to be shot into a wide open net.

During the last twenty minutes of the game, SU threatened to score many times, but they could not put the ball into the net. SU outshot Lebanon Valley 11-10, but the LVC goalie had to make only 3 saves to Chris Evans' 7 saves. The junior varsity team suffered a 3-0 setback at the hands—or at the

sticks—of the LVC junior varsity. The varsity now has a record of 1-5 and the junior varsity has a record of 0-3-1.

Scoring goals has been difficult for the Crusaders so far this season, as was the same problem last year. They have notched only four goals, and all of them came in a 4-0 win over Lycoming early in the season.

The Crusaders face Wilkes this afternoon, in Wilkes-Barre, at 4 pm. This Tuesday the Crusaders will face an extremely tough foe in Bucknell. Bucknell tied Cornell and defeated Mansfield 11-1. The game will be played on the SU hockey field at 3 pm. Next Friday they will travel to Juniata to face the Indians. The game will begin at 2 pm.

Albright Lions Put Crusaders Under Their Paw

by Susan Stetz

MAC Champions for the past two years, the Albright College Lions clobbered a greatly reduced SU football team Saturday, 34-7.

The Lions are probably the toughest opponent the Crusaders will face this year. In addition to their MAC Championships, they have made two straight trips to post-season NCAA Division III playoffs, and have seen only one 1977 defeat.

The strength of their opponents, coupled with the loss of such SU players as Paul O'Neill, Tom O'Neill, and Mike Keating, spelled nothing but defeat for the Crusaders. A big blow to the home team's confidence occurred during the very first kick of the game. SU kicked off to Albright, only to have halfback Dave Kalodner return the ball 79 yards for a touchdown. The extra point kick was good, and with 14:37 remaining in the first quarter, Albright went ahead 7-0.

The one and only bright spot of the game for Susquehanna occurred 7 minutes later. Albright, on their own 23, decided to punt, and a penalty was called giving SU the ball on the Lions' 35 yard line. The third play of this drive broke the Crusaders' string of 12 scoreless quarters. Sophomore QB Pete Annarumma threw a 28 yard pass to Keith "Fly" Anderson which resulted in a touchdown. Pete Burton then kicked the extra point to tie

the score.

Things didn't look too bad for the Crusaders at this point and a victory seemed possible. SU had just scored, and the team, both offensively and defensively, seemed to be handling the ball very capably. However, the remainder of the game was all downhill for the Crusaders. The Lions pulled their act together and scored 14 points in the 2nd quarter and 13 in the 4th to romp SU 34-7.

Albright totally dominated rushing. SU's 12 net yards could not compare to the visitors' 347. Lion halfback Jeff Welch led all the runners with 147 yards on 15 attempts. Some of the Crusaders' lack of yardage may be attributed to the fact that SU went to the air a lot. The Crusaders threw 41 passes (17 completions) while the Lions threw only 13 (6 completions) and thus dominated passing gain 141-108. Another possibility for the missing offense may be the loss of FB Paul O'Neill. His speed and quickness will be sorely missed for the remainder of the season. Also, the fact that the Crusaders' #1 and #2 QB's are out doesn't really help matters.

Susquehanna will have a good chance at their second win as they face Delaware Valley on Saturday. The Crusaders have, in the past, been able to handle the Indians quite well, so let's hope SU captures a victory at Doylestown this Saturday.

SU	7	0	0	0	—	7
AC	7	14	0	13	—	34

Booters Fill Nets

communication. The Crusaders regrouped at halftime and scored four unanswered goals in the second half for the final of 6-1. Scoring for SU was done by Larry Hand (twice), Dave Odenath, Greg Lowe, Jay Rogers and Tommy Dunbar. Lowe also added two assists.

Against Albright, Steve Shilling recorded the first "hat trick" of the season for SU in the 5-0 shutout. He tallied twice in the first half and added the final goal in the second on a penalty shot.

Also scoring for the home squad was Tom Dunbar and Greg Lowe. It was Lowe's fifth tally of the year to lead the squad. Other leading scorers are Keith Lewis,

Hand, Shilling, Odenath and Dunbar.

The Crusader defense, led by the heads-up play of fullbacks Steve Brugger, Howie Baker, Rich Crouse, Mike Fordham and John Wagner, and goalies Mickey Walsh and Bill Riggio thwarted the few scoring opportunities of Albright. Halfbacks Tom Cook and Will Hagner also played well.

After Elizabethtown, the Crusaders travel to Gettysburg (Saturday, 1 pm) and return home to play Ursala on Monday at 3 pm. They will be trying to avenge a loss and two ties from last year. Your continued support is encouraged.



Russ Stevenson is no longer in the running to break the SU course record. He shattered it by 9 seconds, as SU beat Wilkes 21-36 on Tuesday.
[Photo by Sheard]

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THE CRUSADE

of Susquehanna University

Volume 19, Number 9

SELINSGROVE, PA 17870

Friday, October 28, 1977



Tickets are still available for the Slovenian Philharmonic under the direction of Anton Kolar.

Artist Series' Slovenian Philharmonic To Perform Classic Pieces

by Suzan Hudock

On Monday, November 7, 8 pm in the Weber Chapel Auditorium, Susquehanna University's Artist Series will be presenting the Slovenian Philharmonic of Yugoslavia. This concert is one of many in their first American tour, and the tour itself will include appearances at Carnegie Hall in New York, and Kennedy Center in Washington.

With a tradition of nearly three hundred years behind them, the members of the Slovenian Philharmonic may be justifiably proud of the important place they now hold in Yugoslavia and of the acclaim they have also received on tours of such countries as Italy, Germany, Austria, and Switzerland.

Musical achievements comprise an important chapter of Slovenian history. As early as the 16th century, vocal arts came into prominence with performances of the many vocal compositions of Jacobus Gallus. Opera appeared as early as 1660. The baroque era found instrumental music coming into more prominence. Following the examples of Italian academies the Academia Philharmonicum was founded in Slovenia in 1701. This society was one of the first of its kind in Europe. Comprised of noblemen and well-educated bourgeois, the orchestra per-

formed successfully until 1794 when a fully-professional ensemble, the Philharmonic Society (Philharmonische Gesellschaft) came into being.

The new orchestra repertoire included works which among the most popular and the most demanding compositions of the German school. The orchestra played world premieres of some of Haydn's, Mozart's, and Beethoven's works. In 1819 Beethoven was elected an Honorary Member of the Society. Today a prized item in the orchestra's archives is a letter of thanks written personally by the master composer.

The Slovenian Philharmonic, as it is known today, was established in 1909. From that date and for some years afterward the orchestra was conducted by such men as Vaclav, Talich, Gustav Mahler, Fritz Reiner, and Lovro Metacich.

Now coming to America from their home city, Ljubljana, the musicians of the Slovenian Philharmonic will offer a concert under the baton of Anton Nanut and Cellist Ciril Skerjanec will perform as soloist in the "Concerto for Cello and Orchestra in b minor," Op. 104 by Antoin Dvorak. Other works included in the program will be "Bela Krajina" by Marijan Kozina and "Symphony No. 4 in f minor, Op. 36" by Tchaikovsky.

Anton Nanut's talents have been enthusiastically endorsed by the press and public of such cities as London, Brussels, Warsaw, Budapest, and

Praague. Ciril Skerjanec performed as soloist with the leading orchestras of Yugoslavia, Germany, Austria and Italy and was acclaimed by critics as "an interpreter of rare finesse and elegance."

With such rich history behind them, the Slovenian Philharmonic promise a concert of extraordinary merit when they perform here in concert.

Friday, October 28, through Sunday, October 30, will be Parents Weekend at Susquehanna University.

Parents are invited to sit in on classes throughout the day on Friday. Faculty and administration will be available for conferences by appointment.

An informal get-together with the athletic coaching staff is slated for 7 and 9 pm, Friday in the Physical Education Center. The swimming pool will be open to parents at that time.

A "Scholar Out of the Classroom" program featuring Dr. Donald Housley, associate professor of history, will be held at 11 am on Saturday in Mellon Lounge of the Campus Center.

Various academic departments will hold open house and give demonstrations on Saturday from noon to 2 pm. The swimming pool will be open from

1 to 5 pm.

The SU soccer team hosts Wilkes at 10 am and the Crusader football squad entertains Wilkes at 1:30 pm. The university marching band, scheduled to perform at the football game, will give a concert in the Weber Chapel Auditorium at 12:45 pm in the event of inclement weather.

A President's and Faculty Reception will be hosted by the Parents Association at 4 pm on Saturday in Mellon Lounge.

A Worship Service, with Chaplain Edgar S. Brown preaching, will be conducted at 11 am on Sunday in the chapel-auditorium.

Performances of the SU theatre and music departments' production of "South Pacific" will be given in the chapel auditorium at 8 pm Friday, 3:15 and 8 pm Saturday, and 2:30 pm Sunday.

Parents Weekend At Susquehanna

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HELP WANTED

Applications for the following editorial staff positions for THE CRUSADE are still being accepted: Editor-in-chief, managing editor, news editor, sports editor, layout editor, advertising manager and business manager.

A new staff position just created and up for grabs is "Features Editor". This person is in charge of columnists and feature stories.

All applications are to be sent to Judy Rile, c/o campus mail, by Tuesday, November 1, 1977.

Admissions Concerned With Liberal Arts Enrollment

of the Susquehanna Valley high schools were invited.

The student interns have assisted at several of the college nights, interviews, and were solely responsible for the fall Visitation Day earlier this month. Approximately 70 prospective students attended the program. A mid-winter program is now being considered, but there is one presently scheduled for April 15, 1978.

Faculty are much more involved this year, as they are assisting with college night visitations, local school appearances, and the special Visitation days. Several departments are conducting their own recruitment programs, including the chem department with Dr. Bradford assisting with the other departments. All departments are being urged to consider sponsoring "career days" which is now being successfully used by

the music department. Faculty, along with fifteen special tour guides, are also assisting with campus tours when prospective students are visiting campus.

As the year progresses, the admissions department anticipates between 1100 and 1200 campus interviews will occur, with more than 1400 applications for admission to SU being received by the office. College fairs and college nights will present SU before more than 400 different groups of students attending these functions.

Naturally, the admissions office is concerned with the growth in the business department. Every effort is being made to emphasize that SU, first and foremost, is a liberal arts institution. The mission is to prepare the whole person, and to make the student more prepared to participate in the world as a well-rounded person.

Lambda Delta Affiliates With National Organization

by Linda Carol Post

Does October 3, 1976 mean anything to you? To twenty-four juniors this day brings back memories of initiation into Lambda Delta Freshmen Honor Society. Lambda Delta began as a local honor society and has recently petitioned Alpha Lambda Delta, the national freshmen honor society to become a member of that national chapter. Alpha Lambda Delta was originally a women's society, but became coed in 1976. Various certificates and recognition is made for academic excellence through this organization. Scholarships for graduate study are also awarded by this honor society.

Lambda Delta, the first cross-disciplinary society of Susquehanna University, has as its

purpose "to encourage superior scholastic attainment among students in their first year in institutions of higher education, to promote intelligent living and a continued high standard of learning, and to assist students in recognizing and developing meaningful goals for their roles in society." Membership in Lambda Delta is dependent upon superior scholastic achievement during the first year in college; a minimum grade point average of 3.50 must be obtained with no incompletes or failures. The student must be registered for a course of study leading to a bachelor's degree for an amount of work equal to a full load for two terms (six graded courses) or the equivalent (for music).

Twenty-four students and the three advisors — Dr. Nancy Cairns, Dr. Frederick Ullman,

and Dean Dorothy Anderson — were initiated as charter members on October 3, 1976. A second initiation was held on February 9, 1977 for five more members of the class of '79. Each spring during the third term, freshmen are inducted into this honor society.

One of Lambda Delta's projects now is to develop a library handbook for freshmen on how to take advantage of library facilities. Although Lambda Delta is not a social society, some social activities are included in Lambda's yearly schedule.

November 28 marks the initial pledge period for present members who wish to become national members also. Formal installation ceremonies will be held on December 2, as Lambda Delta becomes a chapter of Alpha Lambda Delta.

As Lambda Delta's petition to Alpha Lambda Delta reads: "We desire affiliation with Alpha Lambda Delta as a means of appropriately recognizing the accomplishments of our students. It is our belief that such an affiliation will provide additional academic incentive and further our efforts to increase the intellectual atmosphere among our beginning students."

Green Thumb

First Aid For Cramped Pots

by Linda Carol Post

Have you noticed roots creeping out the drainage holes of your pots? Has your potting soil lost its strength? Then it's time to repot your plants. Here are some easy steps to follow.

Begin by gently tapping the bottom of the pot and loosening the rootball. Carefully remove the entire plant making sure not to bruise the root system or break off the plant's top. Crumble away some of the old soil from the root mass. Next choose a container one or two sizes larger than the previous pot. (If you're using an old clay pot, thoroughly scour it and immerse it in boiling water for twenty minutes — this kills any harmful bugs. Clean used plastic pots in a solution of one part liquid bleach and nine parts water; thoroughly rinse.) Then cover the pot's drainage hole with a piece of nylon stockings or pieces of broken pots; this keeps soil from siftng out. Add a thin layer of gravel next, followed by a few pieces of charcoal which absorb odors. Fill the pot one-third full with fresh potting soil (use specific mixtures according to each individual plant) and place the plant in the pot.

After spreading the roots around to fight against root clogging, fill in around the plant with more potting soil. Firmly pack the soil in place. Then give your plant a thorough watering by immersing it into water up to the pot neck and keeping it in the water until the water visibly soaks up to the top soil level. Allow your newly potted plant to dry out thoroughly before resuming the normal watering schedule.

Heavy soil with good drainage is necessary for your Emerald Ripple plant to thrive here in Selinsgrove (or anywhere else for that matter!). Add to that house temperatures and dry air and your Peperomia caperata will have no problems. Emerald Ripple plants do well in dish

Halloween Puppet Show Slated At SU

"Muppet" and "Dracula", "Monster Mash", "Fagin's Boys", and "The Last Chant".

Several new puppets and pieces of scenery are being created especially for this production, according to puppeteers Director Michael Corriston, instructor of communications and theatre arts at Susquehanna.

Children under 5-years-old will be admitted free, others for 50 cents.

A variety of skits will be presented during the two 15-minute shows, including "The Mysterious Traveler", "Welcome to My Nightmare", "Little Miss

Poetry Contest

A \$1000 grand prize will be awarded in the Poetry Competition sponsored by the World of Poetry, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards.

Says contest director, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available by writing to World of Poetry, 2431 Stockton Blvd., Dept. A, Sacramento, California 95817.

Crusadergram

by Mark Scheyhing

JSSA VACFNSA'X

HAPOS AJ: MUSAS EUSAS'X

D XMCQQ, EUSAS'X D XMDK.

Clue: C equals I.

Due to the errors in last week's Crusadergram, the solution to this week's puzzle is the same as last week's. However, the code has been changed.

PLANT- QUESTION-AND-ANSWER SECTION IN CONNECTION WITH THIS REGULAR COLUMN. I'M GAME IF YOU ARE! I'LL TRY MY BEST TO ANSWER ANY QUESTIONS: PLANT CARE, SELECTION, PROPAGATION, GIFT CHOICES, ETC. SEND QUESTIONS VIA CAMPUS MAIL TO LINDA POST.

Our American Economic System is
 good **bad.**

(check one)

M. S. Americans are at 80% believe they like economic system - with its individual freedom - & the rest in the world who like the nations are asked to help give a clearer picture of our system in where:

S. I. am not sure

S

Woodrow Wilson Fellow Speaks On Diverse Topics



John Marlin was the Woodrow Wilson speaker on campus earlier this week.
[Photo by Reisinger]

by Barb Wallace

What do urban crime, marriage: present and future, and uses and misuses of computer data and research have in common? They are three of the topics which John Marlin, Woodrow Wilson Visiting Fellow, covered in his classroom presentations this past Monday and Tuesday. His diversity and lecture methods provided many opportunities for thought-provoking discussions throughout his lectures and during other encounters, both in and out of the classroom.

Dr. Marlin began his three-day visit by speaking on "Causes and Remedies of Urban Crime" to Mr. Walker's criminology class. His tales of experience in the "nitty gritty" world of urban crime were a refreshing change from the intellectual perspective that criminology textbooks tend to take.

One of Marlin's areas of concentration was the New York City police department, including studies of 72 precincts and an in-depth study of the tenth precinct in Manhattan. He found that when the crime rate increases, the police's response is to hire more officers in order to

satisfy the public. But the fact that the police compile the crime statistics and determine the crime rate themselves tends to lessen the impact of their findings.

Since the police are "self-scoring" they are available to be persuaded to alter their statistics. Marlin cited Philadelphia as an example (there are many others) of a city whose mayor manipulates the police department. The mayor can ask the police to lower the crime rate after his election to give the impression that the mayor is doing his job. But the police can raise that crime rate when budget time is imminent so they can receive more money to hire more personnel. One answer to this problem is community cooperation, but this can only occur when the police are willing to give out information.

Marlin believes that the whole process of parole is useless. He said it defeats the purpose of criminal punishment. This applies to juveniles, also. "Why should someone be allowed to get away with murders just because he's under 18?" asked Marlin.

Dr. Marlin was frank and did not hesitate to express potentially unpopular opinions in Mr. Gibson's Identity and Sexuality

class, either. His talk was entitled "Marriage: Present and Future."

He discussed his marriage extensively. As a result of his courtship with Alice Marlin he concluded that every couple should live together before marriage. "You learn a lot more about a person by living together for a week than you do from a date." Marlin married three months after he met his wife-to-be.

The Marlins have placed their four-year-old son in a babysitting co-op in their apartment building in New York. The co-op consists of parents who alternate babysitting responsibilities to accommodate parents who work. Marlin cited one occasion when he had worked from 10 to 7 and then babysat for another family until midnight while his wife stayed with their child. Other parents have done the same for the Marlins. Their son is the main reason why the Marlins are not at SU on the same days. They felt that they would not be able to make satisfactory arrangements for J.J. at Susque-

hanna.

"One parent has to have a job with flexible hours," said Marlin. He and his wife work in the same building and can change their working hours if necessary. He believes that the couple's careers have to be established before they have children.

Marlin prefers apartment living rather than single-family house living. "In a house, the wife spends all day accumulating chores for the husband. When he gets home after work he does them and has little time for anything else." These and other comments provoked frequent questions and expressions of opposing views from the class.

Dr. Marlin's lecture to Dr. Kar's Computer Science class was more technical than the previous two, but was nonetheless interesting. The talk was entitled "Uses and Misuses of Computer Data and Research" and involved many of Marlin's own experiences with computers.

He predicts that society is heading toward being checkless and cashless. Economic forecast-

ing is another possible use of computers: to predict population trends, voting trends, and public opinions.

"Whenever I tried to let the computer do the thinking for me I got into trouble. You need to have control over every step and leave nothing to chance," said Marlin. He has had disappointing experiences with computers, but without dimming his hopes for the future. Computer work can be very frustrating. He advises people who use computers to "always plan on doing half as much as you think you can and using twice as much money." He said that people tend to believe computer results just because they came from a computer and sometimes forget that the results can be misleading.

John Marlin's informal presentations and enlightening ideas were welcomed in the classes he attended. His method of saying exactly what he thought and providing ample rebuttal time was effective and productive and resulted in giving a different perspective on relevant issues to many SU students.

College Loans: If You Can't Pay, Is Bankruptcy Justified?

remains in your credit file for fourteen years. This means that every time you apply for a charge account, bank loan or mortgage, the prospective lender will read about your bankruptcy. Some creditors may take into the consideration the special circumstances surrounding your action (and by law you can write your own explanatory statement and have it placed in your credit report), but nevertheless, you may have trouble getting credit for a long time to come.

Bankruptcy is a last resort for those clearly in a position in which they will never be able to repay their debts and carry on with their life; it is not meant for young men and women to find it temporarily inexpedient to meet debt repayments.

All government loan programs encourage former students who are having trouble repaying educational loans to apply to their bank or college lenders for "forbearance"—the term which is used when you ask an institution to change the terms of your loan to make it easier for you to repay. For example, if you are scheduled to repay your loan in ten years with minimum payments of \$30 a month, you can ask the bank to reduce your monthly payments to a more manageable level by spreading out payments over a longer period of time. Also note that new 1976 laws specifically provide for deferment of repayments for up to twelve months during any one period when you are unemployed and looking for full-time work.

Student Loans and Bankruptcy: A Fact Sheet

There are two very popular loan programs for higher education. One, the Guaranteed Student Loan Program (GSLP), lends up to \$2,500 a year, with a maximum loan of \$7,500 for undergraduates (including those taking vocational training) and \$15,000 for undergraduates who

then go on to do graduate work. Most of the lenders are banks, credit unions, savings and loan associations and state agencies; in a few cases, the college or university makes the loan directly. The Federal government reimburses the lender 100 percent if the student defaults. Repayment is required in ten years or less, with minimum payments of \$30 a month, and usually begins within nine months after leaving the college program. A new law, which was enacted last year and which went into effect October 1, 1977, prohibits any student with a GSLP loan from having it discharged through bankruptcy until at least five years after the required repayment period begins. There is talk in Congress, though, about repealing this.

The other, the National Direct Student Loan Program (NDSL), lends up to \$5,000 for undergraduate education, \$2,500 for certain vocational programs, and up to \$10,000 for undergraduate and graduate education. Under the NDSL, the school itself makes the loan with some 90 percent of the money coming from the Federal government and 10 percent from the school. If the student defaults, the school is out its 10 percent. Repayment is required in ten years or less, usually beginning within nine months after education is completed. Minimum payments are \$30 a month.

Filing for bankruptcy at any time is still a legal alternative for NDSL loans. However, a New York State Appeals Court ruled recently that even though a young man had declared bankruptcy, his NDSL loan was exempt—that is, it was not canceled. The ruling so far is applicable only in New York State, but it could have far-reaching effects on potential bankruptcy cases in other states where NDSL loans are involved.

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of Susquehanna University

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Successor to the *Susquehanna* established in 1894. Published weekly during the year except during holiday and examination periods. Opinions in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the University.

Ear To The Ground

"I Think We've Created A Monster!"

by Dave Getz

I'm mad.

Last year when some profs took three weeks to return exams, I thought they were just lazy or unconcerned about their responsibility. Have I ever had my ears opened! Now I realize that the reason for the slow grading is largely due to the fact that many profs are too busy serving on committees to do what they were hired to do; namely, teaching.

In addition to the eight or nine University committees which include student representatives, faculty members serve on department committees, chairperson committees, ad hoc committees, faculty committees, sub-committees, sub-committees of the sub-committees—need I say more?! It's no wonder complaints are made about faculty members being tired, unprepared for class, not grading exams and papers promptly, and so on.

I find it hard to believe that faculty members enjoy spending time in meetings. I also can't believe that those students and members of the administration involved have nothing better to do than go to meetings. Are we here to learn or to waste time performing acts which are for the most part exercises in futility?

This is not to say that nothing is accomplished by these committees. Of particular note is the EPC (Educational Program Committee) which has produced a lengthy report dealing with the direction of this University over the next five years. But even this work has been hung up in lengthy special faculty meetings. Not the ideas of the report, but the words used to express those ideas. May I humbly suggest that the EPC has done its homework and thus has a much deeper understanding of campus events than do most other people around here. There's enough for the rest of us to do besides criticizing those who are already overworked.

When I wait three weeks for

exams to be returned (and I know I'm not alone in this), I can see that something needs to be done. When I hear faculty members saying, "I was at committee meetings last night until midnight", or "I'm sorry about the exams, but I'm too busy with committee meetings", or "I have a committee meeting every night this week", I think they know something needs to be done. I'm sure that the administration recognizes the problem; I'm not so sure they are doing anything to correct it.

According to the faculty handbook (which was approved by the faculty), students are

supposed to have some indication of how well (or how badly) they are doing in a course by the end of the sixth week, so that they can improve their work or withdraw from the course without receiving a "Withdrawn-Failing" on their report card. This is not happening, and part of the blame must fall to excessive committee work.

Something needs to change now; not next year, not next term, or even next week, but today. It is too late for this term—the sixth week is ancient history—but if changes are begun now, next term can be salvaged.

current dorm funds.

The Program Board receives quite a substantial budget from the SGA each spring to sponsor events for the campus community. They have the money to hire decent bands which the dorms can not afford to have at a dorm party. Admittedly so, it is much more enjoyable to have a dance in one of the dorm lounges rather than the drab dining hall, especially with the dorm supplying "refreshments" at a nominal charge. Note that this whole operation is a bit on the illegal side, too, for the dorms sell the beer to anyone, including minors. And if you want to get technical about it, they have no liquor license to dispense the "Cream Ale" to anyone.

Dorm Councils are counteracting the charges by stating that such activities by the dorm are meant to bring the residents a bit closer together and to make dorm living more than a room to house one's clothing and body at night. Of course, one of the main reasons behind every dorm activity that is open to the campus is the little item of making enough profit throughout

the entire year in order to have a closed dorm activity near the end of the year, so no dorm member has to shell out more cash.

There is talk around campus that the Program Board is planning a drastic cut in its activities in order to ease planning conflicts around campus. It seems to me that this is the easy way out for the Program Board. It also appears to me that perhaps the higher ups on the Program Board are more concerned that SGA will drastically cut their funding for next year unless they can prove that the campus does attend the Program Board sponsored events. Why the concern for that? All of the student activities that SGA has control over all goes to the same place in the end—for the benefit of the individual student.

Personally, I am glad to see the dorms becoming more active. College is a living experience in getting along with others, and being able to plan and successfully execute a dorm sponsored event for the entire campus community is a major accomplishment (apparently Program Board can no longer do that). It is also making dorm life a little more interesting.

To the Program Board I suggest the following: the time has come when students are not relying on the Program Board to entertain them, for they have found they can find another way to have fun on a weekend evening. Re-evaluate yourselves, in the context of the role that you play on campus. Perhaps a whole different outlook on the part of your organization will result in less competition between you and the dorms attendance at events. Perhaps there is no real need for a Program Board at SU for the time being. Although I would hate to see you phased out, it may have to be the thing to do if this competition and bickering continues concerning entertainment on a weekend evening.



LETTER TO THE EDITOR

Lindsay

To the Editor,

If you were on campus two years ago, you may recall the scene from "1776" in which George Washington, in the darkest days of the Revolution and faced with military defeats and a lack of support from the Continental Congress, finally cries out "IS ANYBODY THERE? DOES ANYBODY CARE?"

Some of us who work with various programs share that feeling now, with the fall term nearing completion and faced with a record low student attendance at campus programs this year which is certainly disappointing, and perhaps alarming. Let me cite some examples—

The David Bromberg Concert on September 17 was a successful event; some called it the best concert they have heard at SU, but less than 475 SU students attended, and as a result, the concert showed a deficit of more than \$1,000.

The SU Film Series is made up almost entirely of films chosen by YOU in the yearly poll; last year's average attendance per weekend was 300, but this year the figure has fallen to 200 although the quality of the films has not changed.

Each year the Program Board tries to bring to campus two or three really outstanding bands such as Ralph, Shotgun, Kinderhook Creek, etc. On October 22 we paid \$1,000 to the band CRAC from Syracuse, NY; again some people called it one of the best we have ever had, but only 110 SU students attended the concert/dance.

When this year is all finished, people who were there will look back at the Inaugural Ball on October 14 as one of the most enjoyable events, thanks in part to the fine turnout by Faculty and Staff who made up at least half of the crowd of about 300.

Why this concern about poor student attendance? Well, for one thing, it's a waste of money, energy and talent when people don't take advantage of events that have been provided for them, and it's YOUR money that is being wasted. All of the events previously mentioned were at least partly paid for through SGA's allocation of YOUR \$63 yearly Student Activities fee.

THE UNITED STATES MARINE CORPS WILL BE HERE ON NOVEMBER 1 & 2, 1977.

YOU CAN STOP BY ANYTIME ON THOSE TWO DAYS, LOCATED IN THE CAMPUS CENTER. NO APPOINTMENTS NECESSARY. WALK-INS WELCOMED.

THE LIBERTY MUTUAL COMPANY WILL BE HERE THURSDAY, NOVEMBER 3, 1977. BUSINESS ADMINISTRATION MAJORS WITH ANY OF THESE LISTED BELOW MAY SIGN-UP IN THE CAREER DEVELOPMENT OFFICE.

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- 2) MARKETING
- 3) ECONOMICS
- 4) ACCOUNTING

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THE COLLEGE PLACEMENT ANNUALS ARE IN.
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COOPERATIVE EDUCATION OFFICE TODAY.

Environmental Obstacles Threaten Economy

Red tape and excessive environmental obstacles are threatening to strangle Pennsylvania's chances for a healthy economy in the years ahead, the state's top utility executive said recently.

Brooke R. Hartman, president of the Pennsylvania Electric Association said that the Commonwealth's electric utility industry can provide "enough reliable energy to maintain and enhance the quality of life we've known," provided costly restrictions and unnecessary environmental regulations are eased.

Hartman said that because of a growing population and the need to provide more jobs, "this nation and this state have to shift away from an energy base of oil and natural gas, and towards an electric economy fueled by coal and nuclear power."

But efforts to adequately utilize our abundant coal resources are being held up by uncertainty—"Man-made, red-tape uncertainty about what coal can be burned and under what circumstances."

Environmental stand-patters have also stopped the energy industry dead in our tracks," he said.

Development of nuclear energy, the "other necessary input for ensuring future supplies of electric power," has been hampered by "even greater uncertainty," Hartman added.

"In the business of providing electric power—for homes and factories, farms and offices, schools and other institutions—what is or isn't done today will have direct consequence on what is or isn't available in the way of reliable supplies of power tomorrow," the PEA president said.

The state's 15 investor-owned electric utilities will have to spend more than \$14 billion over the next 10 years to meet rising consumer needs.

Hartman called for realistic rates so that Pennsylvania is not caught short of energy when it is needed most for jobs.

Hartman was speaking before the Pennsylvania Association of Institutional Engineers.

Baltimore Urban Program: A Valuable Experience

by Louise Filardo

"It was the best thing I've done while at SU. It was an extremely valuable experience." Students who participated in the Baltimore Urban Program last spring expressed comments such as these when I asked them about the experience. I spoke to three of the six students who went to Baltimore and they all felt what they learned there was something they could never had learned had they remained on campus.

While in Baltimore, the students were placed in an area of individual interest which involved approximately twenty hours of work per week. They also took part in a seminar which met twice a week to discuss certain readings as well as personal experiences encountered at their "placements." Research papers were prepared for the end of the ten-week period thereby giving the students the opportunity to relate what they were doing to the urban environment.

Barb Vierow, a senior communications major, worked for

WJC-TV Studio as a production assistant. She was responsible for producing a live, daily talk show and seeing to it that everything ran smoothly. She had the opportunity of working with many people expert in the communications field who greatly increased her knowledge in the type of work she hopes to pursue as a career. Barb also had the added excitement of meeting such well-known people as actress Barbara Rush and child-star Mason Reese.

Tura Hamerstrom, a senior psychology major, observed and participated in administrative activities at a community mental health center. She attended sessions with psychiatrists and clients in a clinical setting. Tura commented that the most valuable part of the urban study was actually experiencing what she has read about and getting a clearer perspective on the realities of life in an urban environment. She feels that what she learned in Baltimore has made both her past and present studies more meaningful.

Alice Taylor, a junior English major, was placed in the Lutheran Social Services. This allowed her to work with people

who are providing, in an urban environment, various types of social services (community development services, family counseling, services for the elderly and for children). She had the opportunity to work with a social worker who counseled families planning to adopt children. Alice also attended a hearing involving state legislature for the rights of adopted children after they have grown up. These work experiences all offered her a first-hand view of how the administrative offices in a social service work. Although Alice has decided that she does not want to pursue a career in social work, she is happy to have realized this now so that she can pursue other areas of interest. She says of her 10-week stay in Baltimore, "I wouldn't give up the experience for anything."

The Baltimore Urban Program is open to any student who is interested in the social sciences and would like to widen his or her scope by living and working in an urban environment. If you feel that you might be interested in this type of experience, you can contact Mr. Boyd Gibson or Mr. William Seaton. You should also feel free to talk with Barb, Tura, or Alice to get some first-hand information about this program.

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The Stuff That Dreams Are Made Of

Nicholas and Alexandra: Lovely To Look At

by Anne Leventhal

"Nicholas and Alexandra" is a handsomely produced historical epic about the family and personal problems of Czar Nicholas II, the last emperor of Imperial Russia. This film will be shown Friday, Saturday, and Sunday of Parent's Weekend in Taylor Lecture Hall at 8 pm. Admission is one dollar.

Based on Robert K. Massie's best-selling novel, directed by Franklin Schaffner ("Patton"), with a screenplay by James Goldman ("The Lion In Winter"). "Nicholas and Alexandra" is stylistically heir to the spectacular "Dr. Zhivago." It is as lovely to look at as "Barry Lyndon" was for its pictorial magnificence, but like "Barry Lyndon" it lacks emotional insight and the dramatic force that defines a truly epic motion picture.

A weak and indecisive Czar, Nicholas ascended the throne hoping to further the peace that his father had instilled over Russia, but such was not to continue. The Japanese war and a reactionary policy at home gave rise to revolutionary momentum. Too weak to use his

authoritarian powers and too unsure of himself to enforce a liberal policy, Nicholas led the Bolsheviks to triumph. They, in turn, subjected the royal family to a Siberian winter in preparation for their execution the following summer of 1918.

Where "Nicholas and Alexandra" lacks excitement, the cast is certainly awe-inspiring: Janet Suzman as Alexandra, and in minor roles such dignitaries as Laurence Olivier, Michael Redgrave, Irene Worth, and Alan Webb add to the splendor.



Luther Billis [Blaine Leister] shows what men are made of while singing "Honey Bun."
[Photo by Reisinger]

"SOUTH PACIFIC" OPENS TONIGHT!



Nellie Forbush [Jessica Evans] and Emile deBeque [Kevin Flaherty] make beautiful music together in "South Pacific."

[Photo by Reisinger]

by Clair Freeman

Tonight the Susquehanna University production of SOUTH PACIFIC opens at 8 pm in the Weber Chapel Auditorium. For the past eight weeks the large cast has been diligently rehearsing every night. The results can be seen during the four performances this weekend.

SOUTH PACIFIC was the brainchild of two of the theatre's greatest composers: Richard Rodgers and Oscar Hammerstein II. Their combined talents have given the theatre many of its greatest musicals. Among them are CAROUSEL, ALLEGRO,

Both men had successes with and THE SOUND OF MUSIC.

other partners as well. Rodgers collaborated with Lorenz Hart in a long line of hits including THE BOY FRIEND and THE BOYS FROM SYRACUSE.

The book is by Oscar Hammerstein II and Josh Logan. It is based on one of the short stories in James Michener's TALES OF THE SOUTH PACIFIC entitled FO' DOLLA'.

The musical has won at least a dozen awards including the Pulitzer Prize for Drama in 1950. It is one of the three musicals ever to attain this status. In 1949 it won the Donaldson Awards for the Best Musical, Best Score for a Musical, Best Lyric for a Musical, Best Book of a Musical, and Best Director of a Musical (Josh Logan). The following year

it won the Antonette Perry awards in all the same categories. SOUTH PACIFIC was also named the Outstanding Production of 1949-1950 by the Aegis Club.

So, this coming weekend, parents and students attending performances of SOUTH PACIFIC are in for a treat. Tickets for Friday and Saturday nights are almost sold out. Anyone who does not already have tickets will find better seats available for the Saturday and Sunday matinees.

NOTE: AUDITIONS FOR "THE BIRTHDAY PARTY" WILL BE HELD IN BENJAMIN APPLE THEATRE ON MONDAY, OCTOBER 31. THE SHOW WILL BE DIRECTED BY DON MANN.

Sororities Busy With Social Events

by Cathy Gill

ALPHA DELTA PI

The sisters of Alpha Delta Pi would like to thank everyone who attended our open party on Saturday, October 15. It was a

great success and a good time for all. Many thanks also go to the brothers of Theta Chi for all their help and for the use of their house. We also hope that everyone will support us by buying a chance for our upcoming "Basket of Cheer" raffle. The basket, which contains an assortment of alcoholic beverages, will be raffled off in the cafeteria after term break. Tickets are 25¢ each and 5 for a \$1.00 and can be purchased from any ADPi sister or pledge. Our fall pledge class will be selling brownies on Wednesday nights, so buy a brownie from a pledge! The sisters of ADPi would also like to salute those girls who work so hard all fall for the women's sports teams at SU. ADPi's on the hockey team are Chris Evans, Liz Linehan, and Anne Guckes. Members of the volleyball team are Kathy Lehman and Sue Grisee.

SIGMA KAPPA

The sisters of Sigma Kappa held their trust walk for their pledges this week. Our Founder's Day Tea to celebrate our 103rd Anniversary will be held Wednesday, November 9 at 7:30 pm in the suite. All are welcome!



"Happy Talk" features Bloody Mary [Deb Fletcher], Liat [Susan Yoder], and Lt. Joseph Cable [Al Mudrick].
[Photo by Reisinger]

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Sports Spotlight: Chris Evans



Chris Evans

by Mark Scheying

If anyone deserves credit for participating in athletics at Susquehanna, Chris Evans does. She has been the goaltender on the SU field hockey team for the past three years and she is co-captain of this year's squad. The goalie position is both very difficult and very demanding; it is probably the hardest of all positions to play. The goalie must be alert at all times and must be able to react quickly to any shots that are directed toward the goal. The reflexes must be fast and concentration is important. Chris has been able to master all these aspects of the game over the three years she has been on the team. Coach Connie Delbaugh said that Chris has done an outstanding job as goalie and that she has worked very well with the defense. During her sophomore year Chris made the mid-east regional field hockey team. The mid-east regional squad is chosen from all the top players who participated in the Susquehanna Valley Field Hockey Tournament which is held the first weekend in November.

Chris moved to Villanova, Pa., from the midwest. She attended Radnor High School which is located just outside of Philadelphia. At the time Chris was not too familiar with the sport of field hockey since it was not played much in the midwest. However, Chris decided to give the sport a try because she wanted to meet people and she wanted to see how well she could do with the sport. After playing offense for a while, Chris did not feel too comfortable playing there so she decided to make the switch to goalie.

In high school Chris was active both in sports and in musical functions. She won six varsity letters—three in lacrosse, two in field hockey, and one in basketball. She was also president of the Radnor Varsity Club. Chris also sang in three different choirs in high school and participated in two choirs at church.

Chris has a wide assortment of interests and hobbies. She enjoys playing the piano and singing; in fact, she enjoys music in general. She also enjoys skiing, crafts, and all sports. Of all the sports, Chris enjoys lacrosse, playing 2nd home, which is an offensive position. She would have earned four varsity letters, but she was not allowed to compete at the varsity level her freshman year. As a

rule, the freshman were not allowed to play on the varsity.

Chris is fairly active at SU. She has been a member of Alpha Delta Pi sorority for three years and this year is the vice-president and pledge trainer of the sorority, a job which takes up a lot of time. She is an AWS (Association for Women Students) big sister, and has also played on the varsity tennis team, and sung in the chapel choir. Of course, as stated earlier, she has won three varsity letters playing field hockey at SU. An operation on her hand kept her from playing hockey her freshman year.

Chris' major is management, and after graduation she would like to work either in the marketing field or in the managing field.

Chris said about this year's hockey team, "When the game begins, the team comes out like a house on fire and tends to get psyched out, but if the opposing team scores or comes out playing aggressively, the team seems to get nervous and seems to lose its concentration. The team is playing good hockey and it is encouraging to lose because everyone on the team hates to lose. This is a good team and the record is not indicative of how good the team is. Most of the losses are 1-0 and 2-0, and that is not bad for hockey."

On the future of the team, Chris says that the team will have to rebuild, especially on Pro Football Forecast

defense, and there will be a need for a good freshman class next year and good recruiting. Chris is right, because three of the defensive players — Chris, Jo Kinkel, and Liz Linehan will be graduating, and one player will be transferring next year.

Making a final comment, Chris said, "I'll be sad when the season is over. I'll probably never play field hockey again, but I'll never be out of the swing of sports. I would like to keep in touch with women's athletics, maybe as an official or as a coach. I will try to play any organized sports, if I can."

As long as Chris maintains her optimistic outlook and her fine personality, she will surely succeed in life—and success breeds excellence which all of us seek to achieve.

Senators Join In Tuition Tax Credit Plan

Warning that sky-rocketing tuition costs threatened the hopes and dreams of millions of American families, Senator John Heinz (R-PA) and 42 of his Senate colleagues today joined in offering legislation to give tax credits to almost every American who has to pay education tuition.

The legislation would allow taxpayers to subtract one-half of the tuition they pay, up to a \$500 maximum credit per student, directly from the income taxes they owe. Senator Bob Packwood (R-Ore.) and Senator Daniel Moynihan (D-NY) are the mea-

sure's principal sponsors.

"Middle income families are being crushed by education costs," Heinz said. "Upper income families can afford the tuition costs, while low income families can usually obtain financial aid."

"That leaves middle income families with a cruel dilemma—either denying their children the benefits of college, private or parochial high school and grade school education, or else cutting out real necessities in the effort to scrimp by for the five, ten or fifteen years of heavy tuition

payments."

The legislation Heinz is co-sponsoring blankets all levels of education and includes public, private and parochial schools. To be eligible for the credit, an individual can be a part-time or full-time student at an elementary or second school, a vocational school, or a college and university. Included are business and education schools which meet the basic accrediting standards of the Office of Education. The tax credit is also refundable if the credit is greater than the tax liability.

American Conference Hosts This Week's Big Games

This week's big games feature Oakland at Denver and Pittsburgh at Baltimore. After six weeks, Newman, although currently in a semi-slump, has a slight edge over Risser. "Riss" rallied to a respectable 25-17 with an excellent 6-1 week while Newman remained in front with an average 4-3 effort leaving him with an overall mark of 27-15.

American Conference
by Gary Newman

Chicago [3-3] at Green Bay [2-4] — Bears only one game behind Vikings can't afford to lose to the Pack. Chicago is still having trouble scoring points but they should be able to contain Green Bay.

CHICAGO 21-GREEN BAY 14
Detroit [2-4] at Dallas [6-0] — The Cowboys are still the class of the league and should have no trouble disposing of the mediocre Lions. Look for a big Cowboy win.

DALLAS 30-DETROIT 10
Los Angeles [4-2] at New Orleans [1-5] — After their 35-3 demolishing of the Vikings last Monday the Rams might let up a little against the Saints, but they still should have enough spark to win.

LOS ANGELES 26-NEW ORLEANS 7
Philadelphia [2-4] at Washington [3-3] — This one is tough to figure out. The Redskins have appeared sloppy this year as have the Eagles. I can't see the Skins losing twice in a row at home. Take the home team.

WASHINGTON 23-PHILADELPHIA 10

Tampa Bay [0-6] at San Francisco [1-5] — Forty-niners won their first game of the year last week while the Buccaneers have lost twenty in a row. Who really cares about this game, anyway?

SAN FRAN 21-TAMPA BAY 3
Minnesota [4-2] at Atlanta [4-2] — Atlanta's defense has been superb thus far while the Vikings have looked pitiful, especially in last Monday's loss to the Rams. Look for the Falcons to contain the Vikings and pull out a squeaker.

ATLANTA 16-MINNESOTA 10
New York Giants [3-3] at St. Louis [3-3] — The Giants have won two in a row while the Cards finally found their offense last week against the Saints. Have a feeling Hart will pick apart the Giant secondary.

ST. LOUIS 27-NEW YORK 14

National Conference

by Steve Risser

Buffalo [1-5] at Seattle [1-5] — Both teams suffering through miserable seasons. O.J. has no blocking and Jimmy Zorn, when he isn't injured, is running for his life. This one is anybody's guess. Let's go the Bills because of their experience.

BILLS 16-SEAHAWKS 10
Houston [3-3] at Cincinnati [2-4] — The Oilers after an early hot streak are cooling off. Houston has lost two central division struggles in a row after upset of the Steelers. "Domers" just might lose their third in a row primarily because the

Anderson Leads MAC-North In Pass Receiving Stats

Keith Anderson, Susquehanna University sophomore flanker from York, leads the Northern Division of the Middle Atlantic Conference in pass receiving.

Football statistics released this week by the league officials in Annville show Anderson with 13 receptions for one touchdown and 182 yards. Susquehanna has played five league games but Anderson missed one with an ankle injury. His best performance was against Albright when he caught five for 63 yards.

Crusader quarterback Pete Annarumma, sophomore from Valley Stream, NY, ranks third in the division in passing. Also playing in only four games, Annarumma has completed 31 of

81 attempts for 295 yards and one touchdown. He started slowly, but has shown great improvement since becoming the SU starting QB in the last two games, in which he totaled 25-of-53 for 223 yards.

In team statistics, Susquehanna ranks fourth in the seven-team league in passing but last in rushing and total offense and next-to-last in total defense.

In the standings, Upsala leads with a perfect 4-0 league mark. Albright and Lycoming are tied 4-1, followed by Wilkes 1-2, Juniata 1-3, Susquehanna 1-4, and Delaware Valley 0-4. Lycoming visits Upsala on Saturday and Upsala visits Albright on November 12 in games which will determine the division champion.

subdue the stubborn Jets. Broncos looked impressive again downing the Bengals in Cincinnati. Denver remains as the only unbeaten, untied team in the AFC. For the first time in years, the pressure is on Oakland. Unfortunately for the Broncos, the Raiders love pressure.

RAIDERS 33-BRONCOS 24
Pittsburgh [4-2] at Baltimore [5-1] — Toss-up in the AFC. There hasn't been a single tie in the NFL yet this year and this could be the first. Game crucial to both sides. Should be a classic struggle. Rematch of last year's playoff game in Memorial Stadium. Look for things to be different. No plane will crash into the upper deck this time and by the same token the home team won't lose.

BROWNS 20-CHEEFS 16
N.Y. Jets [2-4] at New England [4-2] — Walt Michaels has done some kind of rebuilding job in the Big Apple. If you still question Richard Todd's throwing ability Jet fans, advise you to chat with the Oakland secondary. Jets nipped Pats earlier in Shea opener 30-27. N.Y. always plays well in New England. Upset not impossible here, but Russ Francis and friends have too much at stake.

PATRIOTS 27-JETS 21

Oakland [5-1] at Denver [6-0]

— When's the last time the

Raiders entered the 7th week of

an NFL season in second place in

their division? Oakland had to

rally in the 4th last week to

subdue the stubborn Jets.

Broncos looked impressive again

downing the Bengals in Cincinnati.

Denver remains as the only

unbeaten, untied team in the

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the Raiders love pressure.

DOLPHINS 28-CHARGERS 13

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SU scores a goal against Upsala during the first half of Monday's game. [Photo by Sheard]

Booters Fall On Hard Times

The Susquehanna University soccer team fell on some hard times this past week, losing to perennially powerful Elizabethtown and Gettysburg. As Coach Neil Potter aptly put it, "The bottom fell out." The Crusaders also beat Upsala.

The Crusaders rode into Elizabethtown with hopes of continuing their high scoring spree after ripping through Lycoming 6-1 and Albright 5-0. SU got off to a quick start. Larry Hand scored before three minutes had clicked off the clock. It appeared that SU was in high gear when Tommy Dunbar slipped one under E'town goalie on a breakaway only six minutes into the game. Victory was not meant to be, however. E'town's All American fullback, Jamie O'Donnell came from nowhere and kicked the shot near the goal line, off the post, and it bounced out. E'town capitalized on its break and drove right down the field and scored and scored and scored again. At the half, SU was

down 3-1. Things were no better in the second half and E'town outclassed SU for the final of 5-1.

The squad fared no better when they toiled on the battlefields at Gettysburg. SU once again came up short, this time 2-1. Gettysburg outshot the Crusaders 31-13. Although the game overall was even, Gettysburg had more opportunities to score, and did.

After a scoreless first half, SU drew first blood when Keith Lewis scored on an uncontested headball. After that, the Crusaders stopped playing the kind of soccer they are capable of. Coach Jim Handian commented, "It appeared that SU only played soccer for twenty minutes a half. It's like a science." Coach Potter, while fully realizing the potential in the young team, characterized them as, "...immature and lacking confidence." He was referring to the Crusaders' frequency of arguing with referees and opposing players and panic button procedures of abandoning the gameplan in

apparent haphazard, whimsical fashion. But to reiterate, it is a young talented team, but it has a way to go.

Potter's troops seemed to respond to the constructive criticism with a 4-1 win over Upsala (they tied last year). The offense seemed to get back into gear and some of the poise and level-headedness that was lacking in previous games arose. Scoring for SU was Greg Lowe (twice), Dave Odenthal and Dunbar.

The Crusaders traveled to Dickinson College on Wednesday and return home Saturday (Parent's Weekend) to face Wilkes at 10 am.

Cross Country Edges Delaware Valley

by Scott Zimmer

Crisp cross country cries of exuberance thundered across the hollow rooms at Delaware Valley last Saturday when the "Elite" outnumbered its opponents in a most tenacious fashion 27-28.

Starting the day on ideal conditions, these men of merit brought on maximum outputs of SU orange juice, enough to envy the most temporizing observer. Often, a difficult task is met with feelings of apprehension, alienation, and aggravation. The measure of intensity of such feelings can fray individuals with the most solid psychological makeup. However, the task at hand was handled with a subtle maturity of boys blooming into men. At hand was a task that had to be met with a wall of solidarity indeed, as our team took position on the thick, slightly-leaved grass.

Following the team around the first part of the course, Coach Waggoner was filled with apprehension due to the fact that another team scheduled to meet us that day cancelled out at the last minute due to various team discrepancies. This action put a damper on our record, meaning that an apparent win would not be notched into our experienced belts.

Leading the tackling stats is linebacker Bob Fessler, who has been in 90 stops.

Parents Day Game: Crusaders - Wilkes

Susquehanna University will host Wilkes College in the Crusaders' annual Parents Day game on Saturday, October 29 at 1:30 pm on University Field.

The contest will match two improving teams that won last week to bring both their records to 2-4. Susquehanna defeated Delaware Valley 28-7 to break a four-game losing streak while Wilkes won its second straight with a 7-0 upset of Albright.

In the Middle Atlantic Conference Northern Division, Wilkes stands 1-2 and Susquehanna 1-4.

Both Susquehanna and Wilkes could match last year's win total with a victory on Saturday. The Crusaders won the 1976 meeting 27-7 for their second straight over the Colonels, who had won the previous three. Susquehanna leads the series 5-4.

Halfback Pete Burton and defensive end Joe Stein were named offensive and defensive Players of the Week by the SU

coaching staff. Stein was in on five tackles including two quarterback sacks, while Burton rushed for 50 yards.

Susquehanna's six-game statistics show Paul O'Neill injured in the fourth game and out for the season, as the leading rusher with 281 yards on 68 carries. Burton has 224 on 78 carries and is the scoring leader with three touchdowns and five PAT kicks.

Quarterback Pete Annarumma had his most accurate performance of the season with 8-for-13 for 82 yards at Delaware Valley. He totals 31-for-81 for 295 yards and one touchdown and has been intercepted six times.

Flanker Keith Anderson leads the receivers with 182 yards and one TD on 13 catches. Flanker Vince LaSelva has 128 yards on 19 receptions and split end Dave Santacroce has 102 on 12.

Leading the tackling stats is linebacker Bob Fessler, who has been in 90 stops.

Football Victorious Over Aggies

Last Saturday the Susquehanna football team put it all together and showed what they could do as they came home with a 28-7 victory over Delaware Valley.

A crucial break for the Crusaders came early in the game when punter Kevin Groody barely got the kick away as he was swarmed by Aggie defenders. "Roughing the kicker" was called and SU had a first down on the Delaware Valley 36-yard line. Ten plays later on 4th and goal from the 4-yard line, quarterback Pete Annarumma fired to flanker Vince LaSelva who, with the aid of a fine block by split-end Dave Santacroce, made his way into the end-zone, giving SU a 7-0 lead.

The Crusaders struck again early in the second quarter when sophomore cornerback Rich Pike stepped in front of an Aggie receiver and rambled 65 yards for the score. Burton's PAT made the score 14-0 in favor of Susquehanna.

The lone score for Delaware Valley came late in the second period after recovering a fumble on the SU 25-yard line. After moving the ball to the 7, the Aggies were faced with a 4th and 5. Quarterback Ron Haraka dropped back to pass, and under a heavy rush, found halfback Mike Mackrides in the end-zone. The SU lead was cut in half.

Following halftime, the Crusaders got the ball and marched 54 yards in 6 plays. Pete Burton ended the drive with a 15-yard burst off tackle.

The SU defense nearly came up with the second touchdown of the game when outside linebacker Billy Lugiano intercepted a 4th down pass and raced 59 yards, only to be brought down on the

Aggie one-yard line. From there, halfback Pete Burton brought it in as the margin mushroomed to 21.

Coach Hazlett gave his interpretation of the game as "a good team effort" and hopes for more this week when the Crusaders will play their last home game of the 1977 campaign against Wilkes College. Game time is 1:30 pm.

SU	7	7	7	7	—	28
DV	0	7	0	0	—	7

Hockey Team Suffers Loss

by Mark Scheyhing

The SU field hockey team suffered another setback 3-0 to Wilkes College last Friday. This was the fourth consecutive defeat as well as the fourth consecutive shutout suffered by the Crusaders. Their record is now a dismal 1-6 not counting the Bucknell game played here this past Tuesday.

The game was very tight through the entire first half and it looked like SU could have achieved victory. Yet, the first half ended in a 0-0 tie.

However, Wilkes completely dominated the second half. They scored three unanswered goals in the first fifteen minutes of the half. The first goal was scored only four minutes into the half. The second and third goals came within one minute of each other midway through the half. The scoring barrage may have been partly due to a minor head injury sustained by goalie Chris Evans during the first half.

Wilkes managed 11 shots on goal while SU managed just six shots. Chris made six saves while Wilkes goalie LeeAnn Earl made three saves.

The SU junior varsity won their first game of the season 1-0 against the Wilkes jayvees. The goal was scored by Jo Kinkel who moved from her varsity fullback slot to play left wing for the jayvee contest. The jayvee record is now 1-3-1, pending the outcome of the Bucknell contest.

This afternoon the Crusaders travel to Juniata for a 2 pm match. They close out the season with a home game this Tuesday, November 1 against Dickinson. The varsity game will start at 2:30 pm.

Thanks to you, I still have a home.

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THE CRUSADER

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Friday, November 4, 1977



Alice Marlin, Chairman of the Board Council of Economic Priorities, spoke to students about her enlightening experiences with the allocations of federal funds.

by Bruce Thompson

Some of the student body had an opportunity to hear and recognize the progressive work of Alice Marlin. For those who didn't, Alice Marlin is Chairwoman of the Board of the Council of Economic Priorities (CEP), a non-profit organization. The function of this organization is to inform the public of the many corporations in this country that have close ties with the Federal Defense Department.

Ms. Marlin is well-informed about where and how our tax dollars are spent in the areas of

military and space research. Alice supported, with evidence, that large federal fundings (in the two specific areas mentioned above) are not in compliance with how the public wishes these funds to be spent. Public opinion favors increased spending in civilian areas and yet our federal government continues to spend large sums of money on military and space research. This distorted allocation of funds is what Alice hopes to bring to the public's attention.

The CEP poses the question of whether the public's best interests are being served by enormous expenditures in war-making technologies, when in turn the funds for peace-related programs are practically nil in comparison.

The money given for the production of armaments is distributed by the Defense Department to industrial corporations. They in turn actually manufacture the parts and/or weapons. These powerful corporations, along with our Defense Department, are in no hurry to upset the now growing trend of national priorities. It is the objective of these corporations to maintain the escalation of arms because their own private interests will benefit most by the continuation of this type of production.

By a thorough investigation done by the CEP, it was revealed that the distribution of funds for the making of the B-1 bomber were strategically contracted by major corporations in states of influential Congressional leaders. Another interesting study by the CEP states that by 1985, approximately 30% of the Space Shuttle's function will be for military purposes.

It is this type of information that is primarily unattainable by the general public. Alice, and those working in her organization, are attempting to keep you and me informed of the problems and imbalances of federal expenditures.

Alice Marlin hopes that with this knowledge we here at SU will act as informers; to increase the general public's awareness of our government's present priorities. It is her wish that with a heightened public awareness on this subject, proper justice will be obtained.

University Service This Sunday Features Guest Preacher

Sister Madeleine McCabe, Catholic Staff Chaplain at the Selinsgrove Center, will be the preacher at Susquehanna University's All Saints' Service at 11 am on Sunday, November 6, in

the Weber Chapel Auditorium. University Chaplain Edgar Brown will preside.

Sister McCabe attended Carroll College, St. Francis College, and Catholic University. She

spent 25 years as an educator in the schools of the Pittsburgh, Greensburg, and Altoona-Johnstown Dioceses and five years as director of the five-parish Catechetical Center in the Leechburg area.

While serving one year in the Georgetown University Hospital, she was commissioned by Cardinal O'Boyle as an extraordinary minister of the Eucharist, becoming the first sister in the Washington Archdiocese to receive that honor.

Sister McCabe was trained in the chaplaincy at the Allentown State Hospital.

All Saints' Sunday is also the day to remember deceased loved ones. The names of our beloved dead will be read during the intercessions. If you have someone you wish remembered, write that name, your name, and the relationship (e.g., John Doe, Mary Doe, daughter or friend) on a piece of paper and give it to the Chaplain before the Sunday service.

Phi Mu Alpha To Play American Music

This Friday night, November 4, at 8 pm, the brothers of Phi Mu Alpha Sinfonia will present an American Musicae in the Chapel Auditorium. Phi Mu Alpha Sinfonia is SU's professional musician's fraternity.

David Ruler, chapter president, will begin the musicae with an organ composition "A Lesson", by William Selby. "Prelude and Fugue for Violin and Organ", by Rayner Brown, will be performed by William Garrett, violin, and Joseph Kimbel, organ. Pianist David Bateman will give his interpretation of Edward MacDowell's "To a Wild Rose" and "To a Water Lily." A tuba-euphonium quartet will present three traditional numbers, "Down by the Old Mill Stream", "Home on the Range", and "I've Been Workin' on the Railroad".

Organist James Cochran will perform Vincent Persichetti's "Drop, Drop, Slow Tears." The Phi Mu Alpha Dance Band, organized by Rich Hosfeld, and under the direction of Bill Schauf, will wind up the evening of American music with three classics of the Big Band Era: "Mood Indigo", by Duke Ellington; "Star Dust", by Hoagy Carmichael; and "In the Mood", by Andy Razaf and Joe Garland.

Admission to the Musicae is free. Don't miss this outstanding salute to American composers!



A one anna two . . . The Slovenian Philharmonic will be at SU on Monday, November 9, at 8 pm, as the second performance of this year's Artist Series. Tickets will still be available at the Chapel Auditorium door.

Last Year's Christmas Seals Provided Many Services

The Susquehanna Valley Division of the Central Pennsylvania Lung and Health Service Association is in the midst of their Annual Christmas Seal Campaign. Ellsworth R. Browneller, M.D., Christmas Seal Chairman hopes that this Campaign will be the most successful in the history of the Society.

Last year's Christmas Seal Contributions helped finance and provide for the residents of the five county area the following services: Flu Shots for pensioned miners; professional education and seminars for physicians and nurses; school education programs for students and teachers; assisted the school districts with the tuberculin testing for students and faculty; participated with other community health and welfare organization programs on smoking withdrawal clinics, kept the public informed through radio, newspapers, and TV on local and regional programs pertaining to health, education and welfare, arranged and assisted the Pennsylvania Department of Health in giving Swine Flu shots; provided films and filmstrips, large quantities of literature and pamphlets, posters and displays to schools, colleges, libraries, organizations and individuals; presented programs on air pollution and smoking to schools, clubs, etc.

Due to increased costs of

National Lampoon Show At Franklin and Marshall

National Lampoon will soon bring to the F & M campus its newest live comedy, "THAT'S NOT FUNNY, THAT'S SICK!" featuring the National Lampoon Players.

The show is a collection of new and old skits, blackouts and songs; some are from National Lampoon's previous hits "Lemmings," and the "National Lampoon Show," and others from the immensely popular National Lampoon Radio Hour as well as Lampoon's record albums. As in all previous Lampoon productions, the National Lampoon Players will be newcomers discovered by Lampoon editors and production people after months of scouting the country. Previous shows included such current notables as Chevy Chase, Gilda Radner, John Beluski, Mimi Kennedy, Rhonda Coullet, Christopher Guest, Dan Ackroyd and Bill Murray.

"THAT'S NOT FUNNY, THAT'S SICK!" will be directed by Jerry Adler whose Broadway credits include the Dudley Moore and Peter Cook revue "Good Evening," the current Broadway production of "My Fair Lady" and the road show of "Guys and Dolls" among others. Co-producers will be Lampoon's Senior Editors Sean Kelly and Tony Hendra. Hendra directed the original success "Lemmings" and Kelly has been honored by Ascap and the New York Critics Circle for his lyrics for "Lemmings" and "The National Lampoon Show."

The presentation will be in two acts with Michael Simmons and Slewfoot opening the show and the Lampoon Players following a short intermission. Curtain time is 8 pm on November 12 in the Mayser Center at Franklin and Marshall College. Tickets are

services and office supplies, additional funds will be needed. The once a year Seal Campaign is the only source of revenue and the contributions will be used to conduct the work of the Society during 1978. This is the reason that it is important the public continue their generous support to help provide the needed services for the residents of the area that consists of Columbia, Montour, Northumberland, Snyder and Union Counties and the Nescopeck area.

Extra Christmas Seals are available at the Susquehanna Valley Division, Headquarters Office, 303 Marlawn Bldg., Market and Fourth Streets in Sunbury—Phone 286-0611 or at the Shamokin - Mt. Carmel Branch Office, 26-32 W. Independence Street in Shamokin—Phone 648-2411.

Beck Recital Tuesday

On Tuesday, November 8, at 8 pm, Mary A. Beck of Coopersburg will present her Senior Recital in the Seibert Auditorium of Susquehanna University. Ms. Beck is a student of John Fries, assistant professor of music at the university.

The varied program will include works from the Baroque, late Classical, Romantic, and Contemporary periods of music. Scarlatti, Beethoven, Brahms, Schubert, Chopin, Poulenc, and

Sophomore Journeyed To Israel In Archeological Dig

by Cheryl-Ann Filosa

and outhouses were built and readied for their six-week dig, after which they would have to tear down their new community.

The dig was held at Tell Halif. They were split up into groups. Some would work in the tombs, some in the caves, and others would dig in the fields. Martha's group had about twelve people and was assigned to the fields. They began working on one section until they thought they would not find any new evidence, and then moved on. Each square was two meters by two meters, roped off with string. The depth of the dig in a particular area depended upon what was found. The depths ranged anywhere from three feet to twenty-five feet.

A typical day would be as follows: rise at 4 am and eat breakfast, which consisted of tea, etc.; get to the digging sight and work from 4:30-8:30 am; then, at 8:30, take a short half-hour break for second breakfast, then back to the fields

to work; from 12:30-3:30 was free time; then a short tea; and from 4:50-5:30 they helped out at the camp; they washed off some of their finds, hoping to identify them; next was dinner; and then a free night. Since there weren't many facilities for recreation in the middle of Israel, they spent much of their time playing volleyball or cards.

They were digging to find evidence of old cities. That which was found, for example, cooking pots and other pottery, was turned over to the country of Israel so that they could be researched and displayed in their museums.

After the dig, Martha traveled through Egypt, and then returned home. These trips are held every other year. There will be another one in 1979. No previous experience is necessary, just an interest. Martha said it was a great experience, and that she would like to go again some day. You can apply through Lycoming College.

Study Before You Sleep

Are you the kind of student who usually studies hard before going to bed, or the kind who goes to bed, sets the alarm for five or six o'clock and then cram? If you're a pre-sleep studier, GLAMOUR Magazine reports you may be getting better grades as a result of your study habits than someone who does the work afterward.

Recent research into sleep and study habits shows that sleep prior to study disrupts memory significantly, unless considerable waking time is allowed before digging into the material you want to learn. The shorter the period of sleep that precedes the

studying, the more this sleep disrupts learning. Sleeping four hours or less was found to be highly disturbing to memory; sleeping six hours disturbed it less.

Researchers aren't exactly sure how sleep disturbs the memory process, but they believe it might involve hormones. In laboratory tests on mice, the hormone somatotrophin, produced naturally during sleep, severely affected the memory of mice injected with it.

If you have a test to study for, study first instead of putting it off until the next morning. Better grades might be your reward.

Public Policy Material Available At Susquehanna

A collection of over 350 books and pamphlets on various issues of public policy has been installed in the lower lounge of the Blough Learning Center at Susquehanna University.

They were presented to Susquehanna by the American Enterprise Institute for Public Policy, a publicly supported, non-partisan research and education organization located in Washington, D.C., established in 1943 to assist the nation's legislators and educators by providing factual analyses of important national policy issues.

Susquehanna will continue to receive the institute's future publications and materials as they become available. The Center for Public Policy, as the lounge area housing the material is called, is open to the general public as well as the campus community.

This past Monday evening, the Dining Service sponsored a Halloween Contest with prizes for various types of costumes. The results of the costumes and the winners are:

Best Group — Tie between A Carnival (Mini Suite E) and the Four Bees (Rich Pohl, Jan MacLatchie, Blaine Leister, and Terri Guerrisi).

Most Original — The Brothers of Pillow Chi (Third Floor of Hassingher).

Funniest — Laurel & Hardy and Groucho & Harpo (Fred Pfeiffer, Kevin Owens, Rob Whitmoyer, and Bill Tilghman).

Additional Prizes:

Mr. President — Clown (Karen Keiper)

Mrs. President — Four Clowns (Dining Hall Workers)

"To Be Safe" — Gandolf The Grey (Box 1179)

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Summer In Austria Expands Horizons

by Julie Trotter

The life of a musician does not stop at a required amount of practice and performance. In the subjective and challenging world of music, one is always making discoveries through contact with other performers, different cultures, and expanding perspectives. As a musician, nearly every aspect of one's life is related to the art. Change is the essence of learning, and growth is heightened through the broadening of horizons.

Such are the ideas behind the Summer Vocal Institute in Graz, Austria, organized by the American Institute of Musical Studies. SVI is a two-month course of intensive study in a cultural European center, where an international faculty of distinguished artists and teachers are gathered each year. For the American student, there are few opportunities than can equal the training program to be found there. Susquehanna has the proud distinction of being represented at SVI through Mr. John Magnus, voice professor, who spends his summers teaching at the institute. This past year, three SU students also participated in the program. Roberta Andrew, a senior voice major, Hester Null, a senior piano major, and Priscilla Freiberg, a junior violin major, all went to Europe to study under the program.

The curriculum at Graz revolves around an intensive course load and a broad array of concerts and performances, by students, faculty, and outside groups. Four major areas for both undergraduates and graduates which the students choose from are: Opera Study; Concert Study; Keyboard Curriculum; and Instrumental Curriculum. Although the conservatory focuses primarily on the voice, the instrumental courses and groups are expanding. For the most part, the students are Americans, though Europeans can and do also attend.

In the same manner, the bulk of the professors are from the states, but even they come from a wide variety of backgrounds. Several of the voice teachers are famous performers in their own right, and a few have sung with the infamous Metropolitan in New York.

Gathered together in one school, the vast diversity of experience and knowledge within the staff creates a unique atmosphere in which the music student can broaden his or her skills. There is a close bond between all the participants in the program, thus providing the ability to take with and learn from each professor and fellow student about his or her specializations and techniques. Classes are hard and days are long, but this is the very intensity at which the program is directed. Guest lecturers and concerts are common, and the students themselves are often involved in performances, not only at Graz, but in different areas of Austria as well.

One of the primary functions of SVI is to prepare singers for auditions in Austrian opera companies. Membership in these groups is sought after greatly by American singers, mainly because they provide the opportunity to perform in a wide range of

operas and roles. According to Ms. Andrew, the Europeans have a much larger interest in music for art's sake, rather than the American emphasis of competition and perfection. For this reason, it is inviting to the singer who wants to perform extensively, to go to Europe, and SVI has an impressive record of preparing these musicians to win auditions into the opera houses.

At Graz, the program is very specialized for the serious music student. It is not by any means a "vacation", for the work is hard and continuous. The fringe benefits that arise from learning in such a unique atmosphere, however, seem to be very rewarding in terms of musical and personal growth. SVI has managed to encompass both in its conservatory and its program is an attractive alternative to the usual summer routes most students go.

by Barb Wallace

Little did the male residents of Aikens know, as they prepared for bed on Wednesday, October 26, that they would be awakened by six jocular female Aikens'

residents who were embarking on a most unusual quest.

The purpose of the Aikens Jock Raid, according to a spokeswoman who wishes to remain nameless, was to liven things up around the dorm. "The

guys never do anything," she explained.

The sextet's procedure was to bang on the potential victim's door and yell "Jock Raid!" If the door was open, they entered, removed a pair of underwear, stuffed it in a laundry bag, and left.

It wasn't easy to begin the project once the group entered the male halls. "The first room was the hardest. From then on it was cake," a participant commented.

She continued to say that "it took awhile for the guys to figure out what was going on, but when they did, they started helping us. They enjoyed it as much as, if not more than, we did."

One man, who had been sleeping, asked, "What are you doing?" The women replied, "Jock Raid." He said, "Oh, OK," and went back to sleep.

The Jock Raiders collected 21 pairs of underwear and hung them from the chandelier in Mellon Lounge. These "Aikens Takins" are on display until the owners claim them.

Pumpkin Carols

by Dorothy Fersch

Last Sunday evening, after the sun had set across the campus of Susquehanna University, twelve students got together to pay homage to that mysterious being "The Great Pumpkin". While other students diligently attacked their long neglected studies, this band of brave souls walked about the town of Selinsgrove, observing an ancient ritual of Halloween. These stalwart soldiers and slightly off-key musicians sang their cultic hymns, called in more recent days "Pumpkin Carols".

Their first stop was Pine

Lawn, home of Dr. and Mrs. Jonathan C. Messerli, where they entertained the couple with such favorites as "The Great Pumpkin is Coming to Town", "Up in the Pumpkin Patch", "Shivery Yells", and "I'm Dreaming of the Great Pumpkin". After that they walked through the town, ringing doorbells and softly singing their anthems of adoration. They returned to the campus some time later and celebrated the feast of Halloween with doughnuts and punch.

This truly courageous clan will long be remembered for their dauntless daring as they tried to bring the true message of Halloween to this small community on the Susquehanna River.

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THE CRUSADER

of Susquehanna University

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Successor to the *Susquehanna* established in 1894. Published weekly during the year except during holiday and examination periods. Opinions in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the University.

Vicich

To the Editor:

I've seen a deliberate waste of energy before, but Sunday night at the library was pitiful. If anyone was there they would have noticed that the air-conditioning was going full blast. I rarely get motivated enough to write to this paper, but this show of stupidity was par for this school when it comes to heating and cooling in university buildings. What *mental midget* is responsible for this fiasco? I suggest he be chained to a Green Army lawn mower and set out to graze on campus.

Cooly yours at the library
or sweating in Bogar or
freezing at dinner or...

Mark Vicich

Fagan

To the Editor,

The first reaction I get after having told someone that I am transferring is: "Oh, are you that unhappy here?" The simple answer is no, I am not unhappy here. Almost every student on any campus throughout the U.S. has at least thought about transferring. Perhaps your thoughts never got beyond thoughts; mine did.

I spent last year's March break looking at schools much larger than Susquehanna, which made me realize that there are many other opportunities open to me. I suppose seeing other universities may have confused me, but in the long run it was good for me. While standing in the middle of the University of South Florida, I felt so small, as the buildings in one quarter of the campus were

larger than the entire SU campus. I was so secure at Susquehanna; what on earth was I doing at this massive university? And how could I ever consider attending a university where I was just a number? So, Susquehanna would have me for at least another year.

After three weeks of Term I my decision was final; I would major in Communications. I was, and still am sure of that decision. I then began looking at the courses offered here under Communications. Well, that's when I started looking elsewhere. I found William Paterson College in NJ; it has everything I am looking for. The course curriculum is much better than Susquehanna's: the enrollment is 5,000 so I won't feel like just a number; and the financial difference is incredible. To give you an idea of the course difference, here is the best example. Susquehanna offers one course entitled, "announcing and production," William Paterson offers: announcing, advanced announcing, audio production, television production, and advanced television production. I think you can see what I'm saying.

The Susquehanna communications department is a growing one, and someday it may be a fine department. That won't help me as I am in school now. While I have been here, I have received endless help from my advisor Joe Muscatello, one of the two communications professors, and I am truly thankful for his help, without which I wouldn't know half of what I do know.

Certainly, attending school here has been far from a waste: I have learned an immeasurable amount since I started. My decision to leave is academically as well as financially sound, however, that doesn't change the fact that I'm leaving the place I've come to call home. But I am still convinced that my decision to leave is the right one.

To those of you who are staying at Susquehanna in the communications department, I wish you all the luck in the

Editorial

"It's Been Real . . ."

by Judy Rile

One can always tell that the end of the term is near—students hurrying to finish term papers, increased attendance in classes to make up for those sessions everyone slept through, crowded evenings in the library for (shudder) studying purposes, and an increase in the consumption of coffee and other high-caffeine beverages.

The end of term one almost always sees a frustrated Editor-in-Chief of this paper trying to compose a sincere - without being - sickening - sweet farewell editorial. I find myself in that position today, for this issue of THE CRUSADER closes my one-year tenure as the head honcho of this periodical.

It is difficult to write this, for it is not an easy task for one to express his sincere appreciation to a staff which has put in long and hard hours, and to those

people and groups who have been very supportive of THE CRUSADER during the past twelve months. I am very appreciative of those within the campus community who would take a moment and compliment a staff member on a well-written article, or would drop a note to us through campus mail in support for a good issue. I am also thankful to those who would seek me out to voice their disagreement with an editorial that had been written or to

complain that a statement they had been quoted on was taken out of context or was misquoted. It is only through these criticisms and compliments that THE CRUSADER staff can actually know that the paper is read and improvements can be made.

Thank you to all of you who have had anything to do with THE CRUSADER during my period as Editor-in-Chief. I trust you will continue to support THE CRUSADER under its new administration.

**Congratulations
to Don Beckie
upon receiving his doctorate
earlier this week!**

LETTERS TO THE EDITOR

Guanowsky

AN OPEN LETTER TO THE
FRESHMAN CLASS:

On Tuesday, November 8th, elections will be held for Freshman Class President and Vice-President. The expected turnout is approximately 25% of the freshman class. I have been told that this is a liberal estimate of the expected turnout.

Why are so few freshmen voting in this election? The answer is apathy. The freshman class is too apathetic. They don't seem to care about the election.

I, Victor Guanowsky, am a candidate for the position of Freshman Class President. Before I declared my candidacy, I talked to a few people to get their reaction. Some called the election "Mickey Mouse" and asked why should they bother to vote. Others said who cares who is President, it won't affect me. This is only a sampling of the freshmen, yet it seems that the majority of the freshmen agree with this viewpoint.

It is important for you to vote in this election. I don't think that you realize that the Freshman Class Presidency is a very important position. Did you know that every year the S.G.A. awards the freshman class a certain amount of money to be used for a special event for the freshman class? This year it is \$550.00, and the Freshman Class President is in charge of it.

If you don't vote, then you have no right to say how the money should be spent. If you don't like the activity that will be planned and didn't vote, all I can say is tough!

It is up to you. Find out who the candidates are. Ask them how they will use the money. Get out and vote.

As a candidate for the Presidency, believe that I should tell you how I would use the money. I will form a committee which will be made up of all freshmen who are interested in planning the event. We will

study all suggestions and plan an activity that the freshman class wants. I do not plan to do this alone. In my view of the Presidency, I see it as a team effort, not the effort of one person. And whatever activity we plan, it will be what the freshman class wants.

Please go out and vote. Vote for the candidate that you feel will do the best job. I am not asking you to vote for me, but just vote. It is more important that you vote and elect the best candidate available.

Please prove to the University that the freshman class is not apathetic.

Victor Guanowsky
Candidate for
Freshman Class President

Urey

To the Editor:

With much appreciation from Ted and his family who wish to extend our most sincere gratitude for all the beautiful people in God's World who have expressed their concern during Ted's recent emergency. It is so very heart-warming to realize so many folks are genuinely compassionate during a period of crisis for another. Our faith was constantly prevalent, but was sustained by the bolstering prayers of relatives and a multitude of lovely friends. Our Ted has a few more rocky roads to travel, but will surely endure these tribulations with the fortitude and faith only God can instill. We greatly appreciate the many words of courage and the special kindnesses shown our Ted.

May God bless you all for showing our Samoid such faith in humanity.

Most sincerely,
Dr. and Mrs. Gene Urey

Very Sincerely,
Sue Odjakjian
Films Chairman
Program Board

AMERICA AND THE PANAMA CANAL

"Blackmail! That's what it is—blackmail!" shouted the young man who had just jumped to his feet and was wagging his finger at the glass chandeliers overhead. The intensity of his feelings was matched by a friend he had brought with him who soon was on his feet, too, waving a clenched fist. "It's operating smoothly now; why should we change?" asked the second young man in a voice as angry as his friend's. Other questions soon followed from elsewhere in the room, prefaced by, "I lived there for two years" or "I spent two weeks on a visit there" or "My daughter lives there"—remarks designed no doubt to establish the expert credentials of the questioners before they, too, directed their queries to the head table. "Are we afraid to stand up and be counted?" "Why are we worried all of a sudden, about the way those Latinos feel about us?" "We own it; why do we need a new treaty?" "What kind of government does Torrijos have down there, anyway?" asked the same young man who led off the question period. "A dictatorship!" he yelled, not seeming to realize he had answered his own question. The chairman had to remind him to take his seat and give someone else a chance.

All of these animated queries were occasioned by a speech given by Dr. David D. Wagner, the Panama desk officer in the U.S. State Department, on the new Panama Canal treaties. Dr. Wagner, whose credentials were consummately more impressive (and relevant) than any of those held by people in the audience, journeyed to Pennsylvania last Thursday evening to address the monthly meeting of the Harrisburg Foreign Policy Association. Under the leadership of Dr. Richard Heindel, a witty and commanding professor of international relations at Penn State's Capital Campus, the Harrisburg FPA is one of dozens of similar

community-based groups around the country who meet to discuss current world issues, sometimes over sumptuous dinners (where one can temporarily forget that world hunger is a gnawing global issue of some import), but more often in small home discussion groups, where an excellent booklet called "Great Decisions" serves as a study guide.

The occasion last Thursday night was the Association's regular monthly dinner meeting at Schindler's Restaurant in Camp Hill. In this case, the event was graced not only by some of the "creme de la creme" of Harrisburg society, but by a large number of guests who had a special interest and, as it turned out, a special ax to grind. The guests occupied every spare chair around the outer walls of the spacious dining room. In the midst of the cigar smoke and the fur capes of the assembled members, these guests found sympathy for their viewpoint so that one truly wonders why any of the 150 persons bothered to come to hear Dr. Wagner, because they really did not "hear" a word he said. It seemed that most, if not all, had their minds made up before they arrived. Either they were firmly for or against the new Panama Canal treaties, and, seemingly, each had resolved to close his mind to any new ideas contrary to his own. This, and not the substance of the new treaties, was the most frightening aspect of the event; for the closed mind, the purposeful shutting out of new information not in accord with one's own views, the categorical rejection of all new information, and the implication that they are subversives which present data which are not supportive of one's own prejudices should have no place in an open democratic society. Yet they are very much a part of the American scene.

Let me summarize what the audience did not hear. Time and time again, Dr. Wagner made the point that it is the use of the

canal and not the ownership which is important to the United States, and that both the State and Defense Departments consider that the old 1903 U.S.-Panama Treaty does not insure our use as effectively as the new treaties do. Because of the circumstances under which it was "negotiated" and because of changed circumstances of the 1970's, the old 1903 treaty is actually now considered to be counterproductive to our aim of assuring the unhindered use of the canal by the U.S. and by all others to whom it is important. Our government considers the canal *important* but not *vital* to the U.S. Only 7% of waterborn U.S. merchant traffic uses the canal, although more than 90% of the U.S. merchant fleet can transit the canal (i.e., the ships are not so large that they cannot navigate the locks system). Although 98% of the United States' Navy can fit through the canal, our 13 attack carriers cannot—their flight decks make them too wide—and as a matter of national security policy, the Navy does not send its ballistic missile submarines through the canal at all.

Two treaties and a protocol constitute the documents signed by Presidents Carter and Torrijos in Washington on September 7. First, a new Panama Canal Treaty which will remain in effect until December 31, 1999, provides for a transitional government of the Canal Zone by a nine-person commission (five Americans and four Panamanians) selected by the United States. The administrator of the Zone will be an American, and the U.S. will continue to have primary responsibility for the defense of the canal. This U.S. political and military presence will be withdrawn at the treaty's expiration. A second treaty, one which provides for the permanent neutrality and operation of the canal, has no expiration date. It mandates that the canal be kept open to the merchant and

warships of all nations on a non-discriminatory basis. United States freedom of action to assist in the fulfillment of this mandate is unlimited. No foreign military bases of any kind are to be established in Panama—the essence of the rule of neutrality.

Finally, a protocol invites other nations to accede to the principle of permanent neutrality established in the aforementioned treaty.

Today the U.S. government believes that the 1903 treaty is actually an impediment to keeping the canal open. Today the emphasis of interstate relations is on the principle that nations deal with one another on the basis of sovereign equality, whereas the 1903 treaty was entered into on the basis of lopsided boondoggling by the United States. It stands as one of the few remaining "unequal" treaties forced upon other weak states at the turn of the century, other states being China, Turkey and Persia. Panama resents not only the 1903 treaty, but the subsequent high-handed intervention that has characterized U.S.-Latin American relations over a long period dating back to 1823. Americans would be insensed and intolerant were France to control a 20-mile strip on either side of the Mississippi River, cutting our nation in two. Accordingly, Panama resents the presence of a foreign country through its heartland, as well as a privileged, often arrogant colonial group living there.

Under the present 1903 treaty, the canal is described by the State Department as "a lightning rod" in Panamanian politics, since the canal can be used by any national demagogue to rally people around him by directing the crowd's attention and wrath to the canal. All of this endangers the security of the canal, and thereby threatens our use and the world's use of it. Such a deflection of popular discontent toward the Canal Zone in U.S. hands also impedes Panama's own political and

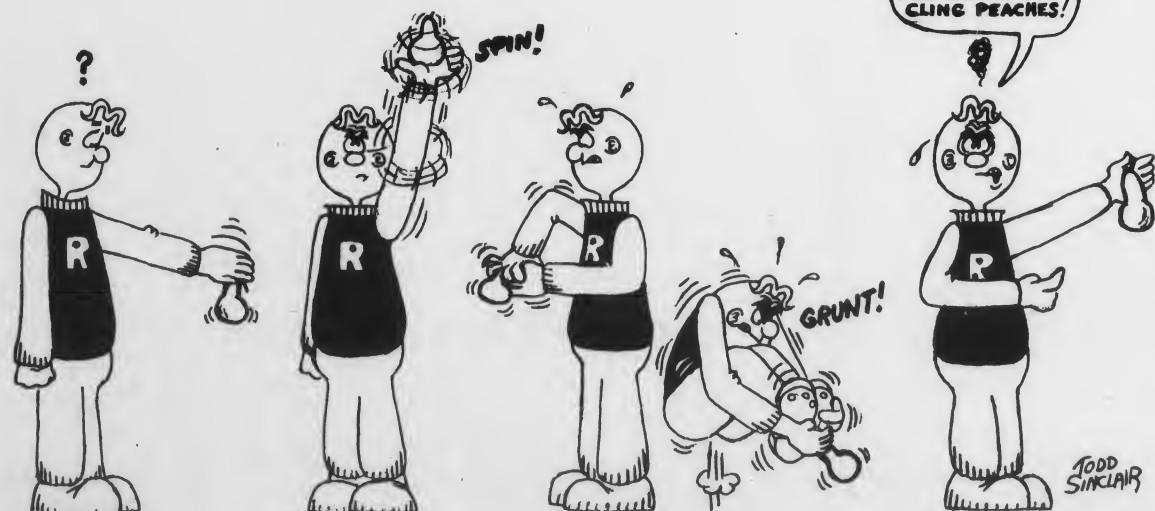
economic development.

America's goal is to keep the canal open at a minimum cost to itself, and the means we use to assure this must, in the late 20th century, be deemed legitimate by the rest of the world. The 1903 treaty is no longer "legitimate" in the eyes of Panama nor in the eyes of Latin America. It is a relic of the gunboat diplomacy of an earlier era. The U.S. State Department believes the new treaties are a better means of safeguarding our interests in Panama. It is not a case of a "sell-out." We are still looking out first for our own national interests.

Unwilling to show that they had heard a word he said, the mostly antagonistic audience then let loose on Dr. Wagner with its barrage of emotion-charged questions, most of which were, in fact, not questions, but mini-speeches in their own right, and most of which were simply irrelevant. The "true believers" had come to the affair for the same reason a drunkard goes to a lampost—for support and not for light.

The evening ended with a coffee hour, during which time the speaker was pigeon-holed by individual FPA members, while the intense young finger-wagging man and his friends stood by the coffee table distributing large right-wing propaganda sheets which raised the specter of Russian submarine bases in Cuba, and which had a duped Prime Minister Trudeau of Canada acting in concert with Castro and world communism to put a stranglehold on the U.S.A.—all of which were about as nonsensical and irrelevant to the evening's program as the distributors' earlier oral remarks.

A copy of the new Panama Canal treaties is in the Learning Center, courtesy of the State Department, the Susquehanna delegation who attended the lecture, and the Harrisburg Foreign Policy Association, who made it all possible!



The Green Thumb

This Time It's Mimosa Pudica

by Linda Carol Post

Thinking of buying a plant over term-break? Then know what to look for! Don't judge the health of plant by its shine or the leaf color. If the plant shop applies polish to leaves for additional shine, make sure this isn't done too often; the pores will become clogged and hamper healthy growth. When choosing a plant, look at the whole plant, including the undersides of leaves and check the pot and soil. Don't buy a diseased plant hoping to nurse it back to health, it's usually a waste of money.

Not only should you consider the plant, but also where to plan to keep your new plant. Do you want to fill an empty corner with hanging plants or perhaps use your hanging plants to form a "plant curtain" for your window? If you are particular, make sure your plant fits your decor, whether it be country casual or early American clutter! If you live in Mini or Seibert, where rooms are less than spacious, I don't suggest purchasing a diefenbachia plant! Make sure you also take into consideration the type of light your plant will receive; you might even look into buying a plant light.

When you're plant shopping look for: Impatiens wallerana, a plant with a thick watery stem and light green leaves usually less than 3 inches long, flowers continuously in reds, pinks, and white. This plant (also known as balsam, busy Lizzie, patient moisture. Fertilize infrequently because fertilizing induces lush leaves and cuts down on blooms. Cut back your impatiens wallerana frequently as this encourages bushy growth. These cut ends root very easily in water.

Lucy, and sultana) originated in Southeast Africa; naturally it prefers bright light and even looking for a unique plant?

Try the Mimosa pudica, also known as the action plant, live and die, shame plant, and touch-me-not. This spiny plant, originating from tropical America, has finely divided leaves that collapse when touched; younger plants are even more sensitive. This plant doesn't last too long indoors because it's hard for people to resist testing its reflexes all the time! Mimosa pudica is indeed a unique plant; it grows easily from seeds providing you pour boiling water on them before planting them! Seriously!

Are you a forgetful person? Then a pomegranate (*Punica granatum*) is not for you. This small bushy tree has twiggy, brittle branches with narrow, shiny, green leaves with red veins. If you notice something on your plant that resembles a wad of tissue paper, your plant has flowers! Very bright light, cool air, good circulation, and even moisture are necessary for your pomegranate.

With term break quickly approaching, we gardeners of SU must make plans for our plants. Not wanting to take them back home with you, you'll have to decide on another plan of attack. Inhabitants of Mini and Seibert can take their plants to each respective lounge where SU cleaning ladies will water the plants. In the other dorms, put plants in the laundry rooms of each floor. Check with your RA for more details. If you'd prefer to keep your plants in your own room, two alternatives come to mind, short of automatic watering devices. Stand your plants in a water-filled pebble tray. Or, after watering, place the pot into a plastic bag of suitable size and close the top with tape or a

twister. It's best to use a couple of sticks or pencils as props to keep the plastic bag from touching the plant leaves. You've created a mini-hothouse!

QUESTIONS OF THE WEEK:

Q—"The leaves of my philedondron are turning yellow and falling off too. What's the matter? What should I do?"

—BJB

A—Most likely you are overwatering your philedondron. Allow the plant to dry out between waterings. But other things might be causing your problem; check to see that the plant is not in a cold draft, is being subjected to gas fumes, or has had an attack by red spider mites.

Q—"Could you suggest a plant for a friend who won't have much time to spend with it?"—SC

A—I would suggest the cast-iron plant (*Aspidistra elatior*) which can survive for a generation without feeding or repotting; it even tolerates shade, gas fumes, and dry air and soil. If your friend is forgetful, mother-in-law's tongue (*Sansevieria trifasciata*) is also perfect! It's resistant to drought and tolerant of shade; just don't overwater and it'll grow well.

DO YOU HAVE ANY QUESTIONS ABOUT PLANTS IN GENERAL? IF SO, SEND THEM TO LINDA POST, VIA CAMPUS MAIL.

The Stuff That Dreams Are Made Of

"All The President's Men"

Compelling Drama

by Anne Leventhal

When "All The President's Men" premiered in Washington, in the spring of 1976, critics, press, the American public—indeed, all but a few politicians—had nothing but the highest praise for this painstakingly realistic and compelling drama. With the probable exception of "Gone With the Wind," no other motion picture has achieved such prominent status as an established classic in so short a time.

The film will be shown Friday in FLH and Saturday and Sunday evenings in the C/A. All performances begin at 8 o'clock. Admission is one dollar.

"All The President's Men", based on the book by *Washington Post* reporters Bob Woodward and Carl Bernstein, highlights, of course, the disclosure of events leading to the Watergate scandal. Beginning with the June 1972 break-in at Democratic National Committee Headquarters in the Watergate complex and ending with the fast-breaking *Post* news story, "All The President's Men" comes to an abrupt realization that leaves the viewer numb.

A film that could easily have lost itself amid a lot of confusing names and facts, instead maintains a high level of intelligence in successfully combining a true journalistic approach with his-

torical accuracy to make this a suspenseful and truly remarkable film achievement. It is subtle in its representation yet captures the tension, horror and excitement that characterized the scandal.

Robert Redford and Dustin Hoffman as Woodward and Bernstein, respectively, reflect the shock and revulsion felt by most Americans when they were suddenly brought to realize the ugly enormity of the monster it has unleashed upon itself. The two leads are well supported by an experienced cast: Jason Robards, Jr., as *Post* editor Ben Bradlee who won the Best Supporting Actor Academy Award for his authoritative and zesty performance; Martin Balsam and Jack Warden as sub-editors; Jane Alexander as a librarian persuaded to talk about the slush fund, and Penny Fuller as a newswoman who reveals a lost love. Deserving special praise is Hal Holbrook for his haunting role as the reluctant informer "Deep Throat" who tells reporters what they want to hear from empty government buildings and parking lots late at night.

If your weekend lacks excitement, or even if it doesn't, I hope you will take this opportunity which is being offered by your Films Committee, to see a very fine film.

"South Pacific": Successful Musical Production

by Susan Hudock

The combined efforts of the Theatre and Music departments of SU were rewarded with their successful production of "South Pacific" this Parents Weekend. The success of the show depended on many factors: the fine acting and musical talents on the part of the cast and pit; the excellent fulfillment of the technical demands in a show such as this; and the abundant professional enthusiasm on the part of all involved with the production.

The curtain rose to a beautifully designed garden scene, and the acting talents of Kevin Flaherty, who played the male lead, Emile de Beque, and Jessica Evans, who played the female lead, Ensign Nellie Forbush, transformed that scene into near reality in the mind of the audience.

Kevin, in his role as de Beque, thrilled the audience Greek News

with his powerful bass voice in his rendition of "Some Enchanted Evening." A great moment for Kevin was the close of the first act, in which he brought the song to its fullest beauty and potential. In addition to his great singing, his good acting brought to life the character of de Beque. The only flaws in his portrayal of the role were a need for a more polished stage presence and mannerisms, and the distraction of his over-emphasized French accent.

In Scene 7 of Act I, Jessica Evans made solid the character of Nellie in her energetic song and dance, "I'm Gonna Wash That Man Right Outta My Hair." It was in this scene that Miss Evans began to shine as Nellie, the "Cockeyed Optimist." In earlier scenes, her acting was good, but it did not have that magic sparkle needed in this particular role. However, from Scene 7 on, Jessica gave the character of Nellie the needed sparkle and humor with great style.

One of the highlights of the cast was, indeed, Alan Mudrick Greek News

girls! Don't forget—every Friday the brothers and little sisters invite you to their Friday Afternoon Get Together, starting at 5 pm. Come down early and get your weekend off to a good start.

LAVALIERED

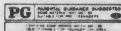
Mark "Bear" Cummins '78 OX to Dawn Miller '80 AOPI Florida Southern College.

At times it looked like it might cost them their jobs, their reputations, and maybe even their lives.

REDFORD/HOFFMAN "ALL THE PRESIDENT'S MEN"



ROBERT REDFORD/DUSTIN HOFFMAN ALL THE PRESIDENT'S MEN
Starring JACK WARDEN. Special appearance by MARTIN BALSAM
HAL HOLBROOK and JASON ROBARDS as Ben Bradlee
Screenplay by WILLIAM GOLDMAN • Music by DAVID SHIRE
Based on the book by CARL BERNSTEIN and BOB WOODWARD
Produced by WALTER COBLENZ • Directed by ALAN J. Pakula
A Widewood Enterprises Production • A Robert Redford-Alan J. Pakula Film



by Cathy Gill

PHI MU DELTA

The brothers of Phi Mu Delta welcome the following as little sisters pledges in their fraternity: Kathy McGill, Liz McMath, Kathy Glatz, Bitzy Schreiber, Mary Anne Roingland, Kathy Hartman, Joanne Balcar, and Cindy Beagle. Congratulations

LASTLY, I would like to mention the forever neglected and all important technical crew. Take a bow, ladies and gentlemen, for your superb job of executing great lighting effects, fast and smooth scene changes, beautiful sets, and all else that can "make" or "break" a show, regardless of how great the performing is.

Pro Football Forecast

Baltimore and Dallas Still Undefeated

Last week saw both Newman and Risser finish with 5-2 logs. Overall records see Newman sporting a 32-17 mark for a .653 clip and Risser showing a 30-19 record and a .612 percentage.

This week's games that are important to the tight playoff race are Pittsburgh at Denver, Cincinnati at Cleveland and St. Louis at Minnesota.

After the first half of the season, there are only two undefeated teams left: Dallas and Baltimore.

National Conference

by Gary Newman

New Orleans [2-5] at Philadelphia [2-5] — The Saints are coming off an upset win over the Rams and might be primed for another big win. The Eagles have looked better than their record indicates, could also come up top. This one could go either way, let's go with the home team.

PHILADELPHIA 27- NEW ORLEANS 17

San Diego [4-3] at Detroit [3-4] — The Chargers upset Miami in the last five seconds last week, while the Lions were shut out by Dallas 37-0. The Chargers need every game to keep pace with the other wild card contenders.

SAN DIEGO 30-DETROIT 3

San Francisco [2-5] at Atlanta [4-3] — The Falcons won the first contest this year, and will probably take this one. Atlanta has an excellent chance of making the playoffs and will not let an easy win opportunity slip out of their hands.

ATLANTA 17- SAN FRANCISCO 6

Field Hockey Team Wins Finale

by Mark Scheyhing

The SU field hockey team won their final regular season game against Dickinson College 1-0. The winning goal and the only goal was scored by center forward Candy Schnure; it was her first goal of the season.

The first half consisted of rather ragged play with neither side putting on much pressure and the score at the half was 0-0.

The second half the action really picked up. For the first eight minutes Dickinson put on tremendous pressure. Numerous times the ball was right at the doorstep, but the defense was airtight and goalie Chris Evans made many fine saves.

Two minutes later, SU was at the other end and almost scored, but Candy Schnure just missed a goal by hitting the goal post with a shot.

Yet, with 15:12 to play, Candy

Tampa Bay [0-7] at Los Angeles [4-3] — The Rams have to be the most inconsistent team in football. Two weeks ago they beat the Vikings by 32 points and last week they lost to the Saints by a last-minute field goal. However, Tampa Bay has been the most consistent team in football—they have lost 21 in a row... make that 22.

LOS ANGELES 45- TAMPA BAY 10

Dallas [7-0] at New York [3-4] — The way the Cowboys have been playing, they could repeat Miami's 17-0 log of 1972. The Giants don't have the talent that the Cowboys do. Take the Cowboys... big.

DALLAS 31- GIANTS 3

St. Louis [4-3] at Minnesota [5-2] — Both teams have not played up to par thus far. Minnesota has a lock on their division, but the Cards are fighting it out for a wild card spot. Home field is an advantage for the Vikes, but the Cards need this one more.

ST. LOUIS 21- MINNESOTA 20

American Conference

by Steve Risser

Buffalo [1-6] at New England [5-2] — Buffalo always plays New England tough, but the Bills have so many internal problems this year that this one should be a runaway. After this loss, watch for Coach Ringo to get the axe.

NEW ENGLAND 30- BUFFALO 14

Cleveland [5-2] at Cincinnati — This seems to be the year for the Browns. The Bengals have been shaky all season long, while the Browns have played champion-caliber football.

CLEVELAND 27- CINCINNATI 24

Chicago [3-4] at Houston [3-4] — The Oilers don't lose that many games at the Dome and don't figure to lose this one, with their playoff hopes on the line. Watch for the Oiler defense to stop Payton.

HOUSTON 24- CHICAGO 13

Green Bay [2-5] at Kansas City [1-6] — There is a new coach for the Chiefs this week, after the firing of Paul Wiggins. Watch the Chiefs win this one for their new head man.

KANSAS CITY 10- GREEN BAY 10

Miami [5-2] at New York [2-5]

Miami lost a heartbreaker in the final seconds last week and might be a little down for this one. The Jets' offense has come alive and might make this one close. Have to go with Miami, though.

MIAMI 20- JETS 16

Pittsburgh [4-3] at Denver [6-1] — The surprising Broncos lost their first game last week. The Steelers were clobbered by the Colts. A tough one to figure out, but I think it's time for the Bronco's annual nose dive. Take the Steelers on experience.

PITTSBURGH 17- DENVER 16

Seattle [2-5] at Oakland [6-1] — The Seahawks scored 56 points last week behind QB Jim Zorn, but that was against Buffalo. Oakland knows that with the Broncos playing Pittsburgh, they see this as a perfect time to take the divisional lead.

OAKLAND 28- SEATTLE 17

Baltimore [7-0] at Washington [4-3] — A good Monday night matchup. The Redskins are always tough at home, especially on national television, but the Colts have too much firepower.

BALTIMORE 35- WASHINGTON 20

SPORTS SPOTLIGHT: KATHY LEHMAN



Kathy Lehman

by Mark Scheyhing

Volleyball is a truly exciting sport. It is a very fast moving game and it is fun to play. The sport started in America and is now popular all over the world. The USSR, Japan, and Poland have dominated world competition.

Up until last fall, volleyball did not exist at SU except in phys-ed classes. And if a woman student named Kathy Lehman hadn't stirred up interest for the sport, there would not be a volleyball club or team here at Susquehanna. Kathy can be considered as the founder of volleyball at SU.

The grass roots for a volleyball team started towards the end of Kathy's freshman year. Kathy said that she had missed volleyball so much that she talked to Mrs. Delbaugh and Miss Neff to see about forming a volleyball club. She sent out a questionnaire to the women students on campus to find out if there was enough interest among the other women to start such a club. There was a modest return of the questionnaires.

During her sophomore year, Kathy proposed a budget and went to the SGA to see if they would approve the constitution she had prepared. The SGA approved it. Kathy was elated and proceeded to call other colleges to see if they could schedule some matches with them for the following autumn. It

was also necessary to find a coach.

During Kathy's junior year, the SU Volleyball Club was founded and formed, but not without problems. The team was forced to practice at the Selinsgrove Middle School since they could not play in the gym. There was also the problem of transportation since the University would not allow them to use the vans. They did not have uniforms and they would be late for games. However, these problems will often occur when a new organization gets started. Yet, despite the problems, the program got started. This year volleyball was given varsity and junior varsity status. It was no longer a club, but a team. It has vastly improved because of one Kathleen Lehman.

Kathy Lehman is a senior from York, Pa. where she attended Dallastown High School. Kathy is double-majoring in psychology and sociology. As for future plans after graduation, she would like to have a position as a management trainee which would lead to employment in personnel work or in public relations work. She has also considered work in human services such as counseling.

Kathy is quite active on campus. As president of the Alpha Delta Pi sorority, her hands are full. She has also been a member of the sorority for three years. She belongs to two national honor societies: Pi Gamma Mu—the honor society for sociology majors and Psi Chi—the honor society for psychology majors. To belong to either of these honor societies, the student must carry at least a 3.0 cumulative GPA. Kathy has also served on Panhellenic Council which provides programs and activities for the sororities.

As a junior and senior, Kathy was voted to be the representative of her class on the Homecoming Court. As for sports at SU, Kathy has played two years of volleyball and two years of field hockey. She has played intramural volleyball, basketball and softball. She was in high school soccer for one year, volleyball for two years, and was a cheerleader for two years.

Kathy's hobbies are rather limited. She shows an interest for almost all sports, especially volleyball. She also plays tennis and enjoys arts and crafts.

Kathy felt that this year's volleyball team was great de-

spite their record, and she was extremely proud of the team. She said if she had a movie to show last year's team, it would show how much the team has progressed if you saw them play this year. She also said that the team had played good caliber volleyball for a first season team and that they held their own against schools that have had volleyball for years and that have more experienced personnel.

Kathy commented on the future of the SU volleyball program: "With two juniors and four freshmen on this year's varsity, the future looks good." However, she went on to comment on the women's sports program at Susquehanna. "There is no way that men's and women's sports are treated equally here. Understand that top notch equipment such as balls, etc., are not as available for the women as they are for the men. Also, very little effort is made to recruit women athletes and because of this, the good athletes seeking a good program will not choose this school because there is not that much to offer. The problem has gotten better, but it is still far from being equal."

Kathy has received a great deal of praise from the coaches and fellow teammates. Kathy received praise from co-captain Sherry Rohm and teammate Janeen Kruse. Sherry said that Kathy was a consistent player and a real moral supporter on the team. She was always talking to keep the spirit up.

Janeen said she wanted to thank Kathy for setting up the volleyball team and that the team will really miss her next year.

Both coaches really wanted to express their appreciation. Mrs. Pat Reiland commented, "If it weren't for Kathy, there wouldn't be a volleyball team. She is a definite leader and she is an exceptional player with a terrific personality, plus she has a tremendous influence on the team. She is extremely helpful and takes charge of the team out on the floor and is the stabilizing force on the team."

Kathy made this last comment on the future, "I hope to be located in an area that has a volleyball team. I would like to coach in the future and hope to have my referee's certification. Within the next five years, most high schools will have volleyball teams. I like volleyball too much to give it up."

To all those people and organizations who contributed their time, goods, and services to help make the musical theatre production, *SOUTH PACIFIC*, a success. Without your considerations, the show would not have been possible.

Larry D. Augustine
Producer-Director

THANKS!



Pete Burton added to our almost victory against Wilkes on Parents Day last Saturday.
[photo by Sheard]

Field Hockey Downed Twice

by Mark Scheyhing

Last week the SU field hockey team lost twice—5-0 to Bucknell and 4-1 to Juniata.

On October 25 the Crusaders lost a hard fought 5-0 decision to Bucknell. The final score did not indicate how well the team played.

For the first 25 minutes of the first half the Crusaders played the Bisons on even terms; the defense did not allow Bucknell to get close to the SU goal and the BU defense played likewise. The Crusaders were very sharp during the first half making crisp passes and marking the opposition very closely. They maintained the sharpness until Bucknell forward Kathy Kline scored with 25 minutes lapsed and the visitors took a 1-0 lead. The first goal seemed to take some of the punch out of the team and three minutes later Miss Kline scored another goal giving BU a 2-0 lead. She scored on a well-executed play; she scored on an accurate push pass from a teammate off a free hit. Bucknell took that 2-0 lead into the second half.

Bucknell wasted little time scoring three minutes into the second half. They scored on a superb goal on a two-on-one fast break. The BU forward was about to shoot which pulled Chris Evans from the goalie slot; the forward then passed the ball to the right inner who poked the ball into the vacated net. Bucknell scored two goals very late in the half to win 5-0.

Overall, the Crusaders played well. They played well in the second half after the first goal in the second half and almost scored twice. Bucknell had 22 shots on goal to SU's 4.

The SU jayvees were shut out 4-0.

Against Juniata they fared little better in a 4-1 loss. Some of the players said that they did not play well at all. Yet, SU broke a five game scoring drought on a goal by Betsy Reese.

Juniata scored three times within the first fifteen minutes of the first half. All the goals were scored by center forward Allison Reeves. Juniata took the three goal lead into the second half.

The second half was not much better. Juniata scored with about ten minutes left in the game to take a 4-0 lead. Then with three minutes left, left-winger Betsy Reese faked the goalie out of position and shot the ball into the net, thus spoiling Juniata's bid for a shutout. This was the first goal for the team since the Lycoming game which they won 4-0.

A factor in the game was the absence of goalie Chris Evans who received an injury during a practice. Taking her place was Deri Kalenthaler. Deri had played some at goalie for the jayvees, but had not played varsity until the Juniata game. For her first outing, she did very well. SU was outshot 16-4.

The jayvees lost 1-0.

This weekend the hockey team will participate in the Susquehanna Valley Field Hockey Tournament which will be played at Bloomsburg State College; this will close out their season.

Crusadergram

by Mark Scheyhing

YCESJSLKE WLSXPLX

ZXYKUJAXPJ BKW NXLCAX

K NEXWWSPH SP

ZSWHOSWX.

Clue: Y equals P.

Last week's solution: Beer Drinker's Proverb: Where there's a swill, there's a sway.

Crusaders Lose Due To Haphazard Play

by Susan Stetz

The Crusaders nearly pulled an upset last Saturday, but in a second half laden with interceptions, penalties, and fumbles, Wilkes managed to win 14-7.

The two teams opened the game with steady drives comprised mainly of rushes. Wilkes' Caren Lopresto carried for almost all of the Colonels' yardage and seemed to be headed toward becoming "star of the game." However, he was injured on a tackle by Rick Fike toward the end of the first quarter. With Lopresto out, Wilkes was definitely in a bad position, and it appeared that a Parents Day victory for SU was very possible.

The first half was scoreless;

both teams approached a goal several times, but just couldn't get the ball into the end zone. The second half started off a little differently than the first—gone were the steady organized drives, and haphazard play began. A total of 8 intercepted passes were thrown, 13 penalties were called, and 6 fumbles occurred.

Crusader linebacker Bob Fessler had a crucial interception in the third quarter. Fessler intercepted a Colonel pass on the Wilkes 17-yard line, Pete Burton ran the ball down to the 3 yard line, and Annaruma passed it to Dave Santacroce for the first score of the game. Burton's extra point kick made the score 7-0.

The Crusaders then proceeded with caution until their crucial mistake halfway through the fourth quarter. Punter Kevin

Groody fumbled a snap and Wilkes Bill Sobczak recovered it in the SU end zone for a Colonel touchdown. The conversion pass failed, so Susquehanna still had a chance to win by one point.

This chance disappeared with only 3:36 remaining in the game. The visitors' LB Tony Cuoto intercepted a Crusader pass on the SU 38. Six plays later, Wilkes' Mel Johnson ran the ball in for a TD. This time, the conversion worked, and Wilkes went ahead 14-7.

Neither team did a thing for the remainder of the game and Susquehanna ended up losing a very unfortunate contest.

The Crusaders will travel to Allentown tomorrow to face Muhlenburg in what is expected to be a very tough contest.

SU	0	0	7	0	—	7
WC	0	0	14	—	14	

Soccer: A Winning Week And A Winning Season

After losing two games the previous week, the soccer team bounded back and won three games last week. Upsala, Dickinson, and Wilkes yielded to the SU booters by scores of 4-1, 3-1, and 3-2 respectively. The team's record is 6-3-2 with two games remaining.

Last Monday, the Vikings of Upsala really had no hopes of winning as Susquehanna played good soccer for almost the entire game. The game was won in the middle of the field where senior halfbacks Gil Zlock and Tom Cook along with sophomore Mike Kling and freshman Will Hagner controlled the ball. Goals were scored by Dave Odenath, Tom Dunbar, and Greg Lowe (2), but it was a big team effort that paid dividends in the end.

The trip down to Beidle Field in Carlisle was a dismal one with rain, rain, and more rain. But the

weather had no effect on the team as the SU booters put together another fine team effort. As had happened on other occasions Tom Dunbar sparked the offense with the first goal 37 minutes into the first half. The team wanted to win the game, and 10 minutes into the second half Will Hagner scored his first goal of the season and one minute later Greg Lowe put the game out of reach with his eighth goal of the season. The goal by Lowe also broke the team scoring record of 28 goals set in 1969 and again in 1972.

The two wins set the stage for Parents Weekend when the soccer team hosted the Colonels of Wilkes College. Wilkes entered the game with a 2-7 record, but the way they played made most spectators think they were 7-2. Susquehanna outshot the Colonels 33-14 and only a fine performance by Wilkes goalie

Cliff Branthan, who made 22 saves, kept Wilkes in the game. When the game was over, the parents and spectators had been entertained by 90 minutes of good collegiate soccer. Greg Lowe, Will Hagner, and Jay Rogers provided the scoring punch with three sensational goals.

That was the week that was; ten goals for, four against. Goalies Mickey Walsh and Bill Riggins, and the fullback corps led by Howie Baker and Rich Crouse provided solid defense that has only allowed 15 goals this season, a 1.25 goals per game average, and that's not bad, folks!



Parents Day provided a win for SU soccer. Here Tom Dunbar makes an unsuccessful shot on goal.
[photo by Sheard]

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Academic Vice President Submits Resignation

"Primary Interest Is Teaching"



Dean Wilhelm Reuning

by Bruce Thompson

Dr. Wilhelm Reuning, Dean of Faculty, has resigned from his administrative position. Dr. Reuning has been an active member in the administration for 19 years and is also a tenured professor in our history department.

President Messerli has recently organized a Search Committee to find a new Academic Vice President to replace Dean Reuning. It is Dr. Messerli's wish that the new dean be selected by March 1, 1978.

It is not Dr. Reuning's intent to leave Susquehanna after giving up his position in July, but rather to take on a full time teaching position in the history department.

On November 7, Dean Reuning read aloud the following letter at a faculty meeting concerning his future role at SU in the years to come.

During the past three weeks, the President and I have been discussing how, in the years that lie ahead, I can best serve the University. I want to share with you the result of these discussions insofar as it concerns me, personally.

About a week ago, I gave the President a letter in which I relinquished my responsibilities as chief academic officer at the completion of the current academic year. At the same time, at his request, I gave him a second letter containing a tentative outline of how I shall plan to redirect my service to Susquehanna after this year. Because

the limited time available for Faculty Meetings does not allow the luxury for long speeches, it must suffice for now that I intend to devote my full energy to teaching with special emphasis on strengthening the basic liberal education of all Susquehanna students, to assisting students in planning and developing their educational goals in relation to their personal intellectual interests, and to making an intensive effort to develop a multi-faceted international education program. As the days go by, I am sure we shall have many opportunities to talk about this.

Now, in looking at our agenda today, and in anticipating those to come, I realize much must be done this year. Critical items such as the Writing Project, Faculty Development, Core revision, Long Range Planning, and Departmental Evaluation must move forward. I am therefore asking that we push ahead with all available energy in these other areas in order that my successor will find the fewest possible loose ends, and the development of the University will not be impaired.

When pressed further as to why he could not best serve the University in the position he now holds, Dean Reuning made some interesting comments.

Dr. Reuning admitted that he never expected to hold his position as Dean of Faculty all the way to his retirement. He also expressed that he anticipated the possibility of Dr. Messerli choosing to establish new administrators after taking office in the fall. Dr. Reuning said, "Every President has the right to choose his own Dean, and I think it's good to get new ideas."

When asked whether there were more specific reasons for why he and Dr. Messerli made the decision so quickly, Dean Reuning said, "I don't know his reasons except that he wants to make a change. I cannot speak for the President; I can only speak for myself. My primary interest is to get back to the classroom."

In reference to the possibility that there might have been philosophical differences between the President and himself, Dr. Reuning said, "I know of no differences in philosophy; you'll have to ask President Messerli."

Messerli Offers Candid Reactions To Vice Presidents' Resignations

by Barb Wallace

Dr. Messerli wished to emphasize to the SU community that although his ideas involving administrators and past policies are different than those of the previous administration, they do not imply that Dr. Weber's efforts were incorrect or misguided. Messerli said that, "There are things to criticize in the previous administration and there are things to compliment. The fact is that there are things to be done that will require a new Academic Vice President. The one change that you can expect from the new vice-president is a fairly rigorous review of all the course offerings, both in terms of how well they are taught and how they can be improved."

Dr. Messerli's proposals concerning the responsibilities of the new vice-president include not only making changes, but also redirecting attention to his conception of the four major purposes of the University: constant commitment to liberal arts, provision of a bridge to the world of work, study of the

University's moral and religious dimension, and the effort to get SU involved in socially relevant activities. "I believe that this new Academic Vice-President must confront the faculty with these issues. The resources are here in the faculty to do that. It's going to require a great deal of

leadership because the faculty will be asked to rethink through ways in which perhaps they hadn't thought about the curriculum," Messerli explained.

Dean Reuning will take a sabbatical leave next year during first and second terms, at the conclusion of which he plans to

teach history full-time at Susquehanna. Dean Reuning and the other history professors have until Spring of 1979 to address the situations of staffing, programs, and responsibilities with-

(Continued on Page 5)

Noise Ordinance: "It Stands Approved"

by Linda Carol Post

In a special session of the Selinsgrove Borough Council held Monday night, the controversial noise ordinance was amended and successfully voted on. In effect, the noise ordinance bans all unnecessary noise at any time; the ordinance goes on to specifically address certain limitations. Students, under SGA leadership, objected to the section dealing with radios, phonographs, musical instruments, etc. The University

residents wished a compromise revision dealing with the hour after which unnecessary noise is prohibited and the footage from the musical source. The ordinance states 11 pm as the hour in question and 50 feet as the footage.

After much debate among the borough council, borough residents, and University representatives, a motion was made to delete the entire section altogether; the motion was seconded but fell dead with a 2-3 vote. More discussion followed. After nearly an hour and forty-five

minutes of discussion, a second motion was made, this time by Borough Council President Bastress which, after an amending motion was approved, stated that on weekends (Fridays and Saturdays) the hour in question will be extended until 1 am and the footage will be 50 feet from the property lines rather than 50 feet from the musical source. After statements were made by Chief of Police Heising and consultation was made with various offended borough residents, the vote was held and it stands approved.



Mr. Kermit Ritter

by Bruce Thompson

received his decision to resign. Mr. Ritter said, "The President was a bit surprised but wished me the best of luck in my new business."

Mr. Ritter made it clear that his resignation was not due to any hard feelings or opposing modes of educational methods between the President and himself.

Who will replace Mr. Ritter this January is still nebulous. There has been an advertisement placed in HEARS (Higher Education Administrative Referral Service) in hopes to find someone who is competent for the job. Mr. Ritter suggested that he will try to find time to help out until a replacement is found.

CAMPUS BRIEFS

Swim Club

The Susquehanna University Swim Club will resume their regular workouts for the upcoming swimming season on Monday, December 5 at pm at the pool. All practices from now on are mandatory.

All persons who wish to join the club may still do so, and are requested to report to the pool at this time. Any questions can be answered by Coach G. Edward Schweikert (x - 343), Charlie Zlock (x - 343), Judy Rile (x - 349), or Cindy Ebert.

Reed Dance

GET INTO THE HOLIDAY SPIRIT! Tickets go on sale today for the big event of the Christmas Season to be held on campus! That's right, the traditional Reed Christmas Semi-Formal will be held next Friday, 2 to 1, in Reed Dorm Lounge.

Tickets are \$5 a couple (\$2.50 stag) for the campus and \$4 a couple (\$2 stag) for Reed residents. This annual event is always well-attended and is a good chance for you to wish your friends a happy holiday season. See you there!

Day Student

The Day Student/Commuter Organization will be holding its first official meeting open to all off campus students. All persons living off campus are automatically Day Students. The meeting will be held in the North Lounge on Tuesday at 12 noon.

Shoppers' Night

This Tuesday, December 6, the merchants of Selinsgrove will sponsor a Late Shopper's Night downtown. Stores will be open from 9 pm to midnight for SU students' convenience. They are open now until 9 pm every night until Christmas.

There's lots of living and loving ahead



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She is certain to enjoy her gift
from Kay Koch's.

Let us help you select from
fashion apparel and accessories.

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ACCOUNTING INTERNSHIP ASSIGNMENTS

2nd Term 1977-78

The following senior accounting students will be on internship during the 2nd term of the 1977-78 academic year. Officially, this runs from November 28, 1977 through February 17, 1978.

Name	Firm	Location
Mark Bostic	Haskins & Sells	Baltimore
Peter Ceccacci	R.D. Hunter & Co.	Paramus
Mark Cummins	First National Trust Co.	Sunbury
Sue Eckhardt	Ernst & Ernst	New York City
Robert Hughes	Ernst & Ernst	Philadelphia
Tom Jones	Selinsgrove Center	Selinsgrove
Stephen McGibbon	Price Waterhouse & Co.	Morristown
John Peles	Price Waterhouse & Co.	Bergen County
Kathy Smith	Ernst & Ernst	Harrisburg
James Weigley	Main Lafrentz — Co.	Harrisburg

The internship period corresponds to our term II, November 28, 1977 through February 17, 1978.

Christmas Seal Doll

Miss USA, Texas beauty Kim Tomes, has another role as ambassador for the annual Christmas Seal Campaign against lung disease. "Support your lung association," says Kim. "It's a matter of life and breath."



DJ's - FAMILY

Pizzeria and Spaghetti House

WELCOME BACK STUDENTS

Specializing in.....

Pizza.....Largest in the Area
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ITALIAN SUBS

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Have a fresh pizza cooked at home.

29 S. Market St.

Selinsgrove, Pa.

Frats Elect New Officers

by Cathy Gill

LAMBDA CHI ALPHA

On Sunday, November 6, Lambda's little sisters served their brothers breakfast. The meal consisted of sausage, pancakes, orange juice, and alka-seltzer. "Just joking." The Bunders would like to thank their Bunderettes for all their trouble and are proud to be associated with them.

PHI MU DELTA

Phi Mu Delta announces the following new officers: President - Ricky Tewes; Vice President of Membership - Bob Going; Vice President of Property and Records - Ed Skibel; and Vice President of Finance - Dennis McHugh.

PHI SIGMA KAPPA

Phi Sigma Kappa announces

their new officers: President - Dave Nelson; Vice President - Don Krupka; Secretary - Walter Taylor; Treasurer - Dave Ward; Sentinel - Randy Franzen; and Inductor - Bill Bulick. Greg Davis and Steve Hull are our pledges this term. For intramural volleyball, our record is now 5 wins and 0 losses. The brothers also received the Scholarship Trophy for this past year.

KAPPA DELTA

Kappa Delta's Regional Chapter Director, Mrs. Ann Shelton, recently completed her visit with Beta Upsilon. She was very helpful and we enjoyed having her. The winners of the KD Record Raffle were Nancy Evey, Nancy Madara, and Sue Maack. Our semi-formal at Chadwick's was a great success. Everyone had a blast!

Hayes Wins Contest

by Cheryl-Ann Filosa

John Hayes, a freshman business major and member of the Susquehanna University photography club, took first and second place in the color photo category at the Region Four Competition of A.C.U.I. (Association College Unions - International). This was held in Largo, Maryland, at Prince Georges Community College. Region Four includes: Pennsyl-

vania, Maryland, West Virginia, and Washington, D.C.

His first place color photo entitled "Castle In The Sky", and his second place color photo entitled "River Front", will advance now to the International Conference in New Orleans held in March. If John's photos are judged to be among the top ones there, he will go on an international tour for one year. Congratulations, John, and good luck for success in New Orleans.

Sex Scandal Revealed

The copy to this article was lost in the depths of THE CRUSADER files, but while we have your attention, we need writers. If you would be interested in making any kind of contribution to THE CRUSADER, please drop by the office on Monday or Tuesday nights at 6:30 or contact Barb Wallace at ext. 331. We need you!

Energy Crisis Relates To Theology

by Linda Carol Post

Dr. Roger L. Shinn of Union Theological Seminary in New York City will be addressing a Seminar on Theology and the Energy Crisis to be held here at Susquehanna University on Thursday, December 8, 1977. Discussing changes that will effect theologians, Dr. Shinn, who is the Reinhold Niebuhr Professor of Christian Ethics, stated that the women's movement, population trends, and increasing religious pluralism,

Spiritwood In The Grotto Tonight

by Cheryl-Ann Filosa

"Spiritwood" with Lee and Larry Lawson will be appearing at the Grotto tonight, Friday, December 2, at 10 pm and 11 pm.

An evening with Spiritwood includes strong original material, as well as traditional and contemporary folk songs, a bit of country and an occasional parody of the blues or rock and roll. They accompany themselves with acoustic guitars, piano, harmonica, and banjo. Along with their music, their vocals are also exceptional.

So come to the Grotto and enjoy the "comfortable" music of "Spiritwood". The cost is twenty-five cents, and free refreshments will be served.

The Green Thumb

Dead Plants? Read On!

by Linda Carol Post

Did you return to a room full of dead plants? Neglect does take its toll! So now you have to rebuild your plant collection. Consider the following facts before choosing your new plants.

Realize that plants take up time. For busy college students, plants that tolerate varying light intensities and day lengths; those that aren't too fussy about watering, temperatures, circulation, or humidity; and those that don't need different kinds of treatment at different seasons of the year are perfect.

So, you ask, which plants are these? The cast-iron plant (*Aspidistra elatior*) is your number one choice. This plant, originally from China, tolerates very low light intensity and prefers cool nights and dry air. Dust doesn't even bother the cast-iron plant—let's hear it from this plant!

Another popular houseplant choice is the spider plant (*Chlorophytum comosum*). Filtered to bright light is preferred along with even moisture, heavy soil, and good air circulation. Now is the time to pot those baby spiders (or clusters) for quick and easy Christmas gifts!

Looking for an ideal plant for a hanging pot? Consider Swedish ivy (*Plectranthus australis*) which is a native of Australia and the Pacific Islands. This bushy plant with round, leathery, bright green leaves is satisfied with filtered to bright light and heavy soil that's kept evenly moist.

Before potting new plants or transplanting older ones, make sure you are using the proper potting soil mixture for each particular plant. Prepare the following mixtures a day before your potting session. For plants that require heavy soil, combine one part topsoil (loamy soil or packaged soil), one part humus or compost, and one part clean sand (#4 builders sand). Always try to use sterilized soil; bacteria found in backyard soil can damage your plants. For your cacti and succulents, use one part sharp, coarse builders sand and one part standard potting mixture. And for your plants like bromeliads and orchids, which commonly grow on trees or rocks, use a light and airy medium composed of one part builders sand, one part rough-chopped sphagnum moss, and one part fir bark.

QUESTIONS OF THE WEEK

Q—"My dracaena plant is infested with some insect. The bugs are small and some are green while others are red and lavender. What are they and what should I do?"—BAS

A—Most likely your plant has become a victim of aphids (plant lice). These insects attack new growth and are usually found on the undersides of leaves. If the aphid infestation is light, a strong spray of warm water should rid the plant of these pests. Or if you can cut out the infested section and apply a pesticide. But if your dracaena is really suffering, it's best to simply throw out the plant.

Q—"I just bought an African Violet. I don't know the first thing about taking care of it tho'. What should I do?"—DAK

A—Keep your African Violet in filtered light and evenly moist organic soil. Don't water your plant with cold water! Use room-temperature water. While the violet is in its growing period, the plant prefers house temperatures and humid air.

Remember: IF YOU HAVE A PLANT QUESTION, SEND IT TO THE CRUSADER VIA CAMPUS MAIL.



"Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

—Thomas Jefferson



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Shopping
fun this year,

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at

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GREENHOUSE**

with super
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pins, socks
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- FREE GIFT WRAP -

28 S. Market Selinsgrove



IN THE GROTTO tonight will be Lee and Larry Lawson, "Spiritwood." Performances start at 10 pm and 11 pm with admission at 25¢.

THE CRUSADER

of Susquehanna University

Barb Wallace
 Linda Carol Post
 Bruce Thompson
 Cheryl-Ann Filosa
 Suzanne St. Onge
 Mark Scheyhing
 Kathy McGill
 Deb Holzauer
 Louise Filarde
 Kathi Kerstetter
 Tim Reisinger
 Woody Grabcic
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Successor to the *Susquehanna* established in 1894. Published weekly during the year except during holiday and examination periods. Opinions in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the University.

Editorial

Divergent Opinions Necessitate Administrative Changes

by Barb Wallace

It has been said that "Weber built buildings; Messerli builds administration." This statement exemplifies the differences in ideology between the past and present Presidents of Susquehanna University. Dr. Weber's accomplishments are visible, static, and literally concrete. Although walls have ears, they do not have mouths and cannot argue or change. By concerning himself with ideas and people, Dr. Messerli presents his administration, and himself, with a greater challenge. He must make every effort to stimulate the minds of his staff and be prepared to respond to their reaction, or possible lack of

reaction.

Vice-president Reuning maintained a close partnership with Dr. Weber during the nineteen years of Weber's presidency. President Weber's conservative ideas were congruent to Reuning's angle of approach to University affairs. Someone once referred to the University President as the center of a wheel, with the four vice-presidents revolving around him. The wheel can revolve only if the president and the vice-presidents advocate philosophies which steer the institution in the same direction; otherwise, the wheel comes to a halt and all forward progression is hindered. Dr. Messerli must make the necessary changes in the administration to ensure cooperation with his proposals.

But people fear change. Tradition can be an invaluable reference to determine future plans, but it can also be detrimental to the acceptance of potentially beneficial changes. The time has come for the SU community to part with the familiar policies of the past, for

we are being led by a new and different president with new and different ideas. Dr. Messerli needs the support and cooperation of every person he represents in order to make these new ideas work.

Although the leadership that THE CRUSADER offers is not of the magnitude of the administration's, our progress is also dependent upon the people we serve. We are especially receptive to new ideas at this time, and we welcome all comments, criticisms, and suggestions from any of our readers.

THE CRUSADER staff will offer any assistance we can give Dr. Messerli in his cabinet-cleaning and subsequent search for replacements. This may take the form of soliciting student opinions, serving on committees, or reporting extensively on events in the administration as they occur. I am confident that SU students, staff, and administrators will continue to provide Dr. Messerli with honest and constructive feedback as he begins his action to get the University rolling in the right direction.

Letters To The Editor

Lindow

To the Editor:

This letter is written regarding Carol Fagan's letter in the November 4th issue of THE CRUSADER. I feel that a few points should be mentioned that give a somewhat different viewpoint of SU's Communication Department than Carol gave, lest some major or possible major become unduly doubtful of the program.

I can only speak for the broadcasting side of the Communications Department, since this is my main interest. One should keep in mind that SU isn't claiming to have the country's best broadcast program. If I'm correct, I believe SU is known mainly for its business and music programs. It is true that Susquehanna's course selection in Broadcasting is limited, but SU is a small school. It can't compare in "number of courses offered" to bigger schools. When a student decides to come to SU for Communications, he or she should have made the decision knowing what the course selection is.

But what the broadcast program may lack in courses, it easily makes up for in opportunities to work at WQSU. Because this is a small school, there are far more opportunities to do all types of radio work, in several areas of the business. There aren't hundreds of students competing for just a few jobs, like radio shows. When trying to get a job in radio, practical experience (in addition to classroom learning) is extremely important. The more experience one can get, the better. A communications major at SU, I believe, can go as far as he or she wants. The opportunities are there for the taking.

If one has the motivation, he or she will graduate from SU with a better background than, say, a friend of mine majoring in communications at Temple, who can only do a very limited amount of work because of the school's size. I consider these facts to be very important.

Best of luck to Carol at William Paterson, and in her future in radio.

Sincerely,
 Mark Lindow

Chase

To the Editor:

I would like to express my enjoyment of the Phi Mu Alpha Sinfonia's performance of American Musicals at the end of last term. It was superb. The small size of the audience was perhaps attributable to the need to write papers and get ready for finals. However, I have always been of the opinion that many SU students do not take full advantage of the opportunity to attend many fine programs. This University certainly has an outstanding Music Department. The performance of the Symphonic Band and Choir at Zion Lutheran Church was inspiring. I would like to express my appreciation to all of the performers.

Sincerely,
 Frank S. Chase
 Chairman
 Dept. of Sociology/Anthropology

Dotterer

To the Editor:

While one can argue with exaggerated tempi or occasional off notes, no breathing being could fail to be moved by the recent concert of the Slovenian National Orchestra in Weber Chapel Auditorium. A little-known ensemble performed for a little-known university. It wasn't Szell and the Cleveland playing for their season subscribers; but, it was earnest, precise, clear-toned, impassioned. It wasn't without a flaw, but it aroused even the most Muzak-sated with its controlled gusto. Orchestras like the Slovenian remind us that music is emotive, that art is a matter of the soul, that passion is something to be let loose, not locked away. Every piece bore their signature; no international trend toward understated performance could prevent them from announcing boldly who they

were, from playing as they had to.

Within that performance lies a lesson for all of us here at this little-known school: we will not and can never be the best at what we do; neither can we adapt to every passing fancy. We can, however, do what we do with discipline and sincerity, with commitment to the world outside and to the joy we hold within. Clyde Lindsley, Paul Klingensmith and the Public Events Committee deserve our praises for bringing this unacclaimed, superb ensemble to us. Ironically, it is only because this committee has begged for funds that we can enjoy evenings such as this one. The Artist Series has been a besieged island in a war between one army that thinks culture is elitist and another that is out to save a buck at all costs. To borrow a phrase from the EPC report, all this must end. Good performance, offered by our own students or visitors to our campus, is not only good music well played, but a model for this little-known university: effort freely extended, intense feeling finely tuned, imagination bringing purest pleasure.

Ron Dotterer

Stemming From Noise Ordinance...

by Linda Carol Post

From the recent noise ordinance issue many sub-issues of great importance have surfaced. First of all, the Selinsgrove council members must realize that the town of Selinsgrove is a unique borough. Unlike Sunbury, Danville, and other surrounding towns, Selinsgrove is distinctive by its college population. When adopting ordinances and other such business, the council must take into consideration the college students. It is not realistic or feasible for the council to use ordinances verbatim from surrounding communities. I suggest that in future decision-making, the borough council give equal consideration to the old and the new, the working and the retired, the

majority and the minorities.

Economically speaking, borough residents must also realize the revenue that the town of Selinsgrove receives from the college population. For many businesses, the college students present the largest number of customers. Certainly the businessmen of Selinsgrove would not want to jeopardize their sales by supporting faulty legislation.

Finally we turn to yet another issue which has arisen from this past controversy. Persons in governmental leadership roles should not be afraid to state their own views. The idea of "I don't agree but I'll vote along with the majority" is archaic. Granted, elected officials are to vote in their constituents' behalf, yet individualism must be present at all levels of government, including borough councils.

We're counting
on you.



The Good Neighbor



This Column Has No Title

A Day Without TV Is Like A Day Without Sunshine?

Editor's Note: Return with us now, to those thrilling days of yesteryear. Well, actually, to be more specific, last year. Uh, maybe we should say amusing instead of thrilling... Anyway, here is a brand new "This Column Has No Title . . ." by 1977 SU grad Dan Ditzler, who said he would send us an occasional humorous article, when the spirit moved him, which means once every solar eclipse. Dan is currently in Berlin, compiling a collection of Adolph Hitler's favorite ethnic jokes.

by Dan Ditzler

Whoever it was that first coined the adage, "television is a vast wasteland," probably had a 9 to 5 job. If so, then his exposure to TV was limited to shows like "Laverne and Shirley" and "Donny and Marie" and his sour sentiments are understandable. Me — I work nights, so I get to watch the tube at its very finest, during the daylight hours. Daytime television is where it's at—the soaps, the game shows, the movie matinees—and if you don't believe me, printed below are the highlights of a week's worth of my TV viewing. After reading them, I think you'll agree with me that daytime television is as rich a cultural experience as you're likely to find anywhere. Unless, of course, your bed has a magic fingers attachment.

MONDAY 7:30 AM

Wake Up, You Lazy Shiftless Creeps — Early morning news magazine that is designed to antagonize viewers who are unemployed and on the dole. This week's feature is a look at the Alaskan Pipeline and the incredibly large amounts of money that lucky workers raked in during its construction.

9 AM

Not Another Lucy Show — More of the redhead's never ending reruns. After Lucy accidentally shuts the bank's wealthiest client in the time lock vault, Mr. Mooney is put in a home.

9:30 AM

Celebrity Trapezeoids — Game show in which Hollywood stars compete against junior high school students in solving elementary mathematical problems. Winners receive calculators with cash equivalent value of \$20. Paul Prim is host.

12:30 PM

Movie — "Ma and Pa Kettle Go To Mexico". Marjorie Main, Percy Kilbride. The last of the Kettle film series. Ma and Pa become unwitting drug traffickers, are arrested south of the border, and spend the rest of their lives in a Tijuana jail cell.

1 PM

The Young and Insipid — Soap Opera. Sally's secret admirer turns out to be an eloquent circus geek. Harriet tries to stop her daughter's wedding by substituting a department store mannequin for the groom. Herbert returns from Denmark, a changed woman.

TUESDAY 9 AM

Dialing for Doghairs — Manufacturer of cheap wigs hosts this phone-in program. Callers pledge pet fur to him, and have their

names entered in a weekly prize drawing for a Cleveland vacation.

10 AM

Telephone Company — Innovative children's show in which Ma Bell teaches kids a variety of things, with an emphasis on prompt bill payment.

11:30 AM

The Phil Donnybrook Show — Talk Show. Guests: Anita Bryant, Russ Meyer, Pat Boone, Henry Miller, Julie Andrews, and Johnny Rotten and the Sex Pistols.

12 PM

The News at Noon — With Harry Beezer. Improbable and violent series of unpleasant vignettes held together by Beezer's narration. Bad naturalistic drama.

Hospital in Turmoil — Soap Opera. Dr. Graft Feelers is sued for malpractice after he treats a hemophiliac with leeches. Peggy the hypochondriac OD's on a placebo. Roger's body rejects Mark's liver, but says it will accept his wife instead.

WEDNESDAY 8:30 AM

Mr. Polanski's Neighborhood — Kids show host teaches children how to make films in his private workshop.

11 AM

The Hook or by Crook Cook Book Show — Author Julia Childish discusses her three best sellers, *Fear of Frying*, *The Shake and Baking of the President*, the story behind Southern cooking for a state dinner, and *Black Sunday*, a how-not-to book about the burning of pot roasts.

1:30 PM

The Appalachian Bourgeoisie — Reruns of the popular comedy series. Wealthy Beverly Hills family experiences bankruptcy and moves to the backwoods of Tennessee, sterling silver tea services and all.

2 PM

The Your Face and My Posterior Game — Contestants try to match answers and wits with a panel of washed-up Hollywood stars. Winners are allowed to enter their appearance on the show as a casualty loss deduction on their income tax forms. Sam Slick is emcee.

3 PM

Movie — "Tarzan and Gidget Versus The Broccoli Eaters of Bora Bora". Gidget becomes cocoa butter heiress and teams up with the king of the jungle to prevent a vegetarian tribe from devouring Tarzan's homeland. Johnny Weismuller and Sally Fields star.

THURSDAY 5:30 AM

Farmer Bob's Livestock Report — The show gives a, oh what the hell am I bothering with this one for? Does anybody else watch TV at 5:30 in the morning anyway?

10 AM

Not For Women At All — Talk Show / Bachelor Party. Groups of men from various professions get together on the show, play poker, smoke fat cigars, drink large amounts of alcohol, and tell ribald stories that they would never share with their wives or girlfriends.

11:30 AM

There's No Tomorrow — Soap Opera. Marla loses her cosmetics sales job after her accident with the egg timer. Sarah finds God,

then misplaces him. Stanley, believing Rod's lies that he is a pregnant woman, leaves home to get an abortion.

1:30 PM

Mayberry, Out In The Sticks — Reruns of the series about a small town's goings-on. Barney captures a pair of counterfeitors, but releases them in exchange for some of their handiwork.

2:30 PM

The Tong Show — Combination Game / Talent Show. The good acts are awarded cash prizes. The bad ones are tortured onstage by Chinese Tong gangsters.

FRIDAY 10:30 AM

Exercise With Fat Cecil — Exercise show for obese people who feel guilty about their

weight, but hate to physically exert themselves. Fat Cecil leads viewers through a non-rigorous exercise program, which includes walking back and forth to the kitchen, pulling the tabs off beer cans, and snapping together snack tables.

1:30 PM

Love of Strife — Soap Opera. Tom develops a Narcissus Complex and elopes with the bathroom mirror. Alice trades her baby to white slaves for a case of cream soda. Reggie finds out that Linda has designs on him, but makes her erase them so he won't get skin poisoning.

12:30 PM

Movie — "The Mild One." George Burns, Jack Albertson. Suspenseful film about a gang of senior citizens in motorized wheelchairs who terrorize a

small town.

1 PM

Race Riot — A new laugh-filled game show that pits members of racially segregated neighborhoods against each other in quest of big prizes and large sums of money. Players match their skills in looting, gang fighting, and racing through "The Criminal Justice System Maze." Nick Neat is Judge / Emcee.

3:30 PM

Captain Neutron — Japanese Sci Fi series, whose dialogue is dubbed with a ten second delay. Captain Neutron is an atomic scientist who was once exposed to the effects of a neutron bomb. The authorities produce his remains every week to show evidences what will happen to them if they break the law.

Messerli - Continued from Page 1

That would be the best of all possible worlds. But if the candidate is from outside the University, the odds are that there will be additional cost, but at this point, it's much too tentative."

Mr. Ritter's resignation as Vice-President of Finance came as a surprise to Dr. Messerli. Although he accepted Mr. Ritter's resignation with regrets, and wished that he had more time in which to ask Mr. Ritter's assistance, Dr. Messerli wished Mr. Ritter luck in his business endeavors. The responsibilities of the Financial Vice-President will have to be carried out, whether or not there is someone presently employed at Susquehanna. "Theoretically, it could be an internal candidate from a department that is overstuffed.

Messerli explained that as far as the budget is concerned, he cannot fully comment on the effect of the cost of another professor until he has seen the totality of the budget. In financial terms, the ideal candidate for the vice-presidency would be someone who is presently employed at Susquehanna. "Theoretically, it could be an internal candidate from a department that is overstuffed.

Student Aid Delivery System

This fall, students seeking financial aid for the 1978-79 academic year will be able to apply for institutional, state and federal aid through the use of a single application form, and will face a new timetable and set of procedures for application. Forms for reporting student and parental financial information, which were formerly distributed earlier in the fall, will be available at schools and colleges after December 1, 1977, and applicants will be instructed to file the new forms after January 1, 1978.

WHAT IS THE PURPOSE OF THE CHANGE?

The purpose is to make it possible for students to file only one form to be considered for the various types of aid available from federal and state governments and institutions. In addition to benefiting students and parents, this will enable participating states to use the same form as the application for their state scholarship or grant programs. Thus institutions will be able to coordinate the packaging of aid from several sources, maximizing the use of public, private and institutional funds. Eliminating duplicate date collection forms which currently add to the complexity of the system will speed the processing of applications by reducing the amount of paperwork and much of the need for repackaging and readjustment of awards which now takes place. For all these reasons, establishment of a single application form was one of the major goals of the National Task Force on Student Aid

mean that there will be a replacement on the first of January." Dr. Messerli is currently working on a feasible arrangement until the new vice-president is appointed.

The vice-presidents - Reuning, Ritter, Malloy, and Weider, were informed prior to the Presidential search that the new president would have the option of establishing his own cabinet. The Board of Directors also made it clear to them that as vice-presidents they could not automatically assume that they'd be serving in the same capacity under a new president as they were at that time.

Dr. Messerli's actions are in compliance with the wishes of the Presidential Search Committee. He said that, "I was brought here to make changes, and that's what I intend to do."

Problems.

WHAT IF A STUDENT ONLY WANTS TO APPLY FOR A BASIC GRANT?

Students may apply for only a Basic Grant by filing the FAF or a Pennsylvania application if they are a Pennsylvania resident or are attending college in Pennsylvania. If they prefer to apply directly for a Basic Grant without going through a need analysis servicer, a separate application form will still be available after January 1.

UNDER THE OLD SYSTEM THERE WAS NO CHARGE FOR APPLYING FOR BASIC GRANTS, BUT

STUDENTS PAID A FEE FOR THE PROCESSING OF THEIR CSS FORMS. WILL THERE BE A CHARGE FOR STUDENTS WHO APPLY FOR BEOGS THROUGH CSS OR PENNSYLVANIA?

No. Those agencies will be reimbursed under a contract with the U.S. Office of Education for this additional service for the Basic Grant program. Students will continue to be charged the present fee if they wish to apply for other kinds of aid which require computation by CSS.

WHERE WILL THE SINGLE FORM BE AVAILABLE?

High Schools, postsecondary institutions, state agencies and educational counseling centers will have supplies of appropriate forms after December 1.

The Stuff That Dreams Are Made Of

"It Happened One Night"

- Grand Screen Comedy!

by Anne Leventhal

The Films Committee is doing something different this term. Emphasis in the past has been on presenting only the most recent, most popular movies. But this term, in addition to such contemporary hits as "One Flew Over the Cuckoo's Nest" and "Murder By Death," several older, popular films will be shown.

Among them are three classics by the legendary director Frank Capra: "It Happened One Night" (1934); "Mr. Deeds Goes To Town" (1936); "It's A Wonderful Life" (1947); plus a more recently popular film of the sixties "Breakfast At Tiffany's" starring the delightful Audrey Hepburn.

The aim of the Films Committee in selecting these first-rate films is your enjoyment. So, we hope that you will take this opportunity to try something a little different—we're certain you'll like it.

"It Happened One Night" is Frank Capra's first and funniest screen comedy. It is the film that helped set the style and tone for what would prove the most popular, most durable genre of the thirties—the so-called "screwball" comedy.

Screwball comedy was born in the Depression. As Lily Tomlin remarked recently at the American Film Gala honoring the ten greatest films of all time: "The lines at the movies were as long as the bread lines. What the movies offered was magic. They provided love and hope."

The need to laugh was never more paramount than in the thirties and the screwball comedies—regarded by many critics as the best, most original form of screen comedy—offered just the right kind of relief.

Richard Griffith and Arthur Mayer explained the popularity of the screwball comedy thusly: "They featured something new to films—the fun a man and a woman could have in a private world of their own making. A new image of courtship and marriage began to appear, with man and wife no longer expecting ecstatic bliss, but treating the daily experience of living as a crazy adventure."

The assortment of characters in these zany, romantic comedies included spoiled rich girls, underhanded politicians, hard-boiled city editors, battling couples, female bosses, dizzy matrons, and a wire-haired terrier named Asta.

"It Happened One Night" involves a spoiled heiress (Claudette Colbert) on the lamb from her father and the husband she married to spite him. She encounters an earthy newspaper reporter (Clark Gable) on a bus to New York where he sets out to tame her.

As Michael Webb accurately put it, "The picture succeeds now as it did then because no matter how far-fetched the story, the details ring true."

It is a famous fact for film buffs that "It Happened One Night" was almost never made.

Frank Capra was sitting in a Palm Springs barber shop when he picked up a copy of *Cosmopolitan* and began reading a short story called "Night Bus." The story intrigued him and he decided it was a great idea for a motion picture comedy. The rest is film history.

Five actresses turned down

the part of Ellie Andrews before Claudette Colbert (anxious to start a Sun Valley vacation) reluctantly accepted it. At the same time, Clark Gable was under contract with MGM—the studio which boasted "more stars than there are in the heaven"—where he had been boldly demanding a bigger salary.

Things not working out at all, Capra was about to give up the project when he got a call from Harry Cohn, president of Columbia Pictures. Cohn told Capra: "We have to make it, Louis B. Mayer wants to punish an actor and he's told me I could have Clark Gable."

With the two leads finally cast, "It Happened One Night" began production immediately. Four weeks later, filming was completed.

In his autobiography, *The Name Above the Title*, Capra notes two "happenings" which occurred during the making of "It Happened One Night."

First, Colbert fussed and fumed about her part and about the random shooting schedule. In the famous hitchhiking scene where she demonstrates to Gable that "the limb is mightier than the thumb," Colbert staunchly refused to show her leg until a chorus girl with far less shapely legs than Colbert's was brought in to "double" for her.

In the equally famous "walls of Jericho" scene (Colbert and Gable in twin beds separated by a blanket draped over a clothesline) Colbert absolutely refused to remove a stitch of clothing before the camera. Her protesting only led to a much sexier scene: Gable watching her underthings appear one by one over the "walls."

Secondly, it took Gable a while to forget his punishment, but when he did, Capra says, he had the time of his life working on the film. "It was the only picture in which Gable was ever allowed to play himself: the fun-loving, boyish, attractive, he-man rogue that was the real Gable."

"It Happened One Night" has been called a very sexy film. "But, believe it or not," says Capra, "Gable and Colbert never even touched hands. Sex was so much in their minds, it charged the atmosphere."

When Gable took off his shirt to reveal to millions of men and women everywhere that he wore nothing underneath, the undershirt industry suffered an excruciating financial loss.)

There was an emotional chemistry between Gable and Colbert, a chemistry like that between Bogart and Bacall in the forties which transcended the film itself. So it remains a very topical film that finds its appeal with contemporary cinemagoers.

"It Happened One Night" won five Academy Awards: Best Picture, 1934; Frank Capra, Best Director; Claudette Colbert, Best Actress; and Clark Gable, Best Actor.

"It Happened One Night" was one of Gable's few comic performances and one of the best in his entire career. It is the only role for which he ever won the Academy Award. (Gable did not win in 1939 for "Gone With the Wind" as it is often believed; Robert Donat won the award for his moving performance in "Goodbye Mr. Chips.")

Scenarist Robert Riskin (who collaborated with Capra again on "Mr. Deeds Goes To Town") won also an Oscar for his bright and

witty dialogue.

No other film—with the recent exception of "One Flew Over the Cuckoo's Nest" forty-two years later—has copped all four major Academy Awards.

"It Happened One Night" was voted a New York Times "ten best" by its annual poll of film critics. And members of the American Film Institute recently voted it one of the fifty greatest American motion pictures of all time.

Theatre Notes

"Showcase" at Bucknell: A Few Impressions

by Claire Freeman

On November 5 and 6 I had the opportunity to attend SHOWCASE at Bucknell University. After viewing a grand total of ten companies (there were actually eleven, but I did not have the chance to see The Lovelace Theatre Company perform), I came to the conclusion that it was well worth attending this particular conference.

This is not to say that each and every company was exceptional. In my mind some were far from it. In any case, what follows is a brief background/review of the productions—both bad and good.

THEATRE EXPRESS — A Pittsburgh based company founded by a group of Carnegie Mellon University alumni. The production was "Son of Arlecchino" by Leon Katz. As a general rule, I don't enjoy Commedia dell'arte, so I expected to be bored with this, but I was in for a big surprise. The show was very, very well done. Thanks mainly to an excellent (and slightly bawdy) script and actors with perfect comic timing, Theatre Express was one of the most notable companies on view.

A TOUCH OF HARRY — A one man show by Marc Horwitz

— More than a theatrical

Musica Orbis

Orbis To Perform

Musica Orbis, an unusual quintet of original young musicians, will give a concert in the Weber Chapel Auditorium at Susquehanna University at 8 pm on Friday, December 2. The concert is the third event in the 1977-78 Susquehanna University Artist Series.

While reviewers have found it difficult to describe or categorize Musica Orbis, they have agreed unanimously that the group is highly talented. Program directors at other colleges rave

SU Bands To Entertain On Sunday

John Zdechlik, "Festive Overture" by Dmitri Shostakovich, and "Incantation and Dance" by John Chance.

A tattoo is a military entertainment, usually given outdoors for the enjoyment of the troops. The second annual "concert tattoo" by the SU Marching Brass and Percussion will include a variety of British and American music.

Selections will include "Flourish for Trumpets and Drums," the "National Anthem," "Waltzing Matilda," "Fanfare from 'Rocky,'" "76 Trombones," "Semper Fidelis," "Scotland the Brave," and "Auld Lang Syne."

production, I was reminded of a cabaret act. I did enjoy this performance by Barbara and Conrad Bishop, particularly a segment dealing entirely in sentences beginning with the phrase, "I want." My only objection was to the songs sung by Ms. Bishop. They were pleasant, but her voice was not strong enough to bring them off.

AVANTE THEATRE COMPANY — A three year old Philadelphia-based company consisting of twenty members who dramatize poetry through the mediums of drama and dance. I suppose there is an audience for this type of drama, but, personally, I don't care for it. This is not to say that what the group does is not interesting. On the contrary, for anyone who is interested in poetry and dance dealing with black lifestyles and experiences, I would recommend this company.

Next week: Part II.

It's a matter of life and breath!

Give more to Christmas Seals

Perform

bass, cello, violin, harp, flute, xylophone, and synthesizer.

Frequently heard on FM radio stations in Philadelphia, Musica Orbis has recorded one LP album and recently concluded a 25-date concert tour of the Far West and Midwest.

All seats are reserved for the concert at Susquehanna, and tickets are available from the SU Campus Center Box Office and at the door.



MUSICA ORBIS, the third event in the Artist Series, will perform this original music tonight at 8 pm in the Chapel Auditorium.

Volleyball Plagued With Losses, Has Potential For Next Year

by Mark Scheyhing

A new sport was introduced to the Susquehanna sports program —volleyball. Actually, volleyball is in its second year, but this is the first year it had been elevated to varsity and junior varsity levels of competition.

The volleyball team went the entire season without winning a match and they managed to win only one set and that was in a jayvee match. However, the season was anything but unsuccessful. For a first year varsity team, they did very well. All of their opponents have been involved in intercollegiate volleyball for a number of years and many of the players had experience in high school. However, the SU volleyball team held their own throughout the entire season with the possible exception of the first match with Western Maryland. Both the varsity and junior varsity ended their seasons with 0-6 records.

Their first match was against defending MAC champion Western Maryland. The Crusaders could not get their act together losing in two sets 15-4, 15-1. This was their first match as a team and you can't expect things to jell right away especially if the team has never played together before.

Their next match was at home against Bucknell and they fared a lot better although they lost in three sets. After a sound thumping at 15-5 in the first game, SU battled very hard and held a 14-9 lead in the second game but, amidst the excited players and a noisy bench, both anticipating a win, they just could not score the game winner, and the Bisons came from behind

to win the second game 16-14. The second game seemed to drain the team both physically and emotionally as they were soundly trounced in the third game 15-4. The jayvees were also beaten in three sets 15-1, 15-5, 15-5.

The third match was home against F & M and it appeared that SU might win. They played a very strong first game but they could not put it together toward the end and lost 15-11. F & M won the second and third games 15-5, 15-5.

The fourth match was with Juniata and the Crusaders played their best match to date despite losing the match 15-10, 15-10, 15-9.

The next to last match was against a powerful undefeated team in York. The Crusaders looked like they were headed for an upset as they played brilliantly in the first game by getting a lot of team play, but fell victim to some excellent spiking and overall experience by York losing 15-11. York won the final two sets 15-3, 15-8. The jayvees won the first game of their match but lost in two sets 16-14, 15-8.

Overall, the season was highly successful. There was a great deal of participation and a great deal of enthusiasm. A lot of credit must go to Kathy Lehman who started the volleyball program. Credit must also go to coaches Pat Reiland and Jinny Harnum who really worked well with the team.

This year's team was a very young one. The varsity consisted of only one senior, two juniors, and four freshmen. Senior co-captain Kathy Lehman was probably the heart of the team and was acting coach while the team was on the floor. The two juniors—co-captain Sherry

Rohm and Janeen Kruse were very instrumental in the team's success. Freshman Barb Horton was probably the most active on the floor—diving for loose balls and setting up for spikes. Other freshmen who were instrumental on the varsity were Judy Mapleton, Lisa Roebber, and Nancy Mullens. Despite the fact that only one person is graduating, the entire squad knows that the loss will be profound.

Next year the team should be stronger and have a great deal more experience. Six varsity players will be returning and many of the junior varsity players should help the strength of the squad. According to one of the players, the team will need some good setters and a good spiker for next year. The coaches are also hoping that there are some good players among next year's freshmen. With strong participation from the students in the future, volleyball could be treated as a first-rate sport at Susquehanna.

See Russ Run

by Suzanne St. Onge

Remember that slight fellow who came around asking for sponsors for the Harrisburg Marathon? Well, that was sophomore Russ Stevenson and he succeeded in raising \$730 in pledges.

There were 500 people in the race, which ran 26 miles from the center of Harrisburg to Lingleton and back. Russ, coming in 9th, did better than he did last year, when he came in 17th.

The race was difficult for him, for, although the first 15 miles were "easy" and the next five "okay," after that his legs started to go, and the last four miles were "complete agony." For seven miles he was tied with the leader, but when he became exhausted and "light headed," people began to pass him. He continued at his own pace and was much relieved when he reached the finish, glad that he was "alive and that it was all over." The entire feat took him 2:41:10. Dick Geil and Rob Dragan, both on the cross-country team, ran the marathon for the first time and in Russ' words, "did terrific."

Russ has collected \$500 of the total amount and plans to (puff, puff) run again next year.

BASKETBALL NEWS

Two newcomers, 5'11" freshman guard Rodney Brooks and 6'6" junior forward Jim Gladwin, a transfer student, are expected to join three returning lettermen in the starting lineup for the Susquehanna University basketball team this winter.

The Crusaders' other probable starters are 5'8" senior guard and captain Mike Scheib, 6'8" senior center Bruce Bishop, and 6'3" sophomore forward Jay Barthelmeiss. All have been starters before, although Bishop has seen most of his previous varsity action in a forward position.

Three regulars lost through graduation are center Bob Hertzog, who averaged 16 points and 12 rebounds per game, forward Dave Atkinson, second leading rebounder last year, and guard Ron Brett, the top man in assists.

Scheib was the 1976-77 NCAA Division III free throw shooting champ with a .941 percentage, third highest in NCAA small college history. An excellent ball-handler and defensive performer, he shot 51 percent from the floor last year while leading the Crusaders in scoring with 18.2 points per game. He has a career total of 1040 points.

Bishop contributed seven points and five rebounds per game last winter, and the averages for Barthelmeiss were five points and four rebounds.

Brooks, a leaper from Philadelphia's St. Joseph's Prep, may be among the fastest players Susquehanna has ever had. He was selected MVP in the Sonny Hill League All-Star Game in Philadelphia last summer. Gladwin averaged 15 points and 12 rebounds last season at Bucks County Community College.

Other returning lettermen are 5'11" junior guard Randy Westrol and 6'4" senior forward Bruce Geesner, still recovering from a pre-season injury.

The list of returning players also includes 6'1" junior forward Charles Ferguson, 6'3" sophomore guard Chuck Lorenzo, and 5'8" sophomore guard Jack Davis.

Other freshmen who may see varsity action are 6'3" forward Mark Sacco, 6'3" forward Larry Weil, 6'4" forward Ed Rogovich, and 6'7" center Bob Sisco.

Coach Don Harnum believes his team will be quicker, shoot better, and play better team defense than last year, but may be weaker in rebounding because of the loss of Hertzog and Atkinson. "I'm pleased with what we've done so far, but we still need to progress," Harnum says. "Our success will depend on how much the freshmen can help us," he says.

One problem will be the lack of another big man behind Bishop. "When he needs a rest, we'll have a pretty small team," Harnum notes.

Which SU fall sports organization had the best record? If you guessed Cross Country with their fine 7-5 record, you're wrong. If you guessed Soccer with a fine 7-4-2 record, you're still wrong. If you happened to guess the Rugby Club, you would be right.

The SU Rugby Club finished with a record of 5-2. They did not have as many wins as either the Cross Country team or the Soccer team, but they finished with a better win-loss percentage.

Throughout the season the ruggers played consistently well. In their first game they defeated a perennially strong Bucknell squad 14-9. They went on to win

Field Hockey Ends With 2-8 Record

by Mark Scheyhing

were bright spots and both of them will be returning next year.

There were two major factors which contributed to the lack of success of the team. First, they were unable to score many goals. Of the ten games played, goals were scored in only three of the games. Second, there was a lack of personnel. Most of the time there were no more than 16 or 17 players on the squad. With this small number of players it was impossible for the team to hold a full-scale scrimmage because eleven players are needed on a side and there were not enough people to field two full teams.

The season began with only fifteen players on the squad and the small turnout contributed to the lack of success of the team. The opener was a 1-0 heart-breaking loss to Western Maryland and the second game was another shutout 2-0 with Shippensburg State.

The third game turned out to be the first victory for the Crusaders as they defeated Lycoming 4-0. Nancy Madara scored two goals and Anne Guckles and Betsy Reese each scored one goal.

Then the Crusaders suffered a string of six straight defeats, five in a row by shutout. They were edged by Messiah 1-0, shelled by Bloomsburg 8-0, nipped by Lebanon Valley 1-0, hammered by Bucknell 5-0, and beaten by Juniata 4-1 with Betsy Reese scoring SU's lone goal in that game.

In the finale, the Crusaders defeated Dickinson 1-0. The goal was scored by Candy Schnure with only 14 minutes remaining in the match.

Betsy Reese and Nancy Madara were the team's leading scorers with two goals each. Anne Guckles and Candy Schnure each scored one goal.

Many fine performances during the season were turned in by goalie Chris Evans and fullbacks Liz Linehan, Lorinda "Fred" Alexander, and co-captain Jo Kinkel. The defense did a fine job the entire year as they faced constant pressure by the opposition the entire year. On offense, Nancy Madara and Betsy Reese

We're counting on you.



The Good Neighbor.

Rugby Most Successful Team

by Mark Scheyhing

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The SU Rugby Club finished with a record of 5-2. They did not have as many wins as either the Cross Country team or the Soccer team, but they finished with a better win-loss percentage.

Throughout the season the ruggers played consistently well. In their first game they defeated a perennially strong Bucknell squad 14-9. They went on to win

their next three games. They shut out Juniata 23-0; they won a 10-9 squeaker against a very rugged Buffalo Valley outfit; and they rolled over Wilkes-Barre 24-6.

Their fifth match resulted in a 22-18 loss to Carlisle. The loss broke a ten game winning streak which extended from last year's rugby club.

The sixth match was a return encounter with Buffalo Valley and the SU ruggers held on to win 14-12. The last match resulted in a 9-0 defeat at the hands of the Harrisburg Rugby Club.

The squad was led by captain Larry Hutchinson. Other large contributors to the success of the club were Tom "Jake" Jacoby, Bryan Bucher, Dave Liebrock,

John Muolo, Scott Fritts, who suffered a nose injury during the season, and Roger "Bruno" Samartino who showed great dedication to the club.

Overall, the ruggers had a very successful season. Their 5-2 record, percentage-wise, was the best of all the teams. The club has success with having a large membership each year, especially in the spring when many of the football players participate in the club. Solid participation is necessary for a successful organization, and it shows each year on the field as the club wins consistently every season.

If you missed the ruggers in action this fall, you need not wait until next fall because the Rugby Club plays during the spring term as well.



MIKE SCHEIB (#20) goes for a shot Monday night in the SU-Haverford game of the Crusader Classic. The Crusaders won 80-62.

[Photo by Grable]

Scheib Elected Captain

Mike Scheib, 5'8" senior guard has been elected captain of the 1977-78 basketball squad at Susquehanna University.

He was the NCAA Division III free throw shooting champion last year. He made 58 in a row, seven short of the national collegiate record, and finished with 80-for-85. His .941 percentage, just short of a record, is the third highest in NCAA small college history.

Scheib was the Crusaders' leading scorer last year, averaging 18.2 points per game while hitting 51 percent from the floor.

He has a career total of 1040 points.

His post-season honors included second team All-Mid Atlantic Conference Northern Division, second team All-Lutheran College, and third team Academic All-America College Division.

Crusader Coach Don Harnum believes that Scheib is among the best players his size in the country. In addition to his great shooting touch, he has good speed and quickness and is an excellent ball-handler and a fine defensive performer.

Soccer Team Ties School Record For Most Wins In Season

Tuesday's fall sports banquet officially marked the conclusion of the 1977 SU soccer season. It also quite possibly marks the beginning of an era of winning soccer at Susquehanna. The Crusaders finished with a 7-4-2 log, which ties the school record for most wins in a single season. The booters also set a new school record for most goals scored in a single season as they ripped the nets 35 times in 13 contests.

Leading the '77 booters in scoring was frosh sensation Greg Lowe. Lowe tallied 10 goals while adding four assists. Other leading scorers were Larry Hand (5G, 2A), Tom Dunbar (6G, 2A), Keith Lewis (2G, 6A), Dave Odenath (3G, 2A), and Steve Shilling (4 goals).

For his brilliant performance, Lowe received both the Best Rookie and Best Offensive Player awards in the annual coaches' poll. Other awards went to co-captain Howie Baker for Best Defensive Player while junior backfielder Rich Crouse received the Most Improved Player award. SU placed four members of their squad on the MAC all-star team. Receiving honorable mention for their '77 performances were co-captains Howie Baker and Tom Cook along with senior striker Larry Hand and winger Greg Lowe.

The Crusaders outshot their '77 opponents by 330-220 margin and outscored them by a 35 (2.69 per game) to 17 (1.30 per game) count. The booters did well in their division of the MAC

Conference recording a fine 3-1 mark and finishing second only to national small college power Elizabethtown. Highlights of the season included a thrilling early season overtime tie with perennial nemesis Bucknell at Lewisburg and a 3-1 victory over Dickinson, a team which had defeated SU in both of the past two years.

Susquehanna's defense was overshadowed by the offense's record-breaking year. The defense enjoyed a banner campaign itself, narrowly missing the school record for fewest goals allowed in a single season. The entire defense complimented the offense from goalie to fullback to midfield to line. Since SU played a control type game, the communication and coordination

of each position enabled the Crusaders to play the effective brand of soccer they did throughout the season. The entire defense anchored by co-captain Howie Baker, along with junior goalie Mickey Walch (1.03 goals against average) and freshman Bill Riggins (1.60), accumulated four shutouts. Along with Baker, fullbacks Mike Fordham, Steve Brugger, Rich Crouse, and John Wagner are to be commended for their skillful and gutsy play.

A major key to the success of this year's soccer team was the control of midfield play. By employing six halfbacks, Coach

Potter kept his squad fresh while frequently tiring the opposition. The fine efforts of midfielders Gil Zlock, Mike Kling, Will Hagner, Paul Skowrenki, Steve Risser, and co-captain Cook gave SU the needed depth to apply constant pressure on the opposition.

Six seniors were a big part of the soccer cause in '77. The talents and leadership qualities of Jay Rogers, Ray Kalustyan, Gil Zlock, Larry Hand, Mike Fordham, and co-captain Cook will all be sorely missed in '78, but with 12 lettermen returning, SU soccer enthusiasts can look forward to big things next fall.

not as well as they played against Haverford in the first round. Mike Scheib came through with another consistent performance, shooting over 50% in both games, but as a team they did not pull through. The Crusaders were out played and out rebounded and there was an overall lack of concentration. Bruce Bishop hustled under the boards, but was kept to less than ten rebounds. Another factor was that Rodney Brooks, a big assist in the Haverford game, shot 2 for 10 from the field.

Coach Don Harnum commented on the game: "Lincoln played as well as they can play. They had a good game. We played well, but not as well as we can play."

The All-Tourney players were Robert Gibbs of Philadelphia Pharmacy, Bob Coleman of Haverford, Tony Johnson of Lincoln, Mike Terrell of Lincoln and Mike Scheib of Susquehanna. Scheib was also awarded the MVF plaque.

If Susquehanna wants to hold another Crusader Classic, it will need funds—we need sponsors and donations.

Tomorrow the Crusaders will travel to Elizabethtown to meet the Blue-jays.

Crusadergram

by Mark Scheyhing

KVV NEVY I. QWYYWST MCDHEDK UVEGRS LV FVMYAWS KE *RM HRMFV SW RM FEYFEDSW."

Clue: S equals D.
Last issue's solution: Political science department has become a blessing in disguise.

DECEMBER SPORTS SCHEDULE

Date	Sport	Site	Time
Sat., Dec. 3	Wrestling	at Lebanon Valley Invitational	12:00
Sat., Dec. 3	Varsity Basketball	at Elizabethtown	8:00
Mon., Dec. 5	JV Basketball	LOCK HAVEN STATE	6:15
Mon., Dec. 5	Varsity Basketball	LOCK HAVEN STATE	8:15
Tues., Dec. 6	Wrestling	at Juniata	7:00
Wed., Dec. 7	JV Basketball	ALBRIGHT	6:15
Wed., Dec. 7	Varsity Basketball	ALBRIGHT	8:15
Sat., Dec. 10	Wrestling	at W. Md., G.W., UMBC	1:00
Sat., Dec. 10	JV Basketball	INTRAMURAL ALL-STARS	1:15
Sat., Dec. 10	Varsity Basketball	WILKES	3:00
Tues., Dec. 13	JV Basketball	MESSIAH	6:15
Tues., Dec. 13	Varsity Basketball	MESSIAH	8:15
Thurs., Dec. 15	JV Basketball	DICKINSON	6:15
Thurs., Dec. 15	Varsity Basketball	DICKINSON	8:15

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Friday, December 9, 1977



As we await the coming of the light of the world, let us join together in SU's Christmas celebration, the University Candlelight Service, this Wednesday evening.

[Photo by Jaeschke]

Tentative '78-'79 Budget Indicates \$450 Cost Increase For Students Students to Receive \$2.30 / hr.

by Barb Wallace

The planning document for University income and expense for the next academic year has been sent to the Finance Committee of the Board of Directors. This document, which when approved by the Executive Committee of the Board can officially be called a budget, indicates that SU students will be paying \$4952 for the 1978-79 school year, a ten percent increase over the \$4502 which students are currently paying.

Mr. Ritter, Vice President of Finance, said that, "There are no great mysteries in this budget." Most of the rise in fees is due to the increasing rate of inflation.

Significant increases in expense will occur in the areas of dining hall and dormitory operations, each predicted to go up by 10%. Other expense hikes are in the areas of health fees and general services, which are projected to rise 6%, and investment income, which may go up by 5%.

The salaries and wages of

faculty, staff, maintenance, custodians, and students, plus fringe benefits, comprise almost 60% of the budget. Equipment repairs, heat, electricity, library books, and scholarships are also large expenses.

One piece of good news is that, beginning January 1, 1978, students on work/study will receive \$2.30 per hour, an

increase of \$.30. The University is allowed to pay students 85% of the minimum wage.

The planning document is still tentative. Student input, via student leaders, is encouraged, particularly in the form of suggestions of areas where they think money should be added to, or subtracted from, the budget.

Why The Extra Day?

by Bruce Thompson

The department chairpersons got together a few years ago and made a ruling that the University must have a 5-day week. The reason the department chairpersons came to this decision was because some professors felt they could not afford to lose one day if they were to cover all the necessary material pertinent to their ten-week course.

In an interview, Dean Reuning gave a more specific reason to justify this decision made by the department chairpersons. Dr. Reuning said, "The basic reason for this extension is to adhere to

the schedules in our science department which have necessary lab work that cannot be missed. The buildings will be open for use but it is not mandatory that all classes be held on Saturday. It is completely left open to each professor's discretion as to whether it is necessary to hold classes on January 7th."

When asked what students should do that have comprehensives, jobs, or sports activities on the 7th, Dr. Reuning said, "Unfortunately, we cannot accommodate everyone. Those students with other activities will have to make arrangements with their professors personally or rely on a fellow student to get the necessary information."



A peaceful overview from Camelback Bridge in Selinsgrove as winter creeps closer.
[Photo by Jaeschke]

Candlelight Service To Take Place Wednesday

Each year the students, faculty, and staff at Susquehanna University invite the local community to join in its Candlelight Christmas Service. The service of lights and music joined to the traditional readings from the Scriptures will be held on Wednesday, December 14, in the University's Weber Chapel Auditorium.

At 7 pm, the tower carillon will announce the service to the surrounding countryside with the chiming of the familiar carols of Christmas. A brass ensemble will greet worshippers at the steps of the chapel. These steps will be lined with bags, each holding a burning candle. Inside, organ students will present a musical prelude from 7:30 to 8 pm.

As the tower chimes announce the hour, the crucifer will lift the processional cross, and the

procession composed of the Chapel Choir under the direction of Thomas Gallup, together with torch-bearers, banner-bearers, the readers and ministers, will enter the chapel to the singing of the ancient carol "O come, all ye faithful."

The service is adapted from the order for nine lessons and carols first made famous at King's College, Cambridge. Nine passages of Scripture are read and nine carols sung. Interspersed with these are selections by the Chapel Choir, assisted by the brass ensemble.

Readers this year are: Sr. Madeleine McCabe, a townsperson, Roman Catholic Chaplain to the Selinsgrove State Center; Wayne Lupole, a senior, who is president of the Chapel Council; Thomas Hepler, a senior chorister; Dr. Albert Zanner of Gaithersburg, Md., the father of senior Nancy Zanner; Daniel Boeringer, the son of Professor and Mrs. James Boeringer; Sachiko Presser, a staff member at the University; Dorothy Mason, a faculty member; Jonathan Messerli, University President.

Presiding at the service is the University Chaplain, the Rev. Dr. Edgar S. Brown, Jr., who will offer the bids to prayer at the beginning of the service and pronounce the blessing at the end.

A candlelighting ceremony, when the chapel auditorium is darkened and each worshipper holds a lighted candle, climaxes the service with the reading of the beginning of John's Gospel by the President of the University and the singing of the carol "Silent Night."

CAMPUS BRIEFS

Pine Lawn Tree-Lighting

Susquehanna University is inviting its neighbors on University Avenue and Pine Street to a Christmas tree-lighting ceremony on Tuesday, December 13 at 8:30 pm in front of Pine Lawn, the Susquehanna president's residence.

The brief outdoor program will include carols by the Phi Mu Alpha Sinfonia and Sigma Alpha Iota musical organizations and a reading by University Chaplain Edgar Brown. Following the tree-lighting, Mrs. Vi Messerli, Susquehanna's first lady, will host a reception at Pine Lawn.

Road Film Tonight

The movie "The Road To Utopia" starring Bob Hope, Bing Crosby, and Dorothy Lamour, will be shown on December 9 and 10 in the Chapel Auditorium, and December 11 in Taylor Lecture Hall. This is perhaps the best of the Road romps. This one features Bing and Bob and vaudevillians prospecting the Klondike, a witty narration by Robert Benchley, and Dorothy Lamour singing "Personality." It also features the famous gag in which the duo come upon a replica of the Paramount trademark mountain in the middle of Alaska and exclaim, "There's our bread and butter!" (Rated PG)

Eucharist Service

The Rev. Stephen Fink, Methodist church executive, will preach at the 10 am Eucharist and 11 am service at Susquehanna University on Sunday, December 11 in the Weber Chapel Auditorium. Author of "Ritual in a New Day," Fink is a leader in devising new patterns and forms of worship. He is currently recruiting candidates for a third world human rights project.

Mini-courses

Mini-courses for the winter term will begin the second week in January. Interest surveys will be circulated next week, during which students may sign up for a course. They usually meet one night a week and are provided solely for the students' enjoyment at minimum cost.

Commuter Party

There will be a Christmas party for all day students, commuters, and off-campus residents on Thursday, December 15. It will be held off-campus. For details, contact either Helen Renn, Claire Freeman, or Melinda McCaffrey.

Igoe Honored

Dr. Charles Igoe attended a training session for chairpersons for the Department of Public Education on November 15-16; has been elected chairperson of the Committee on Development for the Pennsylvania Association of Teacher Education; has been appointed to the Youth Advisory Council of the State Manpower Services Council of the State Manpower Planning Council.

Chamber Choir String Quartet

The Susquehanna University Chamber Singers and Scholarship String Quartet will give the fourth annual FISH Christmas benefit concert on Sunday, December 11, at 3 pm in St. Matthews Episcopal Church in Sunbury.

The program will include Magnificat for choir, strings, and harpsichord by Pergolesi and Mozart's String Quartet in C Major. The Chamber Singers will perform a variety of traditional Christmas songs of English, German, Spanish, French, and Italian origin.

The SU Chamber Singers are conducted by Cyril Stretansky, assistant professor of music.

Women's Auxiliary

The Women's Auxiliary of Susquehanna University will meet on Saturday, December 10, at 2 pm in the Weber Chapel Auditorium on the university campus.

President Jonathan Messerli will begin the program with Season's Greetings. The Susquehanna Chamber Singers will perform under the direction of Cyril Stretansky.

Refreshments will be served in the Greta Ray Lounge by women from the United Church of Christ, Selinsgrove. Keywoman for the meeting is Mrs. Genevieve Krouse. Devotions are by Mrs. Norman Heimbach.

Recreation Tournament

The recreation tournament, sponsored by the ACU-I, will begin January 9. Susquehanna will be competing in the billiard and ping-pong contest. Winners of the campus tournament will sign-up sheets are in the game room of the Campus Center. You can sign up now through December 16.

Kamber Published

Dr. Richard Kamber's article "Liars, Poets, and Philosophers" has been published in the Autumn 1977 issue of The British Journal of Aesthetics. A review of Dr. Kamber of Phenomenology, Structuralism, Semiology, edited by Harry R. Garvin, has been published in the Fall 1977 issue of Philosophy and Literature.

INTERNSHIP NEWS

Accounting

Janet Oakes
Jill White

Sun Oil Company, Philadelphia, Pa.
Price Waterhouse, Philadelphia, Pa.

Business

Robert Irwin
Dean Springman
Jo Ann Kinkel
Meagan Lampert
Robert Uber

Pennsylvania Blue Shield, Camp Hill, Pa.
Cole's Hardware, Danville, Pa.
Pennsylvania Blue Shield, Camp Hill, Pa.
Sears, Roebuck & Co., Paramus, N.J.
Snyder County Trust Co., Selinsgrove, Pa.

Computer Science

Rebecca Botts
Scott Grimm
Patricia Lacombe
Ricky Erdman

A T & T, Basking Ridge, N.J.
General Telephone & Electronics, Camillus, N.Y.
Kennedy Van Saun, Danville, Pa.
Patriot News, Harrisburg, Pa.

Chaplain Brown Hosts Open House

Park and come in through the kitchen door.

If you have a car, stop first in front of the chapel and pick up anyone waiting there. If you do not have a car, find someone who has one and fill it with as many as will hold and come down to the farm. If you cannot find someone with a car, come to the chapel steps and wait.

WE PROMISE A GOOD TIME FOR ALL!

Admissions On the Road to Recruit Students

ADMISSIONS REPORT: The Admissions Office conducted its first Regional Information Program (RIP or Road Show) on November 21 in Bergen County, New Jersey. Although attendance was light, the reactions and responses to the program were encouraging. Representing the university were Professors Connie Delbaugh and Neil Potter; students Lisa Ryan, Bruce Torok, and Don Mann. Also assisting were Clyde Lindsley, Paul Beardslee and Bill Heyman. Don Mann's mother joined the group as a parent representative and Herbert (Chip) Tanneberger appeared as a recent alumnus.

The RIP is a new venture

Help Wanted

FOCUS

is in need of people power

-Openings Include:

*Poetry Editor Typists Critics Proofreaders
Layout Personnel and most importantly...
Contributors and Subscribers*

If you are interested in becoming a part of the world of publication or you have some spare time to fill, contact Deb Bernhisel at ext. 351 or through Campus Mail, box 1405.

Contributions for FOCUS will be accepted beginning January 2.

Hassinger Sponsors Party

by Cheryl-Anne Fliosa

the honor societies of three county high schools. The rest of the money for presents was donated by various clubs in the county. Anyone interested in helping out is welcome. There

will be a wrapping session at 2 o'clock Friday afternoon in Seibert's wicker lounge. There will also be set-up on Saturday at noon, and clean up from 5:30-6 pm.



She is certain to enjoy her gift
from Kay Koch's.

Let us help you select from
fashion apparel and accessories.

5 N. Market St., Selinsgrove

Freshman Wins Poetry Award

by Barb Bryan

Beth Schlegel, a seventeen-year-old freshman German major will gain national recognition when her poem, entitled "Evergreens," is published in the University Choir, Symphonic Band, Chapel Council, and *THE COLLEGE POETRY REVIEW*. The *COLLEGE POETRY REVIEW* is a compilation of poems written by college students from all over the United States. The review receives thousands of manuscripts, so it is quite an honor to have a poem accepted.

Beth responded to an advertisement in *THE CRUSADER* and submitted ten of her poems. Although Beth is a German major, planning on entering the

The following is the award winning poem:

EVERGREENS

Outside the window, pine tree sentinels stand
With arms outstretched, they catch the misty droplets.
Forever they stand at attention.
Even the rain doesn't dampen their spirits.

Christian Christmas celebration in his native Namibia and the decice of the Feast of the Harvest. Saeid Amin-Asgari, from Iran, discussed the feast of the new day and its significance.

Germany was then represented by Rhonda Bowen who told of St. Nicholas day, December 6, and Christmas Day itself. Mrs. Sachiko Presser told about traditions within Japan, highlighting the festivities when Japanese housewives have a day off. Edgar Johnson, speaking of Colombia, told of the Christmas celebration which extends from December 16-25, complete with food, drinks, and parties. Finally, Ubirajara Nascimento briefly spoke of Carneval in his native Brazil.

Lydia Papanikolaou, stating that Christmas is celebrated similarly in Greece as here, highlighted the native Easter celebration instead. Ishrat Khan then discussed the relative Christmas holiday in Bangladesh with the aid of a short slide show. Reuben Hawwanga told the group about the rise of the

Dean Anderson and Mrs. Presser organized this occasion and are due congratulations for a very successful event.

"Wanna Get Bald" continued from page 5

fell out and just now even my peach fuzz has been shed. I fear that I haven't much time left on this earth. God, I never wanted to go like this! My relatives will never recognize me at my funeral.

If death doesn't get me, then

Boeringer Spins Discs on WQSU-FM

Tuesdays and Thursdays over WQSU (88.9 FM), the Susquehanna University radio station.

"Music Through the Renaissance," an examination of music history and music literature from the beginning of Western civilization through 1600, is derived from an undergraduate course being taught this term by Dr. Boeringer, professor of music and organist at Susquehanna. Musical recordings are presented with comments and historical background provided by Dr. Boeringer.

No course credit is offered to radio listeners, although the programs are required of students in Dr. Boeringer's class.

The series is being co-produced by WQSU and the SU music department. The producer is Joseph Muscatello, instructor in communications and theatre arts at Susquehanna.

The programs will continue through February 16, except for the last two weeks of December when Susquehanna is in Christmas recess.

Presentation of "A Christmas Carol" Slated For Tuesday

Dr. James Boeringer, professor of music at Susquehanna University, will present his annual reading of Charles Dickens' *A Christmas Carol*, on Tuesday, December 13, at 11 pm in the Dining Hall.

Charles Dickens (1812-1870) published *A Christmas Carol* in 1843. Is a miniature masterpiece of characterization and structure, and attained instant fame. Dickens probably read it in public for the first time in Manchester, England, in 1853, in behalf of a local charity. He continued his readings there gratis for five years before beginning to undertake them in other cities on his own behalf. He developed a repertory of about nine readings, consisting of extracts from *The Pickwick Papers*, *David Copperfield*, *Little Dorrit*, *Nicholas Nickleby*, and of course, *A Christmas Carol*.

The last-named work was

always the most popular. It presents, in a very short space, a leave in England. While there, he found in the British Museum a battered copy of Dickens' own cutting, and an illustration which shows Dickens in America in 1867, when he read *A Christmas Carol* many times. The author's cutting, however, takes almost two hours, and the version Dr. Boeringer uses is his own one-hour condensation. He uses various voices and accents. The narration is carried out with an American accent; Scrooge and his nephew and some minor characters use a London or Southern English accent; Bob Cratchit and most of his family speak Cockney, which is said to be the manner of speech of all persons born in the dockyard area of London, within the sound of the Bow Bells; and in Stave One, Scrooge's unnamed visitor affects an Oxford stammer.

Dr. Boeringer read *A Christmas Carol* in Seibert Chapel in about 1966, before an audience of six persons, and has continued the custom ever since, except for

1972, when he was on sabbatical leave in England. While there, he found in the British Museum a battered copy of Dickens' own cutting, and an illustration which shows Dickens in America in 1867, when he read *A Christmas Carol* many times. The author's cutting, however, takes almost two hours, and the version Dr. Boeringer uses is his own one-hour condensation. He uses various voices and accents. The narration is carried out with an American accent; Scrooge and his nephew and some minor characters use a London or Southern English accent; Bob Cratchit and most of his family speak Cockney, which is said to be the manner of speech of all persons born in the dockyard area of London, within the sound of the Bow Bells; and in Stave One, Scrooge's unnamed visitor affects an Oxford stammer.

The reading begins and ends in total darkness and silence, and listeners are requested to remain still until the reader has exited.

Bogar's Frontyard Torn Up To Replace Pipeline

by Pamela Behringer

In case you have not noticed, there is a huge mud puddle in front of Bogar Hall. This muddy situation was the result of digging twelve feet underground to replace a steam pipeline.

The Maintenance Department had noticed a loss of steam through reading their proper steam heating meters. In order

to save the University money, it was necessary for the Maintenance Department to have the pipeline replaced. The sidewalk cannot be replaced until the Spring. The ground must settle first before the concrete can be poured. If maintenance were to pour the concrete now, the sidewalk would crack and this would result in a waste of the University's money. When the sidewalk is replaced, it will be

wider and larger.

The Maintenance Department has replaced parts of the sidewalk along University Avenue to help improve the relationship with the students and with the Selinsgrove community. If anyone has any suggestions for improving the campus, the Maintenance Department is willing and open for any suggestions, especially from the students!

whose driver was still behind the wheel asleep. You may not think this is much, but the cop in the car was probably pretty impressed when he woke up later, why I enjoyed mugging them even when they had no money.

At eighteen I started hanging around with the wrong people, I guess. I went with a girl named Pam who had been convicted of forgery . . . at the age of five yet! You see, she forged John D. Rockefeller's name on a check and tried to withdraw a million dollars from his account. She

probably would have gotten away with it had the teller not of the drug and are beginning to close in. Why, just today I read psychiatrist who explained to my that they had taken in Telly Savalas and Yul Brynner on drug charges!

Hell, what kind of life will flash before my eyes when the end comes? I know I'll be ashamed when I relive it. People always said I'd never amount to anything. When I was ten, I rolled my grandfather for a nickel and a bag of prunes. I've always been mixed-up and

continued mugging people as an adolescent. I mugged young women then and went to see a psychiatrist who explained to my that the signature was written in crayon. Pam was sent to reform school. One day a teacher there asked her what she wanted to do later in life and she said: "go away to Susquehanna University for four years" whereupon she was declared legally insane and was sent away to Selinsgrove State School.

I close my diary now as I am too weak to continue writing. I hope my dread experience will detract others from following my thorny ways. If I had my life to live over again I would most certainly do things differently. I know it's in my nature to commit criminal acts, so I would not try to change myself that way. Instead, I think I would move into a different field of crime like, say, politics.

If there is a moral to be learned from all of this, I suppose one old adage sums it all up best. It relates to the addiction of tropizanne and the user's subsequent chances of survival. The adage goes something like this: "Hair today. Gone tomorrow." Good night, dear diary.

Hospitality Shop
custom-made drapes
pictures
jewelry
bathroom accessories

Come In and Browse
for Christmas gift items

Market St.

American Cancer Society



Dr. James Boeringer

A bi-weekly hour program in music history, hosted by Dr. James Boeringer, is being broadcast at 6:30 pm on

Editorial

The Last Hurrah Provides The Last Hee-Haw

by Barb Wallace

As a result of the recent decision to conduct Friday classes on Saturday, January 7, several groups have become recipients of justified sympathy: music students who teach in the Saturday morning prep program; members of the wrestling and basketball teams; student workers; and faculty members who had already made plans for that day. All of these people must rearrange their Saturday activities in order that they may attend, or teach, their classes. The process of this rescheduling is unpleasant and inconvenient, made even more so when it

involves a financial loss.

But the situation is by no means as severe as one might think. All of the faculty members that I have talked to have said that they are either going to cancel classes on January 7 or ask the class to vote on its preference. There will be some classes in session, but not enough to considerably inconvenience a student who will, or cannot attend.

Nevertheless, there is pity to be expressed. Dean Reuning, who was ultimately responsible for the decision, said that each professor has the right to decide whether or not he wishes to teach class on Saturday. This is

completely left up to "each professor's discretion."

In order to realize some of the ramifications of this statement, let us construct a hypothetical situation. Imagine an organization which is led by one person or a group of persons. One of the leaders makes a decision, which is entirely within his jurisdiction, but he does not ask his co-workers or employees for their comments and suggestions. The decision is legitimate, but inconsiderate. When his subordinates express disagreement with his decision, the boss replies, "Well, it's up to you whether or not you want to obey my orders. If you don't flaunt the

fact that you don't plan to carry out my mandate, I won't tell anyone, and besides, it's not big of a deal, anyway."

You can't, but you can? Don't let me know what the workers are doing? Tough luck if you're inconvenienced, and why such a fuss over such a minor point? Something is rotten in the state of Denmark.

The Last Hurrah is a book written by Edwin O'Connor in 1956 which tells the fictional story of a man who climbs the political ladder, representing the concerns of his fellow oppressed Irishmen. But he is ultimately defeated by his own people because several factors cause

him to lose sight of his goals. An excerpt from a review of *The Last Hurrah* provides an appropriate parallel to the aforementioned situation. The "he" may be substituted with a name, at the reader's discretion. "Thus he is doomed by his all-too human feelings, of which the worst is that he is out of date. He has played the old game too long, and the (Irish) people have changed too much."

So in this Christmas season of sympathy and compassion, let us direct our pity where pity is due, and not be too harsh on our administrators. Our leaders need a lot of help, whether they realize it or not.

LETTERS TO THE EDITOR

Daniels

To the Editor:

I want to express opposition to conducting classes Saturday, January 7, 1978. I consider the scheduling of Saturday classes both ill-advised and indicative of rather frighteningly pervasive administrative ignorance regarding regular weekend activities of Susquehanna University students.

Each Saturday morning during the term, approximately two hundred children from surrounding communities take music lessons from SU students in Heilman Hall under the auspices of our Music Preparatory Program. At the same time children are invading the hallowed halls of Heilman, other children are attending swimming lessons taught by properly certified SU students in our new swimming pool. Obviously, these Saturday-morning music and swimming lessons would be disrupted if the class instructors and music teachers were required to spend a Saturday morning in their own college classes.

Some SU students regularly work on Saturdays in order to finance their college educations. These students can ill-afford to forfeit thirty dollars of income by attending Saturday classes.

Furthermore, some SU students already have plans for the weekend of January sixth. A friend of mine, for example, possesses expensive tickets to a Broadway show being performed that weekend. Students with such plans certainly cannot be required to change them.

Faculty members and students of the Jewish faith might justifiably resent the desecration of their Holy Sabbath implied in the scheduling of Saturday classes.

The Crusader basketball and wrestling teams compete (the basketball team at home, 3:15 PM, and the wrestling team away, 2:00PM) during Saturday afternoon, January seventh.

The proposed extended class week occurs immediately preceding mid-term week; consequently, students would lose a day they often need in order to

academically and psychologically prepare for a nerve-wracking week of exams. (How will the expensive Program Board film, *One Flew Over the Cuckoo's Nest*, fare financially under these less-than-propitious circumstances?)

Thus, there are many highly pertinent considerations involved in the decision to hold classes Saturday, January seventh. I sincerely hope that our administrators did take these into account. If they did not, they should change their decision. By doing so, they could spare our faculty the frustration of teaching poorly attended classes and save many people much inconvenience.

Thank you.

Yours truly,
Paul S. Daniels

Morgan

To the Editor:

Having finally felt the straw that broke the camel's back, I feel that after four years I would write to THE CRUSADER and voice my opinion.

Last Friday the students and faculty were greeted with pleasant news from Mr. John T. Moore, our noted Registrar, that "in order to maintain continuity in class schedules, classes will be held Tuesday through Saturday" after Christmas recess. It seems to me, and many of my peers, that such scheduling is absurd. For most classes it seems that the course work could probably be made up, rather than by spending time in classes on Saturday. In addition, since an occurrence like this is rare, I feel the registrar could forfeit a day of classes instead of using his narrow-minded rule book which says there should be X number of classes per term where classes must total Y hours.

The Saturday scheduling will probably cause more problems than it is worth in rescheduling for sports team, in addition to any weekend plans a faculty member or student may have made previously.

While I am complaining about the Registrar and his office I also feel that something should be done about his office's antiquated registration process. For four years I have heard numerous times that courses are closed and there aren't enough sections and

students must find a course to fit their scheduling just for the sake of having a course. It makes little sense to me that a student should pay over \$4000 per year to attend this institution and have to sit through one term of a course that will have little or no value to him when he graduates. Furthermore, the registration process is even more of a farce. To use myself as an example, I, a senior finance major, was placed on a waiting list for a finance course which I needed for graduation. I do not find this to be the fault of the faculty or computer, but rather the registrar's poor process of scheduling.

Having now spoken my piece and having read about the administrative changeovers that will be occurring in the near future, I hope that something will be done about the registrar's system to benefit the students that will be here for at least another year and those prospective students of the future. I know that it won't occur during my tenure here, but I hope that someone here may see a change for the better instead of the continued narrow-mindedness of the registrar's system.

Sincerely yours,
Todd Morgan

Brown

To the Editor:

There was once a lovely little evergreen tree that stood where trees had not stood for years. She was a delicate thing, sturdy and brilliant for all of her four feet. And she was happy for all around her in what had been not too long before an open field stood her sisters and brothers. Some day they all would stand tall shading the students who walked along needed paths or climbed high into branches.

But one night older students sneaked into the grove and cut her down. Snickering to themselves they took her back to their house and there they set her stumpy stem in a bucket and festooned her with greenery with lights and tinsel and balls. Many people passed the little tree. Some even sat and looked at her but then the people were gone and she was alone. One day other hands took hold of her, stripped her of her gaudy raiment, and threw her on a truck. A bumpy ride. Her last ride. She died on a

dump, a cast off. Her brothers and sisters are still standing, a bit taller this year. But she won't be with them.

Let's hope that this year the crime won't be repeated.

Long white gowns, hanging in a closet, vestments for the worship of God. Long hours had gone into their making but all were ready for the candlelight service that announced the birth of the Savior and students wearing the robes beamed as

Ear To The Ground

Much Ado About Somethings

by Dave Getz

It's been an eventful couple of weeks since we left this campus for the Thanksgiving break. We returned to find resignations, a change in the Borough noise ordinance, and Saturday classes.

Starting at the top of this list, last week's CRUSADER blared the news that two of our Vice-Presidents were leaving their positions. Let's be honest about this—these resignations were a surprise only to those who aren't familiar with Selinsgrove Hall politics. The claim of leaving the school to become a jobber for American Parts System professed by Mr. Ritter is as unbelievable as is Dean Reuning's "primary interest" in teaching."

Both men probably knew that they would be asked to resign at the end of the year. Everyone knew before Messerli came here that he was to have a free hand in forming his cabinet. Well, he's been here for a while, gotten the feel of the place, and now the cabinet-forming process is beginning. There is nothing wrong with this—if Messerli is to guide this University where he thinks it should be going, he has to have assistants who are in line with his views. If that means the entire present cabinet has to go, then good luck to them. The Board of Directors put their trust in Messerli by electing him president, can we but do the same?

Incidentally, I didn't hear anyone groan when the resignations were announced. If no one will come to the defense of these administrators now, maybe the time of their passing is overdue.

One last comment on this: Dr. Messerli was quoted last week as saying that the new Dean of

they led the praises. Two of those white robes have been removed from the closet. They are needed for the candlelight service this year. To the person or persons who took them: Bring them back. You don't need them. We do. No questions asked; no punishments—in fact, a reward. You will definitely feel better and Christmas will mean more to you!

Edgar S. Brown

Faculty "could be an internal candidate . . . That would be the best of all possible worlds." May I suggest that this would only cause more problems. Any faculty member who gets promoted over his peers, no matter how popular, would face the problem of convincing the faculty that he isn't showing favoritism toward his old department. Also, if one faculty member is selected over several others to become dean, is it not possible that the losers would inevitably harbor a silent resentment toward the new dean?

Moving right along, we come to the noise ordinance. The rollback in the time for quiet should not be read as a permission from the Borough to party loudly till 1 am. Several frats have already realized this. Hats off to them! Remember, there is still a "disturbing the peace" charge on the books which can be invoked at any time, and it involves being transported to the county prison in Middleburg.

Last, but certainly not least, we now have Saturday classes, thanks to some person who shall remain nameless, mainly because everyone blames everyone else for the decision. If you've read the rest of this page, you'll see that there are several persons upset about this decision. After putting the old ear to the ground, I've come up with more dissent.

It seems that the "Notice to all students and faculty" was not even sent to the faculty, that they did not vote on it previously, and, in fact, that some found out when students complained to them. Is this any way to run a university? I think not. The letters to the editor

THE CRUSADER

of Susquehanna University

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Successor to the *Susquehanna* established in 1894. Published weekly during the year except during holiday and examination periods. Opinions in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the University.

Family Planning Services

Were You Born After 1940?

Were you born after 1940? Did your mother or grandmother have difficulties with miscarriages? Did your mother take any drugs early in her pregnancy with you? Did your mother take DES?

If you answered yes to at least one of the above questions, this article could be very important to your health! These questions are raised to emphasize the importance of annual pap smears for all women and especially those born after 1940. Why is this especially important to you? Until 1970 uterine cancer was found almost exclusively in women of 50 or older. Since then, virtually hundreds of cases have been found in younger women, even teenage women. This is due to a drug commonly called DES (diethylstilbestrol). DES, a synthetic estrogen, was given to women in the 1940's and 50's in hopes of preventing a miscarriage. Since that time the linkage of DES taken by the pregnant woman and vaginal cancer in her female offspring has been clearly shown. For this reason some hospitals and physicians have undertaken the tedious task of contacting DES mothers and daughters. But this is not universally done. Therefore, any woman who knows or suspects that her mother took DES should take appropriate precautions.

At the very least such women should have pap smears every six months. The pap smear (named after Dr. Papanicolaou who developed it) is a simple, painless test which is performed during a pelvic examination? It involves the gentle scraping of mucus and tissue from the cervix. The smear is then sent to a laboratory to be tested for cancer and other abnormal conditions. Though a pap smear alone is not a definitive diagnosis of cancer, it is an important screening technique.

When the smear is returned from the lab, it is classified I to V. Class I means that the test is negative or normal. Class II

suggests that there is an inflammation, irritation or most commonly an infection. Vaginal infections (such as yeast or monilia) are very common and should be treated and then the pap repeated. In the vast majority of cases the pap will then revert to Class I. If the lab returns the smear as Class III, they are saying that there are non-malignant or pre-malignant cells present. Your physician or clinic will then suggest that the pap be repeated in 3-6 months, and/or that other tests be made. If the test is highly suspicious of malignancy, e.g., if the malignant cells are present but restricted to one area, the test will be Class IV. Such results will usually prompt the physician to begin further testing (such as a cone biopsy) and begin a method of treatment. Twenty percent of Class IV pap will become Class V within 10 years. Class V pap, therefore, are considered positive (i.e., malignancy is present). If a smear progressed to Class V, the treatment of choice is a hysterectomy (the surgical removal of the uterus).

For those women who know or suspect that her mother took DES many physicians also suggest examination by colposcope. This relatively new instrument enables the physician to magnify the vagina and cervix without doing a biopsy, removing tissue, and gives the physician more diagnostic information than the pap smear alone.

Even if one is sure that DES was never taken, annual pap smears are very important. In

adequately explain some problems with this decision. I'd like to expand on these and point out a few more.

First, as Paul Daniels states, the Saturday in question falls at the end of the fourth week, and we all know that the fifth week, and thus midterms, follow the fourth week. If we spend Saturday in classes, won't this take away time we could have for studying?

Second, many profs have families whom they like to spend

time with. Saturday is a good day for family activities because the kids have no school. How do you explain to a nine-year-old that daddy can't go sledding with his children because he has to go to school?

Dean Reuning referred to the decision made years ago by department chairpersons that the University *must* have a five day week, and that the basic reason for the extension to Saturday is so that the science departments will have time for

necessary lab work. *Hogwash* to both points! We have no classes the first Saturday after registration, so four-day weeks *do* exist. Also, I distinctly remember that there were no classes on Good Friday last year, making another four-day week. The Dean's logic quickly fails. Classes are "needed" on Saturday so that Monday's classes can meet on Tuesday. However, a brief look at the schedule of courses for this term showed that only two (2) labs meet on Monday, these being Chem Concepts and Earth Materials. Would it not be easier to reschedule two labs than changing the entire University's schedule?

I strongly urge that all faculty members cancel their Friday classes, now scheduled to meet on Saturday, for the good of all. I further urge students and faculty to make their complaints known, not to each other, but to the powers that be in Selinsgrove Hall. We can get the new year started off right by airing our views where it will do some good.

Humor

Wanna Get Bald?

by Todd Sinclair

"I have become aware of the widespread use of a potentially fatal new drug here on campus. Rather than lecture readers on the evils of this drug, I have decided to submit this self-explanatory excerpt from an addict's diary instead."

September 30 AM
 I've been hanging out with a drug-oriented crowd lately and we've discovered a new drug called "tropizanne" which you smoke like a "joint". It's excellent! It gets you "high" for three hours on only one puff. There is a slight side-effect, however—after smoking it, all of your hair falls out.

Its side effects are slow acting at first. The day after I first smoked it, my Right Guard blew away the hair beneath my underarms. Then week later, while flirting with a girl, I raised an eyebrow at her and it remained on my forehead. I nearly tickled myself to death two days later when an especial-

ly big fart of mine sent all of my pubic hairs fluttering around inside of my shorts.

October 1 AM

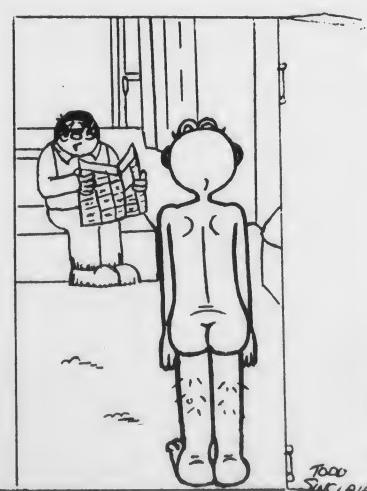
Now I'm an addict. I have become almost completely bald. The drug culture has termed the tropizanne cigarette "a Nair", oddly enough. For instance, many times a companion has come up to me and asked: "Hey, man, you wanna light up a Nair?" I don't know if it's an effect of the drug or not, but my friends and I have begun to groove on such discs as "The Barber of Seville", "Hair", and that old Irish melody "H-A-double R-I-G-A-N" spells Hair Again".

I don't care about the loss of hair anymore. I'm beyond that. I've even rented out my bald head for salesmen to advertise on. I'm currently walking around with a feminine hygiene ad above my ears which drew a lot of attention when I went to a truck stop on 11 & 15 last weekend.

I need money badly to support

Continued on page 3

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Musica Orbis' Music Difficult To Classify

by Julie Trotter

Last Friday evening in the Chapel Auditorium was one of those rare occasions at SU in which the students, faculty and community could listen to a really unique and recent musical sound. I am talking, of course, about the Musica Orbis concert which, despite a wide range of both negative and positive reactions, turned out to be a very successful program of the Artist Series.

It had been stated in the promotional flyers for the concert that Musica Orbis' sound is not easily categorized, and I must agree. The closest I could come to describing their music would be folk-classical-rock, and even this would perhaps be too restrictive. "Happy," the opening selection, was a light song who's appeal seemed to lie in its simple, clear flavor. Each instrument, including harp, cello, piano and vibes, added a unique sound. There was no overpowering or domineering force filling in the spaces; rather, the spaces between each instrument became part of the total effect, all focusing on Kitty Brazelton, the lead singer.

Most of the other pieces done had the same simplistic lyricism, colored by the various instruments and voices. Ms. Brazelton introduced each song with a brief explanation of its origin, which allowed the audience to stay in tune with the music, and added a more personal relationship between it and the band. Indeed, the group made a sincere effort to impress upon the audience that they, too, were an intimate and important participant in the concert, although their attempts were not entirely successful. Ms. Brazelton was personable and

even joked with a few more outspoken members of the audience, but the response to the band as a whole was rather distant and polite, indicating that a large portion of listeners were not as "into" the concert as the band had hoped. Perhaps this explained in part the apparent unease of the group on stage at times.

Musica Orbis originated at Swarthmore College in 1972 and had its debut in March of 1973 at the Institute of Contemporary Art in Philadelphia. Until 1975 the group remained in the Philadelphia area, performing in a variety of clubs, halls and theatres, and gaining a steadily increasing following of enthusiastic fans. Since then they have traveled more extensively on the East Coast, and the concert at SU was part of their first nationwide tour, which started in August of this year. Their music is now heard on several Philadelphia and New York FM stations and is ever becoming more popular.

During Friday's concert the group played original pieces written by Ms. Brazelton, and they all encompassed the same ingredients previously described: simple but effective instrumentation, and a style which ranged from rock, as in "She's the One," to chamber music, as in "Come Back". One refreshing quality of the band was that they seemed to be avoiding the traditional and limiting classification of a "type," but enjoyed experimentation in their own free-style manner. I only wish that the separate instrumentalists could have had more solos, especially Cailla Colburn, the harpist, who did not have much opportunity to play alone and really show people her talent.

My only regrets with Ms. Brazelton's performance were technical ones. Her voice, though not usually strong, was sweet

and refreshing. Unfortunately, the sound system did not adequately amplify her singing and many of the words were lost. Although this problem was somewhat improved during the second act, especially in the "earther" numbers where Ms. Brazelton's voice was stronger, it was too late for many members of the audience who left early because they couldn't hear.

A very interesting development occurred toward the end of the concert during one of the songs, the name of which escapes me, but it included the line, "I might never talk in your pretty left ear again." (I am sure the audience remembered this one.) Ms. Brazelton, who seemed to be thoroughly enjoying herself, dancing and laughing, began to chirp and make animal calls as the music got softer. While this was happening, the audience became more and more mystified and uncomfortable watching the singer. Finally she sat on the stage in silence, looking out at the audience laughingly. The tension was unbearable when suddenly the music started again full force to end the piece. I think I was as confused as anyone as to the significance of the whole song, but it appeared that the group simply likes to play with the audience, which I think it did quite effectively!

After the show a reception was held in the Green Room of the auditorium where the members of the band met with and talked to interested students, signing albums and answering questions. The relaxing atmosphere of the reception made it the perfect place to get to know the performers more personally. Although, as was said before, there were some negative responses to the concert, and quite a few walkouts in the middle, but those who did stay seemed to have a very enjoyable time. I know I did.

SYMPHONIC BAND CONCERT by Kim Kingston

The first concert of the second term was performed by the Susquehanna University Symphonic Band and the 1977 Marching Brass and Percussion Concert Tattoo on Sunday, Dec. 4 in the Weber Chapel Auditorium.

The Symphonic Band presented the first half of the program, four challenging selections of contemporary music.

"Symphony no. 4," by Hovhaness opened the program. The work was exotic in flavor. The percussion section was featured in this work, exploiting the hollow sounds produced by using the pitched instruments. The harpsichord was also used as a percussion instrument, its long trills and pentatonic ostinatos providing an interesting texture. The many solo lines which wove in and out were built on Indian and Oriental scale patterns. The solos were all extremely well intoned and shaped. Special mention must be given to Gaye Szambski, Kris Odssen, Janis Miller, Jamie Moyer, Linda Allen, Sue Stetler, Cindy Erickson, and Todd Roup for their solo portions.

The "Festive Overture, op. 96," by Dmitri Shostakovich used the combined forces of the band in a very traditional sounding way. The piece was performed "Molto Allegro," and the articulation was un believably precise. The piece was very exciting and was quite a crowd-pleaser.

"Chorale and Shaker Dance," by Zdechlik, is taken from the well-known Shaker hymn, "The Gift to be Simple." It was refreshing to hear bits and pieces of this tune combined with new and different harmonies and rhythms. Many of the entrances were shaky, but the piece held together quite well. Intonation problems began to appear, most noticeably in the woodwind

section. This was undoubtedly caused by the freezing temperature in the Auditorium itself and of a bothersome draft that blows across stage.

"Incantation and Dance," by John Chance, again featured an expanded percussion section. In this composition it seems as if that section is pitted against the rest of the band. A great variety of pitched and non-pitched percussion instruments were used. The two opposing sections built up into a frenzy and finally combined forces for an exciting climax. Again intonation, and some precision problems detracted somewhat from the performance.

In all, the Band played an extremely musical performance.

The second half of the concert was performed by the Marching Brass and Percussion Concert Tattoo. A Tattoo is a military entertainment. What began in 17th century Holland as a drummer's warning call to shut off the beer taps and return the troops to their billets, has emerged as a military entertainment that not only includes bands and pipes, but sometimes presents gymnastic demonstrations and simulated war games.

This section of the concert was divided into four parts; The Assembly, The Sounds of the British Empire, American Sounds, and The Grand Finale.

The band, in their bright red uniforms, the color guard, and guest piper looked very impressive. Unfortunately, the music that was produced was not so. There were extreme problems in the trumpet section; precision, intonation, and fumbling with the music. The woodwinds were also suffering with intonation difficulties.

The music did not seem very demanding, yet it was not performed well. Perhaps it is time to have a change in repertoire.

Guest piper for the concert was Devon English, from Bucknell University.

Early Music Consort In Concert Soon

by Bill Garrett

On December 15 at 8 pm, the Early Music Consort of Susquehanna University will be presenting their annual Christmas Concert. This year it is being held in the front lobby of the Weber Chapel Auditorium.

The group will be performing music from the medieval, renaissance, and Baroque periods. The diverse instruments to be played

include the full consort of recorder, the krumm hour, harpsichord, violin and cello.

This group is made up of many versatile performers: Richard Boehret, Cheryl Burchfield, James Cochran, Kim Glass, Joseph Kimbel, Kristine Odssen, Wade Walburn, Denise Wilson, and Bill Garrett.

Come! Be part of the crowd that will be there.

SU Singers Will Light Up Your Christmas Celebration

by Patti Geany

The SU Singers would like to invite you to join in its celebration of Christmas by coming to the annual Christmas Revue on Tuesday, December 13, at 7 pm. This is the first time the concert will be held in the Grotto.

The program will feature many solos and will consist of both pop and Christmas music including, "You Light Up My Life", "Tomorrow" from "Annie", "Daybreak", by Barry Manilow,

"Ease On Down The Road", from "The Wiz". Some of the Christmas numbers are "Have Yourself A Merry Little Christmas," "The Christmas Song," (more familiarly known as "Chestnuts Roasting . . .") "Christmas Day" from Burt Bacharach's "Promises, Promises", and "We Need A Little Christmas" from "Mame."

Some of the songs have been choreographed by Bob Stock. Ed Snouffer and Cindy Moore are co-directors and Ed has arranged most of the music himself. The

The Green Thumb

by Linda Carol Post

Looking for Christmas presents for your plant-loving friends? Green thumbs of all levels will appreciate one or all of the following.

For plant care, a mister is an

invaluable aid. Being as most of SU's dorms lack humidity, misting plants is necessary. Choose from a wide range of misters: glass jars, copper containers, or a combination watering can/mister.

Any plant-lover would appreciate a new watering can; they sure beat using paper cups or an empty peanut butter jar! Check out the ceramic pitchers with delicate painted details or opt for a copper watering can.

If your friend is more than a fair-weather gardener, a set of indoor gardening tools would make an ideal Christmas gift. The sets which include a wide-blade shovel, a thin-blade scoop, and a four-tooth rake (all miniature-sized, of course), are inexpensive. Your friend will be very grateful when the next potting session comes up.

Perhaps you're searching for a gift for the friend with scads of hanging plants. How many times have you heard complaints of dripping water or water droplets down your friend's arm? Buy a plastic waterer, especially made to water hanging plants, called

Have A Green Christmas

"Helping Hand" which features a hard-plastic crook neck tube. This "Helping Hand" is manufactured by The Great Greenery Company from Horsham, Pennsylvania and is available for less than \$3.00.

Try giving your plant-loving friend a magazine subscription; you'll be remembered every month. I suggest "Houseplants and Porch Gardens" (355 Lancaster Avenue, Haverford, Pa. 19041. Bimonthly) and "Popular Gardening Indoors" (383 Madison Avenue, New York, New York 10017. Bimonthly).

You can always buy your friend the obvious gift: a plant! The seasonal Christmas Cactus would be ideal now. Any plant is welcome to an indoor gardener, but surprise your green thumb with a blooming African violet, a purple passion plant (for you suggestive souls), a bright Chrysanthemum, a lavender azalea or a rose gloxinia.

Merry Christmas and happy greenery!

P.S. Don't forget to make plans for your plants for Christmas break.

Our New Cheerleaders

Three Are Male!

by Pamela Behringer

What's happening to the cheerleading squad? The cheerleading squad now consists of five girls and three new members for the basketball season. The girls are Paulette Strain, Sue Faschan, Shelly Dull, Erin Hoff, and Carole Moeller, captain. The three new cheerleaders are male, and they are the most excited and enthusiastic cheerleaders at SU. Our three new male cheerleaders are James Bacote, Tim Taylor, and Ronald Jenkins.

The idea of having male

cheerleaders came up about a year ago from the cheerleading squad; however, the squad had no prospective outlooks from the male students at SU at that time. With the help of basketball coach Harnum, and the cheerleading coach Neff, the squad now has three male volunteers. The males are able to help the girls with their strong loud voices. Most of the "big universities" in the United States already have a fully manned male cheerleading squad. Now Susquehanna has begun, and the spirit is rising ever higher. Although the squad only has three males right now, the girls are anticipating more enthusiastic guys to join the

squad for next year.

The main purpose of the cheerleading squad is to help and encourage the team as well as having a good time in the process. Coach Harnum believes in the spirit of the crowd to cheer SU's team on to victory. The Phi Mu Alpha Sinfonia brothers supported by Mr. Beckie, have also helped to bring out the spirit by organizing a pep band for each game.

SU needs spirit at the games, and these three new male cheerleaders are willing to do something about it. Let's give these guys a lot of credit for their spirit and their individualism. See you at the games!

Student Views Sought on Athletics Program

input from all segments of the campus, and student views are particularly welcome. Questionnaires are being circulated among all faculty and administration and head residents will be asked to have their groups complete the survey. In addition, student representatives from each intercollegiate sport will be interviewed by the Task Force on December 15.

Mr. Wieder, the chairman of the study group, asks that any individual student wishing to present personal views on the athletic or intramural programs may do so by putting these views in writing and sending them to the Development Office or to one of the members of the Task Force. All responses should be received no later than December 16.

The questionnaire being distributed asks opinions on such matters as: What role should a sports program have at a college like SU? What three changes would you suggest to make the SU sports program more competitive with other MAC colleges? Is a successful sports program important to the overall campus atmosphere? And Should emphasis on intramurals be increased?

Forgettable Facts

(CPS)—How you carry your books parallels sex role definitions, says Dr. Walter G. Stephan, University of Texas. Women usually carry books cradled in their arms while a majority of men tote their books by their sides. Women also display a wider variety in carrying styles which has led Dr. Stephan to theorize that "men have more rigidly defined sex roles." Women are freer to express themselves while it is considered unmanly to cry.

There is a more practical explanation if one cares to research the subject further. The ratio of hip to shoulder width in adults is larger for women than men. This makes carrying books at one's side more difficult for females because a woman's arm has to angle outward while a man's can hang vertically.

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If Red Cross hadn't trained young Lars Alecksen in lifesaving techniques, last summer Adam Gauthier just might have ended up one more drowning statistic. (Adam's alive and well today, thank you, and in the first grade in Manitowoc, Wisconsin.)

We're not asking for medals (Lars is the one who deserves those). But we do need your continued support. Help us. Because the things we do really help. In your own neighborhood. And across America. And the world.

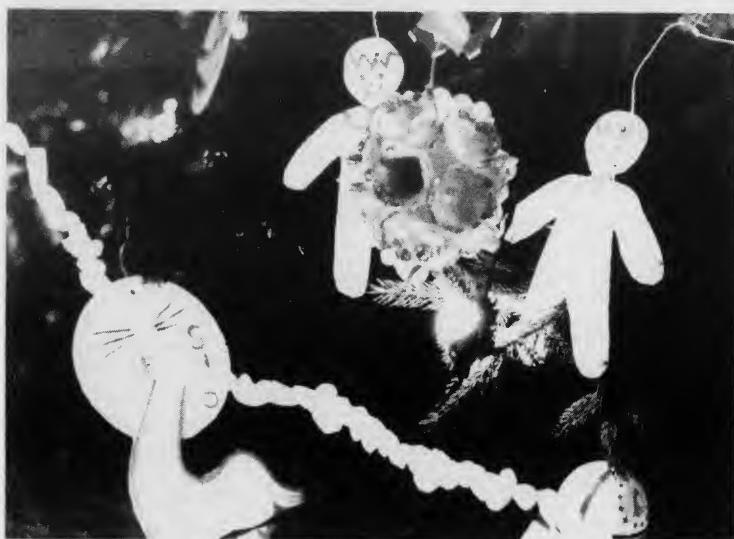
Adam Gauthier counted on us.



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"While visions of sugar plums danced in their heads . . ." These tree ornaments from the Christmas tree outside the Municipal Building remind us of pleasant childhood memories. [Photo by Jaeschke]

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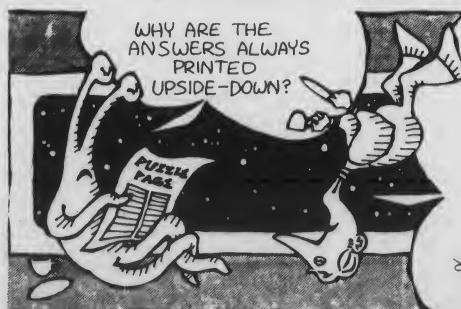
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Crusaders Fall To Juniata and E-Town

by Linda Edwards

The Crusaders started their season with two disappointing losses on the road. They had a 66-65 loss to the Juniata Indians and a 78-55 loss to the Blue-jays of Elizabethtown College to give them a league record of 0-2 and an overall record of 1-3.

Susquehanna had difficulties starting out in both games. In the Juniata game, Coach Harnum calls a time out early in the first half due to defensive difficulties, but they were soon straightened out. Susquehanna and Juniata fought it out, exchanging leads five times in the first half before the Crusaders took their biggest lead of the game, 34-27 with 4:15 left in the half. Juniata then sunk four baskets and one free throw to leave SU trailing 38-34 at the half.

The second half was better for the Crusaders as far as performance goes. They played good defense and really worked the fast break. Again, Juniata and Susquehanna exchanged leads and again the Crusaders had defensive difficulties. Juniata made two straight baskets and two free throws to put them ahead by five points and make the score 58-53 with 4:45 left in the game. Coach Harnum put in a three guard offense using Mike Scheib, Randy Westrol and Rodney Brooks. Westrol stole the ball and passed it to Bruce Bishop who layed it up with 2:02 remaining and made the score 64-63 still in Juniata's favor.

Playing trap defense, SU forced Juniata to shoot the ball. They missed, and Brooks came up with the rebound. Bishop then hit a jumper to put SU ahead 65-64 with less than a minute remaining in the game.

Juniata's victory came in the last seconds of the game when they hit a jumper from the corner to give them the one-point edge with three seconds left on

the clock. SU quickly called a time-out. Jay Barthelmes came off the bench to replace Randy Westrol and threw a full-court pass to Bishop. Bishop's pass to Brooks for the lay-up was intercepted by Juniata who held the ball and ran the clock out.

Another disappointing loss was to the E-town Blue-jays. The Crusaders just couldn't get themselves together. Mike Scheib, who is averaging 16.5 points a game so far, went out of the game injured in the first half. He played for fifty-four seconds and scored two points.

E-town came out and took a demanding 35-9 lead over the Crusaders...and only ten minutes into the first half! There was no rebounding or boxing out, and Susquehanna's fast-break was not working. At the half, E-town had out-rebounded SU 25-12. Thirteen of their rebounds were offensive. E-town had also caused fourteen SU turnovers by the end of the first half.

The Crusaders did, however, show good performances in freshmen Rodney Brooks and Mark Sacco. Brooks had ten points for the night and Sacco was high-point man with thirteen points. Mark Sacco will be starting in place of Jay Barthelmes. That will give us three first year starters, freshmen Sacco and Brooks and transfer Jim Gladwin who starts at forward.

Rebounding is definitely the key in the games to follow because it was the major thing to hurt SU in the last two games. Juniata out-rebounded SU by nine and the Crusaders lost the game by one point, and poor rebounding against E-town made a big difference. "Rebound" is the word.

The Crusaders will face Wilkes College tomorrow afternoon at 3:00 pm. Come out and support your team.

Wrestling Team Optimistic About It's Improving Record This Year

Kunes did not have to look far to find two of his new recruits, as nearby Selinsgrove Area High School provides freshman 118-pounder Todd Burns and freshman 158-pounder Kurt Reiber. Kunes is especially high on Burns, who has the potential to be among the best in the Middle Atlantic Conference, according to the coach.

Other freshmen who look particularly strong are 142-lb. Bill Bryson, 150-lb. Rich Evans, and 190-lb. Bert Szostak.

Top returnee is 167-lb. sophomore Joel Tokarz whom Kunes hopes is a contender for an MAC title. Wrestling at 158 pounds last year, Tokarz had the squad's best record at 14-8.

Rounding out the probable starting line-up are 126-lb. freshman John Greenfields, 134-lb. sophomore Kevin Adrian, 177-lb. freshman Steve Obici, and junior heavyweight Russ Fllickinger.

Indications are that Coach Kunes has solved the manpower

problem which has plagued SU wrestling teams during the past few years. Recent squads often forfeited bouts because there was no Crusader wrestler in the weight class. The 1977-78 squad promises to be competitive from 118 pounds through heavyweight and there will be enough intra-squad rivalry to keep workouts lively.

The Crusaders are especially strong at 142 pounds, where returning letterman Larry Hildebrand, the squad captain, and Tom Dunbar, a late arrival from the SU soccer team, currently stand behind fresh Bryson.

Kunes hopes that one of this trio, most likely Bryson, can make 134 pounds, and another may move up to 150 with Evans then moving up to 158. "They are three winners and I'd like to be able to use them all," says Kunes.

Another contemplated move would send letterman Chuck Reider, a heavyweight last year, into the 190-lb. ranks with Szostak moving up to heavyweight.

Women Cagers Seek Winning Season

by Mark Scheyhing

The SU women's basketball team expects to have a winning season this year. If they do have a winning season, it will be the first time in the school's history that this has occurred. They feel they can improve their excellent 5-5 record from last year.

The main reason the team feels they can win more games this year is that all five starters are back from last year's squad. The team will also add Lycoming and Western Maryland to the schedule which will give the Crusaders twelve games to play.

The team will be led by outstanding sophomore Valerie Metzger who scored 174 points as a freshman, the most for a woman player at SU. Other starters returning will be juniors Sherry Rohm and Janeen Kruse who served as co-captains last year, and sophomores Cathy Mauer and Karen Grilus.

One aspect of the game that the Crusaders have this year that they have never had in the past is a strong bench. This year there are thirteen players on the squad as opposed to nine on last year's squad; it is still not enough to field a junior varsity team, but there are more people to work with. There is not a single senior on the squad.

Yet, according to Coach Rose Ann Neff, there is one problem—a lack of height. The tallest player is 5'11". This could affect the team in the rebounding aspect of the game.

The key to the team is Val Metzger. She is a devastating shooter and she is very quick. Cathy Mauer is the play-maker at guard; she expects to shoot a little more this year which should add to the offense. Cathy is smooth passer and an excellent dribbler. Karen Grilus will probably play at center or forward and despite being only 5'8" tall, she was the team's leading rebounder last year. She is a real scrapper under the basket and most of her points came from that spot. By far, the two steady forces on the team

are Janeen Kruse and Sherry Rohm. They are the veterans on the squad and both of them are only juniors. Janeen is a forward at guard. She shoots well and is a good defensive player. Sherry is a very strong rebounder and plays consistently well each game. Another returnee who will see a lot of action this year is hockey standout Lorinda "Fred" Alexander. At 5'10", "Fred" will see action at center. Her ability should be an important factor on whether or not the team will win. She will need to use her strength

and finesse against players who will be taller than she.

Among the new players, the one who is likely to see the most action is freshman Becky Edmunds, a 5'5" guard. The other members of the squad are sophomores Mary Cockill and Susette Carroll, and freshmen Sue Grausam, Robin Burk, Beth Wickham, and Judy Mapletoft.

The Crusaders open their season with a game at Juniata on Saturday, January 7. Their first home game is with Albright on Tuesday, January 11 at 7 pm.

Come out and support the women's basketball team.

This Week In SU Sports

by Mark Scheyhing

This Week in Sports is a new column which will be featured in each Friday's CRUSADER. This column is designed to give you some information about the teams SU PLAY AND WHO TO WATCH ON THE TEAMS SU WILL meet during the week.

Tomorrow, the men's basketball team faces the Wilkes Colonels at 3:00 in the physical education center. The players to watch for on Wilkes are Kendall McNeil and Ken Hughes. McNeil is an excellent leaper and Hughes is a nifty ball handler. Last year each team won one game. Wilkes won the first meeting 83-76 and SU won the second meeting 80-71.

Also on Saturday, the wrestling team travels to Western Maryland College to take part in a quadangular meet with Western Maryland, George Washington University, and UMBC. Last year the Crusaders did not fare too well against either Western Maryland or UMBC; they did not wrestle George Washington last year. This year the squad is much improved and should fare considerably better at the meet.

On Tuesday, the men's basketball team faces Messiah College in the phys ed. center. Messiah will try to run and fast break during the entire game. They

have a high-powered offense; they scored 94 points against Bridgewater College last week. Players to watch out for are sharpshooter Brian Hoyt, Jeff Siebert, and Scott Strausbaugh.

Last year the Crusaders completely shut down the Messiah offense en route to an 85-63 victory. Messiah plays an easy schedule compared to the schedule SU plays. Yet, SU cannot take them lightly because they are capable of scoring 90 points on any given night.

On Thursday the Crusader basketball team will host the Dickinson Red Devils. The Red Devils have had problems getting on the track. They lost a few players to graduation which were instrumental in their success last year. They have only two returning starters; Tom Hare and Dennis Crawford. Hare scored 22 points in a 71-60 loss to Muhlenberg last week. Crawford is a strong rebounder and a good shooter but is also foul prone.

The Crusaders would like to avenge last year's 68-60 loss in Carlisle. Part of the loss could have been attributed to a bus accident on the way to the game. They started the game shooting poorly and could not overcome the deficit.

The Crusaders welcome your support at all their events.

Crusadergram

by Mark Scheyhing

CBADB EVBNC FGKVS DH

EVOJPOAR QHTA

EWOJAGSC: "OD CHHDC JB."

Clue: S equals Y.

Last week's solution: The John F. Kennedy Airport should be changed to — La Place de la Concorde.

SPORTS SCHEDULE

SUSQUEHANNA UNIVERSITY WINTER SPORTS SCHEDULE

Sat., Dec. 10	Wrestling	at W. Md., G.W., UMBC	1:00
Sat., Dec. 10	JV Basketball	INTRAMURAL ALL-STARS	1:15
Sat., Dec. 10	Varsity Basketball	WILKES	3:00
Tues., Dec. 13	JV Basketball	MESSIAH	6:15
Tues., Dec. 13	Varsity Basketball	MESSIAH	8:15
Thur., Dec. 15	JV Basketball	DICKINSON	6:15
Thur., Dec. 15	Varsity Basketball	DICKINSON	8:15
Wed., Jan. 4	Wrestling	ALBRIGHT	7:30
Wed., Jan. 4	JV Basketball	at Albright	6:45
Wed., Jan. 4	Varsity Basketball	at Albright	8:30
Sat., Jan. 7	Wrestling	JOHNS HOPKINS	1:00
Sat., Jan. 7	Varsity Basketball	ALUMNI	3:15
Sat., Jan. 7	Women's Basketball	at Juniata	6:00



THE CRUSAIDER

of Susquehanna University

Volume 19, Number 13

SELINGROVE, PA 17870

Friday, January 6, 1978

In Memoriam: Charles Rahter



Dr. Charles Rahter

from which in 1949 he received his A.B. degree *cum laude*. His graduate degrees—M.A. and Ph.D.—were granted by the University of Pennsylvania in 1951 and 1958 respectively.

He taught English at the University of Pennsylvania as an instructor for four years and also served as a member of the Freshman-Sophomore Advisory Board there for two years. He then taught at Douglass College, the women's division of Rutgers University at New Brunswick, New Jersey, where he was also a member of the Freshman Advisory Council for two years. For two years he was an associate professor of English at Elizabethtown College before coming to Susquehanna University in 1960. Two years later he was advanced to the rank of full professor. In May of this year at the annual service of commencement he received the Christian R. and Mary F. Lindback Award for Excellence in Teaching. In addition to serving on many committees he was a member of the Editorial Board of *Susquehanna Studies* and in 1964 was elected Professor of the Year.

Dr. Rahter was loved by his students and colleagues for his sense of humor and dedication to teaching. One of Dr. Rahter's favorite quotations was, "I can't teach anybody anything. All I can do is carry on my own education in public." A student of his commented that "he could bring the dullest and most tedious prose and poetry to life."

Charles Augustus Rahter was a native of Harrisburg, Pennsylvania, graduating from the Harrisburg Academy. In World War II he served as a non-commissioned officer in the Army Air Forces in Alaska and the Aleutians, England, Italy, France, and Germany.

His undergraduate work was done at Western Maryland College, Westminster, Maryland

Susquehanna's Religious Life Faces Evaluation

by Linda Carol Post

The process of evaluating Susquehanna University's religious life has recently been undertaken and will begin extensively this coming Monday and Tuesday, January 9 and 10, with the visitation of three non-campus evaluators. Dr. Ruth Wick of the Lutheran Church in America (LCA) staff, Reverend Phillip Schroeder who is the director of the Center for Study of Campus Ministry at Valparaiso University, and Dr. Frederick Jaekisch who is the organist and choir director at Wittenberg University comprise the non-campus evaluators. These individuals will be talking with students and faculty alike in determining what the religious life at SU really is and isn't. It is hoped that the evaluators will be candid and direct in their investigation and subsequently in their report to the Religious Life Evaluation Committee.

Once the non-campus evalua-

tors present their cumulative reports to the Religious Life Evaluation Committee (RLEC), the RLEC in turn will draw conclusions and then make follow-through recommendations to Dr. Messerli. These recommendations will deal with the University as a whole and its religious life and will also take a look at the roles of the chaplaincy, church services, church music, Chapel Council, and pre-theological students. The RLEC is comprised of faculty members Galen H. Deibler, Richard J. Mason, Donald J. Harnum; student members Darrell Wilson and Tura Hammarstrom; and Marjorie McCune of the English department is serving as chairperson.

The RLEC findings will enable the members of the SU community to see themselves and their work in relationship to the campus ministry and the relationship with LCA; will define to

the chaplain what is expected of him and how best that can be accomplished in relation to the findings; will develop a rationale for the place of religion, morality and the search for values in the life of Susquehanna University and then will create a strategy to implement that rationale; and finally will define the roles of the chaplain, the chaplain's advisory committee, the student deacons assisting in ministry, campus organizations and other campus ministries and outside religious groups.

Chaplain Brown was involved in a similar evaluation last year at Wittenberg University and was quite impressed with the entire procedure. When questioning Chaplain Reese of Wittenberg as to the success of such an evaluation, Chaplain Brown was told that either it can be the best experience or possibly the worst. By putting oneself and one's department up to scrutiny the results can be quite startling.

Search For Financial Officer In Progress

by Barb Wallace

Beginning January 15 the screening committee for a replacement for Mr. Kermit Ritter, Vice President of Finance, will begin to review applications which it has received since Ritter's resignation in December. The committee hopes to have the position filled by mid-February.

The job is being advertised as a controller's job, and there is a possibility that the controller will not be a vice-president. This will depend primarily on the quality of the applicants.

SU is advertising for applicants in accordance with the affirmative action plan. This plan mandates that all institutions

which receive federal aid must widely advertise when they have position openings, placing special emphasis on soliciting people from minority groups. Announcements of the vacancies for controller and an Academic Vice-President have appeared in *The New York Times*, *The Chronicle of Higher Education*, and other publications. The committee for Mr. Ritter's replacement has also notified 25-30 accounting firms in the East of the opening.

The controller will be in charge of planning and implementing fiscal policy and administering the ongoing budget and fiscal operations of the University. The candidate must be a CPA or possess equivalent training and experience. Prefer-

ence will be given to those with experience in a college or university setting." Those persons sympathetic to the role of the liberal arts college and the mission of SU as a church-related institution will also receive special consideration. SU has already received about 30-35 applications.

In addition to operating Ritter's Supply Co., Mr. Ritter is acting as a financial consultant to the University for the equivalent of 1-1½ days a week, with compensation.

The screening committee would like to stress that it is looking for a person who can communicate well with faculty and students to solicit their opinions on the financial process of the University.

Over 100 Applications Received For VP Post

by Bruce Thompson

In efforts to find a replacement for Dean Reuning, a search committee was created shortly after the announcement of his resignation. This committee is presently outlining the objectives the position should now include for bettering the University at large.

The procedure for selecting the correct individual for the job roughly entails the search committee submitting, by March 1st, no less than three and no more than five nominees to Dr. Messerli. The President will then choose from these nominations his new Dean of Faculty.

An announcement placed at the beginning of December, announcing the intent of the University to find a new Academic Vice President, has

resulted in over one hundred people applying for the job. The committee will continue to accept applicants until Friday, January 13th. Due to the overwhelming response, the committee now fears there is a possibility that by March 1st they will not have had enough time to evaluate everyone equally.

The committee members are: Chairman Dr. Wallace Growney, Dr. James Boeringer, Mr. Ronald Dotterer, Dr. David Horlacher, Dr. Donald Housley, Dr. Murray Hunt, Dr. Thomas McGrath, Dr. William Remaley, Ms. Margaret Rogers, and student Janet Ricciardi.

Dr. Growney was asked whether he knew of the faculty having any objections toward the

directions President Messerli intends to steer the academic community. He said, "My general impression of the faculty's attitude is that they have a great deal of confidence in the President's decisions. The President has only generally spoken about what he hopes to achieve in the academic community; he has not yet submitted to the committee any of his objectives in writing."

Dr. Growney also commented that there were applicants both from within and without the University. Unfortunately for those who are interested, none of the applicants names can or will be mentioned, except for those few who are finally nominated by the committee.

Faculty Not Adhering To Grading Guidelines

by Larry Hand

Last September, the SGA approached the university community in response to numerous student complaints concerning adequate and/or late academic updates which were, at that time, and still are, flagrant violations of the Faculty Grading Guidelines, as published in the Faculty Handbook.

At that time, the faculty had agreed to uphold their part of the agreement. Since then, we again have had numerous complaints from students pertaining to that same problem.

We, the SGA, were of the opinion that adherence to the Grading Guidelines would solve the problem—we still are. With that in mind, we would like to remind the community that, in order to achieve academic excellence, students at least need adequate, and timely, notification of their academic performance in all courses in which they are striving for excellence.

The student body is well aware of the faculty's commitment to academic excellence, and that numerous faculty members and students have justified reasons

for occasional lapses in terms of the grading guidelines proposals. However, repetitive violations of the Grading Guidelines, we feel, are unjustified because they become yet another obstacle in our drive for academic excellence.

We understand, and agree with, the community's concern for student excellence. In order to have the students better achieve, those responsible for students' current academic standing notifications must adhere to their academic commitment. We are sending this memo as a reminder of that commitment.

The mere need for this reminder verifies the need for improvement in all areas of our academic community. We would like to request that the faculty apply peer sanctions to those who have been lax in their academic commitment to the Grading Guidelines. We also urge students to become more aware of the faculty's commitment to the Grading Guidelines, and we ask that they utilize this opportunity to become more informed of their academic standing.

CAMPUS BRIEFS

Mini courses

Minicourses will be offered again by the Campus Center Office, starting the week of January 16. Minicourses are solely for your interest and enjoyment; no credit, no grades, and the cost is kept to a minimum. Minicourses are usually held one night per week for 4-5 weeks. This term's offerings will include Bridge, Chess, Sign Language, Beginning Photography, Vegetarian Foods, and the lifesaving technique Cardiopulmonary Resuscitation.

If you would like to register for any of the Minicourses, pick up the enrollment form which is available at the Campus Center Desk. Deadline for return is Monday, January 16, and enrollment will be on a first come, first served basis. If the minimum enrollment figure is not reached, the minicourse will not be held, but will be offered again in the Spring term.

Who's Who

The following seniors have been selected for *Who's Who Among Students in American Universities and Colleges*: David Arthur Addison, Deborah Mae Bernhisel, William Richard Betz, Carol Ann Bischoff, Thomas Earl Bucks, Steven K. Budd, Margaret Mary DeLuca, Suzanne Barbara Eckhardt, Michael James Fordham, Kathy Marie Freeman, Susan Lynn Fuller,

This Column Has No Title

by Dan Ditzler

Scene: An office of the William Morris Agency.

"Mr. Gilbert, I'm sorry to interrupt you, but there is an extremely large man outside and he claims to be Idi Amin. I

33 Plus 2 Resolutions For College Students

Whether they are successful or not, serious or foolish, now is the traditional time to make New Year's resolutions. The key to successful resolutions lies in choosing the right ones for you, but not necessarily the easiest ones to keep. Check through the list below; modify it to fit your personality.

1. Learn to wake up in the morning (before 11:30, that is).
2. Don't eat when you're not hungry.
3. Write home once a month instead of once a term.
4. Turn the stereo down so it barely shakes the walls.
5. Say hello to a stranger.
6. Take a walk at sunset.
7. Reread *Gone With the Wind*.
8. Clean under the bed.
9. Dress up.
10. Go traying.
11. Visit the residents at Rathfon.
12. Find out what Rathfon really is.
13. Watch the six o'clock news.
14. Compliment the cafeteria ladies on a good meal.
15. Surprise your roommate: clean the room even when your parents aren't coming.
16. Go bowling.
17. Plant a tree.
18. Smoke one less cigarette.

Holly Marie Geise, David Russell Getz, Lawrence L. Hand, William Conrad Hart, Norma Jean Hedrick, Jane Barbara Kadenbach, Michael A. Katchmer, Jo Ann Kinkele, Kathleen Vink Lehman, Wayne Thomas Lupole, Michael Lee McFatridge, Glenn Robert Miller, Robert Ranck Mower, Hester Marie Null, Soutiana Lydia Papakolaou, Judith Anne Rile, David Charles Ruler, Michael Paul Scheib, Rose Ann Sinkosky, Dean Harold Springman, Jane Elizabeth Wiedemann, and Joseph Kevin Witmer.

FOCUS Meeting

There will be an organizational meeting for all students interested in helping with the publication of SU's literary magazine, *FOCUS*. The meeting will be held on Tuesday, January 10 at 6:30 pm in the Writing Center (side of Seibert facing Science). All interested persons are encouraged to attend. But if attendance is impossible, please contact Deb Bernhisel, ext. 351 or box 1405, prior to Tuesday's meeting.

Grad School

Prospective Graduate and Professional School Students, application forms for Graduate and Professional School Financial Aid Service (GAPSFAS) are now available at the Financial Aid Office. Stop by to pick up a form and/or determine whether the

grad school in question requires the GAPSFAS.

Hall Contest Results

The Christmas hall decorating contest results are in. First prize goes to New Men's first south for their exquisite display of color coordinated lights and hall decorations done to suit the Season's spirit—\$25. Second prize goes to second floor Mini Dorm for their respected themes 'e'en unity'—\$15. Third prize is left for second floor Hassinger and Seibert—\$10 for each hall.

Honorable mentions go out to Hassinger and Seibert dorms for their tidy display of the Christmas cheer. A job well done.

The Arts Committee wishes to thank Dean Malloy, Dean Anderson, Rod Copeland and Mrs. Messerli for their enthusiasm in judging the respective displays.

Equipment Room

Opens

The equipment issue room opposite the pool bleachers will be open for student use during the weekdays from 7:30-9:30 pm and tentative weekend hours of 12 to 3 pm.

A student ID will be required in all cases, and equipment ranges from basketballs to racquets.

Waldeck

THE CRUSADER of Susquehanna University

Barb Wallace	Editor-in-Chief
Linda Carol Post	Managing Editor
Bruce Thompson	News Editor
Cheryl-Ann Filosa	Features Editor
Suzanne St. Onge	Copy Editor
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Advisor	

Successor to the *Susquehanna* established in 1894. Published weekly during the year except during holiday and examination periods. Opinions in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the University.

Letter To The Editor

Waldeck

To the Editor:

I would like to take issue with recent (pre-Xmas) letters and an article in *THE CRUSADER* attacking a number of SU administrators. The article on the resignations of Dean Reuning and Mr. Ritter can be disregarded as merely a clumsy effort to uncover nonexistent behind-the-scenes conflicts. Both these individuals have performed with unfailing competence and en-

thusiasm and have carried SU successfully through decades of fiscal and academic uncertainty. Both are entitled to vacate their offices with lasting satisfaction in highly successful and productive careers.

The attack on the registrar, John Moore, in contrast, was more serious, even though totally unconvincing and in fact demonstrably false, since the problems for which he is criticised lie outside his province altogether. Unfortunately, those made the target of such diatribes, being thoughtful and self-critical human beings, are likely not to dismiss them as easily as they deserve. The work of Mr. Moore has been, in my experience at least, gratifyingly organized, thorough, and yet highly responsive to individual needs of students.

Short of raising questions of libel, we have only the alternative of handling *THE CRUSADER* as a piece of dirty linen—and this would be at the regrettable cost of discouraging the many positive student impulses finding expression there. A little more editorial control over the excesses of language (not necessarily the issues raised) in articles published would be welcome, particularly where individuals are being attacked.

Peter B. Waldeck
Assoc. Prof. of German

From Uganda With Charm

believe him too. He's covered from head to foot with medals and he looks just like the newspaper photos I've seen of him."

"Send him in, Miss Williams. By all means, please send him in!"

"Yes, sir." A moment later, she ushers in a man who is seated in a sedan, borne by four native servants.

"Hello, hello. It is my pleasure to meet you, Mr. Gilbert. I am Idi Amin, ruler of Uganda and King of Scotland."

"Well . . . what brings you to America and my office, Mr. Amin?"

"I have come to you and your wonderful land to try to improve my public image. Lots of people and newspapers say bad things about me. They say I kill many persons and I am a tyrant. I am not this. I am a nice guy."

"I see. And how did you decide on our agency?"

"Mr. Ford is one of your clients. I read it in *Variety*. He is

a good man. I trust his judgment. Have you taught him to walk and chew gum at the same time yet?"

"We're working on it. Now, let's see what we can do for you. Tell me Mr. Amin, can you sing or dance?"

"Yes. My wives tell me I sing and dance excellently."

"Your wives? That's right—you have a regular harem, don't you! Hey, maybe we can put together an act with them, something like Dean Martin and the Goldiggers."

"No, I would rather devote the energies of my wives to other things. Have you any other things. Have you any other

[Cont. on page 3]

Take Ad-antage of THE CRUSADER!

Beginning Friday, January 13, *THE CRUSADER* will feature a Classified Ad section which will include:

•Lost and Found

•Help Wanted

•Services and Instruction

•Personal Messages

•Miscellaneous Announcements

We charge 50¢ an ad for one week and 35¢ for each succeeding week. Ads of over 25 words will cost slightly more. Send your ad to *THE CRUSADER* through Campus Mail by the Tuesday before Friday's paper. Please include your name, extension, and the number of weeks you wish the ad to run. Adieu!

Happy New Year!

The Stuff That Dreams Are Made Of

"Cuckoo's Nest"- Sanest Comedy Ever!

by Anne Leventhal

Surely "One Flew Over the Cuckoo's Nest" will go down in film history as one of the best films of the seventies.

It is one of the few really memorable movies of recent years. With the film industry, it seems, sinking slowly in the West, "One Flew Over the Cuckoo's Nest" is a welcome boon to the lack of good films in the seventies—a decade, cinematically speaking, as troubled as the sixties.

It is a rare film nowadays such as this that is able to combine artistic achievement with financial success and still come out on top.

Based on Ken Kesey's 1962 novel, "One Flew Over the Cuckoo's Nest" is an often hilarious, often poignant account of some inhabitants in a mental institution (the film was made on location at Oregon State Hospital).

The various patients offer a lot of laughs for their candid and amusing, and somewhat odd behavior patterns, but the film's serious strain comes in the character of Randle Patrick McMurphy. McMurphy has feigned lunacy to avoid working off the rest of his prison sentence

(for statutory rape) and is assigned to the less critical ward of the hospital.

McMurphy turns out to be good therapy for the other patients. Through him they learn respect for themselves as well as for each other. But Randle is confronted by one insurmountable obstacle: Nurse Ratched (or, if you prefer, Wretched) who is the ward authority and she has it in for Randle from the start. She represents "the system" and succeeds in showing us just how really rotten that system is.

Jack Nicholson as R.P. McMurphy gives one of the surest performances in years. His McMurphy is clever, tough, and appealing, but most importantly his portrayal is human.

Louise Fletcher who has the rather unglamorous role of Nurse Ratched turns her part into a memorable performance, as do all of the patients, especially Will Sampson as Chief Bromden and Brad Dourif as Billy. Milos Forman's direction is top notch. And the musical accompaniment underscores the frenzied atmosphere to just the right temperature.

"One Flew Over the Cuckoo's Nest" is a fine, powerful motion picture—one that lingers on the mind until long after the theater has grown dark.

The Green Thumb

New Year's Resolutions For Plant Owners

by Linda Carol Peet

Do thoughts of your brown African violet and your ailing jade plant send a guilty shudder up your spine? Then include in your '78 Resolutions a section dedicated to your greenery.

Now to water your plants regularly, whether that be once a week or daily. Along with regular watering, plan to fertilize your plants according to their individual needs.

Surge once a month and give your plants a bath. Seriously! Take all but your fuzzy-leaved plants into the tub; then mist your plants either with a mister or turn the shower on a gentle warm setting and spray away.

If you're not up to a monthly bath, at least resolve to dust your plants regularly. Dust particles build up on plant leaves and inhibit the photosynthesis process as well as inhibiting the release of oxygen.

Promise your greenery to reposition them within your room at regular intervals. Move your plants from the desk to the window sill, from the refrigerator top to the bookcase. Don't forget to turn your plants weekly or so wherever they stand; if you don't, your bloodleaf plant will lean toward the light source and soon will topple over.

Pledge to repot the minute roots start bulging out the bottom of your pots.

Remember your plant-loving friends on special occasions and honor them with living gifts. Choose flowering plants for an even more special gift. Or stick with gardening accessories for a welcome present.

Now to open the windows as the weather warms up to get fresh air into your room and to your plants.

Resolve to increase your plant collection only as the time and space allow, but also promise not to neglect any of your present greenery.

Plan to put on a Beethoven or Frampton album once in a while; there's no scientific proof that music helps your plants grow, but we all know how much the gardener will enjoy it!

ADDED NOTES—

If you're an outdoor gardener as well as an indoor plant freak, now's the time to be thumbing through seed catalogs. Not only will you be able to plan your spring planting, but such catalogs also brighten up dreary January days with colorful pictures of marigolds and roses and mouth-watering shots of bing cherries and Big Boy tomatoes.

Send off to the following for

your own free catalogs:

- W. Atlee Burpee Company
Warminster, Pa. 18974
- George W. Park Seed Co., Inc.
P.O. Box 31
Greenwood, SC 29647
- R.H. Shumway Seedsman
P.O. Box 777
Rockford, Ill. 61101

Are you bored with dull clay pots and brassy plastic ones? Let your imagination loose when potting plants. Use a fishbowl for a terrarium, plant a peperomia in a Mason jar, cover a clay pot with gingham check material. Add color to your soil by putting colored terrarium stones around your plants. Instead of using an old jelly jar when starting roots on plant shoots, buy a delicate swan or one of many other glass (or plastic) rooters available on the market today.

Do you have a plaguing plant problem (your roommate uses your pots as ashtrays, perhaps?) or an amusing plant story (did you hear the one about the Venus flytrap that was a vegetarian)? Send your questions, comments, replies to *The Green Thumb of THE CRUSADER* via Campus Mail.

If you would not be forgotten as soon as you are gone, either write things worth reading or do things worth writing.

—Benjamin Franklin

National Players at SU For "The Miser"

The National Players will present Moliere's comedy "The Miser" in Susquehanna University's Weber Chapel Auditorium on Thursday, January 12, at 8 pm. The production is the fourth offering of Susquehanna's 1977-8 Artist Series.

The National Players is currently engaged in its 29th consecutive season as one of the most highly respected touring theatre repertory companies in the United States. The group has

performed nine overseas tours as well as an invitational performance at the White House. The National Players has been the source of some of the most talented actors and directors currently active in television, theatre, and film.

"The Miser" is a perfect illustration of Moliere's ability to make people laugh at themselves. The satire focuses on a skinflint whose penny-pinching threatens to thwart young

lovers' plans for marriage, until romance triumphs over money in the end. The production is handsomely staged, richly costumed, and enhanced by beautiful lighting in imaginative settings.

All seats for the performance at Susquehanna are reserved. Tickets are available in advance from the SU Campus Center Box Office and will also be on sale at the door on January 12 starting at 7 pm.

'From Uganda' con't.

ideas!"

"Well, how about this as a possibility for you? The agency has a pair of clients, a husband and wife act, who is caught in a real tough bind at the moment. The wife has a bad sore throat and the both of them are expected to perform at Caesar's Palace in Vegas tomorrow night. The husband needs a partner for the evening, and if you could fit in as a replacement, it might mean a big break for you! How

about it? Steve Lawrence and Idi Amin—the act's got a nice ring to it."

"I don't think so. Is there something I could do with the Pointer Sisters?"

"Sorry. They're not clients of ours."

"Make me like Richard Pryor then. I want people to laugh at me."

"You want to be funny, huh? Well, Idi, tell me some jokes."

"Okay. A poor beggar stopped me on the street yesterday, and told me he hadn't had a bite to eat for three days, so I ate him. I just flew in from the coast, and boy are my servants' arms tired. Women are crazy. Take my wives . . . please!"

"Uh, Idi. That's enough with the jokes. Do you play any instruments?"

"I can play the bongos."

"See Mr. Amin, it's been nice talking with you, but I have several other clients coming in for appointments this morning. Look, I'll discuss your situation with my colleagues . . ."

"That's alright, Mr. Gilbert. I have to get back to Uganda anyway. I have to investigate the high rate of traffic accidents in my country. We'll have to talk over this matter some other time."

"Yes, Mr. Amin. And don't call us, we'll call you!"

"THE ROOM," "THE DUMB WAITER," and "A SLIGHT ACHE."

Pinter has the dubious honor of being considered the greatest and the worst playwright in the modern theatre. In any case he is certainly the most controversial, but it is not the purpose of this column to decide which is right. At his best (which, although not my favorite work, certainly

The Music Box

includes THE BIRTHDAY PARTY), Pinter is a powerful dramatist, capable of drawing complex characters with the use of highly realistic dialogue.

Although these characters are put in unrealistic and at times absurd situations, they are always unbelievable. At his best, Pinter's plays become too distant, enigmatic, and so far from reality that his audience

becomes totally confused. A good example of this is his one act "THE DWARFS." But, and this is big but, Pinter's plays, be they good or bad, are never dull.

Pinter fascinates his audience even at his worst. He has the ability to draw us into his own world, even if it is slightly out of focus.

We Needed A Little Christmas

by George Segen

of performers for they showed solo and group versatility.

The night was a premier for many of the singers, as well as for Ed Snouffer, whose tasteful arrangements of most of the pop numbers carried the performance to its successful outcome. Although the Grotto provides limited performance space, choreography was a bit repetitive and often awkward for the room allotted. "First-night jitters" could have added to the problem since many of the "Singers" made me uneasy as a spectator. When a group is given a smaller

area in which to perform, a more intimate arrangement, and the medium of pop music, the goal to

get your audience involved is of the utmost importance. This is where the "Singers" fell a bit short. On the other hand, musicality, balance in group numbers and instrumental accompaniments were "on top." Congratulations to Cindy Moore and Ed Snouffer, directors; John Clutterch, Andy Hickox and Nancy Wolfe, instrumentalists; Kim Kingston and Roberta Andrews, lights, and "The SU Singers."

Have a regular checkup. It can save your life.

American Cancer Society.

Women Cagers Open Season Tomorrow

by Mark Scheyhing

The SU women's basketball team will tip-off their 1978 season with an away game with Juniata beginning at 6 o'clock.

The team has a very good chance of winning. They are really looking forward to avenge last year's 50-48 defeat. Only two missed shots with about two seconds left kept the contest from going into overtime.

Another plus is that all the starters have returned from last year's 5-5 squad. The starting lineup consists of sophomores Cathy Mauer, Karen Grilus, and Valerie Metzger, last year's MVP, and juniors Sherry Rohr and Janeen Kruse both of whom were co-captains last year.

Juniata will also return most of their players, so winning the game will be far from easy. They, too, are strong in the

backcourt and in the forecourt.

To win, SU will have to rebound at both ends of the floor. This aspect of their game may be their weakest because of their lack of height. The squad is capable of scoring a lot of points and capable of playing tough defense but the rebounding aspect of their game is still suspect.

This week the team will play two home games. On Tuesday they will meet a strong Albright team which defeated them 65-67 last year. This was a far cry from the 74-29 shellacking they were given two years ago. The game will begin at 7 pm in the main gym.

On Tuesday, the team will host York College. SU broke their string of 30 consecutive defeats at York last year in a 53-47 thriller. Tip-off time will be 7 pm in the main gym.

wire this year before the intramural players bowed 76-75.

In other outings, the Little Knights topped Juniata 57-52, Albright 69-66, Messiah 75-74, and Dickinson 89-82.

The Susquehanna jayvee squad is composed entirely of freshmen this season. Leading scorer has been 5'11" guard Ray Nardo who is averaging 17 points per game.

Others in double-figures are

Crusader Jayvees Undefeated

The Susquehanna University junior varsity basketball team knows how to win the close ones. The "Cardiac Crusaders" have captured two games by one-point and another by three in posting a 5-0 mark at the Christmas break.

Ironically, one of the toughest opponents so far was the SU Intramural All-Stars. Usually an easy game for the jayvee squad, the contest went down to the

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Albright 69-66, Messiah 75-74,

and Dickinson 89-82.

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freshmen this season. Leading

scorer has been 5'11" guard Ray

Nardo who is averaging 17 points

per game.

Others in double-figures are

Kern and LaSelva Honored

Kern, rated the Crusaders' best offensive lineman by the SU coaches, was named the Most Improved Player on the Susquehanna squad. LaSelva, winner of the SU Best Back award, and a four-year letterman, was the Crusaders' leading pass receiver.

Lycoming, which finished third

in the conference behind Albright and Upsala, dominated the all-star squad with eight first team selections. Completing the first team were seven players from Upsala, five from Albright, and three from Wilkes, while Susquehanna, Juniata, and Delaware Valley failed to place anybody on the 23-man squad.

Wilkes linebacker Tony Cotto was named conference MVP. All-star choices were made by the league coaches. Susquehanna had a 1-5 record in the MAC-North, 2-7 overall.

Crusadergram

by Mark Scheyhing

OCURM JKL C FGH MCUO CALGGVGFO CLG LCONGL MNCRD CO ONG VKVGFQ.

Cue: R equals K.

Last issue's solution: Santa Claus' reply to climbing down chimneys: It soots me.



Guards Lead Crusaders

55 percent from the floor and 83 percent from the line.

Brooks, hitting 45 percent from the field and 62 percent from the charity stripe, has been in double-figures five times. He has made 26 assists, ranking second behind Scheib's 39.

The Crusader big men have been making some scoring contributions. Senior center Bruce Bishop, freshman forward Mark Sacco, and junior forward Jim Gladwin are all averaging just under 8 points per game. Sixth man Charles Ferguson, a points, 520-517.

Wrestling, Alumni Basketball Game On Tap Saturday

The Alumni hoop team appears to have enough size and scoring punch to give the Crusader varsity a tough game. The squad includes three regulars on last year's varsity: center Bob Hertzog, forward Dave Atkinson, and guard Ron Brett.

The Crusader wrestlers will host Johns Hopkins at 1 pm and the men's varsity basketball team will tangle with an Alumni quintet at 3:15 pm. One admission fee will cover both events in the SU Physical Education Center.

Among the leading SU grapplers is 118-lb. freshman Todd Burns, a 1977 graduate of Selinsgrove Area High School.

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SPORTS SCHEDULE

Sat., Jan. 7	Wrestling	JOHNS HOPKINS	1:00
Sat., Jan. 7	Varsity Basketball	ALUMNI	3:15
Sat., Jan. 7	Women's Basketball	at Juniata	6:00
Mon., Jan. 9	JV Basketball	SCRANTON	6:15
Mon., Jan. 9	Varsity Basketball	SCRANTON	8:15
Tues., Jan. 10	Women's Basketball	ALBRIGHT	7:00
Wed., Jan. 11	Wrestling	at Messiah	7:30
Wed., Jan. 11	JV Basketball	JUNIATA	6:15
Wed., Jan. 11	Varsity Basketball	JUNIATA	8:15
Thurs., Jan. 12	Women's Basketball	YORK	7:00
Sat., Jan. 14	Women's Basketball	at Western Maryland	2:00
Mon., Jan. 16	JV Basketball	at Lycoming	6:00
Mon., Jan. 16	Varsity Basketball	at Lycoming	8:15



THE CRUSAIDER

of Susquehanna University

Volume 19, Number 14

SELINGROVE, PA 17870

Friday, January 13, 1978

Admissions Office Offers Internships

For the past three years the Admissions Office of Susquehanna University has been aided greatly by the use of student interns. The job is one that involves some traveling, a chance to meet many high school seniors and an excellent opportunity to get irreplaceable work experience in the Admissions and Personnel fields.

The student intern has become a very important individual in the Admissions Office. William C. Heyman, an Assistant Director of Admissions and Head of the Internship Program cites the work done by the interns as "invaluable." Heyman believes that the program gives the students involved an opportunity

to add a new dimension to the admissions function, while developing avenues that they feel would be helpful to the operation of the Admissions' House.

The student interns participate in all phases of admissions work, from the recruiting at college nights and fairs to interviewing prospective students on campus. The on-campus interviews are conducted by the student interns, allowing high school seniors interested in Susquehanna to find out in greater depth about the University and their impending collegiate decision. Student interns are employed due to their closeness, academically and socially to campus life, which enables them to answer relevant questions with greater ease and candor than the professional staff.

Previous students who have

participated in the Internship Program are presently employed by other college Admissions Offices. The placement of these students is a record that the Admissions Office is extremely proud of. Their placement gives the Internship greater justification while underscoring its importance.

Susquehanna now offers a chance for interesting work, where student actions do have impact. This Internship is for the student who wants to make a difference. If you want to meet people and are looking for a challenge, consider the work of the student intern at the Admissions House. Talk to Denise Connerty, Linda Edwards, Mary Anne Pulizzi, Lisa Ryan, Don Sipe, or Bruce Torok and ask one of them to briefly gauge their experiences for you about the program.

Anyone who is interested in becoming an intern may pick up an application at the Admissions House on University Avenue or at the Campus Center desk. The deadline for returning the applications is Monday, January 23. They may be returned to the Admissions Office, either in person or via intra-campus mail. If you have any questions, talk to one of the above people or contact the Admissions House at Ext. 260.

Board Rejects Faculty Salary Increases

by Barb Wallace

Dr. Messerli and the Board of Directors have rejected a proposal of faculty salary raises which would increase the 8% which the faculty was budgeted for, to 11.7%. This would have raised student fees to \$550 for 1977-78, instead of the planned \$450.

Dr. Messerli's main concern was that the higher SU's fees are, the harder it is to attract students. He said that, "Students' costs are becoming ever more determinant of their choice of a college."

Dr. Horlacher, Chairman of the Faculty Salary Committee, teaching,

Pilot Program May Take A Nosedive

A couple of years ago, a grant from the government enabled Susquehanna University to institute a two-year pilot program involving students on a volunteer basis to participate in a writing proficiency exercise.

Contacted in the summer prior to their entrance to their first year at SU, the students were asked if they would be willing to participate in this program. Those who responded in the affirmative were then split into two sections—the "experimental" group and a "control" group. Accordingly, certain courses demanding an above-average amount of writing were assigned

to the "experimental" students as required courses during their first year.

The two-year provisional period is now near an end. The curriculum committee is contemplating dispensing with the present pilot program per se because of an apparent lack of great improvement in the students' general writing ability.

Instead, there are suggested plans to incorporate a general writing proficiency requirement within the newly-revised Core requirements in order to improve the writing ability of each student who enrolls at Susquehanna.

Core Requirement Changes Approved

by Barb Wallace

Revisions of the present core requirements in all three programs, Bachelor of Arts, Music, and Science in Business, have been approved by the faculty. It is doubtful that the changes will affect the incoming freshman class; the class of '83 seems to be a more likely target. The new requirements are still subject to amendment and review.

Under Requirement I, Verbal Literacy, all students will be required to take one writing course. If a student is exempted from Freshman Writing, he must enroll in an advanced writing course.

The second half of Core I is concerned with foreign language and linguistics. To fill this, two foreign language courses or one linguistics course and one foreign culture course may be used. Business students may take public speaking instead of either linguistics or foreign culture.

One course in either logic or mathematical sciences will be required. Mathematical sciences include computer science and all statistics courses, including psychology statistics. Music students may use a music theory and analysis course for this requirement.

BA and BS students may take one literature course, one course in religion or philosophy, and one

other course in the humanities division (excluding upper-level foreign language composition or conversational courses). Music majors do not have to take the one additional humanities course.

In the fine arts core, one course must be taken by all students. No applied courses may be used and music majors must take a non-music course. Fine arts includes art, communications and theater arts, music, and film.

One history course will be required for all BA and BM students. Business students must take two courses in economics. Two courses from different departments must be taken from either history, political science, sociology, or psychology (including educational psychology).

BA and BS students must take one laboratory science (excluding environmental science) and one laboratory science or mathematics course (excluding computer science, statistics, and environmental science). Music majors must take either a laboratory or non-laboratory course.

The physical education requirements will remain the same.

The new core requirements have been approved, but are still open to discussion. Evaluation of courses and programs will occur before the new program is implemented.



Tonight and tomorrow night Taxi will be appearing at the Chapel Auditorium, both nights between 10-12. Enjoy their disco music for a mere 25¢.

Budget Hearings Schedule

Budget hearings for all campus organizations will begin Tuesday, January 17, and continue through Tuesday, January 24. If you have questions in regard to any budgets, your attendance is urged at the budget hearings. The schedule for the hearings is as follows:

Time	Tuesday, Jan. 17	Wednesday, Jan. 18	Thursday, Jan. 19	Tuesday, Jan. 24
6:30	Film Series	Chapel Council	Koinonia	Biology Club
7:00	Grotto	Focus	American Marketing	Spanish Club
7:30	S.E.A.	Lanthorn	Hockey Club	Rugby Club
8:00	Program Board	Crusader	Economics Club	International Students
8:30	Artist Series	Third World Culture Society	Day/Commuter Students	Accounting Club
9:00		Flying Club	LaCrosse Club	Outing Club
9:30	WQSU	Herodotan Society	Softball Club	Photography Club
10:00	Musical		Geology Club	SGA Contingency and Working

LOCATION OF ALL HEARINGS WILL BE IN MEETING ROOM #2 OF THE CAMPUS CENTER.

SU Minicourses to Begin Jan. 16

The Susquehanna University Campus Center has announced a schedule of "Minicourses" which will begin January 16 on the SU campus.

The "Minicourses" are distinctive because of their short duration. They do not involve academic credit or grades, are offered at minimal cost, and are open to both the campus and community.

Course offerings are based on the interest of students and community members. The current offerings include Cardi-

Pulmonary Resuscitation, Bridge, Sign Language for Beginners, Photography for Beginners, Chess for Beginners, and Vegetarian Foods and Healthy Living.

Interested persons can obtain further information or register in advance by contacting the Campus Center Office at Susquehanna. The suggested deadline is Friday, January 13, but enrollments will be accepted at the first course meeting, if space is available.

Classes usually meet one night a week for about two hours and last four to five weeks. In all cases, a minimum enrollment

must be reached for the course to be offered. The SU "Minicourse" program is in its fifth year.

Attention All Artists

Sometime in March, Susquehanna University will be holding its first "Arts Week." Any students who has taken paint-brush, etc., in hand, can now exhibit their creations on the Campus Center halls, normally reserved for professionals. The Arts Committee is looking for

anyone from novice to semi-professional to exhibit one or two paintings or any disciplines such as scratchboard, block prints, all types of paintings, drawings, and photographs suitable for hanging.

Look for further information, but in the meantime get those masterpieces ready.

Student-Directed Plays

Auditions for three student-directed plays will be held next week. The three plays will be presented on one bill on March 17 and 18, 1978. Wendy Krown will hold auditions for the play "Impromptu" on January 16 at 6:30 pm. John McLean, director, will hold auditions for the play "Plaza Suite", written by Neil Simon, on January 17 at 7 pm.

Robert Andrew will follow with auditions for the play "Sorry, Wrong Number", written by Lucille Fletcher, on January 18 at 8 pm. All auditions will be held in Bogar Hall. A variety of actors and actresses are needed. Please see respective directors for information and/or scripts.

TEST YOUR E.Q.

CAN YOU ANSWER BASIC ECONOMIC QUESTIONS LIKE THESE?

True False

- (1.) One out of five American workers belongs to a labor union.
- (2.) Producers of goods outnumber producers of services in our economy.
- (3.) U.S. coal reserves are the world's largest.
- (4.) Inflation reduces the standard of living of people on relatively fixed incomes.

If you found these questions tough, your Economics Quotient, your E.Q., could probably stand some improvement.

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Grotto Gets Facelift: Seeks New Name

by Julie Trotter

forgotten coffeehouse in the Campus Center.

When Dr. Kamber and Mr. Dotterer received a substantial grant of \$43,457 from the National Endowment for Humanities for a Humanities Film Forum, it was obvious that the whole school would benefit from the gift. The movies, a schedule of which can be obtained at the Campus Center desks, contain many classics and film "firsts" and are open to all students. They are being run this term at different days and locations according to the schedule.

However, even if you aren't into movies, you will still benefit from the Film Forum project. Once the grant had been made, the two professors searched for movies. Finding Taylor lecture hall uncomfortable and acoustically poor, the Chapel too large and over-scheduled, and various other places on campus unsatisfactory for one or another reason, Dr. Kamber and Mr. Dotterer focused their attention on the Grotto, that small nearly

Part of the redecoration plans include five stepped levels, each 6" higher than the next (for greater visibility), floor carpeting that extends half-way up the walls (for sound), and a paint job. In addition, a permanent projection booth is being built in the back of the room. This will be similar to the one in Taylor and will include the controls for sound and lights.

The basic premise of the Grotto is not changing. It will still be used as a coffeehouse and occasional theater. There will even still be room for tables on the wide levels. Its convergence into a mini-theater will simply make it more attractive and comfortable. The renovation should be finished in a few weeks, and to enhance the "unveiling," Mr. Gilmore of the Campus Center is running a name contest which is open to all students. If you come up with a truly original and fitting name to fit the Grotto's new "image," fill out the coupon on this page. A \$25 prize goes to the person who can most aptly christen SU's latest theater addition.

RE-NAME THE GROTTO

I think the Grotto should be re-named

Name _____

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Walker Receives MH/MR Grant

J. Thomas Walker, Assistant Professor of Sociology, recently received another grant in the amount of \$10,000 to fund the Evening Division's Certificate Program in Mental Health Education. The grant was made available by the Northumberland, Columbia, Montour, Union and Snyder County Mental Health / Mental Retardation Offices.

According to Walker, the primary purpose of these two programs is to enrich community understanding and awareness regarding positive concepts in mental health and mental retardation. The programs are designed for people from all walks of life, but have been of special interest and value to such persons as clergymen, school teachers, counselors, social workers and nurses. Enrollments, however, have not been limited to these occupational groups. One-half tuition stipends have been made available to a wide variety of local qualified students who, due to financial stringencies, would not otherwise be able to enter the two programs.

The Certificate Program in Mental Health Education consists of a three term sequence of the following courses: Abnormal Psychology, the Sociology of Mental Illness, and Community Mental Health Treatment. Upon

successful completion of these three courses, a Certificate in Mental Health Education is awarded.

A certificate in Mental Retardation is awarded upon successful completion of Introduction to Mental Retardation, Service and Treatment Techniques in Mental Retardation, and Seminar Practicum in Issues of Mental Retardation. Dr. Phillip Bossert directs the academic component of this program.

Now in its fourth year of operation, the Certificate in Mental Health has provided coursework for 136 local community residents. Of these, 55 have already been awarded the Certificate in Mental Health Education. Walker was pleased to indicate that the Program's impact is more than simply an

individual educational growth experience of local students as evidenced by the community involvement of recent Certificate recipients. In addition to being more sensitive to mental health needs in their social and occupational roles, many go to serve on MII/MR advisory boards, county mental health association committees or similar such organizations in the five-county area.

The Certificate Program in Mental Retardation entered its first term of operation in the Fall of 1977. Begun with a fairly strong enrollment, it is anticipated that this newly developed program will also be a worthwhile and successful educational venture for Susquehanna's Evening Division and the local community it serves.

Students Give Varied Reactions to Poll Concerning Religious Life

by Suzanne St. Onge

After questioning members of the student body, it became apparent that few students are completely satisfied with the religious life at Susquehanna. Some of the more frequently voiced complaints are that the services are so limited. One

freshman, Gretchen Ost, said that, "It's fine if you're Catholic or Lutheran." To the possibility of worshipping off campus, she replied, "How do I get to the other churches?" Another freshman, Martha Platt, commented, "There is nothing for Episcopalian."

There are many complaints about the services, most focusing on the impersonality involved. One junior said, "I don't like the services in the Chapel. It's so big that I feel isolated, as if it were a show." And, although she supplied no specifics, mentioned that she didn't like the service. Junior Bill Boulden said, "I don't like a microphone in the service; it needs to be more personal." Mary Delbaugh said that she doesn't like to sit on a platform, and mentioned that she has acquaintances who feel the same way.

Sophomore Scott Zimmer feels that there are good facilities, but "more involvement must come from the individual."

There seems to be a prevalence of accepted apathy among students regarding involvement and attendance. According to freshman Diane Croft, many students don't have the time to devote, but, "How many are truly dedicated?" Mary Havelicek admits that she

Talented Townsend Has Versatile Interests

by Cheryl-Ann Filosa

Though this article was originally intended to inform you of the recent talent contest of which Mike Townsend was a participant, I would like to focus not only on his music accomplishments, but also on his personal accomplishments. He is a remarkable young person with a great attitude, and strong insights and goals.

He is a senior communications major at Susquehanna University, and recently competed in the Pennsylvania State Finals Talent Contest, held at York College. He was originally the winner of the SU talent contest, based on his appearances in the Grotto and the vote of the

members of the program board. Although Mike did not place first at York, which would have enabled him to move on to the National competition, he feels that he performed well. He was glad to be in competition with many other people.

Though many of us recognize Mike and his dog Wendy walking around campus and we enjoy his music in the Campus Center, we do not realize the extent of his talents or adverturism. He is from Plainfield, New Jersey, and his hobbies include music and tuning cars. When he was younger he tried the art of skiing. This was done by coming down the hill with someone close in front of him. He owns a five speed tandem bike (two-seater) which he enjoys riding with a companion. He has written many musical compositions which are filled with his thoughts, feelings, and revelations about the world.

Mike says he owes much of his success to his dog Wendy. Although she acts as a guide for him around campus, she has mae it through almost four years of classes (which is something many of us are having difficulty doing.)

He is a warm person who enjoys meeting new people and having new experiences. We all wish him the very best of luck with whatever he plans to do in the future.

"Citizen Kane" Plus More

A Humanities Film Forum, sponsored by a grant from the National Endowment for the Humanities, began Tuesday, January 10 at Susquehanna University.

A series of seven film presentations has been announced for the winter term and a similar series is planned for the spring. The general public is invited free of charge.

The opening film was "The Thing," a 1951 production demonstrating Cold War doomsday fears and escapist Hollywood fantasies and starring James Arness. It was seen Tuesday at 7:30 pm in Taylor Lecture Hall.

The schedule includes "Citizen Kane" on January 18 in Taylor,

"The Magician" on January 24 in Taylor, "The Magic Flute" on January 26 in the Weber Chapel Auditorium, three film shorts on January 31 in Taylor, "The Garden of Delight" on February 7 in the Chapel Auditorium and "Black Orpheus" on February 14 in Taylor. All showings are at 7:30 pm.

The series is part of a Susquehanna project entitled "The Film: Humanities" in support of which the University received a \$43,457 grant from the NEH. Co-directors of the project are Dr. Richard Kamber, assistant professor of philosophy, and Ronald Dotterer, assistant professor of English at SU.

Sophomore Scott Zimmer feels that there are good facilities, but "more involvement must come from the individual."

There seems to be a prevalence of accepted apathy among students regarding involvement and attendance. According to freshman Diane Croft, many students don't have the time to devote, but, "How many are truly dedicated?" Mary Havelicek admits that she

doesn't have personal motivation; this is a condition common to many students. The root of the problem in many cases, according to Mary Delbaugh, is that at 11:00 "most people are too lazy or burned out."

But, as senior Bob Bascone says, "Your faith is not measured by how often you go to church."

Term Two Final Exam Schedule

EXAM PERIOD

Saturday, February 18, 1978

8:00am-10:00am
11:30am- 1:30pm
3:00pm- 5:00pm

SCHEDULED CLASS MEETING TIMES*

All 10am/11am TTh classes
All 12 noon/1pm TTh classes
All 2pm/3pm TTh classes

Monday, February 20, 1978

8:00am-10:00am
11:30am- 1:30pm
3:00pm- 5:00pm

All remaining 11am classes
All 8am/9am TTh classes and all
remaining 3pm classes
All remaining 9am classes

Tuesday, February 21, 1978

8:00am-10:00am
11:30am- 1:30pm
3:00pm- 5:00pm

All remaining 10am classes
All remaining 8am classes
All remaining 2pm classes

Wednesday, February 22, 1978

8:00am-10:00am
11:30am- 1:30pm
3:00pm- 5:00pm

All remaining 1pm classes
All remaining 12 noon classes
Reserved for make-up examinations

Unless other arrangements are announced, all examinations will be held in the room in which the class regularly meets.

No final examinations or quizzes may be given during the last week of classes. A final examination is classified as any test given after the ninth week of classes, excepting only lab practicums and in-class tests in those courses which also schedule examinations during the final examination period. Take-home examinations are permitted, but due-in times should coincide with the scheduled examination period unless the instructor distributes them prior to February 11th. Term papers may be required in lieu of final examinations. Final examinations are to be given only during the period set aside for examinations, although they may be given at a second, optional time for the convenience of students. Students must be free to choose between the two times, however, and in any event, a final examination must be offered during the time period scheduled for the class.

Final grade reports are due in the Registrar's Office by 12 noon, Friday, February 24th. However, instructors are requested to bring in grade packets at their earliest convenience to expedite processing.

*N.B.: Exam periods for TTh classes are to be utilized by those classes scheduled to meet only on Tuesdays and Thursdays according to the schedule of classes. "All remaining classes" mean those meeting on any other schedule—Daily, MWF, TWTh, and so on. Classes which meet on the half-hour (e.g., 8:30 am) are considered to be in the exam block which begins on the previous hour (e.g., 8 am).

COLLEGE POETRY REVIEW

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The closing date for the submission of manuscripts by College Students is
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Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the University.

Praises for Chaplain Brown

Letter to the Editor:

Dear Dr. Brown,

I know that these days of the overall evaluation of the religious community here on campus have probably been ones of mixed emotions for you. It's hard to be exposed; to have your job and all the related organizations held up for close scrutiny. The risk is

Future Crock

Cognac The Great Foresees '78

The staff of THE CRUSADER would like to publicly extend its thanks to Cognac The Great for devoting his precious time to contemplating the future of Susquehanna University. His conclusions are most revealing and I hope they will be considered with all the seriousness with which they were given.

—BW

by Cognac the Great

You people at Susquehanna University have successfully endured many changes in the past year, and I predict that this year will bring many more. The most radical changes will occur in the area of administrative and faculty personnel.

Kermit Ritter, your ex-Vice President of Finance, will be begging for his old job back as a result of a disastrous invasion of the Rust Monsters which demolished his Auto Supply Store.

indeed a great one and I am convinced that it takes courage to be open and honest then there is a chance that not everything being observed will pass inspection. Yet, I can't help admiring the fact that you have opened yourself up to the challenge of reevaluating and rebuilding the religious life on campus.

The opportunity, particularly with Dr. Messerli's support, has obviously arrived for everyone to pitch-in and redefine our "Church Oriented University" in a non-sectarian manner and to give support to all religious groups on campus, both large and small, that here-to-for have struggled

to keep themselves alive.

No, students on this campus aren't as "God-less" as some might say. It is a matter of consciousness-raising and bringing new enthusiasm to a devalued theme. There should be room for religion in university life; and what you and the Administration have brought about by this evaluation is the opportunity to affirm that fact, and to work to place moral and religious values before the students, just as the academic community strives to place the highest educational standards before us.

Dr. Brown, thank you for risking criticism to improve

end of the sixth week of the term and must return tests in a reasonable amount of time, generally considered to be two weeks. Department Chairpersons will be informed of the results within their departments and if the Chairperson is at fault, the name will be submitted to the Dean.

Adherence to grading guidelines is not necessarily indicative of the quality of the professor involved. An ineffective teacher could return his exams the day after they are taken, while an excellent educator may not return them for weeks, or even believe in grades at all. The questionnaire's purpose is to identify those who are not told who the guilty parties are.

They will be told. The SGA is composing a questionnaire to be distributed to all students for the purpose of finding out which faculty members are not adhering to the guidelines. The guidelines state that a faculty member must give some kind of evaluation to each student by the

vent the grading of exams, perhaps the professor should rethink his or her priorities. The purpose of University committees is aimed at improving the quality of this institution, but this goal must not be obtained by sacrificing teaching duties.

I urge all students to take a few seconds to respond to the questionnaire. Our goal is to identify the faculty members who are not evaluating fairly, not to get them fired. But we cannot overlook the possibility that some of the results will be the beginning of more intensive investigation of the diverse teaching methods at SU.

We're counting on you.

There are a few valid excuses for a long period of time taken to grade papers. The size of the class, type of exam, and unforeseen emergencies can possibly hinder the swift return of evaluations. If committee and organizational obligations pre-

ture of my dorm.

Considering the fact that I pay \$4500 a year, would it be asking too much to have adequate heat provided for the inmates? As I gaze at the icicle that was once my roommate, I wonder how long it will be before frostbite becomes the Health Center's Disease of the Month. I seriously doubt that "Actifed" will prevent the loss of frozen extremities.

As I prepare to retire in my socks, robe, and hot water bottle, I thank you for letting me air my gripes.

Bitsy Helm
Nancy Evey

To the Editor:

I must apologize for my penmanship, but it is extremely difficult to grasp my Crayola while wearing my fur-lined mittens. The reason for such attire is the arctic-like tempera-

One Flu Over The SU's Nest



Freshman Class Ain't No Dummies

by Pam Behringer

Rumor has it that approximately fifty percent of our freshmen class had a grade point average for first term of 1.99 and under. This rumor is not true. In fact, there are no more freshmen on probation than is usual for any first term freshman class. Out of 374 first term freshmen, 81 (approximately 25%) of them were either on academic probation or on warning. To be on warning, one would have to have a grade point average between 1.99 and 1.5. Probation is a 1.5 and below. At the same time, 33 out of the 374 freshmen made the Dean's List.

The total freshmen leaving SU at the end of the first term amounted to 28 students. Each individual had his own personal reasons for leaving. Some of the more common reasons consist of: homesickness, boyfriend / girlfriend problems, academic stand-

ing, a legitimate change of mind, no motivation, financial troubles, or medical reasons. It's hard to pinpoint any real set of reasons. The diversity is too great.

These statistics, on the whole, are a fairly good representation of the class. The class of 1981 has a good academic standing, so keep up the good work!

Greek News Sororities' New Officers

by Cathy Gill

ALPHA DELTA PI

The new officers of Alpha Delta Pi were installed on December 9: President - Cinde Stern; 1st Vice President - Nancy Jeffries; Treasurer - Peggy Lobsitz; Recording Secretary - Pam Brown; Corresponding Secretary - Judy Critelli; 2nd Vice President - Lynn Ifert; Rush Chairman - Susan Stetz; and Social Chairman - Karen Schreiber.

Sign For Career Development, Co-op Interviews

January 18, 1978, Best Products: This is a merchandising business utilizing catalog stores. Locations in Penna., Md., Ohio, Va., Mich., Calif., N.C., and Texas. Interviewing students who will receive a B.S. Business Administration with majors in Marketing and Management with retail sales interests.

January 26, 1978, Liberty Mutual: Insurance company offering opportunities for careers in sales, underwriting, and claims work. Seeking students who want to learn the insurance business. Degrees in Bus. Adm. and B.A. degrees with business administration electives.

January 26, 1978, Proctor & Gamble: Meeting tonight at 7 pm in the Greta Ray Lounge for those students who sign up for tomorrow's interviews (January 27th).

January 27, 1978, Proctor & Gamble: Large company with excellent marketing system. Interested in interviewing students with either B.S. Bus. Adm. or B.A. Liberal Arts who have interests in marketing/sales.

February 1, 1978, Szyller Associates Representing Provident Mutual Life Insurance Company: Sales positions in insurance and investments. Locations in Central Pennsylvania. B.S. Bus. Adm. and B.A. Education, Pol. Science, History and English.

February 2, 1978, Social Security Administration: Administrative careers in a federal

agency-Social Security Adm. Must take PACE Exam in future. B.S. Bus. Adm. in Accounting, Bus. Adm., Economics and B.A. Sociology, English.

February 7, 1978, Burroughs Corp.: Careers in EDP with emphasis on marketing/sales. B.S. Bus. Adm. in Accounting, Bus. Adm., Marketing/Sales, Economics, Management Science and B.A. Computer Science.

February 7, 1978, New Jersey National Bank: Careers in retail and commercial lending divisions. Interested in B.S. Bus. Adm. with majors in Financial Management, Accounting, Economics, Computer Science.

February 8, 1978, Metropolitan Life Insurance Company: Interested in any degree or major who has an interest in starting a career in life insurance sales.

February 10, 1978, Aetna Life and Casualty Insurance Co.: Careers in sales, underwriting, and claims. Interested in any degree if student desires career in above areas.

February 15 and 16, 1978, Regional Administrator of National Banks: Offering careers as bank examiners. B.S. Bus. Adm. with majors in Financial Management, Accounting, and Economics. (Note: must have at least 6 credit hours in Acct.).

February 17, 1978, Firestone Tire Company: Retail sales, store management, and administrators.

CLASSIFIEDS

ATTENTION SUNBATHERS!

join the sun and fun! Write or call now.

Wanna get a Florida tan over February break? Contact Emily Andersen at Ext. 361 or Box 1500. A list of interested people is urgently needed by the deadline date of Tuesday, January 18th, in order for a bus, hotel or other specifics to be arranged. Come

Alpha Xi Delta's sisters are having a raffle. Tickets are only a

quarter and can be purchased from any sister. The prize is your choice of either 2 cases of Heineken or Lowerbrau OR the money equivalent. The drawing for the prize will take place at the home basketball game on January 28. So if you want to have some good beer for a change, this is one contest you can't afford to pass up!

If you need this, you can bkm a prfrdr fo TH CRSDR. You qualify to be a proofreader for this paper. Please notify Barb Wallace or Suzanne St. Ongie if you're interested.

Bruce babbled: "It's progressive."

Suzanne screamed: "It's

The Green Thumb

Greenery With a Unique Twist

by Linda Carol Post

Queen Victoria century plant... Chinese banana...fat Lizzie... African tree grape...antelope ears...Moses in the cradle. Yes,

they all are houseplants, not your average philodendron, but definitely houseplants. This week we're going to take a close look at a few of the more unique plants that can make your greenery collection out-of-the-ordinary.

Queen Victoria century plant is a slow growing succulent that is a pompon of thick green leaves which have smooth white edges and a dark blunt spine at the end. Under proper conditions the *Queen Victoria century plant* sends up a 36-inch spike with 2-inch pale green flowers.

Have you ever heard of *African tree grape*? Can't say that I did either, but it's a shrubby plant with climbing branches; the leaves are shiny green with brown veins and stems. Be a careful gardener with the *African tree grape* because red spiders are a favorite of this plant; the leaves tend to fall off rather easily when not watered for long periods of time.

Add an *antelope ears* to your collection; its gray-green fronds are reminiscent of antlers. The fronds grow to three feet and are deeply lobed. Not your usual houseplant, *antelope ears* can be grown on a tree fern slab or on a board with a peat moss cushion.

Month-Long Organ

Symposium Underway

An Organ Symposium is being conducted by the Susquehanna University music department during the month of January. Although intended primarily for students, the extensive schedule includes many events which are open to the general public free of charge.

All events are scheduled for the university's Weber Chapel Auditorium, unless otherwise indicated.

Several SU student organists will join forces to present a varied program on Sunday, January 15, at 3 pm, and freshman Brenda Leach will give a recital that night at 8. A Morning Recital by various students is slated for January 19 at 11 am.

An Ensemble Recital, featuring works in which the organ is used along with other instruments, will be given on January 19 at 8 pm. This concert will include the University Orchestra conducted by John Zurfluh Jr.

Two recitals will be given in the Cooke Chapel at Bucknell University: Joseph Kimbel, SU senior, on January 26 at 8 pm; and a program to be announced on January 22 at 3 pm.

James Cochran, senior, will give a recital on January 29 at 3 pm in the Lewisburg Baptist Church.

The major event during the symposium will be an informal program by visiting organist Martha Foote on January 29 at 8 pm. A free-lance musician from Pittsburgh, she has performed harpsichord and organ recitals throughout the United States, Denmark, and Germany and has produced a recording for the Musical Heritage Society. She is widely known for her work with avant-garde music for the organ.

The series concludes on January 30 at 8 pm with a recital by organist Phillip Compton, sophomore, and pianist Robert Leslie, sophomore.

Other symposium activities will include field trips to several organs in this area on January 14 and to the Moller organ factory in Hagerstown, Md., on January 20. Interested persons should register in advance with Dr. James Boerenger, professor of music and university organist at Susquehanna.

Further information about the Organ Symposium is available from Dr. Boerenger, who has organized the program.

cosmic."

Cheryl chortled: "It's small."

Linda laughed: "It's deep."

Barb blurted: "But is it art?"

What is it? It's *THE CRUSADER*, of course. Please contribute to our classified ad section, Letters to the Editor, or whatever interests you. Contact any *CRUSADER* staffer and come pray with us!

A Discussion of Hollywood Then and Now

By TV Broadcaster George Strimmel

by Anne Leventhal

George Strimmel, who was here Monday and gave a talk on "Hollywood and the Film" in Bogart to the Intro. to Film class and any others who wished to attend, is the general manager at WPTA-TV, channel 44 in Harrisburg. He frequently hosts the late night movie beat offering his viewers all kinds of information, ranging from the precise year a certain film was made to the history behind its making, plus any other miscellaneous bits of information that are of interest to the late night movie watcher.

If you've ever stayed up on a Saturday night to catch the late movie on channel 44—whether it be "The Pigeon That Took Rome" or the more classic "Citizen Kane"—it is more likely that at some point during the film you have found yourself being quite unexpectedly enlightened by the commentary of George Strimmel.

Strimmel himself is highly interested in movies and he calls himself a "pro-American film buff." The first movie he recalls seeing as a kid is Walt Disney's "Snow White and the Seven Dwarfs." Born in the thirties amid the Depression and growing up in the forties against the background of World War II, Strimmel became immensely captivated by just about every aspect of the movies—which were then in their prime and reached their peak in the late thirties.

He talked about the development of films from the early days to the present: "In the days of early silent films, anyone could make movies. The history of motion pictures is an easy business to get into. You can still get in the business. The overhead was slight then and it is still slight. All you need to do is raise \$1,000,000 (which, according to Strimmel, isn't that difficult) and you can go ahead and make your film."

Stating that the motion picture business is an "artistic, intense business," he then proceeded to divide the motion picture industry into three major areas of development: Production, Distribution and Presentation.

In the early days of production, the people who controlled making films were the real estate operators, not the artists. They began by buying the theaters and then gradually they took over distribution and production. The movie business then became one man operation with just one individual responsible for putting on his own show. In 1930, one hundred ten million Americans went to the movies.

But, by 1933, the Depression had hit and studio operators began to suffer a financial loss. So the five major studios at the time—MGM, Warner Bros., Columbia, Fox and Paramount—joined forces and became vertically integrated.

Most of the big studios have now sold out to television.

Universal is the oldest and most successful surviving studio.

Because of the financial strain in the thirties, the Depression came forth with a new film concept—the double feature. The double feature, or "double bill," was a quick way of turning out films for a flat fee and thus making a profit. This new idea proved immensely popular, but these films were very run-of-the-mill and tended to follow a routine cycle and so they became known as Grade "B" films. The problem was that for every good action-adventure film like "The Prisoner of Zenda" there were at least a million "B" films to take its place.

Speaking primarily about the thirties and forties, Strimmel said that, "The motion picture industry is today and always has been out to make a buck . . . but they bought the best of everything and dominated world cinema." He remarked that even the Europeans flocked to see American films and that for a time they were only interested in seeing American films. "Hollywood had its finger on the pulse of civilization," said Strimmel. "Hollywood was the single greatest force. It bought the best and made the best."

Many film critics argue that the films of the thirties and early forties were "escapist." But Strimmel refutes this idea saying that, "Really, the movies produced in the thirties and forties reflected the world and the civilization." This is certainly true when one considers the films of Frank Capra which carried the "message" that any simple, honest American with a good heart could make it in America. Capra's films invariably had happy endings. Says Strimmel, "The happy endings merely reflected what society thought their world ought to be like, knowing full well that it wasn't really that way."

One of the truly outstanding features of Hollywood filmmaking that still survives today is its technical skill. The movies of the thirties and forties drew on stage technique to create a lot of marvelously inventive, painted scenery. Classics such as "The Wizard of Oz" and "Gone With the Wind" support this statement beautifully.

Strimmel says that the Hollywood techniques then were unbeatable and they are still unbeatable today. But the production of recent films has often proved careless—in fact, ridiculous—as in a scene from "Shaft" where the microphone Richard Roundtree has on is visible beneath his jacket. A mistake like that would never have happened in earlier films. The movies today don't have the technical quality of the older ones, but they should, noted Strimmel.

THE WORLD OF COMEDY. Slapstick was the first true form of screen comedy. It was really the stuntmen, Strimmel says, who deserve the credit for many of these films. A lot of them really risked their lives leaping, chasing and fighting for whatever purpose. Harold Lloyd,

however, was the only star who performed all of his own stunts.

This could not be more evident than in a scene from "Safety Last" in which Lloyd hangs from the hands of a clock on a skyscraper ledge towering above the city of Los Angeles with only the rushing traffic below. And as if that weren't enough, the springs on the clock burst and Lloyd is left dangling out over the city.

The second form of pure screen comedy was the screwball comedy—a unique blend of romance and farce that, said Strimmel, "Took the world and turned it upside down." What made the screwball comedy different from slapstick was a prevailing element of sophistication.

A recent example of this kind of comedy is the film "What's Up, Doc?" a tribute to the screwball comedy. It was a not entirely successful attempt at remaking the classic screwball comedy "Bringing Up Baby" which starred Cary Grant and Katharine Hepburn.

Theater Notes

Tonight - THE BIRTHDAY PARTY

by Clair Freeman

Tonight the SU campus will have the chance to see one of the true classics of absurd theatre. Harold Pinter's THE BIRTHDAY PARTY will be performed twice, tonight and tomorrow night, January 13 and 14, in Ben Apple Theatre. Both performances begin at 8 pm. Admission is free.

In view of the fact that SU seems obsessed with realism and light comedy, THE BIRTHDAY PARTY is a breath of fresh air for anyone who enjoys leaving the theatre with the play still lingering in the mind. Pinter has devised a fascinating mental puzzle, teasing the audience's mind by only giving them the pieces and hinting over so slightly at the solution.

I do not want to give the impression that THE BIRTHDAY PARTY is basically a mystery. The play is many things—but not a mystery. Everything is played out in full view—there are no hidden secrets, no last minute plot twists. In fact, the plot is very simple. Stanley (Mike Katchmer) is the sole resident of the boarding house run by Meg (Denise Connerty) and Petey (Kerry Maurer). Stanley, who has become a substitute son to Meg, never leaves the house. While Meg and Petey are out, he is visited by Lulu (Rose Ann Sinksosky). She attempts to get him to leave, and almost gets him to do so, but at the last minute he refuses. Into this closed world come McCann (Bill Ferguson) and Goldberg (Scott Zimmer), two men whom Stanley seems to have met before. He is violently opposed (to say the least)

Asked about the permissiveness in films today, Strimmel said that to a certain degree films have always been permissive. The difference today is that the language in films is so blatant. In earlier films, the topics were a good deal more sophisticated than they are today. But someone like Mae West got away with a lot of insinuating dialogue (although a lot of it had been cut). As one critic aptly stated, "What Mae West had, no censor could cut."

In 1947, says Strimmel, the movies hit a low ebb. There were too many theaters and they were all too big and too hard to keep up with it is for this same reason that Radio City Music Hall is having to shut down. And, of course, in 1947, television entered our lives and our living rooms.

All kinds of diversions were created to bring people back to the theaters. The excitement soon wore off and the studio finally fell, sadly, into nothing.

Today it's a whole different ballgame. There are no more studio heads, no more creative

geniuses and one hears repeatedly that the star system is dead.

Will television eventually replace going to the movies? "I don't think so, no," says Strimmel. "Because TV can't show this type—3-D, wide screen, etc.—of film successfully. People watch these types of films on TV, but it's the function (going out to the movies) of a particular age group—college age . . . I never see the theater disappearing. In the theater—that's still the way to watch movies."

"Citizen Kane"

On Campus

CITIZEN KANE will be shown in Taylor at 7:30 pm this Wednesday. It is one of America's landmark films, if not the greatest of American films. Charles Foster Kane and the mysteries of the publishing giant are probed. Orson Welles stars, also Joseph Cotton, Everett Sloane, and Agnes Moorehead.

Another noticeable trait of THE BIRTHDAY PARTY is the use of the "Pinter pause". The author has said that silence can speak louder than words. At times it does, quite eloquently.

THE BIRTHDAY PARTY is being directed by Don Mann, a junior who has been active in SU theatre since his freshman year. To my knowledge this is Mr. Mann's first time as a director and it is to his credit that he has assembled, from all indications, a very capable cast. Mike Katchmer (Stanley) and Rose Ann Sinksosky (Lulu) have been seen before in various productions here at SU. Mr. Katchmer has also acted in productions with the Valley Players. This is the second SU production for both Bill Ferguson (McCann) and Scott Zimmer (Goldberg). Both were seen previously in SOUTH PACIFIC. The cast also contains two new faces in Denise Connerty (Meg) and Kerry Maurer (Petey).

So tonight in Ben Apple we have THE BIRTHDAY PARTY, a show that teases both the mind and the emotions. It is a classic of its own kind.



American Cancer Society

We want
to cure cancer
in your lifetime.

SeaMester Sets Sail

Southampton College SeaMester sets sail again on Wednesday, March 29, from St. Thomas, U.S.V.I., and applications are being accepted now from college students who wish to join the voyage.

The 110-foot, gaff-rigged auxiliary schooner Harvey Gamage is home, classroom, and laboratory for the students who will spend eight and one-half weeks earning 15 college credits on the journey that will bring them from the Virgin Islands to Sag Harbor, Long Island, by May 25. The schooner carries 4200 square feet of sail.

Primary ports of call to educational institutions, research laboratories and historical sites will include St. John and Tortola; La Parguera, Puerto Rico; Puerto Plata, Dominican Republic; Cap Haitien, Haiti; Greater Inagua and other Bahamian ports; Savannah, Georgia; Beaufort, North Carolina; Newport News and Gloucester Point, Virginia; Lewes, Delaware; South Street Seaport, New York City; and Mystic Seaport, Connecticut. Secondary ports of call will be added as opportunities arise.

The curriculum offered by resident faculty and visiting lecturers aboard the Harvey Gamage includes five courses, of which the students will choose four. The courses are Coastal Oceanography, an introduction to those physical, chemical and geological features which interact to create the estuarine and coastal environment; Ichthyology, the biology of fishes with emphasis on the diversity of evolved structural, physiological and behavioral adaptations; Or-

nithology, an introduction to the study of birds with emphasis on field identification of marine and coastal forms; Maritime History, a study of the role of the maritime trades in the history of the countries of the northwest Atlantic and Caribbean; and Navigation and Seamanship, the fundamentals of navigation using both instrumental methods and celestial navigation. This course is required of all students, as each is expected to be involved in all aspects of the operation of the ship, including standing regular watches.

This is the fourth SeaMester term offered by Southampton College, a Center of Long Island University. Application forms and additional information about the program, the total cost of which is \$3100, including tuition, room and board, and laboratory fees, may be obtained from SeaMester, Southampton College of LIU, Southampton, New York 11968; (516) 283-4000.



"Go Crusaders" rings throughout the gym as SU cheerleaders inspire spirit.
[Photo by Sheard]

Women Cagers Beat Albright; Bow to Juniata

by Mark Scheyhing

The SU women's basketball team lost a 50-47 thriller to Juniata in their opening game of the 1978 season last Saturday. However, the squad bounced back to defeat strong Albright squad on Tuesday 50-47.

Against Juniata the Crusaders got off to a very shaky start

Baker Named To Regional Soccer All-Star Squad

Susquehanna University soccer player Howie Baker, junior from Basking Ridge, N.J., has received honorable mention as a back on the tri-state regional all-star squad.

A total of 55 players from 33 schools, including both large universities and small colleges, were selected from the Pennsylvania - New Jersey - Delaware area. Teams are picked annually in six regions of the United States by members of the National Soccer Coaches Association. The All-American soccer team will be selected from players on the regional all-star squads.

A three-year letterman at halfback and fullback for Susque-

hanna, Baker is the third player in Crusader soccer history to be chosen for the regional honor roll. Preceding him were back Larry Collingwood in 1969 and goalie Howard Hankin in 1970 and 1971.

Baker also received honorable mention on the Middle Atlantic Conference all-star squad and was named Susquehanna's Best Defensive Player by Coach Neil Potter.

The SU back was invited to join the Elizabethtown College soccer team on a two-week trip to Hawaii which began December 30. The mainland squad, which also includes representation from Lehigh University, will play the University of Hawaii and other island teams.

trailing 10-2 early in the first half but rallied from the deficit to take a 25-23 lead at halftime.

The second half was extremely close during the entire twenty minutes with neither team getting much of a lead. With a few minutes left, Juniata held a 47-46 lead, but a free throw by SU tied the game at 47-47. However, Juniata's Allison Reeves made a basket in the waning moments to give Juniata the lead to stay and then added a free throw to preserve the victory.

Val Metzger led the Crusaders with 15 points. Karen Grilus and Janeen Kruse each chipped in with 10 points. Julie George led the Juniata attack with 18 points. SU out-rebounded the opposition 26-25, but according to Coach Neff and some of the other players, the edge was insignificant because they felt they should have rebounded better. One player commented that they were battling each other for rebounds which hurt.

In yielding only 50 points, the Crusaders displayed a strong defense which limited Juniata to 21 field goals in 69 attempts.

However, the Crusaders were not without shortcomings. There were, of course, opening game jitters which most of the team seemed to display. The team

fared no better from the field. They took only 50 shots and made only 17 of them. They also committed 35 turnovers which also affected the team's performance.

However, against Albright on Tuesday the final score was the same (50-47) but this time the Crusaders came out on top. The Crusaders never trailed in the game, but in the second half the squad looked like they might suffer a second straight defeat.

Late in the first half it looked like SU was going to run Albright out of the building. With the score of 21-14, they rolled up ten consecutive points to take a 31-14 lead with Val Metzger scoring six of those points, most of which were breakaway layups. Albright scored the last six points of the half to cut the deficit to 31-20.

In the second half after Sherry Rohm scored the first basket to give SU a 33-20 lead, the team went into a long scoring drought but they played airtight defense.

Despite the airtight defense, the drought on offense lasted so long that Albright was able to come back from a 35-24 deficit and score ten straight points to cut the deficit to one point 35-34 with 9:12 left in the contest. Then the SU defense closed the door on Albright forcing the opposition into costly turnovers which allowed SU to maintain their lead. With the score 35-34, Sherry Rohm converted two clutch free throws. Then Janeen Kruse scored a big basket with 7:45 left which happened to be the first Crusader basket in over 11 minutes, which gave SU some breathing room to make the score 39-34.

Later, with the score 41-36, the Crusaders scored the next six points to take a 47-36 lead with four minutes left and a 49-38 lead with two minutes left. At this point, the outcome was no longer in doubt, but the Lions clawed their way back to cut the deficit to only five points, 49-44 with 1:21 left to play. But a free throw by Val with :59 left finally sealed the victory.

Leading scorer for SU was Val Metzger with 17 points, 15 of which were scored in the first half. Other leading scorers for SU were co-captains Janeen Kruse and Sherry Rohm with nine points apiece. Game high scoring honors went to Albright center Lauren Keffer who played an outstanding game scoring 20 points and amassing 18 rebounds, just about their team's total. SU was out-rebounded 38-29 with Janeen and Karen Grilus grabbing 7 rebounds a piece. Also, the Crusaders shot 14-21 from the free throw line which is exceptional for women's basketball.

One last item worth mentioning is that although the Crusaders managed only five field goals in the second half, they never relinquished their lead just to show how well their defense played. In most cases a team unable to score will tend to falter and lose their composure, but the team held on to their composure and did not let the lack of scoring affect their play at the defensive end of the floor.

Tomorrow, the Crusaders will travel south to meet Western Maryland College at 2 pm. They also have a home game on Tuesday with Lycoming beginning at 7 pm.

We're counting on you. 

The Good Neighbor

Sat., Jan. 14	Women's Basketball	at Western Maryland	2:00
Mon., Jan. 16	JV Basketball	at Lycoming	6:00
Mon., Jan. 16	Varsity Basketball	at Lycoming	8:15
Tues., Jan. 17	Women's Basketball	LYCOMING	7:00
Wed., Jan. 18	Wrestling	KING'S	7:30
Wed., Jan. 18	JV Basketball	at Allentown	6:00
Wed., Jan. 18	Varsity Basketball	at Allentown	8:15
Fri., Jan. 20	Women's Basketball	at Lebanon Valley	6:30
Fri., Jan. 20	JV Basketball	DELWARE VALLEY	6:15
Fri., Jan. 20	Varsity Basketball	DELWARE VALLEY	8:15
Sat., Jan. 21	JV Basketball	at Bucknell	1:00
Sat., Jan. 21	Wrestling	at Lebanon Valley, Moravian, FDU-Madison	1:00
Wed., Jan. 25	Varsity Basketball	at Philadelphia Textile	8:15

Crusaders Win Five Straight Including Overtime To Albright

by Linda Edwards

The Crusaders are on a winning streak! They have won five straight games, including one on the road in overtime against the Albright Lions, 64-58.

The Crusaders' first win in the five game streak took place at home when they met Wilkes College. Wilkes hit the first two baskets which gave the impression that they were going to be a tough team to beat.

Mark Sacco, a freshman starting at forward for the first time, relaxed himself by scoring the first Crusader points. Gem Gladwin scored after another Wilkes basket, then scored again on behind the back pass from freshman guard Rodney Brooks. Sacco scored again to give SU the lead for the first time, (8-6) with 13:44 left in the half.

An outside Wilkes basket enabled them to tie the score 15 all with 7:30 remaining in the first half and another basket put them ahead 17-15. Sacco tied the score again at 17 all with six minutes remaining in the half.

Sacco scored off the foot-break and Brooks hit a baseline jumper to boost SU's lead to four. With continuous Crusader baskets and tough defense, SU was ahead at the half 32-19.

The last ten minutes of the game held the most excitement as the Crusaders' lead was cut to ten points. Wilkes hit four foul shots making the score 45-33 with 10:07 remaining. But Wilkes could not get any closer than eight points. SU and Wilkes traded baskets before Wilkes made two more baskets with 36 seconds left on the clock which ended the scoring, giving SU a 63-53 victory.

BOUT SCORES

SU 26, Albright 12

118 (SU) Todd Burns 3, Mike McFadden 0
 126 (SU) Matt Greenshields 14, Larry Kramer 0
 134 (SU) John Grantland forfeit
 142 (SU) Larry Hildebrand 3, James Budecker 0
 150 (SU) Wm. Bryson 10, George Smith 3
 158 (SU) Rick Evans fall 4:47 Paul Lampert
 167 Chris Seger 11 (SU) Joel Tokarz 7
 177 Pat Cavanaugh 7 (SU) Steve Obici 2
 190 Jim Glanfield 5 (SU) Bert Szostak 4
 unl. Dave Andrecav 11 (SU) Dave Lutcher 5
 ex. (SU) Kurt Rieber Pin 5:33 Harvey Martin
 Boom, Boom Boova fall: 3:21 Ken Hackett

SU 44, Johns Hopkins 10

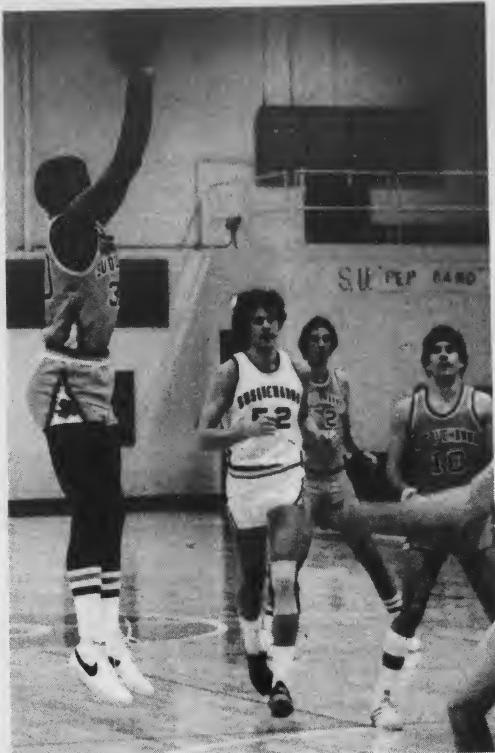
118 T. Burns forfeit
 126 M. Greenshields 9 Robert Cherry 5
 134 Mujavi Nakalaw fall 4:36 John Grantland
 142 Larry Hildebrand fall 2:57 Jack Lu
 150 Wm. Bryson fall 5:39 Steve Shapiro
 158 R. Evans 4:50 Kevin Doring
 167 B. Locker fall 4:50 Bob Masci
 177 Boom, Boom Boova 17 Donald Hecht 6
 190 forfeit Bert Szostak
 unl. Dave Budzich 12 Russ Flickinger 3

SU controlled the overtime tap. The Crusaders were down by four, 55-51, with 3:43 remaining in overtime. Mike Scheib hit a jumper and Bruce Bishop tapped one in to tie it 55 all with 3:05 remaining and Sacco sinks a foul shot to put SU ahead by one. The Crusaders outscored the Lions 8-3 in the remaining two minutes and Scheib laid one up to end the game.

The Crusaders are playing much better defense and the rebounding has improved tremendously. The Crusaders have out-rebounded four of their last six opponents.

The four corners offense has proven to be very effective. This strategy drew four fouls which enabled SU to take a six-point lead in the Albright game. As well as being effective, it is entertaining. We have excellent ball-handlers in Scheib, Westroll and Brooks.

The Crusaders will meet Juniata at home and then they are back on the road to meet up with Lycoming and Allentown.



Up for the shot goes Charles Ferguson '79 in last Saturday's game against SU Alumni.
[Photo by Sheard]

Matmen Boost Record To 3-2

The SU wrestling team boosted its record to 3-2 last week by defeating Albright (26-12) and Johns Hopkins (44-10). The two wins were Coach Kunes' first in the new gym. Kunes felt the team wrestled aggressively and that the six starting freshmen are beginning to conform to college wrestling.

Against Albright, SU cleaned up the first six bouts with a pin by outstanding freshman Rick Evans and a superior decision by freshman Matt Greenshields. SU was not beaten until 167 wt. class when sophomore Joel Tokarz lost a tough bout to Albright's Chris Segar. During the bout, Tokarz suffered a knee injury and has

been replaced by freshman Bob Locker. Another outstanding bout came at 190 when freshman Bert Szostak lost by riding time to Albright's undefeated Jim Glanfield. Szostak, along with Larry Hildebrand placed third in the Lebanon Valley Open tournament earlier in the season.

The Crusaders ripped Johns Hopkins Saturday with five pins and a superior decision. Among the pinners was freshman Rick Evans who has compiled three consecutive pins and will be trying Wednesday to break the school record for the most consecutive pins. Bob Locker who was wrestling his first bout of the year, also pinned, and

freshman Tony ("Boom, Boom") Boova gained a superior decision.

The Crusader's next home match is Wednesday the 18th against Kings, and they will travel to Messiah the 11th.

Crusadergram

by Mark Scheyhing

VNEVADH KYWFRDKW
 GDKD PVVYWDT JS SJGR
 LRPM.

Clue: R equals L.
 Last week's solution: Talks for a new SALT agreement are rather shaky at the moment.



At the 158 lbs. division is Rick Evans of SU battling against Johns Hopkins' Kevin During.
[Photo by Sheard]



THE CRUSAIDER

of Susquehanna University

Volume 19, Number 15

SELINSGROVE, PA 17870

Friday, January 20, 1978



Get your tickets now for the concert/dance by RALPH, the dynamic rock group. Tickets are available at the Campus Center Box Office; there's one waiting for you.

Experience RALPH

POPULAR GROUP RETURNS TO SU

by Dave Getz

It has been said that good things bear repeating. Well, get ready, because one of the most popular groups ever to appear on the SU campus is making its third return appearance next weekend. RALPH, a ten-piece jazz/rock ensemble from the Scranton-Wilkes-Barre area, will appear in the Campus Center Dining Hall at 9:30 pm on Saturday, January 28, 1978. Tickets for SU students are just \$1.50 and may be picked up at the Box Office.

RALPH co-starred in a television special in 1976 which was aired on the Bicentennial Armed Forces telecast. Also performing on the show was Brian Auger and the Oblivion Express from London. RALPH has been offered recording contracts by Warner Bros., Epic, and United Artists, but has delayed signing until a suitable producer could be found.

That producer was found in the person of Don Costa, a former recipient of Billboard Magazine's Producer of the Year Award. He has produced singles for Frank Sinatra, the Osmond Brothers, the Boston Pops, and Sammy Davis, Jr. He also did the title track for the Marilyn Monroe-Clark Gable film "The Misfits." Costa calls RALPH "the finest rock group I ever heard."

RALPH has been billed as "ten fabulous musicians with one

fabulous sound." They have recently returned from foreign tours of Canada and England. A RALPH cult has begun in England, where "Ralph" means a liberated, comfortable feeling.

RALPH has appeared at the Temple University Music Festival, one of the nation's most prestigious festivals of jazz, classical, rock, and contemporary music. The group also gave a free public concert in their home town of Scranton, which drew a crowd of 20,000 fans.

The ten member group consists of five vocalists and an electrified orchestra which features its own version of Tchaikovsky's "1812 Overture." RALPH also performs charts by Billy Joel, Stevie Wonder, Wings, EW&F, Boxy Scaggs, The Beatles, The Beach Boys, and Al Stewart, as well as original material.

RALPH has been called "spellbinding", "captivating", "explosive", and "professional" by listeners everywhere they go. One fan said, "I couldn't have gotten out of my seat if I had wanted to."

Phi Mu Alpha Sinfonia, the sponsor of this concert, has solved that problem. RALPH will appear in a concert/dance situation. There will be facilities for listening, and if the beat gets to you, there will be ample space for dancing.

RALPH is the second half of one of the biggest weekends of the year. Don't pick next weekend to go home. These events are planned for YOU. Gil Eagles may hypnotize you Friday, but let yourself be

captivated by RALPH on Saturday. Count your pennies and find a date, dust off your dancing shoes, and watch RALPH do its thing on Saturday, January 28, at 9:30 pm. If you think RALPH isn't worth your money, ask an upperclassman who has heard RALPH before. You'll find out just how worthwhile an evening it will be.

Don't take Producer Don Costa's word for it about the quality of RALPH. Experience RALPH for yourself.

SU Buildings Must Meet Non-discrimination Requirements

by Bruce Thompson

The Rehabilitation Act of 1973 was enacted to prevent disabled or handicapped individuals from being discriminated against because of their personal handicap. Section 504 of the Act provides that "no otherwise qualified handicapped individual shall, solely by reason of his handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving federal financial assistance."

In compliance with the regulations, Susquehanna must make several of the buildings on campus "accessible" by 1980. The term "accessible" means these buildings must be equipped with ramps, special 1st floor bathing and toilet facilities and in some cases, elevators.

The Physical Education building, the Blough Learning Center and the blueprints for the proposed Psychology building are all in compliance with the Act. However, some of the older buildings such as Selinsgrove Hall, the dormitories, Heilman, Bogar, Steele, the Environmental building, the Health Center, and the Science building all must undergo a re-evaluation to meet regulations.

The objective is to make all facilities available to the handicapped with as little cost to the University as possible. Prudent scheduling of classes on 1st floor

locations is one alternative the University intends to take so to avoid having to build elevators on to Bogar and Steele Halls. Due to the design of the Science Building a full-time elevator must and will be provided in that building by 1980. Most buildings are primarily in need of only ramps and special toilet facilities.

As for admissions, there can be no limitation upon the number or proportion of handicapped persons who may be admitted to the University. Handicapped individuals are protected from discrimination of this type because the Act provides that, "admission offices may not make pre-admission inquiry as to whether an applicant for admission is a handicapped person."

Section 504 also states that, "Colleges and Universities are required to make reasonable adjustments to permit handicapped persons to fulfill academic requirements, and to ensure that they are not effectively excluded from programs because of the absence of auxiliary aids." This means basically that the University will be required to provide special tutoring, taped texts, interpreters or the like for any handicapped person who is in need of such help.

Legislation of this type is an attempt to break down discriminatory behavior among us; it is hoped that people recognize that this kind of legislation is what we need more of.



Weber Chapel Auditorium flanked by snow-clad pines. Snow accumulation during this week has been well over one foot. Great for those who ski, but bad for those on crutches! [Photo by Wissinger]

CAMPUS BRIEFS

Dance Marathon

The Program Board of Bloomsburg State College is sponsoring their 4th Annual Dance Marathon January 27-29 in the Kehr Union.

The theme of the 50-hour marathon is the 60's and proceeds will go to the American Diabetes Association.

We would like to invite your school to enter representatives or to visit us on this special weekend. Please contact us at (717) 389-2918 if you would like any additional information.

"The Magician"

Showing in Taylor Lecture Hall this Tuesday night at 7:30 pm will be "The Magician," a fascinating story of ghosts and the supernatural. Max von Sydow plays a hypnotist / magician who runs into trouble with the local officials and is forced to demonstrate his talents.

Co-op News

February 2nd & 3rd - US MARINE CORPS - Interested students - various Marine Officer Programs.

February 16, 1978 - 1st NATIONAL BANK OF MARYLAND - Careers in Banking - all phases. Management training program. Interested in Bus. Adm., Finance, and Liberal Arts Graduates who have strong career interests in banking. Locations in Baltimore, Maryland and surrounding counties.

Don't You

Miss It!

"Incredibly staggering" is how the London Times described Gil Eagles, the Entertaining Psy-

CLASSIFIEDS

AZD Raffle

Alpha Xi Delta's sisters are having a raffle. Tickets are only a quarter and can be purchased from any sister. The prize is your choice of either 2 cases of Heineken or Lowenbrau OR the

money equivalent. The drawing for the prize will take place at the home basketball game on January 28. So if you want to have some good beer for a change, this is one contest you can't afford to pass up!

SGA News

SGA Scholarship

From now until the end of Term II, pick up applications and send them to Jean Hedrick. This scholarship is based on non-need (i.e., academics and activities) factors.

Next SGA Meeting

The next meeting of the Student Government Association will be on Monday, January 23, at 6:30 pm in Taylor Lecture Hall.

Departmental Evaluations

Forms will be available from January 23 through January 30,

chic. Next weekend the SU community will have a chance to see Gil Eagles in performance.

Gil Eagles was born in Tanganyika, East Africa. He speaks Swahili fluently, and it was while still in Africa that Gil Eagles first began to realize his clairvoyance and there experimented with the local natives.

Gil Eagles demonstrates parapsychology, telepathy, clairvoyance and hypnosis. His show will start next Friday night at 7:30 pm. Further info in next week's CRUSADER. Don't you miss it!

"The Magic Flute"

Don't miss the showing of "The Magic Flute" in Weber Chapel Auditorium this coming Thursday night at 7:30 pm. This is one of the greatest of all operas brought to the screen by one of the greatest of all directors, Ingmar Bergman. Don't miss this Swedish movie which is in color and was shot in 1974.

Financial Aid

Packages

Financial aid packages are now ready to be picked up at the Financial Aid Office on the third floor of Selinsgrove Hall. Be sure to pick up your package now and turn the completed forms by May 1st.

Readers Needed

The Selinsgrove Center would like student volunteers to help them carry out new law which states that all residents of state mental institutions must be read their legal rights. Beginning Monday, January 23, for a few hours, or for however much time you are willing to offer, they

would like you to read the residents their rights and sign a card along with a state employee saying that you were a witness to this act. If you are interested and would like to devote even a small amount of your time to help out, sign up in the Campus Center at the desk, or with Jeff Gilmore as soon as possible.

Carnival Volunteers

The Selinsgrove Center will be having their annual winter carnival Saturday, January 28. They would like student volunteers to man booths, push wheelchairs, and help out where ever necessary. They will be having two sessions. The first is from 9:30 am - 11:30 am, and the second is from 1 pm - 3 pm. You can sign up for either session, or for both. If you spend the entire day, you will get a free lunch. They especially need volunteers for the 1 pm session. Sign up at the Campus Center desk or with Jeff Gilmore as soon as possible.

Theater Notes

One To Grow On

by Clair Freeman

Last October when Don Mann announced auditions for Pinter's "The Birthday Party," I had doubts for its chances of success. Pinter is not the easiest playwright to deal with. Often his plays are nothing more than a series of events put together in some semblance of logical order. They are loaded with symbols, the meanings of which must be clearly understood by the audience. The actors' cues are murder and the characters themselves are so intricate that many times the actors playing them don't quite understand why they do what they do. Clearly, to undertake "The Birthday Party" as a first formal directing assignment takes a lot of guts. As I said before, I had my doubts.

Well, I was wrong. Last weekend's production of "The Birthday Party" was everything Pinter should be: funny, exciting, mentally stimulating and finally terrifying (not the show itself, but the implications of its ending).

I have only two complaints. Both concern the use of pre-recorded sound. As a member of the audience, I find it annoying when the sound of waves and fog horns suddenly come out of nowhere. Also the music introducing intermission at the close of the second act gave what is essentially a shocking scene, an air of cuteness. Pinter does not need to be sugar-coated.

But those complaints are minor when one looks at the quality of the acting involved in this production. I can't say there were any particular standouts since the performances were uniformly excellent.

To begin with there was Denise Connerty's Meg. Meg is essentially a tragic figure and by no means an easy character to portray. She is the play's mother image, constantly hovering over the guests in her house. Ms. Connerty gave the audience a

THE CRUSADER of Susquehanna University

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Successor to THE SUSQUEHANNA established in 1894, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

very human Meg. She turned the Goldberg, monster that he is, is character into a warm, humanly final human and as vulnerable slightly senile (or crazy as everyone else.

The role of McCann is of the play) woman, which only makes Meg's delusions of grandeur all the more tragic.

As Stanley, Mike Katchmer proved once again that, given a good role, he is one of the theatre department's natural resources. Although Stanley's last line occurs halfway through the second act, his presence must be felt throughout the entire play.

Rose Ann Sinkskey was, as Thanks to Mr. Katchmer's fine performance, it was. It is not the easiest thing to sit on stage and be catatonic, but by acting mainly with his eyes, Mr. Katchmer transferred his inner panic to the audience.

In the minor role of Petey, Kerry Maurer gave an admirable performance. A sixty-year-old character is difficult for a young man to play convincingly, but Mr. Maurer's characterization always rang true.

Technically the show was excellent. Lee Attix designed the marvellously run down set. The lighting was perfect for the many moods of the play. The sound, with the exception of the two times mentioned, heightened the action of the play.

"The Birthday Party" proved what the theatre department can do. Absurd theatre can be done, and done well. SU audiences, from all indications, enjoyed it.

Letter to the Editor

To the Editor:

I would like to express my appreciation and admiration to the director, cast, and crew of THE BIRTHDAY PARTY for a suspenseful and compelling drama. The directing, acting, audio, and lighting were of a high professional quality; it made one proud to be at SU. I found it intellectually stimulating to discuss the meaning of the play with the various members of our community. I heard many people comment on how McCann's

tearing of the newspaper "drove them up the wall". I don't believe that I will ever forget the scene when the lights went out and Stanley's face was illuminated by flashlight. The music selected for this segment so completely conveyed his unbearable anguish at his situation.

I have always felt that the plays at SU were well worth seeing. The dramatist can add a dimension of reality which no sociological study can convey.

Sincerely,
Frank S. Chase

Modern Version of "The Miser" A Real Crowd Pleaser

by Dorothy Fersch

The art of Moliere's comedy lies in word play, exceedingly fast wit intermingled with sharp barbs. In his original play, the character of the miser was not a likeable person, but a rather nasty old man. His intent, perhaps, was to make us cringe at the miser in each of us. Over

The Stuff That Dreams Are Made Of

A Humorous and Zany "Murder By Death"

by Anne Leventhal

Neil Simon's "Murder by Death" is a funny, farcical salute to some of the zaniest and cleverest detectives in literature and on film. The setting is similar to that of Agatha Christie's "Ten Little Indians" and the characters are only the most internationally famous detectives—from Charlie Chan to Nick and Nora Charles.

The plot, if one really exists, evaporates quickly into thin air. But plot isn't important here. What is important is the characterizations—or caricatures—that make this a hilarious spoof of the world's greatest super sleuths.

Lionel Twain (Truman Capote) is a millionaire and amateur criminologist who has invited a small group of the world's most brilliant detectives to his Gothic mansion "for dinner and a murder." The murder hasn't taken place yet, but it is Twain's intention to outsmart his dinner guests, to see how they will solve the murder.

Elsa Lanchester arrives as an English detective novelist, Miss Marbles, based on Agatha Christie's gentle Miss Marple who could never harm a fly, provided the fly was innocent. Estelle Winwood as Miss Marbles' nurse is the one in the

years much of the play has been translated into the humor of the times, and we end up laughing at the part of ourselves we see in the miser, rather than shrinking back. But this dramatic license is necessary for a true understanding of the work. If the language and mannerisms seem a bit modern for the period, it is only that way so that we will

understand it. A true student of Moliere will perhaps stare in repulsion at the modernized play, but the average man and woman will laugh at the jokes and enjoy the play because they will understand it.

The play on the whole was very well done. The characters assumed French accents which initially made comprehension difficult, but once the ear was tuned in, the laughter came easily. The characters were each unique and each excellently portrayed. La Fleche was the younger emulation of the miser and was out to get everything he could. In the end, however, he lets true love run its course and he returns the miser's gold. Valere, the flatterer, was as much a manipulator as the miser, but his reasons were emotional rather than monetary. In reality, this makes him no better than the miser, but the audience can sympathize with him and relate to him on his own level. But Harpagon, in my opinion, was the best. Not only for the character he was, but for his actual physical appearance. Throughout the entire performance, he kept his body at a rigidly crooked angle, yet the portrayal never suffered for the contortions of his figure.

I truly enjoyed the play and by the response of the rest of the audience, I would say that they did too.

BUSINESS AND SOCIETY LUNCHEON

TUESDAY AT SU

Members of the area business community and other interested persons are invited to hear guest speakers at a monthly series of luncheons beginning Tuesday, January 24, at 12:15 pm in the Susquehanna University Campus Center.

The "Dutch treat" luncheon

series, also open to students and faculty, is sponsored by the

university's new Business and Society Program, directed by Dr. William A. Rock.

Guest speaker at the first session will be Leonard E. Read, president of the Foundation for Economic Education and author of over 30 books on the benefits of a free economy, including the recently-published "Awake for Freedom's Sake."

An articulate spokesman for a free economy as an indispensable foundation of personal liberty,

Reed has lectured throughout the world and has had close contact with the greatest economic thinkers of our times.

Interested persons are invited to an informal meeting on Tuesday at 11 am to discuss possible subjects for the seminars.

People planning to attend Tuesday's luncheon are asked to notify Susquehanna University in advance. Cost for the meal is \$2.00.

FILLER



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STOP IN AND SEE US!

KD and Sigma Kappa Announce New Officers

by Cathy Gill

KAPPA DELTA

The sisters of Kappa Delta are pleased to announce their new officers: President - Cindy Lewis; Vice-President - Patrice Spinner; Secretary - Patricia Welty; Treasurer - Mona Kline; Assistant Treasurer - Susan Harrold; Editor - Barb Davidson; Membership Chairman - Barbara Beans; and Panhellenic Representative - Melissa Lewis.

We are looking forward to our semi-formal with TKE on February 11 at the Holiday Inn.

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SIGMA KAPPA

Congratulations to the Formal Pledge Class of '78. The pledges and their officers are: President - Barbara Voelker; Vice-President - Cindy Martz; Secretary - Laura March; Treasurer - Virginia Lloyd; Historian - Mary Selover; and Activities Chairman - Becky Edmunds.

Our pledges will be selling candles for \$2.00 to \$2.50 beginning this week.

Also, Sunday night the sisters started selling Mister Donut doughnuts again!

The new associate members of Lambda Chi Alpha are Jim Kinsella, Chris Hoin, Jeff Ziph, John Smarg, Jim Szara, Kurt Landis, Bob Wissinger, Frank Coppola, George Elias and Ken Johnson.

The Crusader Club and Lambda Chi Alpha co-sponsor a party at Lambda Friday night 9-1 am. Disco music provided. SEE YOU THERE!

WOMEN CAGERS DEFEATED BY YORK

by Mark Scheyhing

Last week the SU women's basketball team was defeated by a previously unbeaten York College squad 68-50. Two other games which were to be played this past week were cancelled because of inclement weather. The postponed game with Western Maryland will be played this Monday, January 23. Tuesday's home game with Lycoming will be played on Wednesday, February 15.

SU got off to a fast start with Val Metzger breaking the ice with a basket only four seconds into the game. They upped the score to 6-2 within the first minute of play.

Then the game became very tight. SU held on to a slim lead for the majority of the first half. Fine play by Val and Mary Cockill kept the Crusaders in front. Mary accounted for six straight points during one stretch of the half when York threatened to take the lead and Val scored 11 points in the half.

York took a 22-21 lead with 6:00 to play in the half and never trailed after that. Over the next three minutes the teams exchanged baskets. After SU forward Janeen Kruse scored with 2:30 left in the half to make the score 29-28 in York's favor, the Crusaders went into a lapse and it cost them dearly; the Spartans erupted for eight straight points within a 90 second span to stretch their lead to 37-28. Two foul shots by Cathy Mauer made the score 37-30 at halftime.

Crusadergram

by Mark Scheyhing

AMFENEHT ET FEYD
TMHIDL - NCDLD VLD V
FMN MQ YEHSVYHT.

Clue: M equals O.

Last week's solution: Chicken rustlers are accused of fowl play.

Swim Club Organized At SU

Young but enthusiastic are words that describe the members of the new Susquehanna University Swim Club as they prepare for their first meet on Saturday, January 14 at Swarthmore.

Although competing as a club, the SU swimmers will face collegiate varsity teams in their inaugural season. The five-date schedule includes home meets with Bloomsburg State on February 1 and Lycoming on February 10 at 4:30 pm.

Sophomore Charles Zlock Jr. and freshman Peter Rile are battling for top position on the squad. Rile is slated for butterfly, backstroke, individual medley, and freestyle races, and Zlock is favored for top seeding in 100- and 200-yard freestyle and butterfly races.

Freshmen John Christenson and John Stahl are strong in the freestyle and relay events.

Freshmen Paul Matthias and Chris Kearney are specializing in breaststroke and distance free-style respectively. Freshman

In the early stages of the second half, York gradually enlarged their lead. With 14 minutes left to play, they opened up a 44-35 lead and later surged to 50-37 and 52-39 leads.

Then the Crusaders started to make a comeback scoring five straight points on three Janeen free throws and a Val Metzger basket to cut the York lead to 52-44 with 8:56 left to play.

However, York bounced back with two straight field goals to take a twelve point lead 56-44.

After a Sherry Rohm basket to cut the deficit to ten points, York standout Joanne Godfrey scored the next four points to give the Spartans their biggest lead 60-46.

York gradually increased their lead to 68-48 with 2:44 left. Lorinda "Fred" Alexander closed out the scoring with :38 left to make the final score 68-50 in favor of York.

Val Metzger led the Crusaders with 13 points followed by Janeen with 11 and Mary Cockill who played a fine game, had 10. Top scorers for York were center Mary Calhoun with 18 points and Godfrey with 17.

SU hurt themselves on offense with 33 turnovers while York had but 13. SU was also out-rebounded 38-37.

The loss made SU's record 1-2 while York remained undefeated with a 5-0 record.

Tonight the Crusaders travel (weather permitting) to Lebanon Valley College with tap-off time slated for 6:30. On Monday they will play their makeup game with Western Maryland in Westminster.

Crusaders Chalk Up Another Win With Freshman Help

by Linda Edwards

SU did it again as they chalked up their sixth consecutive win, the fourth in a row for the league, Monday night against Lycoming College. The Crusaders, now 7-4 overall, romped past the home team for a 97-88 victory.

Mike Scheib led the Crusaders to this win with 39 points (26 points from the floor) and 9 assists. He was 13-22 from the court which is a 59% shooting average.

SU won the tap and Bruce Bishop went inside and laid the ball up for two points. Lycoming scored the next two baskets on jumpers, then Rodney Brooks scored on a baseline jumper to tie the score at 4-4.

The Crusader man-to-man defense stopped Lycoming from scoring and SU scored the next four baskets to go ahead 12-5 with 17:02 remaining in the half. Lycoming tied with SU six more times but never went ahead. SU went into their four-corner offense with the score at 35-35 and 4:05 remaining and drew three Lycoming fouls before the end of the half. Charles Ferguson came in the game to score four points and the Crusaders went in at the half with a ten point lead, 47-37.

In the second half, the

Crusaders took a 55-39 lead with 16:24 left to play, and out-scored Lycoming 12-2 to take a 19 point lead. Jim Gladwin stole the ball and dribbled full-court before passing it to Brooks for the lay-up which made the score 60-41.

SU became plagued with turnovers and foul troubles which enabled Lycoming to pull to within four points making the score 88-84 with 1:43 left to play. But SU got themselves together and played good defense for one minute and forty-three seconds, giving up only four points and adding nine points to their score to give them a total of 97 and a victory.

SU had a good game, making 53% of their shots in the first half and out-rebounding their opponents 40-35 for the game. Big center Bruce Bishop played his best game yet as he pushed his way inside for 16 points and 11 rebounds. Bishop was 6 for 7 which is 85.7% from the floor.

Last week, the Crusaders avenged a one point loss to Juniata College when they met the Indians and defeated them 58-56 in an exciting duel. Brooks, Scheib, and Ferguson, all in double figures, aided SU in this very important win.

SU started off right as they stole the ball twice in a row and Bishop blocked a shot to hinder Juniata from scoring. There was tight defense played and low scoring when the Crusaders took the lead 8-6 with 13:30 left in the

half. Juniata got the lead only one time for the entire game at 13-12 with 11:00 on the clock in the first half.

SU went to work. Ferguson came in the game and hit a baseline jumper to tie the score, then a 3-foot bank shot to put SU ahead 17-15. Juniata hit two to tie the score for the last time in the first half at 17 all. SU then proceeded to out-score the Indians 14-8 and end the half with an impressive 35-25 lead.

It was a constant game of catch-up for Juniata in the second half. They were able to pull to one-point five times before SU put them out of their misery. The score was 53-52 with 4:22 to play. Juniata was aided by numerous SU turnovers and lack of rebounding by the SU team in this half. But the Crusaders managed to hold onto their lead, pulling away in just the final minutes of the game. Brooks hit a 3-foot jumper and Scheib made one of his free throws which ended the half and SU walked away with a 58-56 victory.

Freshman Rodney Brooks was high-point man for this game with 18 points, Scheib had 17 and Ferguson, having a terrific game, finished with 10 points and high-rebounder with 8 rebounds.

SU had 34 total rebounds, which is only two less than Juniata and they shot 47% from the floor. A big hand to the offense for holding Andy Dwyer of Juniata to only 6 points for the game. Dwyer scored 28 points on the Crusaders in the first game. SU and Juniata split turnovers at 15 apiece.

The SU offense is looking good. They are running the plays more smoothly and working the ball better in the regular offense and, of course, everyone knows that the "four corners" is effective. The defense has been improved a lot. The players are defending better and getting better position for the rebound. Freshman Mark Sacco is a big help in rebounding. SU's only problem is consistency. How else is a team as good as SU able to blow a ten-point lead? The Crusaders have the potential to go all the way. Why don't you support them?

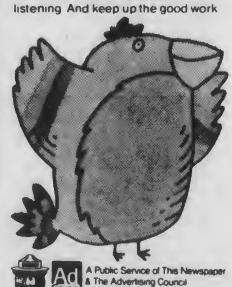
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to you, I still
have a home.**

For over 30 years, Smokey has been asking you to be careful with fire. During that time, you've helped cut the number of careless fires in half. So from Smokey Bear and all of us who live in the forest, thanks for listening. And keep up the good work.

BOUT SCORES

- 118 T. Burns fall 6:34, Randy Simtnons
- 126 John Fulmer fall 2:56, M. Greenshields
- 134 E. Weaver fall 6:21, S. Grantland
- 142 L. Hildebrand fall 7:19, D. Makoska
- 150 B. Bryson fall 6:53, S. Bert
- 158 R. Long fall 3:20, R. Evans
- 167 D. Shirk 12, B. Locker 5
- 177 T. Chamberlain 15, T. (B.B.) Bova 13
- 190 B. Szostak fall 7:50, D. Fulmer
- Unl. S. Obici fall 4:21, T. Loizeaux

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THE CRUSAIDER

of Susquehanna University

Volume 19, Number 16

SELINSGROVE, PA 17870

Friday, February 3, 1978

Hazlett Resigns As Head Football Coach

by Bruce Thompson

On Monday *The Daily Item* announced the resignation of Coach James Hazlett as head football coach at SU. On Tuesday Susquehanna University confirmed the announcement made on Monday and released this article from the Office of Public Information:

"James Hazlett resigned Monday as head football coach at Susquehanna University, a post he has held for 12 years. He retains his position as athletic director and baseball coach.

University President Dr. Jonathan Messerli said that an announcement concerning a replacement may be made within a few days. He indicated that the university is considering filling the job from within the ranks of current staff members.

According to Dr. Messerli, Hazlett offered his resignation in response to a Task Force report which recommended that he be replaced as head football coach.

The five-member Task Force on Intercollegiate Athletics and Intramurals was appointed by Dr. Messerli in November. The committee gathered information from student representatives of all intercollegiate teams, coaches, alumni, faculty, and staff. Its report was submitted to the president on January 16. The recommendation concerning the football coaching position was

among several proposals, both long- and short-range.

While citing many positive aspects of the university's athletic program, the committee reported that the lack of success over a period of years in the major sport of football has reflected negatively on the image of Susquehanna. The Task Force report states that "the university has every right to expect the Susquehanna athletic program to strive for a distinction among its peers comparable to that expected of the university's academic program."

Hazlett's record as head coach was 39-69-3. His 1970 team was 7-3 and won the championship of the Middle Atlantic Conference Northern Division. However, the Crusaders have not enjoyed a winning season since then. Susquehanna went 2-7 last fall after two successive 3-6 campaigns.

Hazlett is a 1952 graduate of Susquehanna where he lettered in football, basketball and baseball. He played football under the father-and-son combination of Amos Alonzo Stagg, Sr. and Jr. The Staggs guided Susquehanna

through an undefeated season in 1951 and Hazlett was selected as the first-team offensive center of the Associated Press Little All-American squad.

Awarded the B.S. degree in mathematics and commercial education, Hazlett joined the faculty of Springdale (Pa.) High School as a mathematics teacher and football coach. He earned a master's degree in mathematics from the University of Pittsburgh in 1958.

Hazlett joined the Edinboro State College staff as an

assistant in 1960 and was promoted to head football coach the following season. His record at Edinboro was 13-18-2. He joined the Susquehanna staff in the spring of 1966. He is 52."

Mr. Wieder, chairman of the Athletic Task Force said, "The resignation came rather suddenly, although it, due to the recommendation of the Task Force, was to be expected eventually."

Mr. Hazlett said, "I have nothing to say about my resignation."

Many Leads Result From Messerli Discussion

by Barb Wallace

Dr. Messerli held an open forum on Wednesday, January 25, to discuss the rape which occurred at SU on the previous Saturday night. In this discussion, which Chaplain Brown named "historic," the President gave information on the details of the rape, the investigation, precautions that students should take, and what to do if it happens again.

The rape took place at midnight on Saturday, January 21, in a garage behind the football field, next to Pine Lawn. The student was raped by two men, while a third acted as a lookout. The victim returned to

her dormitory, confided in a friend, and the authorities were notified.

As a result of Dr. Messerli's presentation, over 40 students reported to the Selinsgrove Police with possible leads. From this information and the descriptions from the victim, composite sketches were drawn of each of the suspects. The sketches were posted in the dormitories on Friday afternoon, January 27, immediately after they were received from the printer.

At 1:15 am Saturday morning, a man who bore a resemblance to one of the sketches was spotted in the Aikens parking lot by a group of SU students. Security and the police were notified and the police are now questioning this person, a 17-year old from

Sunbury. No further information is available at this time, according to Officer Graybill of the Selinsgrove Police.

Messerli advised that certain precautions be taken, but that students should not live in constant fear. These precautions are: to lock doors; keep main dormitory doors shut; don't walk alone; don't walk in alleys or between parked cars; ask questions of strangers on campus; and identify strangers who attend SU parties.

Dr. Messerli then described what a student should do if she is raped. He warned that anyone can get raped; not just certain types of people. Yell "fire" if you are attacked; "help" does not usually get much response from people who hear it.

The key is to catch the assailant off guard for even a second, then run toward a lighted area. If you fight, expect to get hurt, especially if the assailant is armed.

It is extremely important that another woman be contacted before the victim is brought to the hospital and police. Dean Anderson is specifically trained in handling rape victims; the nurse on duty is another person who can be called. The victim needs the emotional support of another woman in the time immediately following the rape.

Dr. Messerli told the large audience everything he knew about the rape, except the victim's name. He is to be commended for his openness and honesty.

Moll Replaces Hazlett

William E. Moll, 36, was named Tuesday as new head football coach at Susquehanna



William E. Moll

University by SU President Dr. Jonathan Messerli. He replaces James Hazlett, 52, who resigned Monday after posting a 39-69-3 record during 12 years in the post. Hazlett remains as athletic director and baseball coach at Susquehanna.

Moll has been on the SU staff for the past two years as an assistant football coach, assistant track coach, and instructor in physical education. Previously he enjoyed a highly successful football coaching career at three Pennsylvania high schools. At Selinsgrove Area High School, 1967-72, Moll had a 36-14 record and won four straight Susquehanna Valley League Class B championships. In 1972 he brought Freedom High School in Bethlehem its first winning season and a city championship. He then moved on to Red Land High School in Lewisberry where, within three years, he took a team with a 34-game losing streak to its best record in history at 7-3.

Moll is a 1964 graduate of West Chester State College.



THE PEOPLE will be performing tonight in Aikens from 9-1. Admission is free; refreshments are \$1.

CAMPUS BRIEFS

Puppeteers

The Susquehanna University Puppeteers are sponsoring a student production of *Punch and Judy - A Play for Puppets*, written and directed by Elizabeth A. Willbanks. Performances are scheduled for February 15 and 16 at 7:30 in Ben Apple Theater. **WARNING: NOT FOR CHILDREN ONLY!**

SGA News

Elections for Student Government Association Executive officers will be held on **TUESDAY, NOVEMBER 7** in the lower level of the Campus Center. PLEASE VOTE!

"The Garden of Delight"

On Tuesday, February 7, the Humanities Film Forum will be showing the film "The Garden of Delight." This Spanish film tells the story of a man in a wheelchair attempting to deal with the political and personal corruption of Franco's regime. It will be shown in the Chapel Auditorium at 7:30 pm.

Art Exhibit

On Tuesday, February 8th from 10 am til 5 pm in Mellon Lounge there will be an exhibition and sale of Original Oriental Art.

Economics Discussion

Pi Gamma Mu, the National Social Science Honor Society, will sponsor a panel discussion on current economic problems on Wednesday, February 8, at 7:30 pm. Located in the Campus Center meeting rooms, this event will focus upon current economic problems, possible crises in the near future, and alternatives to our current system of economics. Scheduled speakers include Bucknell's Stephen Stamos and Thomas Riddell, plus SU's Drs. Rock and Horlacher. An informal conversation period and refreshments will follow the program, which should be of interest to all student and faculty members who are concerned about the monetary and social future awaiting them.

Dance in Aikens

The Program Board will be sponsoring a dance at Aikens Friday, February 3rd from 9 pm til 1 am. Entertainment by "People." Admission is free and refreshments will be \$1.

Campus Center Jobs Available

No doubt you have seen the students working at the Campus Center Box Office, dispensing tickets and handling the money, etc. We need a present freshman to join the staff on a probationary basis for the Spring term and if their work is satisfactory, this

person will become a regular member of the staff next Fall as a sophomore. Barring some unforeseen problem, they would continue working the following year and become Box Office Manager as a senior. The amount of work fluctuates from one term to another, but averages perhaps 6-8 hours per week, at a rate slightly higher than the normal student rate. Please contact Clyde Lindsley or Jeff Gilmore if interested.

Office Accountant

The Campus Center also needs someone to keep track of our income from the Game Room, movies, pinball machines, and other Campus Center activities, to work on our student payroll, and do other jobs. This position also takes 6-8 hours per week, and we would prefer a freshman or sophomore who theoretically would be with us two more years. Please contact Clyde Lindsley or Jeff Gilmore if interested.

Program Board Officer

The Program Board needs a Treasurer who is preferably a freshman or sophomore business or accounting major. This person would also work 5 hours or more per week doing disbursement requests, paying bills, depositing money, keeping track of income and managing the \$120,000 Program Board budget under the supervision of Jeff Gilmore. This is not a paying position, but does provide good experience and invaluable job reference. Please contact Clyde Lindsley or Jeff Gilmore if interested.

Attention Sophomores

The Board of Directors is looking for a sophomore to become the junior student member of the Board next year. There will be a meeting for all interested sophomores on Sunday, February 5, at 7:30 pm in the SGA office.

Dave Mason

Dave Mason will be in concert at Bucknell University on Monday, February 13, at 7:30. Mason's hits include the single "We Just Disagree" and the gold album "Let It Flow." Special guest star Bob Welch, formerly of Fleetwood Mac. Admission is \$7 general admission and tickets are on sale at the Box Office now.

Freshmen Take Note

Please return the questionnaires that you received concerning your impressions of SU. The questionnaire is to be completed and sent to Box 285 by today, Friday. The Board of Directors appreciates your help.

Vicich Wins!

The winner of the re-name the Grotto contest is Mark Vicich, with his name: "The Other Place." Mark will receive \$25.00 for his suggestion.

Program Board Officers

The Program Board has elected new officers which will be effective third term. They are as follows: President - Greg Davis; Vice-President - Sue Odjakjian; Secretary - Sue Maack; and Treasurer which is still open; see other Campus Brief.

Chairpersons of the Program Board Committees are as follows: SEA (Major concerts) - Bob Cascone; Films - Sue Odjakjian, who will serve until the end of this year so someone can apprentice and then she will take over the Speakers Committee; The Other Place - Sarah Greene and Sue Maack; Video - Arts - Jim Harris; Speakers Committee

Bruce Mackie, who will serve the rest of this year at which time OJ will take over; All Campus Events - Greg Davis; Publicity - Jennifer Gamble; and Recreation (tournaments and outdoor recreation) - will be open as of term 3. The advisors are Jeff Gilmore and Clyde Lindsley.

Ash Wednesday

Wednesday, February 8th is Ash Wednesday. There will be a Lenten Breakfast from 7-8 am in Private Dining Rooms 1 and 2. Services will be at 8 am, 10 am, and 12 noon.

CLASSIFIEDS

I am happy to report that Sue Cunliffe's ship has not come in. —MC

Need a job on campus? Why not work for the Campus Center? See Campus Briefs for details.

Music majors know the score. Go to the University Choir Concert on Sunday!

Valentine's Day is coming up—why not tell that special someone how you feel? Say it with classifieds. Please have them in by Tuesday.

For Sherry Rohm—"This is a basketball game." "A what?" "A basketball game!" "A what?" "A basketball game!" —MC

DOG NEEDED: I am in desperate search for a Samoid. If you know of one that needs a home, please contact me.

—Barb Wallace

Ash Wednesday is next Wednesday. I will be making ashes in my room starting tonight.—PF

CRUSADER Classified Ads are free—SUBMIT!

Take Ad-vantage of THE CRUSADER

(FREE!)

Beginning Friday, February 3, THE CRUSADER will feature free Classified Ads which will include:

- Lost and Found Articles
- Help Wanted
- Services and Instruction
- Personal Messages
- Miscellaneous Announcements

Send your ad to THE CRUSADER through Campus Mail by the Tuesday before Friday's paper. Please include your name and extension. Ad-ieu!

'THE OTHER SIDE OF THE MOUNTAIN'

Fri. and Sat. C/A

Sunday-Faylor 8pm

\$1

Feb. 3, 4, 5



"Stands out in every department... a salute to the human spirit..."

— SAN DIEGO UNION

PG PARENTAL GUIDANCE SUGGESTED
Some material may not be suitable for pre-teens

SGA EXEC CANDIDATES

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Brian Christison President

In seeking the office of Student Government Association President, I have given great thought to what I will do if elected to that office. In so doing, I must refer to the general purpose of any such organization. It is to be the speaking force for the students to the faculty and administration. My first and main goal as President will be to concentrate on developing better lines of communication between the SGA and students with more input and involvement on the part of the students. I have also witnessed an increasing amount of student apathy toward university affairs. It is this lack of student involvement that can and should be reduced. The students must realize that they have a large voice in these affairs and their personal involvement is not only appreciated but needed throughout the entire academic community.

I am the only candidate running for any office with present experience on the SGA Executive Board. With this experience, I have been able to see first hand where the Senate excels and where it lacks. I am very familiar with the everyday activities of the association and I am well qualified for the office. The Student Government Association is for you, the student, and with your support on Tuesday, I can make it more of what it is supposed to be: The voice of you!

Bruce Thompson President

I would feel guilty promising that if elected President I will accomplish great feats for you. Realistically, one can see that



SGA CANDIDATES ARE (front row, left to right): Bruce Thompson, President; Erin Hoff, Secretary; Steve Shilling, Vice-President; and Kathy Glatz, Secretary. In the back row are:

SGA is not the great unifying organization on campus that it could be. There is promise in realizing that there is an open-minded administration developing. Instead of trying to impress you with a long list of the things I've been involved with here at SU, I would rather make this statement: If elected I will do my best to take full advantage of the opportunities and events that arise and put them to work in the students' best interests.

A great deal of my ability and effectiveness will depend on how much I can count on you to care.

Dave Odenath President

My name is Dave Odenath and I am running for President of our Student Government. I am a junior Management-Finance major and live at 605 University Avenue.

I am running for office because I am tired of the second rate treatment being afforded to the students of Susquehanna. It seems as if some administrators and faculty members, as well as student service personnel have decided that their main purpose on campus is the advancement and longevity of their office or department. It is time to change this attitude. A university exists for one reason—its students.

I am cornered with a number of things, one of which is housing. This includes the elimination of triples and a review of the whole housing situation on campus. In the areas of academics I feel that our library could be improved and that the registration and course scheduling practices need to be changed. Our food service should be continually pressured until the quality of food on campus is upgraded.

Through my activities on campus I have become aware of

the many problems encountered by students and the feeling that these problems are beyond the control of the average student. This is not true; the University now has a new open-minded president who will listen to legitimate complaints.

I feel that I am qualified for this position as I am currently an active member of SGA, serving on the academic standards committee and as chairman of the athletic committee. I am also house manager of the admissions extension house and consequently I have had much experience dealing with the administration. I am a member of the soccer team and vice-president of the ice hockey club. I consider myself an open and honest person and a hard worker. I'm not the type to back down from what I believe in and I believe in a university for the students.

Steve Shilling Vice President

I, Steve Shilling, am currently running for the office of SGA Vice-President. The SGA, Student Government Association, should be a dynamic and versatile organization, benefiting the students while in turn cooperating with the administration. Although the main concern is with you the students, it would be ridiculous to expect useful, sought after changes without the assistance of the administration. Little can be achieved without the student body's aid, whether it be through constructive criticisms of the University (Administration, Faculty, and SGA) or useful suggestions. We need your help and support.

I feel much can be accomplished by working with Dr. Messerli, who has shown much concern for the students' welfare and is willing to take the time to do more than just listen to our suggestions. We have a responsive administration. Now all that

is needed is a concerned student body and responsible SGA members for the Student Government Association to be used to its full potential.

I ask for your full support and cooperation.

Kathy Glatz Secretary

Why should You vote for me for Secretary of SGA? I am offering myself to Susquehanna in the aspect that I want to become involved and I care. Of course, there will be a minority of students that will be pessimistic. Those students will think I'm running for an "IMAGE" on campus or for future resume reasons. These are aspects of my identity that I don't want.

I won't make promises. They are often broken. I will make one promise, however, that if elected I will do the best job I can possibly do; and if YOU the SU student is not satisfied with my efforts, I'll step down. Don't be apathetic! Instead, be appreciative. SU is what YOU make it!

P.S. My motto (not a gimmick) is: You can do anything and everything you want as long as you don't have an IMAGE to maintain. Vote on Tuesday, February 7. Thank you for your consideration.

Erin Hoff Secretary

I'm Erin Hoff, a junior economic-political science major and I am running for Secretary of SGA. I feel that it is important to elect responsible, qualified executive officers which will represent the student body's feelings. I feel that I am well-qualified for this position and can do the job. I

have the experience of serving on SGA as a senator for two of my three years at SU. During this time, I have been very active and responsible, not apathetic. I have actively served on many committees, food service and grievance committee, SGA budget committee, academic standards committee, athletic committee co-chairperson and an appointment as financial aid representative. By serving on these committees, I have not only gained experience, but I also have an understanding of how SGA can work for our student body.

There are many things that need to be improved at Susquehanna like the Food Service's quality, the athletic programs for men and women, academic teaching standards and academic policies that seem to frustrate the student, not aid him in his education. I would like to see some of these areas improved in the next year. How about you? I'm willing to work to solve these problems. On Tuesday, vote!

Paul Whipple Treasurer

I, Paul Whipple, am running for the office of Treasurer of the Student Government Association. The Treasurer, in conjunction with the SGA, is empowered to allocate among recognized clubs and groups every student's activity fee. In order that your, the students', money is not wasted, but used in your best interest, an experienced treasurer is required. I believe that I have the experience required for this job. My experience includes being a Senator in SGA for two years. Both years, I have been an active member of the Finance Committee whose role concerns the allocation of activity fees. In short, I have a complete understanding of and experience with the treasurer's role. I hope that I will have your support and vote on Election Day.

Gil Eagles Leaves SU Under His Hypnotic Spell



BRUCE TOROK DEFTLY assists Sue Hudock as the two blindfold Gil Eagles.
(Photo by Sheard)

by Linda Carol Post

Do you believe in E.S.P.? After seeing Gil Eagles perform, you must! Performing in a packed dining hall, Gil Eagles was able to calculate within six cents the amount of change "Chops" had. After being totally blindfolded, Eagles was able to correctly identify the word "school" printed on a board by Bruce Torok and also "thus" printed by Sue Hudock through his mental powers.

Psychic counselling of sorts followed. Still blindfolded, Eagles was able to identify names, numbers, and questions printed on paper from the audience. He

correctly identified Sharon Muscat's questions concerning her Russian wolfhounds. The audience never did find out exactly what Cheryl Filosa's question was, but obviously Gil Eagles knew! Eagles also came up with Jim Kinsella's philosophical question about the existence of a universal power. Eagles was quick to admit that he didn't provide answers to these questions, for who was he to predict the future or answer the unanswerable?

Following a quick intermission Eagles returned and a highly entertaining session followed. A brief discussion of hypnotism and

its powers came next as Eagles explained that any person can be hypnotized as long as the individual is willing. Once under the power of hypnosis, twenty minutes of hypnosis is equal to three hours of sleep. Hypnosis is all the power of suggestion: playing a pretending game in the mind. Why does it work? The pictures in the head always crystallize into the circumstances of life; they become real. The hypnotist attempts to get different pictures in the head. To do this, he must calm down the mental movie in the head until there is no picture at all and then replace it with a new picture: a picture of licking ice cream cones, of seeing a hilarious movie, or of being at a horse race.

What followed after Eagles put new pictures into the minds of the volunteers was the highlight of the evening. Tanya Cooke became an uninhibited dancer while Dave McFarland became Paul Revere and Patty Campana started directing traffic. Steve Gustitis became an angered friend through electrical shock and Lisa Ryan became the roadrunner of cartoon fame. Bert Szostak was a dramatic flamingo dancer and Kevin Washington became the number one drill sergeant in the country. Bob (Tarzan) Campbell became one of the funniest volunteers in his frantic search for Jane.

The greatest miracle in the universe, according to Gil Eagles, had unfolded in front of the audience: the ability to create any desired picture in the mind. Hence, we are all living and breathing hypnotists. Gil Eagles, in an excellent performance, left the audience with the thought that each person controls that which is going to happen to him. A profound suggestion.

Stevenson and Miele to Regional Tournaments

All the colleges in the United States, Europe, Canada, and Australia belong to an organization called The Association of College Unions - International (ACU-I). This organization consists of all the directors and assistant directors of college campus centers. Each year, the ACU-I sponsors an International Recreation Tournament. This year it was called The 1978 Intercollegiate College Tournament Program. The colleges compete in areas such as bowling, table tennis, billiards, golf and other sports. Susquehanna participated in the table tennis and in the billiards.

In each area of interest, the college must have a minimum of twelve students interested in playing before a college can participate. Susquehanna had fourteen participants in table tennis and fourteen in billiards. Elimination is when the winner of SU ran the tournaments on Monday, January 9, through Wednesday, January 18. The preliminaries are held at each college, where a student plays against another student of that college. In table tennis, double

elimination was used. Double a match moves ahead and plays against the winner of another match; the losers play against themselves. At the end of the matches, the top winner plays against the top winner of the losers. This winner then goes on to the regional competitions. In billiards, one plays to a fifty point game consisting of three rounds, plus the finals. The campus winners and runners-up for Susquehanna in the area of table tennis were: Russ Stevenson, winner, and Ron Bredder, runner-up. In billiards, the winner was Nick Miele and runner-up was Don Goewey.

Russ Stevenson and Nick Miele will now go to the regional competitions representing Susquehanna University on February 2-4 at Penn State University. SU campus center will pay all the expenses for Nick and Russ. Nick and Russ will be competing against the winners of other colleges in this region. If Nick should win the regionals, he will then participate in the International Competition held at Tallahassee, Florida on April 5-7. If Russ should win in table

tennis, he will then participate in the International Competition at the University of Houston, Houston, Texas, on April 16-19. The winners of the regionals

will receive a trophy and a plaque for the school. The international champions will receive a plaque for the school and an award for the student.

Greek News

LAMBDA CHI ALPHA

The brothers of Lambda Chi Alpha proudly announce their new officers: President - Tom O'Neill; Vice President - Bob Fessler; Treasurer - Dale Kyler; and Secretary - Paul Kofcheck.

ALPHA DELTA PI

On Saturday, January 21, Alpha Delta Pi held its annual Winter Formal at the Sheraton Inn in Danville. The dance was a success and everyone had a great time. The ADPi pledges are selling brownies for 15¢ a piece every Thursday night starting at 9 pm. The sisters of Alpha Delta Pi wish to extend their congratulations to Kathy Lehman for being selected to Who's Who.

THETA CHI

Theta Chi would like to announce its new pledges: Dave Johnson, John Vay, Chris Kear-

SU Theater Presents Ibsen's "Hedda Gabler"

On February 8 through 11 at 8 pm, the Department of Communications and Theatre Arts of Susquehanna University will present Ibsen's "Hedda Gabler" in the Benjamin Apple Theatre on the SU campus. Tickets are available in advance from the SU Campus Center Box Office.

"Hedda Gabler" is SU Theatre's annual classic drama presentation and was selected to mark this year's 150th anniversary of Henrik Ibsen's birth.

The play reveals the story of a young woman of upper-class background, whose tempestuous nature has warned off many suitors. She marries a dull, mediocre pedant who bores her. In an effort to find excitement, she eventually destroys the lives of all around her.

Dr. Bruce Nary, professor of

speech, is the director of the production, and Michael Corrington, instructor in communications and theatre arts, is the technical director. The assistant director is Roberta Andrew, a senior from Turnersville, NJ, and the stage manager is Don Mann, a junior from River Edge, NJ.

Cast members include Teri Guerrisi, a sophomore from Harrisburg, as Hedda Gabler; Larry Wright, a sophomore from Phoenixville, as George Tesman; Jack Orr, a senior from Northumberland, as Judge Brack; Wendy Crown, a senior from Lancaster, as Mrs. Elvsted; Clair Freeman, a junior from Pine Grove, as Eilert Lovborg; Jan MacLatchie, a sophomore from Chalfont, as Miss Tesman; and Peggy Lobsitz, a junior from Montclair, NJ, as Berta.

Choir Presents Campus Concert

by Dave Getz

Contrast is the key word as the University Choir prepares for its campus concert this Sunday, February 5, at 8 pm in the Chapel Auditorium. Music from the 18th, 19th and 20th centuries will be presented by the 68-voice choir, under the direction of Cyril M. Stretansky. All students and members of the community are invited to this free public performance.

The afternoon will begin with Johannes Brahms' motet, "O Savior, Throw the Heavens Wide." The music of the contemporary Hungarian composer Zoltan Kodaly will then be heard in the selection "Jesus and the Trodors."

The women of the choir will offer Felix Mendelssohn's "Veni Domini", with David Ruler playing organ. Paul Daniels, harpsichord, and Mary Brennan,

cello continuo, will accompany the women in Henry Purcell's "Sound the Trumpet" from "Come Ye Sons of Art."

Two spirituals will conclude the first half of the concert. "I Want to Do Easy", will feature tenor soloist Jack Stumph. The choir will then perform the exciting "I'm Gonna Sing" before taking an intermission.

The second half of the program will begin with "Psalm 98", a contemporary interpretation of an ancient text; composed by the German, Hugo Distler. A complete change of mood will be experienced in an "Ave Maria", by Sergei Rachmaninoff, a late-19th century Russian romantic. The mood will again change as Don Schade takes the podium as guest conductor to present Paul W. Whear's "Joyful Jubilate", a modern avant-garde selection with an integral percussion part performed by James Moyer, Andy Hickox, Mike Kammerer, and Melissa Simmons. The women sing Psalm 99 in English while the men sing Psalm 100 in Latin.

The men of the choir will next present Vincent Persichetti's "Song of Peace", accompanied by Hester Null, piano. Voice instructor Harriet Couch will be the guest soloist with the men for Wilbur Chernovitch's "Vocalise", with Hester Null again at the keyboard.

"Gloria" from the "Missa Criolla" by Ariel Ramireze, gives a festive air to the occasion. The choir will be accompanied by Hester Null, piano. Pete Strickland, string bass, Mike Kammerer, Anne Elton and Becky Edwards, percussion, and Ed Snouffer, Bill Schauf, and Jack Blandford, guitar. The festival flavor will be continued with the concluding selection, "Festival Piece on 'Saint Anne' ", ("Oh God, Our Help in Ages Past"), arranged by Eugene Butler. The choir will be augmented by David Ruler, organ, Mike Kammerer, tympani, Kevin Shipe, and Brian Shaw, trumpets, and Cindy Moore and Vicki Johnson, trombones.

This concert will be well worth your while—and it's free! Stop by the Chapel this Sunday at 8 pm and enjoy the University Choir in concert. —

GRADING GUIDELINES SURVEY RESULTS

Editor's Note: If there are any questions or comments concerning the meaning of the survey results or the reason for their publication, I will be glad to hear them either in person or in letters to the editor. I fully support SGA in this matter.

—Barb Wallace

"Let's keep the professors on their toes like they expect us to be."

Student Survey Comment

Within the last four years, the Student Government Association has dealt with numerous student complaints regarding faculty practices in the grading area of given academic courses. Many times, we thought the complaints warranted further action.

In response to numerous complaints last year by students, the Student Government Association met the faculty at one regularly scheduled meeting. At that time, the faculty was pleased with the student concern and agreed to try and abide by the general guidelines.

This year, the SGA sought to clarify the issue in an open memo addressed to the academic community. Numerous comments reached us concerning that memo.

Some thought it too strong and general, others thought it the right course and still others

thought it not strong enough. It was said that we might specify the extent of student complaints. Still others thought their detraction justified since the grading guidelines are just guidelines. We agree they are "just" guidelines. If any faculty member thinks his non-compliance justified, he will most likely not be upset if his name appears on this, and subsequent, list(s).

We did receive about 200 replies. There are some persons mentioned who received only one and/or two comments regarding any specific course. We think the fact that mention was made of a specific course and person, regardless of the numerical amount, warrants an examination of the person mentioned should their names be consistently mentioned in this, and subsequent, survey(s). What we are saying is that one or two persons are probably speaking for an entire class.

It should be kept in mind that these are guidelines which students think should be adhered to whenever possible. This is not to say that every course must operate by these procedures. In fact, many students enroll in some courses with the explicit understanding that grades are nebulous and such students are content to wait until much later in the term for an update in such courses. The reader should note

the absence of complaints regarding such courses.

Nevertheless, there are courses in which students are certain they are not being informed as to their progress. This is especially acute when the student enrolls in a course outside one's area of emphasis. The SGA advocates timely student notification whenever justly feasible.

We are aware that students wish to know their standing by the sixth week so that they can decide upon the Pass/Fail option. This might be true in some cases. However, the majority of responses indicate the students most likely did not have the course Pass/Fail. Even if they should, it can be argued that students acutely concerned with their grade-point averages are entitled to utilize the guidelines. While the editors are inclined to agree with this purpose, that matter should be settled at another date.

It is not as if this were a new problem or policy. What we attempted to do by this report was to factually analyze the frequency and extent of what our

constituents view as faculty laxity. It has been stated that little can be done with vague references and little information. This survey report represents our attempt to be more precise in regard to the problem.

The report previously described is not the entire analysis of any faculty member. THE CRUSADER noted, and we concur, that situations might exist in which a member adhering to the guidelines lacks much in terms of teaching preparation. More importantly, some are occasionally remiss yet are excellent professors.

We are concerned with the achievement of excellence. To facilitate awareness of this problem, we will conduct this survey on an on-going basis and implement a faculty evaluation. These total results, in connection with the listing of consistent violations, represent our attempt to pinpoint the problem(s).

A concise summary of these results will be placed on reserve in the Learning Center. In addition, THE CRUSADER and the student representatives on the Board of Directors will

receive copies of the report. The new data will be available for inspection in the SGA office.

Most importantly, the department heads, the Dean of Academic Affairs and the President will be supplied with copies of the report(s). It is there we think the most positive steps can be taken.

We welcome any comments regarding our attempt to improve the academic standards of this university. Some would say it would be best to wait until another time or approach the problem in another manner. We would prefer to act and learn from our experiences. Were we to wait until we were absolutely certain, this report would be non-existent. The SGA hopes to learn from the experience. We hope you do, too.

For the Student Body,

Joe Witner, President & Editor
Larry H. Hand, Chrmn. of
Academic Affairs & Editor
The Student Government
Association

SURVEY STATISTICS

Professor	Course Title	Question 1	Question 2
Abler	20th Century Literature	0	1
Augustine	Public Speaking	0	1
Billman	Analysis — Sm. Forms	3	4
Blessing	Comp. Govt./Politics	0	2
Bucher	Art History	1	1
Chase	Social Change	0	1
Ms. Feldmann	Expository Writing	1	1
Fletcher	Man & Environment	1	0
Futhey	Elements of Econ.	0	1
Gibson	Ethics in Religion	1	1
Gordon	Dip. Hist. of US	0	1
Kamber	Frosh Writing	3	0
Klingensmith	British Novel	6	7
Magnus	Vocal Literature	0	1
McCune	Recent Am. Lit.	11	1
McKehnie	Indians in America	6	1
Muscato	Announcing & Production	0	1
Nary	History of Theatre I	1	0
Nibbling	Social Problems	0	3
Pirie	Gen. Psychology	0	3
Sauter	Sem. in Finance	0	1
Seaton	Bus. Policy	1	4
Urey	Social Problems	1	1
Wahba	Am. Govt. & Politics	7	4
	Human Relations	1	6
	Management	1	11
Wheaton	Age of Johnson	0	1

43

55

SURVEY KEY

Question 1 concerned a consistent policy of taking more than 2 weeks to return work as noted in Faculty Handbook pp. 7-8.

Question 2 concerned a complaint in which the student received absolutely no academic update in any way, shape and/or form. This question was for this term and represents no consistent policy. These may be aberrations. Time will tell. It should also be noted that some of those listed above may structure their courses in such a way that does not conform to the guidelines.

The total response was 200. There were 28 responses of NO COMPLAINT. **

STRAND

WE ARE NOT ALONE

CLOSE ENCOUNTERS

OF THE THIRD KIND

PG PG-13 G

Paramount

A Columbia /EMI-Fox Film

OPENING WEEKEND

DAILY 6:45 & 9:15

SUMMER JOBS: FREE Fifty State Summer Employer Directory. Send a stamped, self-addressed, business size envelope to: SUMCHOICE, Box 530-S, State College, Pa. 16801.

Editorial

A Conflict of Interests Occurred on Recent Visitation Day

by Barb Wallace

Last Friday night Bill Heyman, Assistant Director of Admissions, called an emergency meeting for all students who were to give campus tours for the admissions visitation day on Saturday. The reason for the meeting was to discuss the appearance of the rapists' composite sketches that had been posted earlier that day. Mr. Heyman wanted to advise the tour guides on what they should say if they receive questions about the posters.

Earlier on Friday both Heyman and Admissions Director Paul Beardslee had tried to dissuade Dr. Messerli from posting the composites so soon because they would be up during the tours. Dr. Messerli did not change his mind. He said that he had promised the students information as soon as he received it, and that he would not hold anything

back from them.

I talked with Beardslee and Heyman, and their comments were quite revealing. Mr. Beardslee felt that the posters should not be the preoccupation of the tours. He said that he didn't want to cover anything up, but when asked if he was aware that someone was spotted on Friday night because of the resemblance to one of the posters, he said, "Perhaps they could have been taken down by the time the visitors arrived." He continued and said, "I realize this is selfish."

Mr. Heyman said that he was very disappointed with Dr. Messerli's decision. Heyman said that, "I didn't think waiting another day would make that much difference." The tour guides were advised to tell inquiring visitors that this happens at a lot of colleges and that the experience brought the campus closer together.

Neither Beardslee nor Heyman admitted that they wanted to cover up, but that is what they wanted to do. There is a conflict in this situation that admissions should give some thought to. Admissions personnel are the salesmen of the University, but should they be so concerned with future customers that they ignore the needs of the people who have already been sold on SU?

Given their year-round job of selling Susquehanna, with a large portion of work done off-campus, I can understand how the admissions department could lose touch with some of the aspects of SU life that do not concern them. When an on-campus event directly affects admissions, however, I do not think it is asking too much for admissions to consider the present student body for whom they worked so hard to bring here.

THE CRUSADER of Susquehanna University

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Successor to THE SUSQUEHANNA established in 1894, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.



Rock Promotes Business and Society

To the Editor:

In the January 21st issue of *Saturday Review* the Distinguished Professor of Economics at City University of New York, Robert Lekachman, wrote, "The corporation occupies a place as important in our time as that of the Holy Roman Church in medieval Europe or of the monarch who ruled by reason of divine right during the sixteenth- and seventeenth-century heyday of mercantilism." And Yale's well known political scientist Charles E. Lindblom, asserts that in a society such as ours, business interests set the agenda of public discussion.

Perhaps these professors exaggerate, but it would be exceedingly brash to dismiss lightly what they say. How, then, can so many Americans finish sixteen years of schooling with virtually no disciplined understanding of the role corporate business plays in our lives?

A couple of years ago the administration and faculty of Susquehanna University, aware of how difficult it is to enter the mainstream of American social thought without some clear and objective perception of our economic system and how it interacts with the rest of American life, sought and obtained a foundation grant to set up in the fall of 1977, a program in Business and Society.

The courses offered by the program, one each term, are not

courses in business or economics. They are designed to introduce students who are not majoring in business to what society can and should expect of its economic sector and to how business institutions affect every aspect of our lives. The courses also respond to the need on the part of business majors to appreciate the public's legitimate demands on the business people and institutions who serve its economic needs.

Obviously, no one could have played more than a menial role in medieval society without some understanding of the Church, or in early modern society without a realistic concept of the position of the monarch. Today responsible leadership calls for a realistic approach to business supported by facts, principles and values.

Alert students will want to know that Susquehanna University offers business and society courses to help them to prepare to participate in—or at least to comprehend—contemporary public discussion. Whatever issues are raised in our society, "business interests set the agenda of public discussion."

In Term III the Business and Society program will offer a course open to all students from 2-4 on Mondays and Wednesdays. It will follow Harvard Professor George Cabot Lodge's book, *The New American Ideology*. The subtitle of this book explains what the course will be about: "How the ideological basis of legitimate authority in America is being radically transformed—the profound implications for our society in general and the great corporations in particular."

Courses offered are of use only to those who take them. You have a wide range of choice; you can't take everything Susquehanna has to offer. The courses in Business and Society and the program itself are new this year. This letter is to let you know about an option with which the

campus is not yet familiar. If you have any questions about the program or the Term III course consult your faculty advisor, or call me on extension 386 or at my Selinsgrove home 374-6771.

William A. Rock
Visiting Professor

Ruler Thanks SU for RALPH's Success

To the Editor:

Saturday night, January 28th, proved to be something special for the campus of Susquehanna University. With the assistance of 741 people, Phi Mu Alpha Sinfonia was able to bring RALPH back to Susquehanna. Intended as a service project to the campus community, based upon our fraternity goals of encouraging and actively promoting music in America while fostering a loyalty to the Alma Mater, many people worked diligently and provided many hours of help to ensure the evening's success. If it were not for the cooperation of such people as the campus center staff, the administrative services of Selinsgrove Hall, THE CRUSADER, the fraternities and sororities of IFC and Panhellenic Councils, Reed dorm council, our faculty advisors, and all campus organizations, Phi Mu Alpha's dream would not have been realized. The financial solvency and future existence of the Lambda Beta Chapter at Susquehanna University was in the hands of the campus community on Saturday night.

We wish to publicly thank all people mentioned above, plus other countless individuals, for their courtesy, cooperation, and assistance in helping Phi Mu Alpha Sinfonia, a professional

fraternity for men interested in music, achieve their goals.

Sincerely,
David C. Ruler, President
Lambda Beta Chapter
Phi Mu Alpha Sinfonia

Hassinger Flooded

To the Editor:

This letter is concerning the intolerable living conditions in the Basement of Hassinger Hall. The rainstorm on Wednesday night, resulting in a great amount of melting snow, completely flooded two basement rooms, saturating the rugs and more than an inch of water on the floors.

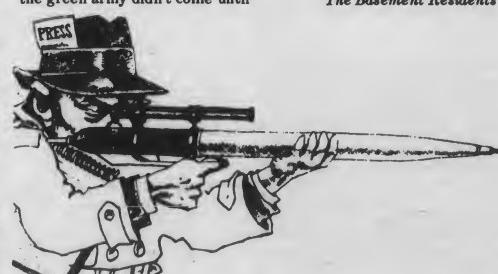
The indoor/outdoor carpeting in the rooms acted like awick drawing the water over the entire room. This had happened earlier this year, but only covered half the rooms. After Mr. Copeland was contacted Thursday morning, the green army came with their industrial vacuum cleaner to suck up the water. That evening the water returned to its original level, but the green army didn't come until

Friday afternoon, when they dropped off the vacuums to let us do the work ourselves. It took us the remainder of the afternoon to vacuum up the water. For the last five days, the room has smelled of a disgusting musty odor. The rugs are still not completely dry. The water problem is only one of the many inconveniences in the basement. No showers; one wash sink to accommodate sixteen guys; annoying pipes lining the perimeter of the rooms that rattle loudly enough to keep you awake; no heating in four of the seven rooms and inadequate electrical facilities in some of the rooms, are to name but a few of the problems. These inconveniences are tolerable at best but the water problem presents a health hazard in cold, damp, and smelly rooms.

The most disturbing fact about the situation is the reoccurrence of the water seepage every year. The school continues to carelessly turn its back on the problem and year after year exposes unsuspecting freshmen to the intolerable conditions.

We don't like to complain, but the basement residents feel that the water problem, if nothing else, should be taken care of before the spring thaw.

Sincerely,
The Basement Residents



National News

All The News That's Fit To Read

by Joseph Warren

The Panama Treaties were approved by the Senate Foreign Relations Committee, by a 14-1 margin, and now will be sent to the Senate floor. The new treaties will give canal operations to Panama by the end of this century and guarantee its permanent neutrality. One aim of the revision was to avoid a second vote of approval by the Panamanian people, for fear of political unrest and possible defeat of the treaties.

President Carter said he favors a complete ban on earth-orbiting, nuclear satellites, and he also hopes to persuade the Soviet Union to ban their nuclear satellites circling the earth. The President's announcement came after radioactive parts of a Soviet satellite had fallen in North-

western Canada.

At La Salle University, Barry Commoner, a leading advocate of environmental preservation, spoke of what he called his "Alternate to Carter's Energy Plan." Commoner's "alternate plan" consists of avidly utilizing solar energy and conservation, along with the disuse of nonrenewable resources, in particular nuclear power and coal. One thing that Commoner and Carter agree on is that there is definitely an energy crisis.

The Commerce Department reported Monday that the U.S. trade deficit was a record high (the previous record was \$6.4 billion in 1972) \$26.7 billion in 1977. One year ago the deficit was a "mere" \$5.9 billion. The major cause of this trade deficit is the importation of foreign oil. As a result of our trade deficit, the dollar has been steadily declining on world markets. And

another result, for prospective job hunters, is a loss of jobs for Americans because we are buying more foreign products and consuming relatively fewer domestic products.

The Senate overwhelmingly (a 72-15 vote) supported the first revision in history of Federal Criminal Law. The bill usually failed in the past because of civil liberty disputes, but after 12 years of reshaping, it was finally approved by the Senate. Two of the major provisions include: providing for fixed, rather than indeterminate prison terms and allowing parole only in "an exceptional situation." One act repealed by the bill was prohibiting interference with Federal carrier pigeons.

On the lighter side of the news, Pennsylvania's Governor Milton Shapp was convicted of speeding 90 mph on the Pennsylvania Turnpike.

Frosh Set Pace

by Linda Carol Post

Representation for all freshmen is one of the goals of the newly formed Freshman Executive Council. Under the leadership of Debbie Weaver, class president, and Chris Kiessling, class vice-president, the Executive Council was formed to get more people involved and to get more ideas expressed.

The first meeting was held this past Monday evening when many ideas were tossed around among representatives of each freshman dorm. It is interesting to note that this year's freshman class will be the first class to graduate from SU fully under Dr. Messerli's presidency. Hopefully this fact will enable a special bond to be formed between the President and the Class of 81.

Presently the Executive Council is soliciting complaints, suggestions, and ideas about Freshman Orientation this year

which will in turn be presented to the SGA Orientation Committee. Since the Class of 81 has just experienced Orientation, it is hoped that the freshman will offer many comments which will enable next year's Orientation to be even more successful. Freshmen are asked to inform their respective dorm representative of their ideas and comments, either in person or through campus mail.

The freshman class has an amount of money allotted to it which can be used as the class sees fit. Tentative plans are being made for the freshman class to sponsor a campus-wide Anything Goes show with competition between classes and with the faculty. Any other ideas as to how the money can be used will be much appreciated by the Executive Council.

It is a freshman tradition for the class to honor each senior girl with a flower on May Day. The Executive Council would like to see another freshman tradition (if not more than one) started. The tradition could be established for the freshman class itself or it could also be established for the previous freshman class to present to the incoming freshman. Any and all ideas on this subject are welcomed by the council.

Dean Anderson, the Dean of Freshman, was very enthusiastic over these and other ideas presented to her by the class officers; she was also very receptive. Dean Anderson is also pleased to see such interest within the freshman class. In her years as Dean of Freshman, she said that this is the first time that she has been approached by the freshman class officers and has been involved in plans.

Freshmen—be thinking of Orientation comments, ways in which to use the money, and

Con't Page 10

Professionals Review Teacher Program

All teacher preparation programs at Susquehanna University were evaluated during January 31 through February 2 by a visiting team of professional personnel from other colleges and secondary schools. The eleven members of the team were appointed by the Pennsylvania Department of Education and assigned the task of reviewing the various preparation programs based on broadly

Commentary

FOOD FOR THOUGHT
by Linda Carol Post

EDITOR'S NOTE: The information of Alexander W. Astin's report stated in the following editorial was taken from an article by Laurence Feinberg appearing in the January 16, 1978 issue of THE WASHINGTON POST.

Is Susquehanna University the ideal educational environment? According to a study conducted by Alexander W. Astin of the University of California, three factors aid students in getting degrees, carrying out career plans, and developing new attitudes which produce the ideal environment. Students show more positive effect in these areas when attending a private college rather than a public one, when attending a small college rather than a large one, and when attending a men's school or women's school rather than a coed school. Susquehanna then meets two of these three criteria. Is Susquehanna producing those desired effects?

Through Astin's study he reported that students at private colleges "are more satisfied with the quality of instruction and more involved in both academic work and extracurricular activities." Is that true at Susquehanna? Students seem very active in extracurricular activities at SU, but the involvement in academic work is somewhat questionable.

"Small colleges rate higher than large ones in student achievement and involvement" the study further states. Ideally

stated standards established by the state.

Susquehanna currently has "program approval" for 14 teacher preparation programs which make it possible for majors in English, the foreign languages, the sciences, mathematics, music, and the social sciences to secure a teaching certificate. Last year the University submitted an application to prepare teachers in "Communications".

This program, if approved, will enable majors in the Department of Communications and Theatre Arts to acquire teacher certification.

Pennsylvania uses a "program approval" approach to teacher certification rather than a transcript evaluation process followed by some states. In the "program approval" procedure, the teacher preparing institution is given the responsibility for designing programs which it feels will prepare competent teachers in each area of specialization (e.g., music, English) selected by the institution. However, in designing these programs, the institution must follow broadly stated standards and must prepare competency studies which specify how these standards will be met. So, for each specialized

Humor

The study then discusses on-campus students vs. off-campus students. Astin states that students living on-campus in dormitories get more out of college, are more likely to graduate, more likely to go on to professional schools, more likely to know professors, and more likely to become involved in extracurricular activities. Susquehanna has a large number of commuting students. Is there a vast difference between the two groups?

These questions are offered as food for thought. Does Susquehanna University provide the ideal educational environment? First, consider that students wish to receive degrees, carry out career plans, and develop new attitudes through the college experience. Does the fact that SU is a small, private college enhance its environment? Reconsider the points made in Astin's study. It is important to fully realize the environment of this University if the most is to be gained from the college experience.

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THE WEEK'S HIT LIST
by Todd Sinclair

Greetings, Rock Freaks! Here's the latest lowdown on all of your favorite rock stars.

1. Anybody who watched Bing Crosby's Christmas special this year saw Bing sing Christmas Carols with none other than David Bowie. The critics all seem to agree that one of the high points of the special had to be Bowie doing his rendition of "Ch-Ch-Chestnuts Roasting on an Autumn Fire".

2. The Bay City Rollers are just about to release a volume of their Greatest Hits and their record company is in an uproar. The company is frankly skeptical about whether or not a blank disc will sell.

3. Linda Ronstadt's eagerly awaited new single is a ballad about a love-sick Hawaiian tourist who hurls himself into a volcano, called, "It's So Easy to Fall in Lava".

4. Carly Simon's brand new single is about a woman who is the grateful recipient in a gland transplant operation, called "Thanks for the Mammary".

5. Bizarre rocker Alice Cooper, who was recently cured of alcoholism in a sanitarium,

feared that he was having a relapse when he stepped offstage after a recent concert last week and saw a Pink Elephant. Cooper later sighed in relief when he finally realized that he was only looking at himself in a mirror.

6. Well, the rumor-mongers are at it again. The latest rumors claim that ex-Beatle George Harrison is actually alive and has been for many years! They cite certain telltale clues on his album covers and in his music as evidence. When contacted at his home, Harrison denied the story, calling it "rubbish" and dismissed it as an "ugly, vicious rumor".

7. Speaking of the Beatles, that other rumor that was circulating last year to the effect that the group "Klaatu" was really the Beatles reunited, has been disproven. What may be even more amazing is the fact that "Klaatu" has been found to be, in actuality, the long-defunct group "The Chipmunks" recorded on record at 16 1/4 revolutions per minute.

8. Flash! Debbie Boone today revealed that "You Light Up My Life" is indeed a song about a convicted arsonist.

9. The Bee Gees were lynched during a hockey game by a group

of irate "Pro-Americans". The "Pro-Americans" took offense at the Bee Gees' rendition of "Disco Star Spangled Banner" before the game. No single is anticipated in the immediate future.

10. Elton John's current single is a "bullet" and his record company is quite happy about it. Whether a lead projectile with a song on it will sell remains questionable since no machine has been devised yet that can play it.

11. The addition of an older Dorothy as played by Diana Ross in the movie version of "The Wiz" will apparently not be the only update of the 1939 movie classic. Priests and clergy are protesting that the screenwriters are taking the contemporary version too far. Apparently this time around, Dorothy's encounter with the poppy fields is being updated so that now she and her companions will be shooting-up with Heroin instead.

Well, that's it this week for all of you Rockers and Groupies. Remember: A Rolling Stone may gather no moss, but then when you've got a couple of million like one of them, that's probably not much of a loss is it? Till later . . .

Food Service Committee: You'll Eat This Up

The members of the SGA Food Service Committee would like to thank all the students for their opinions submitted in the Cafeteria Suggestions Box. Over 150 suggestions have been received in the last two weeks. These suggestions were important in facilitating the recent Food Service meeting. Both the Food Service and the SGA committee agreed that improvements were in order and that the results should develop in the next few weeks.

Examples of the suggestions that should turn into results in the near future are: more English muffins, hard boiled eggs and more nutritious cereals like "Total" at breakfast; the elimination of short ribs and lasagna at dinner, more cheese

and Russian and blue cheese dressing at the salad bar. In addition, a vitamin C enriched juice, such as Hi-C is to be served at lunch and dinner. And yes, new toasters should be in place soon. If you do not see these results soon, ask questions.

The Food Service is very interested in the opinions of the student body on the food being served. If you think the soup isn't hot or the salad dressing is terrible, go back and tell one of the managers. It is their obligation to serve the food the way you like it. If you have a complaint, either inform a manager or put a note in the SGA Suggestion Box.

In order to provide a varied menu that is favored by the student body, the SGA will

institute a favorite foods poll next week. This questionnaire will consist of a listing of all the main entrees served by the food service. Students will be asked to pick out their most favorite meals. The purpose of this is for a student to have a choice of at least one entree that he will like at any given meal. It is stressed that all students should participate. This is your chance to design your menu.

Finally, the Food Service Committee is greatly interested in finding a solution to the increased pilferage of food and china from the cafe. The managers have informed us that they had to pay approximately \$3000 for the replacement of china in the first half of this year alone. The Food Service Com-

mittee would like to stress that the cost of food related theft is paid indirectly by you, the student. In addition, finals week is approaching and being taken to the limit with food throwing. Dean Malloy and the Judiciary Board have been given power to levy fines on violators. The Food

Service Committee recommends that all students should avoid the embarrassment of being caught and should not condone this type of misconduct among their peers. Any other suggestions concerning theft and other cafeteria related problems would be greatly appreciated.

Hassinger Residents

All Wet

by Bill Bryson

"The basement of Hassinger was like a sewer, and it has an odor to match the appearance." Last Thursday morning, the residents of the Hassinger basement awoke to a pungent odor, and the presence of about an inch of water; two inches in the lower spots. Personal rugs, a good many clothes, blankets and other objects on the floor were well soaked.

The water was a result of heavy rains seeping through the foundation. Room B-2, known as the Cave, which accommodates six students suffered the most. They lack adequate heating facilities as it is, and the presence of water mixed with the carpet on the floor created temperatures below the living standard. The Green Army came to the rescue and removed over a

hundred gallons of water from rooms B-1 and B-2. That evening the water returned to the same level as the morning. This time the Green Army did not bail them out, but they did leave the vacuum for the students to do the work. The work took them almost an entire afternoon. The rugs in both rooms were so soaked that it was impossible to get all the water up. The remaining water reeked for almost three more days.

The University has taken some action by renting a Rins & Vac, and the possible proposal of giving the basement residents a higher position for room draft next year. This would only seem fair because the University was aware of the water last year, and there is quite a difference in the living conditions between that of freshmen living in Aikens with two in a room.

Faculty Trio

A faculty trio, featuring Dr. Donald Beckie on clarinet, will give a recital on Thursday, February 9, at 8 pm in the Weber Chapel Auditorium at Susquehanna University. The public is invited free of charge.

Joining the clarinetist will be John Zurfluh Jr. on cello and Georganna Kresl on piano.

The program includes the Beethoven Trio, Opus 11; the Brahms Trio, Opus 114; and the Sonata for Clarinet Solo, Opus 110, by Sigrid Karg-Elert.

Even I can't
eat this
food!

Dr. Beckie serves as director of the Susquehanna Valley Symphony Orchestra and woodwind specialist at the Pennsylvania Governor's School for the Arts at Bucknell University. He is active as a recitalist, clinician, adjudicator, consultant, and guest conductor.

An associate professor of music, Dr. Beckie has been on the Susquehanna faculty for ten years. Zurfluh, an instructor in music, joined the SU faculty in 1972; Mrs. Kresl, lecturer, in 1970.

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ATHLETIC TASK FORCE REPORT

Editor's Note: The following is an excerpt from the Task Force on Intercollegiate Athletics and Intramurals report.

THE CHARGE

On November 28, 1977, the President of the University appointed the following members to a Task Force on Intercollegiate Athletics and Intramurals: H.W. Wieder, chairman; James A. Blessing, Connie N. Delbaugh, Neil H. Potter and Samuel D. Ross. The group was instructed to submit a final report by January 15, 1978 and to address the following questions:

1. What should be the primary goals of the intercollegiate and intramural programs at Susquehanna?

2. What policies should be established so that these goals can be implemented?

3. What balance between men's and women's athletics should we develop?

4. After reviewing our budget and staffing patterns for athletics, are there modifications which you would recommend as appropriate to the role for athletics in the total Susquehanna educational program?

PROCEDURES

The Task Force has completed its investigation of the role and status of intercollegiate athletics and intramurals at Susquehanna University. Our procedures involved the use of questionnaires for both faculty, staff and student groups. In addition, the Task Force met individually with twenty-three coaches and resource persons and with student representatives from each of the thirteen intercollegiate sports.

The formal business of the Task Force was conducted at four meetings covering 30 hours of deliberations. With the exception of certain minor deficiencies in the women's program, intramurals at Susquehanna appear adequate. This will explain why the Task Force devotes little attention to the intramural program in this report.

HISTORICAL SUMMARY/CURRENT STATUS

The Task Force would agree that performance is only one, and perhaps not the most important, indicator of success. In the absence of any formal policy statement on the role or expectations of athletics in the life of the University it becomes the one indicator which can accurately assess success. The TF learned quite early that no

liberal arts college, and within the budget." This appears to indicate the total absence of any previous policy statement or monitoring device by which the administration could evaluate the success or failure of the sports program. No clarification of the verbal statement given to the present Athletic Director upon his arrival in 1966 has been forthcoming to this date and, as a result, the Susquehanna sports program has drifted between states of mediocrity and ambivalence. Of all the coaches interviewed by the Task Force, not one could articulate the objectives of Susquehanna's athletic program.

During the period 1965-75 the ten year record of Susquehanna athletic teams was:

Golf	71-50
Cross Country	73-55
Track	58-44
Wrestling	58-50-1
Soccer	48-60-14
Tennis	47-74
Football	34-56-3
Baseball	75-124
Basketball	83-149

Total 547-662-18

In addition, since 1970 Susquehanna has won only three Middle Atlantic Conference Championships (football in 1970, and track in 1970 and 1971). A sampling of other MAC schools and their championships for that same period include:

Wilkes	11
Swarthmore	11
Widener	9
J. Hopkins	9
Gettysburg	9
Scranton	6
F & M	6
Elizabethtown	6

The intercollegiate sports program has achieved only 45% success during the past decade and even less success in football and basketball (36%), the two "flagships" sports. Golf has been the one consistent winner in recent years.

FINANCIAL STATUS

The lack of administrative direction for athletics over the past decade has resulted in an apparent state of confusion both inside and outside the athletic department. Without established parameters with which to judge progress and monitor performance, the department has become less than unified and has been segregated according to specific interests.

On the positive side, the development of the intercollegiate sports program at Susque-

hanna has been orderly and consistent with the interests of most students. The athletic budget has increased by 88% over the past 7 years to a level of \$169,000 today. The University's budget has grown by some 100% during this same period. Despite this, there were almost no comments from the coaching staff concerning their budgets. The exception would be in the area of recruiting where the

funds available often fell short of needs. This budget item increased only from \$3,187 to \$3,499 between 1970 and 1975. The University's athletic operating budget, excluding salaries, of \$90,000 per annum would seem to be in line with competing institutions and appears to be administered with efficiency. Comparable institutions such as Dickinson, Elizabethtown, Juniata, Lebanon Valley and Wilkes show similar expenditures.

Moreover, the total departmental budget of \$169,000 is also in line with these other colleges.

Since 1971, the department portion of budget for women's athletics has increased by 450%

to a total of \$16,000 today. Some

feeling exists, probably justified,

that the athletic budget for

women's sports needs upgrading, particularly for recruiting.

In general, there would appear

to be no serious problems with

the present athletic budget (as a

percentage of the total institutional budget) supporting the current intercollegiate program in an adequate manner.

AID FOR ATHLETES

The matter of financial aid for student athletes was discussed extensively by the Task Force with almost every person interviewed. The data collected would indicate that the amount of institutional aid available in the form of direct grant funds at Susquehanna is below that offered by many competitors.

Consequently, the financial aid

"packages" offered by SU to

many athletes, the percentage of

grant vs. loan and work-study

funds, are often not as favorable

as those offered by competing

schools.

Estimates of Institutional Awarded Grant Funds (available for all students)

Susquehanna	\$201,000
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Lycoming	900,000
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Juniata	700,000
---------	---------

Lebanon Valley	375,000
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The argument was presented, most forcefully by the football staff, that SU cannot compete with these other colleges for the student-athlete. While the figures above would tend to substantiate this contention, the Task Force feels that SU's attractiveness in many other respects (campus, academic program, facilities, etc.) tend to partially offset the competitive disadvantage resulting from less available institutional grant aid. Many of those interviewed confirm this impression. In addition, there is evidence that, other things being equal, the Financial Aid Office has, within proper bounds, sought to assist the coaches by awarding somewhat more attractive aid packages to student-athletes. It is the considered judgment of the Task Force that Susquehanna should be more competitive in attracting student-athletes in spite of the shortfall in institutional aid grants.

To substantiate the view that financial aid, or lack thereof, is

not the reason for SU's non-competitiveness in major sports, we note that from 1970 through 1975 when SU athletes were awarded attractive aid packages in excess of need, the results in major sports, particularly football, were no more impressive than now.

COACHING STAFF

The utilization of staff within the Athletic Department is complicated by the divided nature of the duties of most

"SU now has athletic facilities

second to none in the MAC.

full-time coaches. Their time is apportioned between physical education and coaching. This division of labor is common in the MAC and appears to offer no unusual problems for Susquehanna. The working relationship between the Director of Athletics and the Director of Physical Education is such that conflicts are minimal.

The size of the SU coaching staff for men's sports would appear to be in line with other MAC colleges. We note at many institutions a growing use of part-time, off-campus coaches to

"... the women's physical education staff is over-burdened."

no apparent detriment of the program, yet with obvious and favorable financial implications.

While it is not within the scope of the Task Force to reflect directly on the staffing of the Physical Education program, the following provides one indication which could serve to show that the women's physical education

staff is over-burdened. There are the equivalent of 2.75 full-time men physical education instructors, or one instructor for every 295 men. On the other hand, there are the equivalent of 1.15 full-time women physical education instructors, or one instruc-

greater availability of qualified trainers. We estimate that almost two-thirds of the MAC colleges have full-time trainers, supplemented by student assistants. As the University increases the quality and scope of its athletic program, this need becomes more pronounced.

FACILITIES

There is no question that SU now has the athletic facilities second to none in the MAC. Both indoor and outdoor facilities

pressure. A common critical observation is the condition of the women's hockey field during the fall following a summer of hard use by school bands. The Task Force notes this unsatisfactory condition and believes that this matter deserves attention.

The concept of club sports plays an important role in testing student interest in a new sport and allows sufficient time for budget adjustments to be made in the event the activity becomes intercollegiate. This appears sound.

RESULTING IMPACT

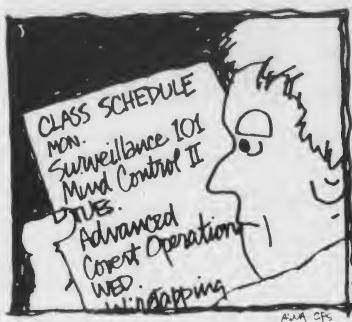
There is little doubt that the current state of intercollegiate athletics at Susquehanna University has a negative influence on campus morale, on admissions, on the pride and interest many alumni take in their alma mater, on the University's image within the surrounding region and on the athletes themselves. The overwhelming feeling toward athletics at SU of those interviewed, including students, appears to be that the "University doesn't care" or "takes no pride in sports." Among alumni, students and even faculty and coaches, there is disbelief that the University has tolerated mediocrity in sports for so long while attempting to build a sense of pride and purpose in other aspects of its educational program. The Task Force feels that athletics cannot be divorced from the rest of the University and that our commendable goal of striving for academic excellence should encompass athletics as well. The commitment of a major portion of the operating budget,

"... as a result, the Susquehanna sports program has drifted between states of mediocrity and ambivalence."

one was aware of any policy for intercollegiate athletics at SU. The only reference to any such policy was apparently issued verbally at the time the present Director of Athletics and Head Football Coach was hired in 1966. The Athletic Director indicates that the former President instructed him that "my primary duty was to restore the program to its prior status and operate within the philosophy of a small

hanna has been orderly and consistent with the interests of most students. The athletic budget has increased by 88% over the past 7 years to a level of \$169,000 today. The University's budget has grown by some 100% during this same period. Despite this, there were almost no comments from the coaching staff concerning their budgets. The exception would be in the area of recruiting where the

**continued on
Page Ten**



CIA ON CAMPUSES IN THE PAST

by Helaine Lasky

(CPS)—Senate investigations have revealed that more than 80 colleges and universities did research on their campuses which was secretly funded by the CIA.

This research involved work which ranged from mere insomnia studies to the MK-ULTRA project, a covert program which involved drug and mind control experiments.

Amidst the doubt which settled around university research departments, 26 colleges and universities publicly acknowledged their involvement.

Harvard University went so far as to issue a precedent-setting list of guidelines last May in an effort to curb secret contracts between the Harvard research community and the U.S. Intelligence Agencies.

The Harvard move has its roots deeply imbedded in a long and muddy history of CIA cooperation with the American academe. Classified research on campus goes back 30 years ago to California where such work made its first appearance under the guise of the Manhattan Project—a crash program designed to develop the atomic bomb in 1942—and which enlisted the sponsorship of the University of California at Berkeley.

Early classified research occurred on country campuses. Massachusetts Institute of Technology (MIT) housed a radar development center during World War II and worked with Columbia, the California Institute of Technology, Stanford, Michigan, Pennsylvania, Johns Hopkins and Cornell in its Lincoln Lab. The Lincoln Lab was involved in secret military research.

In 1977 these universities all acknowledged they were involved in the MK-ULTRA project.

In the early 1950's as in 1977 there was little resistance from the universities, faculty or students to the presence of classified CIA work on campus.

The McCarthyism of the 50's prevented many progressive administrators from speaking out about the CIA involvement for fear of losing their jobs.

Today, universities receive millions of dollars for research tools and fear losing federal funding.

Some resistance to the secret research came from the University of California in 1946 when the university president issued

an 8-point program that recommended that "no contracts for research be accepted if they (were) classified or restricted material, except in cases involving national safety."

That final clause—left wide open to interpretation by the CIA—was used to justify its domestic surveillance during the height of the anti-war movement as late as 1972.

Universities in the California system issued lukewarm resolutions to regulate, but not thoroughly stop research and these early moves were plagued with ambiguous guidelines strung together with loopholes.

In 1967 President Lyndon Johnson said, "No federal agency . . . (should) provide any covert financial assistance or support, direct or indirect, to any of the nation's educational or private voluntary organizations." The statement was acceptance of a recommendation of a committee headed by Under Secretary of State, Nicholas Katzenbach and CIA director Richard Helms.

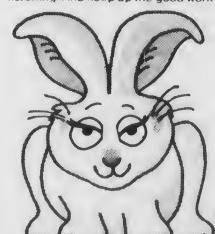
The CIA then issued apparently hollow internal policy statements to implement Johnson's orders stating that "whenever possible," the Agency would be identified along with its sponsorship. But the CIA clearly retained the option of entering into secret contracts with colleges and universities after they obtained permission from the Deputy CIA Director for Administration.

More importantly, the restriction didn't bar arrangements between the Agency and individuals. As a result, the CIA stepped up connections with research "individuals."

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For over 30 years Smokey has been asking you to be careful with fire. During that time you've helped cut the number of careless fires in half.

So from Smokey Bear and all of us who live in the forest, thanks for listening. And keep up the good work.



Task Force cont. from 9

almost \$170,000 annually, carries with it a measure of accountability similar to that expected of the individual instructor, ad-

ministrator or departmental

ministrator, the coaches are teachers and the players students, and it is incumbent upon those in coaching to strive to instill a competitive spirit and pride in performance. This appears to be lacking in major segments of the athletic program at the University.

STUDENTS' ATTITUDES

It is important to note the attitude of the students interviewed who emphatically stated "that we could not in good conscience recommend SU to prospective student-athletes because of the University's sub-par athletic program and the inability of the athletic department to give positive direction to the program." In fact, in certain cases these students have encouraged prospective student-athletes to enroll elsewhere. It should be noted that these same students concurred that their academic and social experiences at the University have been otherwise mostly satisfactory.

During the interviewing process the Task Force continually heard comments such as "no enthusiasm" and "losers image" to characterize the football program. Football is singled out to illustrate again the point that most look on football as the major sport and that its influence is more pervasive than the rest. Football also receives the widest press coverage and most spectator interest. This has led to a general consensus that Susquehanna's entire sports program is a "loser." This, too, compounds the problems for a Football Coach who also serves as Director of Athletics. It is almost impossible to shake this "losers image" and instill the pride and motivation necessary to administer a successful and varied athletic program.

The University's athletic program should be an integral part of the total learning experience for participants and other students alike. The program should contribute to the educational, moral and social well being of the participants and help provide a sense of identity and community for others. Athletics must also

(SU) students have encouraged prospective student-athletes to enroll elsewhere."

provide a positive image of the University to its various off-campus constituencies and influence the attitudes of potential students and alumni. While recognizing the competitive nature of the Middle Atlantic Conference and other institutions with whom we compete, the University has every right to expect the Susquehanna athletic program to strive for a distinction among its peers comparable to that expected of the University's academic program. Only if this is the primary goal of intercollegiate athletics can the program and the University's financial commitment to athletics be justified.

In summary, the state of athletics at Susquehanna will require immediate attention and,

regardless of the historical circumstances or the high moral and personal character of key members of the staff, personnel

and recruiting responsibilities.

Support

6. The Task Force recommends a coordinated program of recruitment activities for student athletes between Admissions and the Athletic Department. In addition, we recommend a more coordinated recruitment program within the Athletic Department itself, among alumni and in the region.

7. The Task Force recommends that the elevation of club sports to the intercollegiate level be done on the merit of each individual sport together with evidence of sustained student interest.

8. The Task Force recommends that the budget for intercollegiate athletics continue at about its current percentage of total institutional budget.

9. The Task Force recommends the adoption of women's softball as an intercollegiate sport and the continued upgrading of the total women's program.

10. The Task Force recommends that the current financial aid policy toward athletics be continued, that control over all financial aid awards remain with the Director of Financial Aid and that the opportunity for input be available to all coaches.

11. The Task Force recommends the maintenance of equivalent admissions and academic standards for all prospective students regardless of their athletic prowess.

"The TF recommends that if possible, the Director of Athletics not coach a major sport . . ."

philosophy, budget, personnel and scheduling. The composition of the Council should be: 3 faculty, 2 students, the University's chief financial officer and an alumni representative of the Board of Directors. The Director of Athletics shall be a primary resource person and serve as an ex-officio member with no vote. It should be understood that the Director of Athletics reports to the President and that the Council is advisory only. This Council should be formed during the coming spring and receive a charge from the President concerning its responsibilities and prerogatives.

12. The Task Force recommends that the Athletic Department develop and maintain a comprehensive financial budgeting and expense reporting system that allows each coach to have working accountability for the resources assigned to him/her.

13. The Task Force recommends that the University review and develop policy relative to the contractual provisions between the University and coaches/physical education instructors with respect to salary administration and tenure.

The Task Force also wishes to stress the recommendation that the University must continue to expand the amount of institutional grant aid available to all students. While not part of this formal report, the evidence is clear that SU must make significant gains in this area.

"FROSH" Continued from Page 7

possible traditions to form. Contact your dorm representatives personally or through campus mail. The representatives are willing to listen to your comments and ideas. HAS-SINGER is represented by John Muncey, SEIBERT by Kitty Williams, NEW MEN'S by John Vay, REED by Tim Taylor, AIKEENS by Wade Knight, and MINI by Linda Post. Contact any of the above or Debbie Weaver and Chris Kessling.

Women Cagers Defeat Western Md. and Misericordia; Lose to LVC

by Mark Sheyking

The SU's women's basketball team defeated Western Maryland 56-49 and Misericordia 65-28, but lost to Lebanon Valley 50-46.

On January 23, the team traveled to Westminster to play Western Maryland and triumphed 56-49. This game was originally scheduled for January 14, but the inclement weather postponed the game.

In the contest, the Crusaders scored first and never trailed in the game. Early in the first half SU took a ten point lead only to see it dissipate.

Western Maryland cut the deficit to 24-22 at halftime and early in the second half tied the score at 26.

However, later in the second half the Crusaders gradually pulled away to a 40-31 lead and maintained a comfortable margin the rest of the way. SU scored many of their points from underneath and on fast breaks.

Leading scorer in the game for SU was Val Metzger with 16 points; co-captain Janeen Kruse chipped in with 13 points and 12 rebounds to lead in that category.

Last Friday the Crusaders traveled to Scranton to play Misericordia and SU soundly defeated the opposition 65-28. They displayed a strong inside game on offense and displayed an equally tough defense. Nine of the players scored and everyone on the team saw action.

Karen Grilus took scoring honors with 16 points. She

scored on 8 of 11 shots, all from the inside. Two other players reached double figures—Val Metzger and Janeen Kruse each had 10 points.

The contest was very tight at the onset. SU held a slim 11-10 lead. At this point, the Crusaders shut the door on Misericordia and outscored them 20-4 during one stretch to take a 31-14 lead which they extended to 37-18 at halftime.

The SU defense was practically airtight in the second half allowing a mere 10 points while scoring 28 points themselves.

Another factor in the game was SU's rebounding. They outrebounded Misericordia 60-30. Janeen was the leading rebounder with ten. Judy Mapleton and

Mary Cockill each added nine boards.

Last Monday night they traveled to Annville and lost a tough battle 50-46 to Lebanon Valley thus snapping a two game winning streak.

The first half was very closely played as was the entire game. The first half ended with Lebanon Valley in front 24-22.

The second half was very close until the Crusaders opened up a six point lead 50-44 with about four minutes to play in the contest. However, they were unable to score for the rest of the game and Lebanon Valley came back with ten consecutive points to eke out the 50-46 victory.

Val Metzger led the Crusaders with 13 points. Janeen Kruse and

Karen Grilus added 10 and 9 points respectively. Also Judy Mapleton whom Coach Neff said played a fine game, came off the bench to score 9 points. LVC's Gloria Scarle led all scorers with 21 points.

The Crusaders are now 3-3 pending the outcome of this past Wednesday's game at Wilkes. Tomorrow they travel to Wilkes-Barre to play King's College for a 6:00 game.

This coming week they play three home games—Tuesday, February 7 with Marywood, Thursday, February 9 with Messiah; both these games will begin at 7:00. They also have a Saturday afternoon game on February 11 with Dickinson beginning at 12:00.

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so she can get a good job wherever she goes.

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Basketball Intramurals

Aikens 34
Hassinger 32

TKE 43
Reed 31

Theta 54
Day Students 33

Lambda 56
Reed 46

Phi Sig 32
New Men's II 31

STANDINGS AS OF 1/30/78

Aikens	4-0
New Men's I	3-1
Lambda	3-1
Theta	3-1
TKE	3-2
Phi Sig	3-2
New Men's II	2-3
Reed	2-3
Day Students	1-3
Phi Mu	1-4
Hassinger	1-4

BOUT SCORES IN KINGS COLLEGE MATCH

- 118 — T. Burns — Forfeit (SU)
- 126 — M. Greenshields — Forfeit (SU)
- 134 — D. Dape (15) — J. Grantland (0) (SU)
- 150 — M. Stas (11) — B. Bryson (7) (SU)
- 158 — R. Evans (14) — W. Prutzman (8) (SU)
- 167 — B. Stas (6) — B. Locker (4) (SU)
- 177 — J. Gaffney (12) — T. Boova (3) (SU)
- 190 — B. Szostak (15) — M. Hirick (3) (SU)
- Unlimited — B. Burgess FALL 4:40 — R. Flickinger (SU)
- Exhibition — K. Reiber FALL 3:33

DELAWARE VALLEY MATCH Del. Val. 38, SU 15

- 118 — D. Zawiska (6) — T. Burns (0) (SU)
- 126 — S. Yingling (3) — M. Greenshields (0) (SU)
- 134 — D. Daubert (9) — J. Grantland (1) (SU)
- 142 — J. Campbell (3) — L. Hildebrand (0) (SU)
- 150 — B. Bryson 4:25 — K. Epinshade (SU)
- 158 — S. McGlynn FALL — 6:30 — R. Evans (SU)
- 167 — J. Tokarz (8) — M. Davis (5) (SU)
- 177 — W. Robertson FALL 4:42 — T. Boova (SU)
- 190 — B. Szostak FALL 4:52 — J. Saner (SU)
- Unlimited — J. Bartholomew FALL — 6:05 — R. Flickinger (SU)

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Delaware Valley finally halted the Crusader winning streak by defeating SU 39-15. Delaware Valley was by far the highest caliber of wrestling the Crusaders have met this year. Coach Kunes felt the team made a highly respectable showing. The Delaware Valley coach also

SU ROUTS E-TOWN; EDGES LOCK HAVEN

by Linda Edwards

The SU men's basketball team displayed poise, hustle, and talent in out-dueling the Elizabethtown Blue Jays 84-62 last Saturday in front of a large partisan crowd.

The Crusaders were led by guard Mike Scheib who scored 20 points. They took control early in the game and Coach Harnum was able to use every man on the varsity roster. The Crusaders avenged a previous 78-55 loss to E-Town at E-Town.

The Crusaders ran out to a 12-4 lead with 15:44 left in the first half, as Scheib picked off the ball at midcourt and scored on a lay-up.

Guards Scheib and Rodney Brooks, worked the fast break well and Charles Ferguson, who started in his first varsity game, gave Bishop plenty of help inside. The duo of Bishop and Ferguson dominated the boards, pulling down 17 of SU's 45 rebounds. Bishop had 10 and Ferguson had 7.

The Crusaders went ahead 26-11 before E-Town called a timeout with 10:58 left in the half.

E-Town tried a full-court press, but the Crusaders broke it up with good passing and good dribbling action by the speedy Scheib.

Bishop left the game with 3:46 remaining in the half after accumulating 12 points and six rebounds. The Crusaders led at halftime 44-27.

The crowd went wild when the Crusaders returned from the dressing room dressed in their orange away uniforms. E-Town put on a full-court press at the opening of the second half, but, again, SU broke it this time by using lob passes and working the break. Scheib, hit with a length-of-the-court pass with 12:33 left in the game, made a lay-up to make the score 60-41.

Coach Harnum started substituting for his starters with eight minutes left to play. Jay Barthelmes played a good game hitting four of five shots from the field for eight points and he grabbed 7 rebounds.

The team of Scheib and Brooks complimented each other as they combined for 30 points against Lock Haven in a Monday night contest which SU won 51-49 in overtime.

It was a slow first half as Lock Haven tied SU before SU took a 21-20 lead at halftime.

The second half was played at the same pace with the two teams exchanging the lead four times before SU held on to a one point lead.

Then Lock Haven outscored SU after a Bruce Bishop foul shot, 6-4 to force the game into overtime. Lock Haven's Don Riles scored a field goal with :11 left to regulation to tie the score at 44-44. Scheib missed a long jumper with three seconds remaining.

SU scored the first six points of the overtime on one basket by Brooks and two baskets by Barthelmes to take a 50-44 lead. SU held off a late rally by Lock Haven to win 51-49 and raise their record to 11-6.

Crusadergram

by Mark Scheyhing

R DEFFRLGGH JK RL
RBAEXXM GCNGLKKJSG
NHJFG YP NRM APH FPHL.

Clue: L equals N.

Last week's solution: Politics is like soccer; there are a lot of kickbacks.



Ice Hockey Skates to .500 Record

Scott Fritts, who killed off a two-man disadvantage early in the period.

SU 6, BUCKNELL 5

As the score indicates, this was a wide-open game, with few penalties and little checking. Wingers Dave Odenath and Bill Byles combined for five of six SU scores. Odenath's first two goals, and a short-handed break away by Byles wiped out an early Bucknell score.

Odenath then completed his second period hat trick with his fifth goal in two games. That was the only good part of the period for SU, because Bucknell banged in four goals.

Down 5-4, the club rallied with two unanswered goals in an impressive final period. Byles tied the game early, then Burton slipped the game-winner into the net on an assist from Fritts. The defense and strong backchecking shut out Bucknell's attack, especially during a last-minute penalty.

SUNBURY 7, SU 6

Byles opened the scoring at 5:24 with another short-handed goal, and freshman sharpshooter Jon Pickwell added another tally. However, the Suns countered with three goals to gain a 3-2 lead.

SU also got out-scored in the second period, winding up on the short end of a 7-5 score. Odenath, Byles, and Bob Clark managed to beat the Sun's goalie between a rash of penalties (34 minutes) and two fights.

SU continued its third period dominance, but could only manage a late goal by Fritts. Trailing 7-6, they missed numerous scoring opportunities, including a shot off the goal post during the game's final minute.

JUNIATA 8, SU 4

by Lynn Jacoby & John Eby

SU and the five other teams in the Susquehanna Valley Hockey league finally started playing after almost two months of waiting for ice. All league games take place at the infamous Sunbury rink, which has been plagued by a series of construction and weather problems for the last few years. The club got off to a fine start by winning their season debut on January 9th, but managed to win only one of the next three contests. If you would enjoy attending a game, check the weekly activities calendar for the hockey schedule—the next game is at 10 am Saturday morning, February 4th vs. Bucknell.

SU 3, BLOOMSBURG 1

This was the season opener for both teams, who had to play conservatively due to a lack of practice time and the many new faces on their rosters. It was a hard-hitting contest, with each team receiving five minor penalties in a tense third period. Three SU players had to leave the game with facial injuries, but all were able to return to the line-up on Monday against Bucknell.

Dave Odenath and freshman blueliner Frans van Riemsdyk each scored unassisted goals to give SU a 2-0 lead heading into the final 20 minutes of play. Bloomsburg scored their lone goal on a power play situation, but Odenath added an insurance goal at 10:05. The defensive corps and goalie John McEvoy were aided by Pete Burton and

second consecutive loss last Saturday morning, dropping their record to 2-2. SU dominated the first period, which was similar to the beginning of the opener against Bloomsburg. Frans van Riemsdyk tallied the lone goal.

After a first-minute Juniata score, Frans and Gare Lambiase assisted Pickwell in bringing SU the lead for the final time in the game. Before the period ended, Juniata had scored four successive goals.

Pickwell's second goal, plus a marker by Byles were not enough to dent Juniata's big lead, as the Jays scored three more times. Freshman goalie Steve Wellman saw his first action of the season, replacing John McEvoy at the mid-way point in the final period.

FRESHMAN RODNEY BROOKS utilizes his ball control on the four corners offense that took the Crusaders to a five point lead at halftime against Scranton.

[Photo by Sheard]



Sports Schedule

Sat., Feb. 4	JV Basketball	at Delaware Valley	1:00
Sat., Feb. 4	Varsity Basketball	at Delaware Valley	3:15
Sat., Feb. 4	Women's Basketball	at King's	6:00
Tues., Feb. 7	JV Basketball	at York	6:30
Tues., Feb. 7	Women's Basketball	MARYWOOD	7:00
Tues., Feb. 7	Wrestling	at Scranton	7:00
Tues., Feb. 7	Varsity Basketball	at York	8:15
Thur., Feb. 9	Women's Basketball	MESIAH	7:00
Sat., Feb. 11	Women's Basketball	DICKINSON	12:00
Sat., Feb. 11	Wrestling	at Gettysburg	2:00
Sat., Feb. 11	JV Basketball	LYCOMING	2:00
Sat., Feb. 11	Varsity Basketball	LYCOMING	4:00
Tues., Feb. 14	Varsity Basketball	WESTERN MARYLAND	8:15
Tues., Feb. 14	JV Basketball	WESTERN MARYLAND	6:00
Thur., Feb. 16	JV Basketball	at Scranton	6:00
Thur., Feb. 16	Varsity Basketball	at Scranton	8:15
Fri., Feb. 24	Wrestling	MAC at Lebanon Valley	
Sat., Feb. 25	Wrestling	MAC at Lebanon Valley	

The hockey club suffered its



THE CRUSAIDER

of Susquehanna University

Volume 19, Number 17

SELINGROVE, PA 17870

Friday, February 10, 1978

Richard Reiland: In Memoriam

from the University of California at Berkeley.

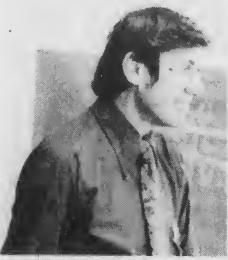
Before coming to Susquehanna in 1969, he served as a staff accountant with a California accounting firm, experiencing two years in public accounting and seven years in industrial accounting. He received his C.P.A. certificate in California in 1969.

In May of 1975, Mr. Reiland was advanced to the rank of associate professor in the accounting department at Susquehanna University.

From 1954-1956, he served in the U.S. Army in Kaiserslautern, Germany as a personnel administrative assistant.

Mrs. Reiland is the former Patricia Ann Salzler of Springville, New York. They have four children: Susan Patricia, Christopher Richard, Richard Alvin II and Bett Lawrence.

Mr. Reiland will be missed by his colleagues and students for his excellent teaching and community service.



Mr. Richard Reiland

Richard Alvin Reiland was a native of Appleton, Wisconsin. His undergraduate work was done at Wilmington College, Wilmington, Ohio, and Bowling Green State University—from which he received his B.S. in accounting in 1959. While there he was a member of Beta Alpha Psi, the national Accounting Honorary fraternity. In 1968, he received his MBA in accounting

Black History Week at SU



Clifford Edogun

"We Can Only Make It Together" is the theme of the first annual Black History week celebration to be held on February 11-18. The week's program of activities includes lectures and social events which are open to the entire campus and local community.

The "We Can Only Make It Together" program was organized by the Third World Culture Society at Susquehanna. The Society, open to all students, was founded last January for the purpose of educating the campus community in the area of foreign cultures. This year's Black History week theme emphasizes the need for all people, regardless of race, creed, or nationality, to work together for harmony and world unity.

The first lecturer of the week will be the Rev. Rudolph R. Featherstone, assistant professor of theology and ministry at the Lutheran Theological Seminary at Gettysburg.

He will be preacher at the university church service at 11 am, Sunday, February 12, in the university's Weber Chapel Auditorium.

The Rev. Mr. Featherstone serves as Director of the Black/White Studies Program, conceived by the Gettysburg Seminary and administered through the Council for Lutheran Theological Education in the Northeast. He is responsible for counseling students in respect to minority ministries and counsel-

ing prospective and matriculating blacks at the Lutheran Seminaries in Philadelphia and Gettysburg.

A graduate of Gettysburg College, the Rev. Mr. Featherstone holds the B.D. degree from the Lutheran Theological Seminary at Gettysburg and the Th.M. from Harvard Divinity School.

Other guests throughout the week will be Dr. Nathan Hare, sociologist and former publisher of "Black Scholar" Magazine who will speak on Monday, February 13, at 8 pm in the university's Weber Chapel Auditorium, and Clifford Edogun, a former SU student from Nigeria who received his M.A. from Drew University and is now completing his Ph.D. dissertation at Rutgers. Edogun will speak on Wednesday, February 15, at 8 pm in the Weber Chapel Auditorium.

Throughout the week, prospective SU students will be visiting the campus. Closing the week's activities will be a benefit show by student musicians Tonya Cooke and Mike Townsend in the Grotto of the Campus Center on Friday, February 17, at 8:30 pm. Proceeds will benefit the Selinsgrove Center.



Dave Odenath
SGA President

Dave Odenath was elected the new Student Government Association President on Wednesday, February 8. Fifty-three percent of the student body voted in this election, an excellent turnout, and fifty-two percent of those voting cast their ballots for Odenath. Steve Shilling is the new Vice-President; Erin Hoff, Secretary; and Paul Whipple, Treasurer. Congratulations to all.



Terri Gueressi as the "infinitely perverse" Hedda Gabler and Jack Orr as the lecherous Judge Brook in Ibsen's "Hedda Gabler." A preview of this play can be found on page six.

Black Scholar on Campus

Dr. Nathan Hare, nationally known sociologist and psychologist, will speak Monday, February 13, at 8 pm in Susquehanna University's Weber Chapel Auditorium. Hare's free public lecture is part of a Black History Week Program held at Susquehanna through February 17.

The former publisher of "The Black Scholar," Hare was the coordinator of the country's first black studies program at San Francisco State College in 1968. He also taught at Howard University, where his students included activist Stokely Carmichael and author Claude Brown.

Dr. Hare is the author of "The Black Anglo Saxons" and some 70 articles. He is currently a clinical psychologist in Berkeley, California, and a member of the faculty at the California School of Professional Psychology.

CAMPUS BRIEFS

Rape Update

The 17-year old that was being questioned in connection with the rape on campus has been cleared of the rape charges, according to Officer Graybill of the Selinsgrove Police. He said that he thought the investigation was going well and that he is investigating all the leads that he has received from students. He said that especially in rape cases, "The less publicity, the better", but he said he would get in touch with *THE CRUSADER* if any arrests are made.

—Bar Wallace

Rumor Control

There is absolutely no truth to the rumor that classes will be extended into term break because of the snow days and other factors according to Dean Malloy.

Cafeteria Renovation

Progress is being made in the cafeteria renovation. The funds for this project were given by the Class of 1977 as their class gift. Presently, the painting is completed and a vinyl covering has been placed on the lower section of the caf walls. Yet to come, there will be a vinyl chair rail placed approximately eight feet

from the floor where posters and pictures may be hung. Finally, a vinyl baseboard will be completed. Hopefully, the project will be finished over term break.

Phi Mu Dance

The Program Board will be sponsoring a dance Friday, February 10 from 9 pm to 1 am at Phi Mu Delta. Entertainment will be by "Portrait". Admission is free and refreshments will be \$1.00.

CPR Sign-Up

Another session of the new lifesaving technique — Cardiopulmonary Resuscitation — will be held on the evenings of February 14 and 15 in the Phys. Ed. Center; cost will be \$5.00 per person. Sign up by Friday, February 10 at the Campus Center Desk.

"Black Orpheus"

The last Humanities Film Forum presentation for the winter term will be Tuesday, February 14 in Taylor Lecture Hall at 7:30 pm. The movie, "Black Orpheus", is set in the frenzied Carnival scene of contemporary Rio de Janeiro during the Mardi Gras celebration. The Orpheus-Eurydice myth is por-

trayed as the two lovers' fates and passion are fulfilled.

Tournament Update

Russ Stevenson and Nick Miele competed in the ACUI regional recreation tournament held last weekend. They won their first round and lost the next two which will prevent them from advancing any further.

Campus Center Jobs

Positions are still available for two paying jobs and one non-paying job for the Campus Center. Students must apply by February 15 if they are interested.

Woodward at Bucknell

Bob Woodward, of Woodward and Bernstein fame, will be speaking at Bucknell's University Theater on Monday, February 20 at 8 pm. Woodward is a Pulitzer prize-winning reporter and rumor has it that he is going to tell *THE CRUSADER* who Deep Throat is and how we can get him to work on the staff.

Films and the Faith

A Seminar on Films and the Faith is being sponsored by Susquehanna University on Thursday, February 16, from noon through 3:30 pm in the SU Campus Center.

The guest speaker will be Robert E. A. Lee, executive director of the Office of Communication and Interpretation of the Lutheran Council in the USA and executive secretary of Lutheran Film Associates. He is currently involved in the production of a film on J.S. Bach.

Discussion will deal with religious interpretation of films and with cinema as human experience. Persons interested in attending are asked to contact Dr. Otto Reimherr, director of the Institute for Studies in Parish Ministry at Susquehanna.

Attention Freshmen!

Freshmen are asked to consider any complaints or suggestions for the Orientation session and submit them to their dorm representative to the Executive Council. Any ideas on beginning a new freshman tradition will also be gladly received. Additional information of the Anything Goes, to be sponsored by the freshman class, is available from your dorm rep.

Any freshman interested in working on any phase of the Anything Goes show should talk to their respective dorm rep.

Former Gov. at SU

Former Governor Ray Shafer will be the speaker at a Business and Society Luncheon on Wednesday, February 15, at noon in the Campus Center at Susquehanna University.

The program is the second in a series of monthly luncheons being sponsored by Susquehanna's Business and Society Program, directed by Dr. William A. Rock.

A seminar on the local economy will be held at 11 am. The managers of Boscov's, Grandway, Montgomery Ward, and Plaza will be present to discuss the common interests of the major retailer and the small local business.

The program is free of charge except for lunch. All interested people are invited, but are requested to notify Susquehanna University in advance.

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CLASSIFIEDS

HAPPY BIRTHDAY on Valentine's Day, Dr. Messerli. Nobody does it better.

Beth—Kahlil Gibran doth say it best. Read *The Prophet* and have a happy Valentine's Day!

Writers needed for track and field, baseball, men's tennis, women's tennis, rugby, and women's softball. Contact *CRUSADER* if interested.

Annual Conference: THE THEATRE ASSOCIATION OF PENNSYLVANIA. Workshops, Demonstrations, Productions. March 31, April 1 and 2. The Pennsylvania State University.

LOST: a pair of glasses, silver wire-frames in black case, approximately two weeks ago. Reward will be given. Steve Budd, ext. 383.

AL—Brush your teeth, eat vegetables, and smile at dead fish and the world will be yours!

Where is Mildred?

BM—Let's play another game! Rah, rah!

MOO! Glad you had a good time last weekend. What a viva la difference Chinese food makes.

Obnoxious batch, eh?

VALENTINES

Happy Valentine's Day, O.J. Love, the unknown comic.

To the Sisters of Kappa Delta:
Happy Valentine's Day!

Love, Pledges.

John V., hold your head up through pledge period. Have a happy Valentine's Day.

Tod, have a hell of a Valentine's Day.

Thanks for the dart lesson. Have a happy Valentine's Day, Bill.

Have a time on Valentine's Day, Mr. Loomis. From all your admirers.

I hope the M & M's have a great Valentine's Day.

Brad, I liked your moustache, all right! Have a happy Valentine's Day.

Kevin F., we think you're NAO. Happy Valentine's Day.

Happy Valentine's Day to our dance partners, John and Steve.

Happy Valentine's Day, Ernie! Sure you won't change your mind about your jeans?

That really is Venus and Mars. Happy Valentine's Day, Mark!

Wishing a Happy Valentine's Day to all of the "outhouse" from your little sisters.

Love is cause for celebration. Happy Valentine's Day, everybody. Love and kisses from O.J.

Con't. on pg. 5

THE X-RATED NINTH GRADE or (UP AGAINST THE LOOKING-GLASS)

Editor's Note: Beginning this week, THE CRUSADER will feature an article written by a member of the SU faculty. The following piece was written by Mr. Dan Wheaton, associate professor of English. Mr. Wheaton is both the interviewer and the person being interviewed or, as he put it, "Mr. Wheaton addressing Professor Wheaton."

What's your reaction to all this "Grading Guidelines" brouhaha?
I dunno. A mixture of bemusement, depression, and optimism, I guess. Mostly depression.

How so?
Partly, it's the disappointing quality of the articulation of what is at heart a legitimate concern. One hates to see the holders of strongly felt attitudes make themselves vulnerable to retaliatory cheap shots.

How've they done that?
Oh, the original memo itself, with its misspellings and its almost brilliantly parodic repetition of "academic excellence"; the illiteracy of "Let's keep professors on their toes like they expect us to be"; the misuse of "detraction" in the most recent letter. But my disappointment goes deeper than that. There's the tone of veiled threats and generally adversarial and hostile attitude that permeates the prose style, a tone that tends to raise the level of bad feeling, bad faith.

Aren't you sneaking in a cheap shot or two of your own?
Maybe. I do find it hard to take seriously such fundamental illiteracies—that's putting it too strongly, of course. What I guess I mean is, that since I would hardly regard myself as a shining example of adherence to the guidelines, it's possible that I fear some of the uses to which their data may be put; and, since I feel defensive, I anticipate that others, too, will experience a knee-jerk desire to discredit the project. That's an ignoble motive, but, since man's capacity for self-deception about his motives is nearly infinite, it may well be there. Still, I think in all honesty that, whatever the nature of my initial reaction, I draw attention to their weaknesses here not in order to take a cheap shot, but rather to prevent others from doing so: to provide Larry and the SGA with a kind of deflector shield—Star Trek terminology should be universal coinage here—behind which we can pass over what is not intellectually respectable in the communiques and get on to what needs to be taken seriously, treated with dignity.

Isn't that a bit patronizing of you?
I suppose it is. But that's the chance we all take in a dialog like this. I don't parade my Oxford background for nothing. I'm proud of it, but I also have a responsibility to it. I respect the students for their courage in

speaking up; they need to respect my courage, if that's what it is, in saying what I'm really thinking at the moment.

What's all this "Oxford" crap? Do you bring that in just to show us?
Not really. It was a device, really, to focus attention on what seems to me an insufficiently examined assumption that underlines not only the students' complaints, but the very existence of the guidelines themselves, one that has governed—if that's the word!—the creeping course of the controversy so far.

What assumption is that?
Simply that there is any kind of necessary relationship early and regular grading procedures and the educational experience, or that there is a necessary relationship between grades and "academic excellence," except in a narrow, stipulative, essentially tautological sense of the term. In fact, I would argue that the reverse can be and often is true.

I'm not sure you're on solid ground there, and there may be some who will want to question you on that one, but I'll let it pass for now in order to get back to the point: what has "Oxford" to do with anything?

Simply that its system of education is based upon almost the opposite assumption. There, the whole of one's three years is spent in preparation for six full days of written examinations, followed by orals, that one will face at the hands of a board of external examiners. Tutorials, lectures, books, even tea breaks with friends, all exist in a context of preparation for that experience, and for learning for its own sake. One gets no "update" at all. Not in the form of grades, that is.

Surely that's not applicable to SU? or to any American college?
I'm not so sure of that. I am sure that I have students who operate that way. I'm also sure that, compared to it, this "grading guidelines" emphasis tends to make college a mere continuation of ninth grade. But my point was simply that the assumptions underlying the guidelines and much of the discussion are not sacrosanct, and that complaints which lean too heavily upon them for justification are inevitably vulnerable, even pathetically so.

Okay, okay, consider the assumptions questioned. But do you really consider the guidelines irrelevant, as applied to American education? Be serious, now.
No, not really. I would even agree that those instructors who do not observe the guidelines have a responsibility to justify their procedures. I certainly wouldn't want any explanation of my own procedures to stand as a blanket endorsement of all those other delinquents who may come to be identified by the questionnaires. Still, as a gesture in their behalf, I'd bet that most students can think of instructors who, although they give the most regular of quizzes and exams, and who get them back the very

next day, nonetheless leave something to be desired as teachers.

Would you like to be more specific, or do you want that innuendo to stand as quoted?
Touche. Let's let it stand as an example of how easy it is to be tempted, if not to join the mob, at least to try to avoid them by pointing the finger at someone else—which is of course only a cowardly way of joining the mob. It certainly doesn't help reduce the atmosphere of bad feeling and bad faith that I deplored earlier.

Let's go back to that. I seemed to sense that you consider the effects of the questionnaire destructive in other ways, ways that we haven't touched on, perhaps.

Yes, but it's not a simple thing to explain; I'm not even sure I'm right.

Try anyway.

I was afraid you'd say that. Still, if you're sure you want to hear it, get me another beer and sit down and relax.

There are two aspects of the whole experiment that disturb me most. The first I've already mentioned: the tendency, not altogether improper, to identify "good teaching" on the basis of external, measurable behavior patterns, of which grading procedures is only one; a sort of apple pie and motherhood list of virtues that can be compiled without half trying by any third rate bureaucrat writing an Ed Psych or Methods syllabus. Or rather: to place a kind of narrowly monetary evaluation on grades, as if they were merely, or primarily, the means to get a job. The wherewithal. Which, in turn, implies that that is their understanding of what liberal education is all about: getting the piece of paper that will get them a job.

Surely you can't blame them for that?

No and yes. No, because that's pretty much what they've been conditioned to say over the past dozen years or so—all that hard sell about how a college degree is worth x-hundred thousand dollars more in lifetime earnings (that has possibilities: "The X-Rated Degree"); plus all the scary talk about the "job market" (I still want a clear definition of that bit of journalese terminology); plus, most important, a system of education which, practically from grade school on, asks them not to live, really live, in the present, but to look ahead; a system which says, in effect, "Yes, this is boring, but wait 'til you get to high school: work hard so you can get there," and then, "Wait 'til you get to college," and so on. "Tomorrow and tomorrow and tomorrow," as Macbeth found out. And then part of today becomes all those student loans that will come due tomorrow. It is scary. So no, I don't blame them. I blame those responsible for creating and perpetuating the rhetoric of fear.

Who's he?
See me after class. Meanwhile, stop interrupting. You asked for this. Before going on, however, there's another problem related to the tendency to judge teaching effectiveness by standardized behavioral criteria, and that has to do with the concurrent merit pay question, which appears to be moving along with a lumbering life of its own despite the absence of any resolution of—or even discussion of—the age old problem of what criteria are appropriate or useful. Once such a system is instituted, then those responsible for administering it will, if only to cover their own tails in an increasingly litigious age, have no choice but to make use of whatever data is available. My own suspicion is that it's

often the worst teachers who find it easiest to modify their behavior so as to conform to committee-generated paradigms. Look again at Plato's account of the first step in the fall of the ideal state, the displacement of the *aristoi* by the ambitious. But even that's not my real concern. What really depresses me is the threatened apotheosis of the sort of mercantile mentality that assumes that teachers are in it for the money, and that therefore the promise of more money will make them better teachers.

Come on, now; that sounds suspiciously self-serving, or at least intolerably self-righteous. Surely you'd rather I'd fetch you a fresh Chivas Regal, rather than a beer?

Since both liquids are hypothetical, and in this discourse only as a device to break up some long paragraphs, I'll ignore that, get off the merit pay question, and move on to the "other aspect" I mentioned. This one bothers me even more, in that it encourages and seems to justify, or vindicate, the apparent tendency on the part of students to be overly concerned with grades, simply for the sake of grades. Or rather: to place a kind of narrowly monetary evaluation on grades, as if they were merely, or primarily, the means to get a job. The wherewithal. Which, in turn, implies that that is their understanding of what liberal education is all about: getting the piece of paper that will get them a job.

Surely you can't blame them for that?

No and yes. No, because that's pretty much what they've been conditioned to say over the past dozen years or so—all that hard sell about how a college degree is worth x-hundred thousand dollars more in lifetime earnings (that has possibilities: "The X-Rated Degree"); plus all the scary talk about the "job market" (I still want a clear definition of that bit of journalese terminology); plus, most important, a system of education which, practically from grade school on, asks them not to live, really live, in the present, but to look ahead; a system which says, in effect, "Yes, this is boring, but wait 'til you get to high school: work hard so you can get there," and then, "Wait 'til you get to college," and so on. "Tomorrow and tomorrow and tomorrow," as Macbeth found out. And then part of today becomes all those student loans that will come due tomorrow. It is scary. So no, I don't blame them. I blame those responsible for creating and perpetuating the rhetoric of fear.

And yes, I do blame them for acquiescing so easily to definitions imposed upon them by those first-hand observers at Time and Newsweek and all the others, self-fulfilling generalizations about "today's student," who ten years ago was turning to business courses and who today is quite suddenly grades conscious. I blame them because

really, as individuals, deep down, they don't really believe it—not as students, not at their best. They ought to have more courage of their deepest convictions about what really matters. "Is man no more than this?" asks Lear. Yes, of course man needs a job, needs bread, but bread alone is not enough, not for man. "Is education no more than this?" It damn well better be, or it's not worth even the lip service . . .

Okay, Tyger, easy does it. This is only a newspaper piece, you know, and it's really been going on long enough. Suppose you just pull yourself together and turn that corner you prepared for yourself back in your opening response, and tell us how this questionnaire is a sign of divine discontent, and is therefore grounds for optimism if only that discontent can be directed, and, ah, like that?
I have to admit that that's why I stuck that in, but as I look again at the relevant documents, I agree that it would come off sounding like just another pious hope.

Is that another cheap shot at Larry's illiteracies?
Good Lord, no. What I have in mind are the original faculty guidelines that got him and the SGA suckered into a position that's unworthy them, and they way those guidelines sailed through faculty meeting with almost no discussion whatever, treated as if they were apple pie and motherhood, and slightly radioactive to boot. Can anyone define "guideline"? How many can even identify the metaphorical ground and origin of the term? Can there be a "violation" of a guideline? The sins of omission are coming home to roost, as sins almost always have a way of doing. I referred earlier to the fall of the ideal state, and spoke of the displacement of the best by the ambitious as being "the first step." That wasn't quite accurate. The real first step consists in the failure of the *aristoi* to live up to their high ideals. One way or another, we faculty—the word means "power," by the way, power to do—are going to have to meet our responsibilities, even if that means no more than trying, in the nature of things unsuccessfully, to define them. Otherwise, we'll be stuck with a checklist.

Do you see any chance of that happening?
There's always a chance. At the very least, I think we're entering a period where there's a real point in trying. These things run in cycles. The pragmatists have pretty much had it their way for the past decade, and it's becoming clear even to them that they don't have the answer after all. To put it in their terms: too much business is not good

**Continued
on Page 5**

LETTERS TO THE EDITOR

The Last Straw - An Appeal to Faculty

To the Editor:

I know it is very hard for a teacher to please every student who comes into his/her class, and I can sympathize with the faculty and understand the difficulties of the teaching position. I am also aware that oftentimes professors are "walking on eggs" with the students which I recognize makes their goal to facilitate learning much more difficult. Most faculty, I imagine, want to make their courses challenging to each individual, but not impossible; nor do they, I presume, want to have "cake courses," but often this is what they do by being overly lenient. I realize the difficulty of trying to decide just how flexible one should be. Most teachers, I'm sure, want to help the student every way they can, but I do not feel this means the teacher has to sacrifice standards and objectives to obtain this goal.

I get the impression that often when approaching this issue, the professor considers the personal interests of the individual student, who may be asking for an extension or a test makeup, and forgets to take into mind the feelings of the rest of the class. In certain instances, such as sickness or the death of a loved one, to name a few cases, it is all right to give an extension, but just any excuse should not be accepted. It has happened many times to me, and I am sure to others also, when I have stayed up very late to study for a test or to write a paper, or I have spent days studying for an exam, to go to the class and find that the teacher has given some students an extension or allowed them the option to take the test at another time. The students, in most of these cases, were not prepared due to their own choice—they decided to "party" the night before or they just put off studying because "they didn't feel like it." This upsets me since many times I have turned down invitations to parties and have stayed in my room studying like

a hermit, only to find that the teacher will give an extension to anyone who comes to him with some outrageous "sob-story."

Granted, teachers need to give students a "break" now and then, but when students are allowed to weasel out of assignments time and time again it becomes unfair and discouraging to the students who diligently work day after day to complete homework on time.

The particular case that was "the straw which broke the camel's back" occurred last week. I had a term paper due Monday for a particular class and I had worked all week long, including Saturday night, to get it finished. Many of the other students had stayed up until three, four, five, or even six Monday morning to get their papers done. When we handed in our papers we found that some students had not finished their papers and were given extensions without any stipulations for handing the papers in late. This of course was fine for the students who had not done their work, but for those of us who had worked so hard, it was infuriating and unfair, especially when I know for a fact that many of those unprepared students had partied all weekend.

I realize that the students are guilty of inventing these stories, but the faculty are just as guilty in accepting them. I am appealing to the faculty, since to appeal to these unconcerned students would be fruitless, to be less flexible when it comes to giving extensions and to consider the majority of the class who worked until their eyes were red. I think that classes better enhance learning when the teacher is more demanding. A teacher should set guidelines, which should include the teacher's own policy on class absences, missing tests, and also in handing in late projects and papers to name a few, so that the students can have no excuse but his/her own negligence.

Sincerely,
Elizabeth A. Scranton

Admissions Disagrees with Editorial

To the Editor:

We feel compelled to reassure current SU students that, despite Ms. Wallace's recent editorial, our concern for your best interests are still very much our first interests. Irrespective of the suggestions that we pursue selfish interests related only to our new "clientele," what happens on this campus bears most directly on what we, in fact, are able to "sell" our public. The very essence of our projects and programs are our students. They (you) are really our best salesmen.

Unfortunately Ms. Wallace has chosen to place in print several statements taken out of context and, in some instances, she elected to omit relevant statements or suggestions altogether. As example, was it clear to the readers that:

A. We requested that the drawings not to be posted in the Campus Center and Chapel only, and then only during the 5-6 hours our visitors would be on campus?

B. We felt the appearance of the drawings would "beg" the question for their existence, which, in our view, should not have been the central thrust or concern of our visitors?

C. If the question arose, guides were instructed to be honest and open?

D. We strongly urged Ms. Wallace to consult the Admissions interns (current students and your peers) as to their views? This was, after all, a program which they put together.

It is true that we were disappointed in Dr. Messerli's

decision for the reasons previously cited. We probably would take the same stance again. In any event, it is, in our view, irresponsible journalism to misrepresent the views of one party to reinforce those of the other.

SU students please take note: All Admissions Personnel will remain fully dedicated to serving

the best interests of all our students, current and prospective, in the days to come. Our *CRUSADER* profile, however, may be less visible in the process.

Sincerely,
Paul Beardslee
Bill Heyman

Futhey Threatens To Sue

To the Editor:

My attention has been called to the story in *THE CRUSADER* about grading guidelines. It was reported that I failed to follow the guidelines "in which the student received absolutely no academic update in any way, shape, and/or form" in Elements of Economics.

On 12/1/77, 12/8/77, 12/15/77, 1/20/78 and 2/2/78 quizzes were discussed in class immediately following completion. An "hourly" examination was given on 1/10/78, graded and returned to the students on 1/12/78. An array of the scores was placed on the blackboard at that time.

The false accusation on the part of this committee of the Student Government Association and subsequent support by *THE CRUSADER* has caused me much professional embarrassment and even worse possible future financial losses. Therefore, I expect you, Mr. Witmer, and Mr. Hand to publicly retract this statement, as it regards me, and to inform the President of the University, Dean of Academic Affairs, and the student representatives on the board of trustees. Should you fail to do so promptly, but to instruct my attorney to bring suit for libel and financial damages.

Sincerely,
George Futhey, Ph.D.
Economics Department

SGA Replies

Last week, *THE CRUSADER* printed lists of alleged violations of the grading guidelines and mentioned specific persons. Not everyone will agree with its editorials. There is no evidence here to support a charge of "irresponsibility." When they are wrong, let them know. When you disagree with their opinions, send them yours. But please spare them these unfounded charges of libel and irresponsibility.

Like any good newspaper,

THE CRUSADER will sometimes report erroneous information. Not everyone will agree with its editorials. There is no evidence here to support a charge of "irresponsibility." When they are wrong, let them know. When you disagree with their opinions, send them yours. But please spare them these unfounded charges of libel and irresponsibility.

Sincerely,
Peter Silvestri
Director of Public Information
CRUSADER Advisor

Blessing Cites Possible Report Error

To the Editor:

I feel I must comment on the Term II Report by SGA on faculty adherence to grading guidelines. In my particular case, two students stated that they had received no academic update by the end of the sixth week of classes in my Perspectives on Comparative Government and Politics course.

Since I had graded and returned to all the students in that class both an examination and a paper prior to that time, I can only conclude that those two students either did not understand the

questions or that they are lacking veracity. In view of the fact that the data is false in my case, I must seriously question the validity of the data in the rest of the report. (I might also add that one can reasonably disagree with the conclusion that the few are speaking for the many.)

I suggest that SGA take precautions in the future to assure the validity, reliability and, if you will, the veracity of its data.

Yours,
Dr. James A. Blessing
Political Science Department

For the Student Government,
Joseph K. Witmer,
President
Lawrence F. Hand
Chairman
Dept. of Academic Affairs

National News

ALL THE NEWS THAT'S FIT TO READ

by Joe Warren

-President Anwar Sadat arrived in Washington seeking support of Egypt's policies in the Mid-East peace talks. Sadat wants Carter to press Israel to make concessions on two issues blocking the negotiations; these issues are Israel's insistence on keeping settlements and airfields in the Sinai and Israel's refusal to accept Arab demands of creating an independent Palestinian state on its borders. President Carter agreed with Sadat's view that Israel should withdraw forces from the Sinai, but Carter also emphasized that Egypt would have to compromise if the talks are to proceed. President Sadat is counting on the United States to be the backbone of his support at the negotiating table, but Carter says that the U.S. wants to be a mediator, not "the arbiter".

-Last week's blizzard was one

of the worst ever experienced by the Midwesterners, who are accustomed to annual severe storms. 80 mph winds and heavy snow stranded thousands of people and took over 70 lives. Every state highway in Michigan, Ohio, Indiana, and Western Kentucky was closed, some of them were impassable for up to 300 miles. O'Hare Airport in Chicago, the world's busiest airport, was shut down completely for only the third time in history. Ohio Governor James A. Rhodes called the thousand mile wide blizzard "a killer...looking for victims".

-Eastern utility companies have shown some strain as coal production was cut in half. Cutbacks to industry and commercial businesses have occurred while the longest coal strike in history is being carried out by 110,000 workers of the United Mine Workers union. But, UMW President Arnold Miller is

bringing a proposed contract before the union's bargaining council to undergo ratification process and end the strike. The proposed contract would raise wages and fringe benefits by nearly 37 percent over the next three years.

-Marking the anniversary of the historic U.S. Supreme Court decision, both pro- and anti-abortion demonstrations have spread across the country. After five years, the abortion issue is far from being settled (if it can be settled) as both sides try to make gains with the anti-movement seeming to be making the most headway. Though all states must retain abortions, the Supreme Court has ruled they don't have to pay for them. Thirty-three states now do not provide money for abortions, and nine states have passed bills recommending a constitutional convention to draft an anti-abortion amendment.

Letters Continued

Good Faculty Relationships

To the Editor:

On February 2, Dr. and Mrs. Bradford invited his classmates and Dean Anderson to dinner. This was a hospitable gesture by the Bradfords and was appreciated by all those present.

However, to me personally, this event was more than an enjoyable dinner. This informal get-together demonstrates the personal relationships between students and faculty on the SU campus. Having previously attended a larger school, I have never experienced the personal student-faculty relationships that I find at SU. This is why the small size of the campus pleases me. The Bradford's dinner was just one example of this increased personalization.

Therefore, I not only thank the Bradfords for being fine hosts, but I also commend SU for remaining small and personal when many other schools have turned in the opposite direction.

Mark Billow

Black History

Is For Everyone

Dear Students, Faculty, Staff, and Administration,

This week, beginning the 11th through the 18th of February, the Third World Culture Society will be holding its first Annual Black History Week Celebration.

Although this is a Black History Week Celebration, we recognize that the world is full of different kinds of people: different nationalities, different religions, different ideas. For this reason we have chosen as our theme, "We Can Only Make It Together."

We hope that you will take advantage of this opportunity to

learn more about the history of Blacks and also to find out more about the goals and concerns of our organization. We invite you to join in our activities and especially to come hear and meet with the speakers we have chosen.

Posters and flyers are displayed throughout the campus. We need your support to make this a success.

Sincerely,
Linda A. Edwards, President
T.W.C.S.

Wheaton, Con't. From Page 3

business. There are signs that the liberal arts may be coming back into vogue. I. F. Stone's self-interview in the *New York Times* magazine for January 22nd is just one of many straws in a freshening wind, I think. The growing re-emphasis on writing—although too many still think of it as a "skill," like using a lathe or a welding torch, rather than as a way of coming to know, "a series of conceptual decisions," as Ronald Berman put it recently—is another. It won't happen of itself, but at least there's a flicker of doubt in the eyes of the writers of checklists; the opening is there. Charles Rahter's reminder that the term "liberal arts" means simply "the education appropriate to free men" really ought to be enough. Freedom doesn't just mean nuclear submarines. It means graduating from the ninth grade. It means producing the kind of person that doesn't suffer crap kindly.

Maybe that's optimism enough for one day.
I hope.



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Commentary

Feminism at SU

by A. Taylor

When I told a semi-feminist friend of mine that I had been asked to write an article on the "women's movement" at SU, she laughed cynically and said, "That should be easy; there isn't one." I was inclined to agree with her, but our quick condemnation of the lack of feminist feelings on campus was not altogether fair.

The term "feminist" applies to women and men who believe that females and males are potential equals at all levels: political, social, economic, intellectual, etc.

During my three years at Susquehanna, I have met a few women and men students who are concerned with the idea of feminism beyond a passing "yeah, women should get the same pay as men do." Associated Women Students (AWS) sponsors programs which usually cater to feminist sentiments. The organization provides information and creates opportunities for the publicizing and celebration of feminism (e.g., last spring's Women's Week). The AWS programs are very fine, but they cannot always meet the needs of the individual feminist.

Two years ago, a rather obscure group began meeting once a week. It called itself "Women's Support Group", and it was made up of a small group of women who had become aware that a lot of the time they spent talking together in the dorm was spent on subjects relating to feminism. They decided to meet together regularly in order to share what they were experiencing.

Valentines, From Page 2

Happy Valentine's Day, P.B.S. and thanks for you-know-what.

Happy Valentine's Day to the brothers of Phi Mu Delta. Love from your little sisters.

Happy Valentine's Day to the brothers of Theta Chi.

Love, your little sisters.

Happy Valentine's Day to Seibert 2nd North.

Gate and Tom — Happy Valentine's Day! (Your name is in the paper, Gate!)

Thomas in Temple: Happy Valentine's Day across the miles.

Happy Valentine's Day, Cathy Mauer. Love, the unknown comic.

Happy Valentine's Day, Joan Greco. Love, the unknown comic.

From one H.T. to another—SMACK! Happy Valentine's Day to all H.T.s. H.T. #2

Have a doggone good Valentine's Day, Pup!

Happy Valentine's Day, J.V.N.!

It's a bird, it's a plane, no it's Captain Scheibl! Happy Valentine's Day, Mike!

Happy Valentine's Day, MAD DOG!

Theater Notes

Hedda Gabler: A Woman in a Man's World

by Clair Freeman

On February 8, 9, 10, and 11, Henrik Ibsen's masterpiece, "Hedda Gabler", will be presented in Ben Apple Theatre. Tickets are free for all SU students, \$2.50 for adults, and \$1.50 for all non-SU students. All performances begin at 8 pm.

"Hedda Gabler" (both the play and its main character) is the most complex of all Ibsen's creations. Hedda (Terri Guerress) has been described as "infinitely perverse." But to see her only as a demented woman is to see only one side of her character. More important, she is a trapped woman, stuffed into a lifestyle she is totally unaccustomed to. She is bored, and to relieve her boredom, she manipulates the people around her. True, Hedda is cruel, but she is also pathetically human.

Hedda says many times she desires to have power over one man. The men she tries to control are George Tesman (Larry Wright), her husband, the lecherous Judge Brook (Jack Orr) and Eiler Luberg (Clair Freeman), a self-destructive genius.

To contrast Hedda, Ibsen has created the character of Mrs. Elvsted (Wendy Krown). She is the play's independent woman, a familiar character in most of Ibsen's work. Unlike Hedda, Mrs. Elvsted has the courage to do what she wants in spite of what society may think.

As stated before, Hedda is trapped in a world she has created. On either side of her she sees two alternate worlds: the solid bourgeois establishment which she cannot tolerate, and the world of spiritual unrest, which she does not have the

courage to enter into. Both worlds are embodied in the play's other characters; George Tesman and Mrs. Elvsted representing the dull world of domesticity, Brack and Lubberg the night crawling world of moral instability.

NOTE: Auditions for "An Evening of Edward Albee", two student directed one-acts, "The Zoo Story" and "The American Dream" will be held Tuesday night at 6 pm in Bogar Hall. "The Zoo Story" will be directed by Michele LeFever; "The American Dream" by Clair Freeman. Also, auditions for "The Secret Affairs of Mildred Wilde", a comedy by Paul Zindel will be held on February 17, 8-10 pm in Bogar 103 and on March 9, 4:15-5:30 pm in Bogar Hall. The Albee scripts will be on reserve in the library. For scripts to "Mildred Wilde" contact Mr. M.S. Corriston.

The Music Box

Four Hands Play in Perfect Harmony

by Joseph Kimbel

The acid test of any performance of four-hand piano music is whether or not the two players can somehow manage to sound like one. In a concert last Wednesday evening in Weber Chapel Auditorium, pianists Debbie and Suzanne Sobol passed the test with an excellent program.

They opened the concert, sponsored by the local chapter of Sigma Alpha Iota, with Franz Schubert's *Duo in A Minor*, also known as the *Lebenssturm*. This somewhat long, expansive work was given a spirited performance by the Sobols. They especially made a lot of the many contrasts of mood and dynamics in the piece—contrasts that two players can make more effectively than one. Following the Schubert, and closing the first half, was Paul Hindemith's

Sonata for Piano Four Hands. It seems that in spite of the fact that Hindemith wrote sonatas for practically every musical instrument (save the glass harmonica), few of them seem to get off the ground. Despite any opinions that one might have concerning this particular sonata, it was nonetheless given an excellent, strong performance, and the ensemble was such that the two sisters almost seemed to become one player.

The second half brought with it some relief, as far as we Francophiles are concerned, with Debussy's *Petite Suite*. This four-movement work is an early one in the Debussy canon, and is better known in a later transcription for orchestra. Charm and elegance pervaded this performance, and all the physical movement used in playing seemed to make more sense to me—it had at first seemed a bit affected, but here they used their movements as a means by which musical effects were produced. I do wish, however, that they would have hired a page-turner—it always makes me a bit uneasy to see a performer involved in unnecessary groping with a score.

The program closed with *Four Flavonic Dances* by Antonin Dvorak. These pieces, like the Debussy *Suite*, are better known in their orchestral versions. The Sobols made the most of the strong rhythmic spirit in these pieces, managing to program four of them without any sense of repetitiveness. As an encore to an exciting evening of four-hand piano music, the two presented Johannes Brahms' famous "Encore" Waltz.

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Greek News

LAMBDA CHI ALPHA

Lambda Chi Alpha has won this year's Susquehanna University intramural wrestling trophy. The winning of the trophy was close, as both Aikens and Phi Mu Delta had strong teams. Lambda's winning team consisted of Ron Bess, Paul Kofchock, Kurt Landis, John Smarge, Jeff Hauck, and Mike Lesh.

Three of the brothers (Ron Bess, Mike Lesh, and John Smarge) made it into the semi-finals, then into the finals which were held on February 1st. The final touches to clinching the 1977-78 trophy came down to the last two matches. Lambda Chi Alpha now leads in overall

points in intramural sports.

ALPHA XI DELTA

Last Saturday night, the sisters of Alpha Xi Delta held their annual Rose Formal at Chadwick's in Northumberland. "Chance" provided the music. Brad Trutt was crowned this year's "Man of the Year."

The sisters are busy working on their new community service project at the Doctor's Convalescent Home in Selinsgrove. They help out by visiting with the patients and by running errands for them.

Alpha Xi Delta will continue their sale of Rice Krispy treats in the dorms on Monday nights.

The Stuff That Dreams Are Made Of

"All Famous People Aren't Big People"—

Gary Cooper in "Mr. Deeds Goes to Town"

by Anne Leventhal

In 1936 Frank Capra made a film about a simple, small town man named Longfellow Deeds who accidentally inherits a twenty-million dollar fortune at the height of the depression and rejects it, stating quite simply that he "doesn't need it."

Advised against making such a film during the depression, Capra said that he wanted to see what an honest man would do with all this money, "how he would handle predators that would surround him, and what good would come out of that thing, what statements you could make about a man's being his brother's keeper... Mr. Deeds is my all-out indictment of the inhumanities of our times."

With his fortune, Mr. Deeds leaves his native hometown of Mandrake Falls, Vt. (where he is a tuba player in the town band and a writer of greeting card verse in his spare time) and heads for New York City. There he is promptly besieged by crooked lawyers and greedy politicians, and a newspaperwoman, Babe Bennett, who started out ridiculing him—in her column she highlights him as the "Cinderella Man"—and winds up defending him at a hearing before the Lunacy Commission which has accused Mr. Deeds of creating "social unrest."

In the recent PBS television series "The Men Who Made the Movies," Richard Schickel assessed the popularity of Capra's films saying that, "People responded to Capra's populist beliefs. It was the decade of the little man, and Frank's little men—Mr. Deeds, John Doe, Mr. Smith—became archetypes which reflected back to us our

best qualities—common sense, down-to-earthness, idealism, patriotism, fidelity to family values."

Capra supports this statement saying that, "A simple, honest man driven into a corner by predatory sophisticates, can, if he will, reach deep down into his God-given resources and come up with the necessary handfuls of courage, wit and love to triumph over his environment."

These young and wholesome, idealistic heroes were usually portrayed by such quiet, likable actors as Jimmy Stewart ("Mr. Smith Goes to Washington"), "It's A Wonderful Life" and Gary Cooper ("Meet John Doe," "Mr. Deeds"). Capra's little men are timeless in their appeal as they represent the best and most admirable qualities of the American individual.

Capra doesn't believe in tragedies. He is an eternal optimist and to him comedy is victory, victory over anything. It is his intent to show that, "not all people go around kicking each other in the teeth or in the groin. That love is still the most moving force in the world. And that honor and honesty and a few things like that, they're things to hang on to, and to make pictures about." Says Capra, "All of our present day heroes are creep heroes. We need to have some other heroes, moral heroes who give their life for a cause, for an ideal, for something."

The plainly stated message of "Mr. Deeds Goes To Town" is that money—or, at least, too much of it—is a bad thing. Too much of any good thing leads to corruption and the loss of values. The audience should stand up and cheer when, told about his newly acquired fortune, Mr. Deeds simply and honestly replies that he doesn't need it and goes back to playing his tuba. In nearly all of his films, Capra strives to restore faith in human values and the dignity of

the individual.

"Mr. Deeds Goes To Town" was the first film to feature a director's name above the title, an honor only one other movie director, Alfred Hitchcock, would share with Capra a few years later. "Mr. Deeds" became a household name when it was heard in cinemas all over America and, as a result of the classic trial scene, two new words—"doodling" and "pixilated"—entered into the English dictionary.

As Longfellow Deeds, Gary Cooper created another memorable character for us and for himself he created a new dimension to his capabilities as an actor, that of the comic actor.

Cooper had always wanted to work for Capra and "Mr. Deeds" gave him the opportunity to try out what he had always wanted to play in films—subdued comedy. He became quite adept playing in sophisticated and screwball comedies which allowed him to display his utmost charm—films like "Bluebeard's Eighth Wife" and, later in his career, Billy Wilder's delightfully funny "Love in the Afternoon" in which Coop, as a slightly older, but none the less spry and engaging playboy, sweeps the blithe and winsome Audrey Hepburn off of her feet and into his arms.

But "Mr. Deeds" remained one of Coop's favorite roles throughout his life. He once remarked, "It was the most enjoyable movie I ever made. I liked Mr. Deeds. Heck of a good fellow. Wish I could meet him somewhere."

Jean Arthur as the reporter who finally falls for Coop and his honest ideals was just right in this kind of role and, like Cooper, she proved to be very gifted in the field of comedy. As one critic described her performance in "Mr. Deeds Goes To Town," she is, "well set off, smart, a little husky, with good emotions in reserve." It wasn't until Capra cast her in "Mr. Deeds" that

Jean Arthur became, according to Capra, "what she should have been all along: a great star." Of all the actresses Capra has worked with and known personally, Jean Arthur still remains his favorite.

The supporting cast is something which seems almost to have disappeared in films today, but the supporting cast in "Mr. Deeds Goes To Town" is wonderful. It includes: George Bancroft, Lionel Stander, Raymond Walburn, Walter Catlett, Douglas Dumbrille, Mayo Methot, and H.B. Warner.

"Mr. Deeds Goes To Town" received Academy Award nominations for Best Picture, Best Actor, Best Director, and Best Writer. "Mr. Deeds" won for Capra his second Oscar (the first was for "It Happened One Night" two years earlier). The New York Film Critics awarded "Mr. Deeds" the Best Motion Picture of 1936.

All of this would seem to indicate that "Mr. Deeds Goes To Town" is one heck of a good picture. It is.

Jazz, Swing, and Classical Concert Well Received

by Julie Trotter

Last Thursday night, February 2, the SU Artist Series

*i could have been
another e e cummings*

by carol saul

Picture this—a warm university dorm room, snow three quarters of the way up your window, and James Taylor humming peacefully in the distance. You are suddenly savagely attacked by the muse of artistic genius. You grab for pencil and paper and write a short story that even Ernest Hemingway would have been proud of. No, huh? Well, how about that very simple, but really good prose poem you wrote that one Tuesday morning about 3 am? Remember? You stuck it in last term's Geology book . . . how about sharing it? Susquehanna University's literary magazine—*FOCUS*—is coming out once again this spring and they need your contributions. Its purpose is to publish the poems, prose, photos, and art of SU community members. Why not take advantage of the opportunity? Besides, you might even win some money. HAAAHHHHH! I thought so . . . greedy little devils aren't we???

OK, here are some of the specifics.

FOCUS is looking for any and all short stories, poems, black and white photographs, and black and white art works—pen and inks; charcoal. In other words, anything that can effectively be reproduced in black and white. Deadline for contributions is the end of term II, but work will still be accepted for a very short time at the beginning of term III. This period of grace will give some of you a chance to pick up any items that you may have tucked away at home, to polish and retype in peace and, for the busier souls, an opportunity to unwind and compose over the vacation. You may give your pieces to Deb Bernhisel in Reed 37 or send it to her through campus mail. If you are submitting art work or photographs, it would probably be best to deliver them to Deb personally.

You may also drop work off in the English office if it is clearly marked for *FOCUS*. Now, getting back to the money . . . \$10.00 will be awarded for the best contribution in each of the four categories. This, of course, would exclude any official *FOCUS* staff member. Speaking of staff members . . . If anyone is interested in helping to evaluate the works submitted or even in typing, contact Deb Bernhisel. There are always openings for interested, competent people.

Instead of shaking your head no, look through those scribbles in that plain blue loose leaf buried on your desk, those negatives you've been keeping tucked away in that ratty looking envelope and yes, even those sketches of that old mateus bottle and those abstracts of the snowdrifts; submit them. If you keep them forever hidden away and never share them, you'll

presented the Rio Clemente Trio in the Chapel Auditorium. The program started at 8 pm and lasted nearly two hours. Playing

before a fairly full auditorium, the group entertained the audience with some jazz, swing and even classical music. On the whole, the trio, which consisted of piano, electric bass and drums, was very well received.

Starting off the program was Blue Bossa, a jazz piece with a Latin beat, which featured improvisation on both piano and bass, played by Rio Clemente and Marty Rivera, respectively. Sal D'Andrea rounded off the group on drumset. Some of the other selections performed by the trio included popular songs, such as "When I'm With you" and

"You Light Up My Life", and classical themes, including extracts from Mozart, Rachmaninoff and Chopin. There were also more jazz tunes such as "Satin Doll" and "I've Thought About You." A real crowd pleaser began the second half of the program when Clemente did his own rendition of Gershwin's "Rhapsody in Blue."

Basically, the trio worked well together, though D'Andrea appeared confused and even lost at times. Clemente and Rivera both seemed to be thoroughly involved in the music and encouraged the audience to

participate, which it did to some extent (though Rivera later commented that the audience hadn't been loud enough). There were some corny moments in the program (such as fluorescent red lighting during "My Funny Valentine" and a spotlight on the American flag during "Battle Hymn of the Republic"), but Clemente was enthusiastic and personable, and the audience seemed to have a good time. It was a different program, and one worth seeing.

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ARMY ROTC.

WOMEN CAGERS EDGED BY WILKES AND KINGS

by Mark Scheying

The long road stand has seemed to take its toll on the SU women's basketball team. After winning their first two games on the road, they were defeated by their next three opponents. The latest two defeats by Wilkes 57-55 and Kings 47-44.

Last Wednesday SU met a determined Wilkes team and were dealt a 57-55 defeat. In the game, SU started rather slowly. They fell behind 4-0 but came back with three field goals to take the lead.

From then on the going was rough. SU got into early foul trouble with "Fred" and Janeen getting two fouls early in the half. There was a lack of rebounding and there were numerous turnovers. Another problem which beset the Crusaders was an ankle injury to starting guard and leading scorer Val Metzger early in the first half.

With a 10-9 lead, Wilkes stretched their lead to 20-12. During a seven minute span the Crusaders did not score a field goal, although they hit on most of their free throws. Yet, Wilkes made most of their free throws, too.

With 4:30 left in the half, the Crusaders started to roll. Trailing 26-17, they scored eight unanswered points during the next three minutes to trail by only one point 26-25. But, Wilkes scored the next six points on one basket and four free throws. Then Becky Edmunds scored for SU with two seconds left to keep the Crusaders well within striking distance 32-27.

In the first half SU shot 11 for 16 at the foul line which is good for women's basketball, but Wilkes shot an incredible 16 for 21 at the foul line.

The Crusaders fought back to tie the score 34-34 early in the second half. Then Wilkes reeled off six straight points to take a 40-34 lead, but back-to-back baskets by Cathy Mauer and Mary Cockill cut the deficit to 40-38.

Then Wilkes freshman Diane Kendig scored the next three points to give the Colonels some breathing room. Yet, field goals by Cathy and Judy Mapleton brought the Crusaders within one point 43-42. Two minutes later Karen Olnay of Wilkes scored on two free throws to up their lead to 45-42 with 7:11 left to play.

Then Mary Cockill scored successive field goals to give SU its first lead since the start of the game 46-45.

The last few minutes were exciting and nerve-racking. After the two teams exchanged baskets, co-captains Janeen Kruse and Sherry Rohm scored back-to-back field goals to give SU a three point lead 52-49 with 2:26 left.

After a Wilkes basket Sherry again scored to give SU the lead by three points 54-51 with 1:41 remaining.

However, Wilkes fought back. Mary Jo Frail scored from outside with 1:27 left to make the score 54-53, still in SU's favor. But, with 1:06 remaining Kendig was fouled and made the first free throw to tie the score. She missed the second one and SU rebounded and a foul was called against Wilkes. Becky Edmunds made one of two free throws to give the Crusaders a 55-54 lead.

However, Wilkes scored the next three points on foul shots to lead 57-55.

Yet, SU still had a chance. Sherry rebounded a missed Wilkes foul shot with :13 left, and SU came down the court, but a last second shot fell short at the buzzer, giving the victory to Wilkes.

Leading scorers for SU were Mary Cockill with 12 points and Cathy Mauer with 10 points. Judy Mapleton added 9. Diane Kendig took game honors for Wilkes with 16 points.

For SU, Mary Cockill was leading rebounder with 14.

Against Kings, the Crusaders lost another tough game 47-44. The game was extremely close; neither team led by more than six points. SU sported a strong defense as did Kings. Kings led at halftime 23-19.

In the second half, SU fought back and took a 36-30 lead. However, Kings came back and eked out the win.

Leading scorers for SU were Sherry Rohm (10 points), Judy Mapleton (8 points), and Val Metzger (7 points). Kandi Karuza of Kings led all scorers with 17 points. Janeen Kruse led SU in rebounding with ten.

Afterwards, Coach Neff commented that Kings was the best team that they will face all season.

The loss dropped SU's record to 3-5 pending the outcome of Thursday's game with Messiah (weather permitting).

SU will close out the season with two home games. Tomorrow afternoon they play Dickinson beginning at 12:00. They close out their season with a makeup game with Lycoming which will be played Wednesday night at 7 pm.

The "Orange Crush": A Poised and Controlled Team

by Linda Edwards

made his two foul shots, Wilkes scored another basket which pulled them within seven points again.

SU and Wilkes exchanged baskets again, then Scheib hit a jumper and Randy Westroll hit two foul shots to give SU an eleven point lead (61-50). Wilkes then scored three straight baskets to make the score 61-56 with 4:37 remaining.

SU played four-corners, with 3:07 remaining in regulation time, using Scheib, Westroll, and freshman Ray Nardo. Wilkes broke SU's offense and scored three more baskets and two foul shots to make the score 69-66 in SU's favor with 1:29 left in regulation time. Wilkes outscored SU 6-4 to make the score 72-72 and carry the game into overtime.

SU opened up overtime with a Bruce Bishop foul line jumper. Then Wilkes player George Oschal sunk two foul shots. The score was tied again at 74 with 3:45 to play in overtime.

Junior forward Charles Ferguson was fouled and, after sinking two foul shots, hit a jumper to give SU a three point edge with 2:04 to play. Bishop and Westroll both made lay-ups to make the score 82-77.

Center Bruce Bishop, playing superb basketball, came through as the "big man" for the Wilkes game. He tied Scheib with 18 points and pulled down 14 of SU's 42 rebounds.

The Crusaders dominated the Delaware Valley game from the very start. They took a 16-3 lead only six minutes into the first half. Coach Harnum was able to play his entire varsity squad. The "Crush" built up their lead with a combination of shots and went in at the half leading 46-27.

The second half held much excitement as Delaware Valley tried to come back, but the closest they could get was 12 points. SU played flawless basketball and again stretched their lead to 14 points as Bruce Bishop stunned the crowd with a dunk from a missed Scheib jumper.

The Crusaders then proceeded to "Crush" Delaware Valley, outscoring them 16-6 in the remaining 3:09 to win the game 88-66.

Scheib was high point man with 33 points and 9 assists, Rodney Brooks scored 19, and Bruce Bishop played another fantastic game scoring eleven points and hitting double figures in rebounds again with 14.

If you haven't seen the Crusaders play yet, you're missing good basketball. This is their second convincing victory over Delaware Valley. They also "crushed" E-town by twenty-two points last week. The Crusaders are now playing the kind of basketball that they are capable of playing. They are working the ball well, shooting well, and, more importantly, hitting the backboards. Bishop has hit double figures in rebounds for the last seven games. Rebounds do make the difference.

Come and support the women's and men's teams tomorrow. There will be a varsity women's game at 12 followed by the men's JV game at 2 pm and a men's varsity game at 4 pm.

SKATERS POST 3-3 MARK

by Lynn Jacoby

In last week's action, the Ice Hockey Club split a pair of games, maintaining their .500 winning percentage. Both contests were high scoring, with plenty of fast breaks, but not much back-checking. After six games, the scoring leaders are:

12 points — 8 goals, 4 assists for winger Dave Odenath

11 points — 8 goals, 3 assists for center Jon Pickwell

11 points — 7 goals, 4 assists for winger Bill Byles

10 points — 4 goals, 6 assists for defenseman Frans van Riemsdyk

Bob Clark is fifth in goals scored with 3, while Doug Miller has totaled four assists.

The team is averaging fine 5.67 goals per game. Unfortunately, they have been unable to check the big guns on the other teams. Talented sophomore goalies John McEvoy has been haunted by deflections and close-range shots that result when opposing forwards are left unguarded near the net. A few less rebounds and tighter defense will be needed to lower the 5.5 goals against average that "Trucker" shares with freshman cage cop Steve Wellmann. Goals by period indicate that SU ought

to avoid playing the second period:

Period	1	2	3	Total
Goals for SU	13	10	11	34
Goals against	10	15	8	33

SU 11, WILLIAMSPORT 6

The SU icers exploded against the Loggers in their final January game. Bob Clark and Bill Byles each had two goals and an assist. Jon Pickwell and Frans van Riemsdyk had even better totals. Frans, a defenseman, scored two goals and assisted on four others. His point total was almost 7, but one of his whistling slapshots from the right point that found the net was nullified on an off-sides call. Jon also scored twice, and he did a fine job assisting Clark and Mark Yoder with their first period goals.

Yoder and Clark teamed up with Dave Lindquist for the remainder of the game, as Pickwell was moved to center for Odenath and Byles. Yoder and Lindquist assisted Clark's second goal, while hard-working Lindquist tallied his first goal of the season mid-way into the final period.

John Eby (team captain), Rich Crouse, and Dave Ross (two assists) strengthened the defense while Frans was chalking

up points. Wellmann replaced Tucker in goal for the final 8 minutes, with SU leading 11-5. He made several tough saves before yielding a goal with only 1:33 left on the clock.

SU 4, BUCKNELL 6

SU put up a strong fight trying to prevent Bucknell from averaging their 6-5 loss to our club. Hard hitting resulted in 42 penalty minutes, a fight, and two injuries. Questionable officiating cost SU a goal when play was stopped a split-second before another van Riemsdyk slapshot sailed into the nets, because the goal was moved. Later, a Bucknell forward slipped around Eby and tried to stuff the puck past the goalie. John bumped the player, who slid into the net just as Trucker was trying to cover a rebound shot. The goal was allowed, even with a man in the crease. Although these two calls should have resulted in a 5-5 tie, SU did fail to score on the many power play situations they enjoyed.

Jon Pickwell continued his fast-break playmaking, which earned him a 3-goal hat trick. He scored twice in the first period, but that was not enough to prevent a 4-2 deficit at the end of one period. His right winger, Odenath, had the only other SU

score.

The rest of the game was dead even, with both teams scoring one goal apiece in each of the next two periods. A lack of offense by the second and third lines was compounded by a manpower shortage. Several players were either home or still in bed during the 10 am face off, and van Riemsdyk was thrown out of the game for being the third man in an altercation. A Bucknell winger and Scott Fritts had been jousting the length of the ice, and when Scott cleared his rival from the SU goal mouth in a rude manner, the man tackled him. Frans went to the rescue by trying to pull the two apart. Bucknell's man resented this and swung at Frans, who then proceeded to pummel the aggressor.

Injuries also added to this problem. Scott Fritts' glass nose was broken for the ninth time, and Bob Clark suffered a seriously fractured arm. He was carrying the puck at center ice when he was checked high and low by two Bucknell skaters, causing the painful impact. Both skaters will be lost for the remaining 13 games.

The team was snowed out on Monday night, but will try to return to winning ways with a game on February 12.



THE CRUSADER

of Susquehanna University

Volume 19, Number 18

SELINSGROVE, PA 17870

Friday, February 17, 1978



BACH TO BACH — Listen to the Canadian Brass Quintet as they play selections by PDQ and J.S. Bach. They will be at SU on Wednesday, March 8 at 8 pm in the Chapel.

Questionnaire Results Provide Useful Leads

by Barb Wallace

Four weeks ago *THE CRUSADER* staff assembled for the purpose of determining why more people weren't reading the paper. We talked for over an hour and a half and considered dozens of possible reasons. The *CRUSADER* questionnaire was a result of that meeting.

We received 400 responses and have spent the past two weeks reading and discussing them. The comments ranged from "Get rid of Barb Wallace", to "I think you guys should get paid", to "I can't answer because I never get one in my mailbox." I'll mention some of the common sentiments, but all the questionnaires are in *THE CRUSADER* office for inspection by anyone who would like to see them.

Although there were a few dissenting votes, the answer to "Would you miss *THE CRUSADER* if it were no longer published?" was an overwhelming "Yes." That was encouraging to hear.

I am going to defend the staff on two points, but beyond that, we deserved all the criticisms we received. The first point is that we have been working together for only eight weeks, and because I was the only staff editor who had previous *CRUSADER*

experience, we needed that time just to learn the mechanics of newspaper work and to get to know each other. The second point is that we're a small staff and **WE NEED GOOD WRITERS!** The plea used to be "We need writers", but now we're becoming more selective. I know there are good and even excellent writers at SU, and if you don't come to us, we'll be coming to you third term, if not sooner.

One of the advantages of being a young staff is that we're not operating under a "That's the way it's always been done; that's the way it's going to stay" philosophy.

Because of popular demand, classified ads are now free; we have begun a national news column written by Joe Warren; and next term an anonymous contributor will be answering your questions in an advice column. And yes, I have contacted the *Bucknellian* and our subscription starts in two weeks.

The responses were varied on which sections of *THE CRUSADER* are read most often, but Campus Briefs, front page headlines, concert previews, and photo captions stand out as being

particularly popular.

Filler articles are the articles that are least popular. We'll try to keep them to a minimum, especially in an 8-page paper (which most people preferred to a 4-page).

The Letters to the Editor section has always been of special concern to me, and not just because I like to get mail.

Continued on Page 2



"IT'S CLOUDS' ILLUSIONS I recall . . ." Another day ends on the horizon south of New Men's.
[Photo by Reisinger]

A Touch of Brass

by Linda Carol Post

"We try to make any concert informal. It's not the total responsibility of the audience to enjoy a concert." That's the attitude shared by the five members of the Canadian Brass Quintet who will be appearing March 8 as part of the Susquehanna Artist Series. The group is composed of two trumpets, a trombone, a French horn, and a tuba. Their concerts are full of on-stage antics, spicy chatter, and excellent music. The Canadian Brass Quintet has two albums out now and has recently completed a tour of Western Canada and a one-night stand at Montreal's Place des Arts.

The *Toronto Star's* music critic, William Little, raved highly about performances of this unique musical group. After an evening's performance of *Hornsmoke*, a one-act opera by the discoverer of PDQ Bach, Little commented, "It was a hoot, it was a holler, and it was one of the funniest evenings of musical theatre since the Marx Brothers spent a night at the opera."

Typical farce for this outrageous group includes a trumpet player standing on a chair for no particular reason while the tuba player complains about the hard work ahead as he unfolds a score. Yet all five members of the Canadian Brass Quintet are accomplished musicians with solid backgrounds in classical music. Their music represents a wide range of styles and eras: *Baroque Suite* by Samuel Scheidt, Bach's *Air pour les Trompettes*, to a ragtime piece by Scott Joplin. The evening is a unit of music from Baroque to Modern to Big Band.

The Canadian Brass Quintet

includes Frederic Mills, trumpet, who studied at the Juilliard School of Music and later went on to be the Principal Trumpet under Leopold Stokowski in both the Houston Symphony and the American Symphony Orchestras.

Ronald Romm, trumpet, received BM and MS degrees from the Juilliard School of Music. He is currently sought after as one of the finest soloists in Canada today.

Graeme Page, French horn, is a graduate of the University of Toronto and was Principal Horn in the National Ballet Orchestra, the Banff Festival Orchestra, and a freelance horn player in Toronto.

Eugene Watta, trombone, received his MA from the New England Conservatory. He has performed at the Stratford and Shaw Festivals, and has recorded for the CBC.

Finally, Charles Daellenbach, tuba, has his doctorate from the Eastman School of Music and is a member of the faculty of the University of Toronto and was Dean of the Hamilton Philharmonic Institute, an innovative graduate level program for young professional performers.

The New York Times favorably reviewed this group one evening with this comment, "With devastating charm and wit, these musicians kept traditional stiffness out of their presence on the stage and took nothing seriously except the music they played so superbly."

Join the many people across the world—students, teachers, oldsters, fanatics, and even deans of universities, who always receive the Canadian Brass Quintet warmly. The box office is waiting to give you your ticket.

CAMPUS BRIEFS

Elections

Elections held this week resulted in the following new officers: Pam Behringer, President; Paula Bachman, First Vice-President; Debbie Weaver, Second Vice-President; Theresa Santoli, Secretary; and Nancy Swan, Treasurer.

Meatloaf At SU

On Friday, March 17, at 8:30 pm, Susquehanna's Concert Committee will be presenting Meatloaf. Meatloaf is a northern NJ-NY band who is receiving East Coast fame with their new album, *BAT OUT OF HELL*. Tickets will go on sale March 7 (after term break). The prices are \$4.00 for SU students (with ID's) and \$5.00 for non-SU students.

Get Pinned

The Campus Center Box Office will reopen at 4:30 pm on Tuesday, March 7, and the first 100 people to pick up tickets for Canadian Brass Quintet will get a free Canada lapel pin. The

concert program will range from music of the Renaissance to Ragtime—don't miss it!

CPR Sign-Up

Another session of the new lifesaving technique — Cardiopulmonary Resuscitation — has been changed and will begin March 14 and 15 in the Physical Education Center; cost will be \$5.00 per person.

Scholarship Available

The Greater Philadelphia Chapter of Sigma Delta Chi plans to award five or more scholarships of \$1000 each to college students or high school seniors contemplating careers in journalism either with printed publications or in the broadcast media. The scholarships will be for the coming year, 1978-1979.

Preference will be given to students from Southeastern Pennsylvania, Southern New Jersey, and the Delmarva Peninsula. Career interest in journalism can be indicated by

activities on or off campus. Examples of interest can include work on a newspaper or in broadcasting, or courses in political science, city government, urban affairs as well as subjects directly related to journalism.

Application forms can be obtained from the Financial Aid office.

Play-off Games At SU

PIAA (state high school) inter-district play-off games are scheduled to be played in the SU Physical Education Center on March 7 at 7 and 9 pm. Other high school basketball and wrestling play-offs will be held here during term break, and the March 7 games are the only ones slated while SU is in session. There will be parking problem that night, as many high school

fans will be coming here. Campus police will be posted at the main entrance (by the Learning Center) and after 6:30 pm, only cars with SU parking stickers will be let in. Others will be directed to the lots at mini-dorm and the upper campus.

Creative Writing

Writers: You can win \$100; \$50; or \$25 in cash and book prizes for best short story, humorous essay, or other short pieces between 250 and 1000 words—with free copy of winning COLLEGE CONTEMPORARIES Magazine for all—if you enter the Collegiate Creative Writing Contest whose deadline is APRIL 25. For rules and official entry form, send self-addressed, stamped envelope to: International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA 90029.

Continued from page 1

For those of you who tell that *THE CRUSADER* only expresses one side of an issue, this is your chance to set us straight. No one on the staff claims editorial infallibility; don't be afraid to question or criticize us. No issue is too trivial or too controversial.

We're concentrating on reporting more news that is of interest to a larger number of students and faculty; I now realize that in the past, *THE CRUSADER* has not been accomplishing this.

Tell us rumors, no matter how unimportant they might be. This is the only way that we can obtain the correct information.

We're looking for students to spotlight in feature articles; do you know anyone who has an interesting hobby or has engaged in unusual activities (while sober)? Please let us know.

Thank you to everyone that answered the questionnaire; we're always open to any suggestions.

Get Well Soon, SU!

Co-op Interviews

March 8, 1978 — Nationwide Insurance — Insurance company offering careers in sales, underwriting, claims. Regional Headquarters, Harrisburg, Pa. Interested in students with a B.S. in Business Administration, Management Science, Marketing / Sales, Economics and A.B. Psychology. Should have G.P.A. of 2.5 or better, and U.S. citizenship.

March 8, 1978 — Scott Paper — Manufacturer of paper products. Seeking Computer Science - Math Majors only. Note math majors should have good foundations in Computer Science.

March 8, 1978 — Strawbridge & Clothier — Meeting tonight at 7 pm for all students who sign up for tomorrow's interviews, (March 9), Meeting room #4, Campus Center.

March 9, 1978 — Strawbridge & Clothier — Large department store chain seeking majors in most any field who have interests in a training program to become Assistant Department Managers (Assistant Buyers).

March 9, 1978 — Congoleum Corporation — Large manufacturer of floor covering material. Seeking sales trainees. An excellent opportunity for any student who is interested in sales, is going to receive a Bachelor's degree in Business Administration; non-technical Liberal Arts or Education with good academic standing and a substantial record of extracurricular activity and accomplishments.

March 14, 1978 — Bell of Pennsylvania — Seeking graduates for their Management Development Program; requests majors in Business Administration, Economics, Marketing, Computer Science and Liberal Arts (with math and quantitative subjects). Students should have G.P.A. of 2.8 or better with substantial leadership in extra curricular activities and accomplishments.

March 14, 1978 — Rescheduled Proctor & Gamble — Meeting tonight at 7 pm in the Greta Ray

Lounge for those students who signed up for tomorrow's interviews (March 15).

March 15, 1978 — Rescheduled Proctor & Gamble — Large company with excellent marketing system. Interested in interviewing students with either B.S. Business Administration or B.A. Liberal Arts who have interests in marketing/sales.

March 15, 1978 — Merck & Company, Inc. — Seeking Biology Majors only, for research and quality control position.

March 16, 1978 — Action / Peace Corps / Vista — Seeking A.B. & B.S. degrees in Accounting, Business Administration, Marketing / Sales, Economics, Computer Science, Education, Biology, Chemistry, Math, Physics, Geology, English and Languages.

Peace Corps: Minimum B.A. / B.S. Degree. Must be U.S. citizen. Work experience helpful but not necessary in many situations. Candidates should have full sense of commitment to working in a developing nation for 2 years.

Vista: Degree helpful. Not necessary to be U.S. citizen—can be permanent resident. Assignment is for 1 year duration in U.S.A.

March 17, 1978 — Baltimore County Public Schools — Seeking students certified to teach Biology, Chemistry, Mathematics, Physics, History, English and Music.

March 21, 1978 — Mutual of Omaha — Insurance Company seeking graduates interested in direct sales, evidence of strong leadership, desire to succeed on their own with academic standing of at least upper 50% of class. Any B.S. or A.B. degree if you meet above qualifications.

April 6, 1978 — Susquehanna Food Services [Wendy's Old Fashioned Hamburgers] — This is fast food service company with locations in south central and eastern Pennsylvania and Delaware. Seeking Manager Trainees leading to store management. Any degree.

American Collegiate Poets Anthology

International Publications

is sponsoring a

National College Poetry Contest

-- Fall Concours 1978 --

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

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Deadline: March 31

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended.
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!) Small black and white illustrations welcome.
5. The judges' decision will be final. No info. by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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4747 Fountain Avenue
Los Angeles, CA 90029

New Copyright Law is in Effect

by Dorothy Fersch

A new copyright went into effect on January 1, 1978. In general, copying for research, classroom distribution, reserve, and interlibrary loan were affected. The provisions of the law are that the period of copyright will be the life of the author plus fifty years. Any work whose author is deceased which is presently copyrighted, will be copyrighted until December 31, 2002. Copyright will be automatic as soon as the work takes a tangible form. Registration of the copyright is unnecessary. After December 31, 1977, unpublished material is covered, and published material without copyright notice is also covered.

The actual wording of the law was intentionally vague. Educators, librarians, and publishers were instructed to come to agreement on interpretation. As a result was a set of guidelines

which, although they are not law, were reported to Congress and are in the legislative history. The guidelines encompass single copying for teachers and multiple copying for classroom use. Both must meet the tests of brevity and spontaneity, must meet the cumulative effect test, and must include a notice of copyright. The tests of brevity and spontaneity, and the cumulative effect test are all explained in the guidelines.

How does the new copyright law affect the Susquehanna student body? After December 31, 1977, the library is not permitted to make copies of copyrighted material for users of the library. The library will not be able to borrow items on interlibrary loan and then copy them for additions to their collections. The law, however, does not mention reserve material. Mr. Smillie has set forth policies which he feels will cover

reserve use until a formal guideline is issued. These policies are: (1) reserve can be considered as a substitute for classroom distribution; (2) it must meet all the guidelines for such copying, including (a) they may only be used once, (b) they may not become the property of the library, (c) they are not substitute for the purchase of the material, (d) they must be made spontaneously, and (e) they must have a notice of copyright.

This is hardly a complete explanation of the new copyright laws. The library has been accumulating a file on copyright for more than a year, and anyone wishing more information on the new laws is urged to consult it.

"Trouble in Tahiti"

accompany on the piano.

Mrs. Couch is a voice instructor and director of the Opera Workshop at SU. Edward Snouffer is a senior voice major and has recently received honors in the Metropolitan Opera regional auditions in Philadelphia. Mr. Snouffer and members of the trio are all voice students of Mrs. Couch. Mr. Couch is Assistant Professor of Music at Bloomsburg State College.

The words as well as the music of this 1952 work were composed by Mr. Bernstein. The opera, which is less than an hour in length, is jazz based and similar in style to Bernstein's *West Side Story*.

CLASSIFIEDS

Writers still needed for baseball, men's tennis, and women's softball. Contact *CRUSADER* or Mark Scheyhing if interested.

Addressers Wanted IMMEDIATELY! Work at home—no experience necessary—excellent pay. Write American Service, 8350 Park Lane, Suite 289, Dallas, Texas 75231.

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by Liz Scranton

Some really great music is in store for all those who come to Mellon Lounge on Friday night at 8:30 to hear Tanya Cooke, Mike Townsend and Paulette Strain. Tanya, who performed with Mike last year in the Grotto during Women's Week, is helping to celebrate Black Culture Week with a tribute to black singers. There will be a wide

range of music from Billie Holiday and Sam Cooke up to present with Diana Ross, Stevie Wonder, Jackson Five and some others.

There will be about twenty songs with Tanya playing guitar and singing and Mike on piano. The first half of the program will begin with the theme of Black Culture Week: "We've got to make it together." Paulette will recite two poems which relate to

each poem with a song.

Anyone who has seen Tanya perform, knows that she is serious in her work and is also very talented; she plays guitar excellently and has a most beautiful voice. Most all of us have heard Mike play some time or other and are aware of his fine talent. Put these two artists together and we get one hour of exciting music, so stop by Friday before your party and enjoy this outstanding performance.

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Out of My Mind

by Barb Wallace

In reaction to Mr. Wheaton's article, "The X-Rated Ninth Grade", many people have commented that, "The Oxford system of education would be great, but it just couldn't work at SU." Personally, I don't even think that the Oxford system would be that great.

Frequent updates in the form of grades are essential to the college experience. Students need to be constantly encouraged or discouraged by the assignment of grades. If a student consistently performs poorly in a particular class he should be discouraged from continuing; he's only hurting himself by being subjected to such torture. On the other hand, if a student excels in a given course, then he should seriously consider the

place that such a course would have in his future.

If it is a reasonable assumption that in a class a certain percentage is going to fail. Even though the professor has no idea of the caliber of the students, he can correctly maintain that some people are going to perform better than others. The best grades belong to the best students. College is the time when students decide the direction that the rest of their lives will follow. We only have four years to do this, and to spend them in engaging in activities that will inevitably bring failure if ridiculous.

The goal of higher education is, let's face it, to prepare us for our entrance into the real world—the job market, to use a bit of journalism terminology. Anyone who is in college for any

other purpose needs to do some serious thinking. I know of someone at SU (I'll spare her the embarrassment of seeing her name in print) who has absolutely no idea what she wants to do when she graduates. When I heard this I asked her why she came to college. Her reply was, "I'm here to learn as much as I can about as many subjects as I can." This careless lack of ambition, this abuse of time and effort, is intolerable; it's un-American.

In order to accelerate the decision of one's major, I think the major should be declared at the end of the freshman year. By waiting until half of his college life has expired to make this decision, the student has wasted valuable time which should have been used in the pursuit of ultimate employment excellence.

LETTERS TO THE EDITOR

Bailey Comments

To the Editor:

Frailty, thy name is guideline!

After working through Wheaton's verbiage, (I realize he interviewed himself hurriedly, otherwise the script would have been a more meaningful, succinct epistle more worthy of less newsprint) I gathered several things of importance:

0) misuse of the word coinage, I believe.

1) checklists are bad; I agree.

2) too much objectivity in grading (good teaching). I agree.

3) too much student concern for grades simply for the sake of grades; I agree also.

4) the Oxford crap would have avoided these pithy pitfalls that seem to have consumed the pages of *THE CRUSADER* lately. Perhaps.

I really wonder, however, if Susquehanna could afford the luxury of Oxford, of striving for an idealistic single purpose without the peripheral fuzziness of grade assignments. And a luxury it would be; one I could discuss with a modicum of understanding, having known it well, sometime after my ninth grade was completed without any special distinction, save the discovery of dancing with girls was fun.

When SU is far down that path of "academic excellence", whatever that might be at that time, it would be exciting to throw the grades to the wind, to get off the mercantile mentality of building-block programs lacking in conceptual design, and to get on the escalator educational system, that despite having steps, still delivers its products straight to the top, where the horizon is broader, the colors have more clarity and the echoes from within the walls have a better timbre.

But, until that time comes, I fear the likes of Wheaton, and of us all, will have to endure certain onerous guidelines, testing each one severely as we go, and continue the generally healthful exercise of evaluating programs, grading students and making value judgments of our behavior and others, and finally measuring our own usefulness, or lack of it, to our society, hoping in the

end to find ourselves free.

What prattle! But wait, kill me not for my bad verse. I'm a product of this very system.

Yours Truly,
Nelson E. Bailey, DMD
SU Board of Directors

Hughes

To Anybody:

Hey. Grading guidelines and teacher evaluations seem to have the faculty up in arms. It's nice to think that students are finally getting even.

Look, we're not trying to get even (well, not most of us). We're just trying to get an education. There are good teachers here and there are bad teachers here. I don't want to debate the point of good and bad, I'm trying to keep this short. Let's face it, we all know there are some terrible teachers here. They exist at any school. Is it wrong to ask for some improvement for our money? Anyway, some have the courage to at least try to improve their style to better reach the student. That students are not trying is another matter. You can't help but admire a teacher who is trying.

Then there are those teachers who don't try. They are stuck in a rut. They don't listen. They don't perceive that they are not getting through. And the sad thing is they don't know who they are. Or they don't want to believe it's them the SGA is after. Well, we students know who they are. They are the ones who drone on and on and on while I converse with a friend and fill up a notebook with doodles. I know they see this. They don't change. I have been handed 40 mimeographs and Xeroxes, never to be discussed, tested on; nothing. I have taken tests where I have been asked to answer 167 (no lie) fill in the blanks of the most trivial nature. I have been asked to do collages and mobiles and sculptures in classes that are in no way related to art. I have had to listen for 45 minutes at the beginning of every class to the continuing saga of one teacher's family. I have had to wait five weeks to get a test back, no matter how stringent the grading guidelines.

I have sat in class and answered 3rd-grade-level questions, and carried on conversations with the teacher like this, not even having read the assignment. When I have asked questions, I have been made to feel stupid.

Need I go on? I could name names. I won't. Yet. Hopefully, this SGA business will save some of the direct embarrassment. But for God's sake, I hope this hits some of them right in the teeth. There appears to be no other way. I've tried. Complaints to the Dean of Faculty fell on deaf ears. Virtually no help. He didn't want to cause trouble.

The grading guidelines and new teacher evaluations may not be the best way to go about solving the student's problems, but it sure as hell is a start.

Unfortunately, it has so far hurt those it should have protected. I think you know who you are.

Keith Hughes

Messerli Reports

To the Students of
Susquehanna University:

We promised three weeks ago to be open and honest in informing the campus community concerning the rape incident involving a Susquehanna student. This is a report of progress made thus far.

Following our meeting together, a number of persons came forward with information relevant to the police investigation. All leads furnished have been thoroughly checked out and several suspects have been cleared of implication. As of this writing, no positive determination is indicated and no arrest have been made. The investigation is continuing and we all appreciate the tremendous cooperation of those who have provided information as well as those who are working on the case. We are grateful, too, for your patience, understanding and help.

We urge you to continue to call our Security Office immediately regarding any and all suspicious people or activities on campus; and to make immediate contact with the Selinsgrove Police or Dean Malloy if you hear of anything which may in any way be even remotely helpful.

Jonathan Messerli, President

THE CRUSADER of Susquehanna University

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Successor to *THE SUSQUEHANNA* established in 1894, *THE CRUSADER* is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

This Column Has No Title

Encounters of the Worst Kind

by Dan Ditzler

It is 3:30 am in Snyder County, on a Saturday night, as a gigantic saucer-shaped spacecraft from the planet Zagnut lands in the back parking lot of an all-night diner. The ship's many whirling lights blend with the neon landscape of Rtes. 11/15, to camouflage it from passing cars.

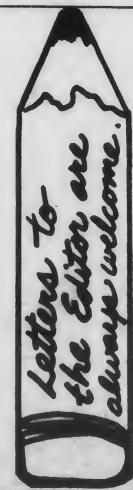
Two humanoid creatures in silver suits, with large heads, smallish bodies, and blue skin, enter the diner and take seats at the counter.

"I'm not hungry anymore," says Crimeansea, getting up from his seat.

"I concur—we've seen enough," says Nonek, leaving a crescent-shaped coconut next to his water glass. "This place is worse than the Cantina scene in *Star Wars*."

"What are we going to tell our superiors back on Zagnut?"

"That there are places in this universe better left unexplored."



"Want menus?" asks a grim-looking waitress with pad in hand.

"No, they are not necessary. I will have an order of carbon."

"Uh... burnt toast."

"And I would like a bowl of chili. I am told that it is the best in this galaxy!"

As the waitress storms off, a falsetto voice comes out of a jukebox speaker across the counter. Crimeansea produces a laser gun and obliterates it with a flash of light.

"Aargh, Disco. That song is all I hear on the ship's radio these days."

Nonek slowly looks around at the other customers to judge their reactions, but everyone is oblivious to the smouldering remains of the molten jukebox.

A bowling team in one of the

National News

ALL THE NEWS THAT'S FIT TO READ

by Joe Warren

—At Pequa, Pennsylvania, an ice jam is mounting on the Susquehanna River that is already 20 feet high in some places. The jam has already shut down one hydroelectric dam and is threatening to shut down another. Pequa is in a precarious situation because it's in trouble if the weather stays cold and it's in trouble if temperatures rise. If the weather gets warmer the ice could break up, sending it crashing down into the low-lying parts of town. But, if the weather remains cold the ice will continue to build up, raising the water level that is already 19 feet higher than it is downstream. However, as it does every year, spring will come and with it warm weather to solve the dilemma at Pequa, but probably not without considerable trouble.

—In the area of negotiations, things don't seem to be going well for the parties involved. Israel rejected an American proposal to link a Palestinian homeland with the occupied West Bank of the Jordan River, and angrily rebuked the U.S. for charges that Israeli settlement in occupied areas are illegal and

Mason at Bucknell

Excellent Music, Mediocre Service

by Tony Sadder

Last Monday night, the Bucknell Concert Committee presented a mid-winter treat with a triple bill starring Dave Mason, Bob Welsh, and Clover. The concert, which was advertised as sold out, started out rather slowly. The doors of Davis Gym did not open until 7:10 pm for a 7:30 concert. This seemed to disturb the 1,000-plus crowd that waited out in the snow for an hour.

When the doors were opened many ticket holders, myself included, were told that we could not get inside with a camera. This is fine, but it was not stated on the ticket or on the large sign that listed all the Do's and Do Not's, that cameras were prohibited. This meant that after I had waited in line for well over an hour, I had to go back to my friend's car, put the camera in the car, and then wait in line for another 45 minutes.

When I got in around 8:50, Clover was doing their last song, so I did not get a chance to listen to them.

The second act, Bob Welsh, was warmly received right from the beginning. Mr. Welsh combined songs from his whole career with old Fleetwood Mac songs and Paris selections rounding out the new material from his fast-selling album *French Kiss*. Some of the better tunes of the night were "Ebony Eyes" from *French Kiss* and "Hypnotize", the old Fleetwood Mac song. From the beginning of Big Towne 2661, fans on the stage right of Davis Gym noticed

blocking the pursuance peace. Prime Minister Begin said a Palestinian state as proposed by the U.S. would endanger "the very existence of the Jewish State". At the national level of negotiations, regional leaders of the United Mine Workers rejected a tentative contract settlement with the coal industry. The overwhelming defeat of the proposed contract will delay settlement at least into March, thereby, augmenting an already taut fuel situation in many eastern states.

—Almost one-third of the individual benefits in the current tax system go to persons earning over \$50,000 a year, according to a study released by the Treasury Department. The report, which was made public by Senator Edmund Muskie, chairman of the Senate Budget Committee, also shows that people earning from \$20,000 to \$50,000 a year will be the hardest hit by Carter's tax reform proposal. The report said that 31 percent of the \$84 billion in tax benefits went to people earning over \$50,000 a year or 1.4 percent of all taxpayers. Senator Muskie said the tax cuts proposed for individuals in the \$20,000 - \$30,000 bracket will barely affect the increases in

other federal taxes planned to take place over the next few years.

—According to a recent Gallup Poll, the national mood is on the upswing. Fifty-seven percent of the people interviewed expressed a high level of satisfaction with life in America. But, for blacks and young adults the percentages are considerably lower, forty-one percent and fifty percent respectively.

Harrisburg Urban Semester

by Bruce Thompson

sional associations, political action groups and private firms.

Student interns will be living in apartments in downtown Harrisburg or in one of the two houses THUS leases in an area described as a lower-middle class region of the city. The estimated cost for rent of these living quarters is approximately \$85-\$95/month.

THUS staff members request that applicants notify THUS about their decision early as possible so that they can arrange the most suitable internship for you. For further information prior to March 14, see or call Dr. Bradford, Steele Hall, 3rd floor, extension #189.

Choir Sings For Its Supper

by Dave Getz

The members of the University Choir will spend part of their term break traveling through Pennsylvania and New Jersey. The purpose of the tour is to spread the good name of the University and the Music Department, according to conductor Cyril M. Stretansky.

Six concerts will be given during the four day tour, which lasts from Thursday, March 2, until Sunday, March 5. The tour will begin Thursday evening with a concert at Lakeside Lutheran Church in Harrisburg. Friday will see the choir

traveling to Jersey for an afternoon concert at Howell High School in Farmingdale, where Steve Gosewisch, an SU graduate, is the choral conductor. That night there will be a concert at the First Presbyterian Church in Dunellen.

On Saturday, the choir will re-cross the border of Pennsylvania for an evening performance at Peace-Tohickon Lutheran Church in Perkasie. The tour will conclude with two concerts on Sunday. The first will be at St. John's Lutheran Church in Emmaus, at 3 pm. The evening performance is scheduled for St. Peter's Cathedral, Scranton.

All evening concerts will begin at 8 pm, all performances, except the one in Scranton, are free to the public (free will offerings will be received). Tour repertoire will include some numbers offered at the campus concert two weeks ago, but will include other selections as well.

There is something for everyone. If you live near one of the concert sites, bring your friends and family to see for yourself whether long hours on BKW bus cause any harmful side-effects. If, on the other hand, you're planning to spend term break in Florida, then say "hello" to the beaches for the choir.

STUDENT GOVERNMENT ASSOCIATION BUDGET REQUESTS 1978-79

Organization	1977-78 Final Amount	Budget Request	Final Allocation
Accounting Club	\$ 200.00	\$ 515.87	\$ 300.00
AMA	300.00	780.00	500.00
Artist Series	9000.00	10000.00	10000.00
Biology Club	120.00	185.00	160.00
Chapel Council	900.00	1225.00	1100.00
Crusader	9000.00	9750.00	9400.00
Day/Commuter	95.00	110.00	110.00
Film Series	1000.00	2000.00	1500.00
Flying Club	—0—	310.00	250.00
Focus	700.00	810.00	760.00
Geology Club	25.00	252.00	201.00
Grotto	2300.00	3050.00	2500.00
Hockey Club	800.00	950.00	950.00
International Students	100.00	495.00	400.00
Lacrosse	205.00	—0—	—0—
Lanthorn	15400.00	15900.00	15600.00
Musical	2300.00	2865.00	2600.00
Outing Club	450.00	1140.00	800.00
Photography Club	250.00	588.00	400.00
Program Board	12100.00	13850.00	10350.00
Rugby Club	150.00	682.50	600.00
S.E.A.	3300.00	4000.00	4000.00
SGA Contingency	4500.00	5000.00	4800.00
SGA Working	2865.00	4000.00	3300.00
Spanish Club	40.00	75.00	60.00
Swim Club	—0—	820.00	680.00
Third World Cultural	700.00	1500.00	1100.00
WQSU	6800.00	8066.70	7095.00
Class of 79	306.00	550.00	550.00
Clas of 80	390.00	550.00	550.00
Class of 81	550.00	550.00	550.00
Class of 82	—0—	550.00	550.00
Class Memorial Fund	7500.00	7500.00	7500.00
TOTAL AMOUNTS	\$82215.00	\$97220.17	\$89216.00

(1312 STUDENTS at \$68.00 = \$89,216.00)

"Suicide is Painless"

by Janet Heaton

The production of Ibsen's *Hedda Gabler*, directed by Dr. Bruce Nay was, in general, quite well done. The show seemed to drag in certain areas, particularly the dialogue sections between Hedda and Judge Brack, but this inadequacy might be blamed on the script. The triangular blocking when used, was extremely effective, however, having Hedda facing the audience and simply staring was both artificial and redundant.

The set with its dreary colors, stark furniture and lack of personal touches gave the room a callous, sterile feeling reflecting the mood of the play and Hedda. One enhancing effect was the staging of the piano which produced a longer dimensional

sensation than normally felt. The yellow lights which were used for emotional emphasis were dropped too quickly and destroyed the mood.

Terri Guerresi in the role of Hedda was a cold, scheming, viperish woman ready to strike. As a woman of ambition and fierce creative desires, Miss Guerresi was a perfect choice for Hedda.

Larry Wright was superb as George Tesman. Capable of cataloguing other's work, he was blissfully unaware of his own shortcomings in a creative plane. Larry's boyish qualities were perfect for a man still chained to his aunts. Mr. Wright is often an under-rated actor at SU.

Judge Brack was portrayed by Jack Orr as an underhanded, scheming, cock-of-the-walk at-

tempting to blackmail Hedda into submission. Mr. Orr often found himself the comic relief in a "serious" play.

As Mrs. Thea Elvsted, Wendy Crown graced the stage with her charming smile and naive ways. In a role often overlooked by critics, Miss Crown's performance was as dazzling as her hair. Clair Freeman gave an extremely emotional performance as the object of Hedda's manipulation, Eilert Luvborg. Mr. Freeman progressed from a nervous, reformed alcoholic to destructively unstable bionic hero who botches his attempt at a beautiful suicide.

Peggy Lobsitz as the pert and efficient maid and Jan McLatchie as the overbearingly loving aunt worker quite well off of each other and the rest of the cast.

Easy on Fertilizer

by Linda Carol Post

Is your jade tree dying? Are the leaves of your philodendron turning yellow? Maybe the leaves of your African violet are falling off? Perhaps your plants need fertilizer.

Plants need fertilizer to replenish the nutrients that have been previously used from the soil. In many cases, amateur gardeners over-feed their plants; because one tablespoon of fertilizer per gallon of water is good, ten tablespoons per gallon is *not* good! Too high a concentration of fertilizer can pull water out of the roots and leaves off a plant. This condition is known as burning.

Item one: don't fertilize a sick or drooping plant. Fertilizer will only hurt the plant at that stage. Item two: don't fertilize a plant that's just been purchased from a greenhouse. Professional green-thumbers at greenhouses tend to pump houseplants full of fertilizers to enhance their salability to Joe gardeners. Beware! Item three: don't fertilize a plant

that's just been moved, transplanted, or repotted. The plant is just recovering from the shock of moving; fertilization will produce more shock. Item four: don't fertilize a plant that is resting. Right now that includes nearly all houseplants—the winter is the normal resting period. Fertilization now will produce premature growth.

So much for the negative side of fertilization. Then, when is it right to fertilize your plants? Let your plants tell you, in a sense. Nitrogen is most probably needed if the plant is stunted, the lower leaves are becoming pale yellow, or if the edges are turning rusty brown. If the plant is growing slowly and has spindly stems, it probably needs phosphorus. Potassium could be the answer if the leaf edges looked scorched, the stems are weak, or the seeds or fruits become shriveled.

Chemical and synthetic fertilizers prove best for houseplants because they are concentrated and quick-acting, es-

pecially in liquid form. Follow fertilizer labels for their content. Nitrogen is represented by the first number on the label and is important for leaf growth and photosynthesis. The second number represents the phosphorus content and is used for cell division, stiff stems, and flower and seed formation. Potassium is the third number on the label and is useful in the photosynthesis process. Add to prepared fertilizers some home concoctions such as ground eggshells which contain calcium and nitrogen and diced banana skin which is high in potassium. Leave cigar and cigarette ashes, coffee, and tea out, because they stunt plant growth.

But as the old saying goes, moderation in all things: go easy on the fertilizer.

SU Alumnus Tim Blair To Give Recital



Department, and vocal accompanying with Gail Sirghey and Terry Decima.

Blair, son of Mr. and Mrs. Max Blair of Blairs Mills, holds the Bachelor of Music Degree in Applied Music from Susquehanna University where he studied with Galen Deibler. At the University, he was active in solo and ensemble recitals and in his junior year was presented the Eyster Award by the music faculty of the University.

Mr. Blair began private study at the age of six and subsequently studied several summers at the Chautauqua Institution where he performed on numerous occasions. Blair was privileged to win the Nina T. Wesley Scholarship in 1971 at Chautauqua and in the same year he won a scholarship from the Huntingdon Music Club of Huntingdon, Pennsylvania, which was used for study at Chautauqua.

Tim Blair will be giving a recital on Saturday, February 18, at 8 pm in Seibert Auditorium.

Timothy Blair of Blairs Mills, Pennsylvania, is currently a candidate for the Master of Music Degree in performance at the New England Conservatory of Music in Boston, Massachusetts. At the conservatory, he studies piano with Victor Rosenbaum, Chairman of the Piano

His appearance here on campus is sponsored by Phi Mu Alpha music fraternity.

SUSQUEHANNA VALLEY ARTS FESTIVAL

You are cordially invited to attend the concerts, plays, films, exhibits and other events listed below, and there is no admission charge except for the concerts on March 8 and 15.

Wed., March 8	Canadian Brass Quintet	SU Weber Chapel Auditorium, 8 pm
March 9-22	SU Faculty Art Exhibit	SU Campus Center
Fri., March 10	Mel Blanc, "The Man of a Thousand Voices"	SU Weber Chapel Auditorium, 8 pm
Sun., March 12	SU Symphonic Band	SU Weber Chapel Auditorium, 3 pm
Mon., March 13	Play—"The Gilded Age of Invention"	SU Campus Center, 7 pm
Tues., March 14	Film—"That's Entertainment"	SU Campus Center, 7:30 pm
March 15-22	Scholastic Art Exhibit	SU Campus Center
March 15-19	Exhibit of Hollywood Costumes	SU Campus Center
Wed., March 15	Jazz Concert by "Third Stream"	SU Weber Chapel Auditorium, 8 pm
Thurs., March 16	Films—"Gold Rush" and "39 Steps"	Boscov's Community Room, 6:30 pm
Fri., March 17	Three One-Act Plays	SU Benjamin Apple Theater, 8 pm
Sat., March 18	Arts and Crafts "Handwerk Fest"	SU Campus Center, 10 am - 5 pm
Sat., March 18	Film—"Gone With The Wind"	Boscov's Community Room, 6:30 pm
Sat., March 18	Three One-Act Plays	SU Benjamin Apple Theater, 8 pm
Sun., March 19	Film—"Gone With The Wind"	SU Campus Center, 2 pm
Mon., March 20	SU Student Musicale	SU Weber Chapel Auditorium, 8 pm
Tues., March 21	Film—"City Lights"	SU Campus Center, 7:30 pm
March 23-25	Scholastic Art Exhibit	Boscov's

Art League

The Hazleton Art League's 23rd Regional Art Exhibition, to be held at 225 E. Broad St., Hazleton, April 15 through 28, is open for competition to artists within a 100-mile radius of Hazleton in Luzerne County.

Sculpture, paintings, drawings and graphics (no crafts or photography) may be submitted with a maximum of three per artist. Works must be delivered to the Hazleton Art League, 225 E. Broad St., April 1 and 2, between 9 am and 5 pm. No work will be accepted after that time and non-refundable entry fees are payable upon delivery. No mail or express deliveries can be accepted.

It is important that artists interested in competing in this exhibition write to Miss E. Ruth Howe, 438 W. Broad St., Hazleton, Pa. 18201, for brochures containing full conditions as no works will be accepted without official entry forms.

Awards totaling \$1400 will be

made, including three purchase awards. Top prize will be a \$500 U.S. Savings Bond.

A jury, which will determine the works to be included in the exhibition as well as the awards, is comprised of three outstanding figures in the New York art field: Herbert Aach, chairman of the art department, Queens College; Robert Arnold, one of America's leading portrait painters; and Theresa Parker, head of the Contemporary American Dept. of J. Seligmann Gallery. Artists will be notified by mail of their decisions before the opening of the exhibition, and everyone entering the competition will receive an invitation to the reception on opening night.

The Hazleton Regional Show has gained prestige over the years and is considered a leading art competition in Eastern Pennsylvania, attracting many professional artists. The show generally represents a cross-section of the art being done today.

Sports Spotlight : Larry Hildebrand



Larry Hildebrand

by Cheryl-Ann Filosa

Larry Hildebrand, a senior chemistry major from Whippoorwill, New Jersey, is the captain of the Crusader Wrestling Team.

He began his wrestling career in his freshman year of high school. He transferred from Rutgers University in New Jersey in 1975. Larry couldn't wrestle his first year at SU because of a technicality in transferring from a school of a different division, but he worked out with the team nevertheless.

Larry began wrestling for Susquehanna last year in the 134 lb. weight class before Christmas, and ended the year with a record of 8-8.

This year he is wrestling in the 142 lb. weight class. He placed third in the Lebanon Valley Invitational Tournament held earlier this year. His present record is 11 wins, 4 losses. He will

go to the Middle Atlantic Conference held the end of this month, along with the other Crusader wrestlers. The top three winners there will advance to National Competition.

As Captain, Larry feels he should encourage his teammates. He feels that wrestling is 80% mental attitude and 20% physical ability and potential. At practices, the wrestlers help each other out with various moves, etc. The Crusader wrestling team is rather young this year with six or seven out of the ten varsity being freshmen. Although the team may be young and inexperienced they have a lot of potential and are doing very well, with a record of five wins, three losses.

Larry's biggest disappointment of the season is that the team is having a winning season, but there is very little support from our school and crowd.

Larry is a brother of Theta Chi fraternity and also plays Intramural Softball. His ambition is to become a high school teacher and wrestling coach. He is presently student teaching at Selinsgrove High School.

Larry would like to extend special thanks to Bill Bryson, a fellow teammate who, with his talent and ability has provided tough competition for Larry this year, and has really helped him along.

In two games last week, the ice hockey club was held winless by Juniata and Williamsport. Our skaters did manage a tie against the undefeated Jays, but sloppy defensive play and ridiculous officiating caused a five-goal lead to evaporate. Four SU players who had two-goal nights saw their performances overshadowed by a speedy Juniata winger who scored an amazing total of seven goals—five of them unassisted.

Williamsport responded to the 11-6 shelling SU dealt them on January 30 by winning last Sunday morning. However, SU was hampered by a manpower shortage, and many who did make the 9 am face off were hung over.

SU 9, JUNIATA 9

SU completely dominated the game's first half, and were on the verge of avenging an earlier 8-4 loss to the Jays. Juniata was first on the scoreboard at 4:42, but Mark Yoder tied the contest just 6 seconds later with assists by Jon Pickwell and Bill Byles. In less than a minute, Byles fed a rebound of Brad Keopple's long slapshot to Pickwell, who fired it home. Byle's two unassisted goals put SU on top 4-1 at the end of period one.

Dave Odenath, who arrived

late, replaced Yoder on the Pickwell line and scored his ninth goal of the season. Then Van Riemsdyk, who played several shifts as a center, sandwiched a pair of tallies around a Juniata score, about mid-way into period two. Pete Burton set up the first goal with some rugged fore-checking.

The resulting 6-1 and 7-2 leads were slashed by 3 Juniata goals that stunned the celebrating Crusaders in a disastrous 4-minute span. Then the referee got drunk with power and threw the book at SU. He showed his bias by whistling four times as many penalties against SU in what was actually a gentlemanly game. The highlight of the period came with only 12 seconds left, and was aroused by the return of fiery Al Baratz. Playing in his first game in 1978 and wearing a heavy knee brace, Al got involved in a three-man collision at center ice, and was called for high sticking. When he threw his gloves and stick to the ice in disgust, the ref immediately gave him the gate instead of the customary 10 minute misconduct. He should have waited to hear Al's articulate gesture that earned him a game suspension. Not to be out-done, he penalized Odenath (2 minute delay of game) for questioning the call, even though the winger was awaiting a face-off at center ice.

Ahead 7-5, but short of two

men, SU yielded a power play goal after only 26 seconds elapsed in an equally disastrous third period. With the score tied at 7 and under 8 minutes to play, Pickwell and Odenath scored less than 10 seconds apart to wrap up the game—until Juniata's #9 left the goalie and defense sprawling with two break-away goals that tied the game.

WILLIAMSPORT 5, SU 4

Everyone knew it would be rough morning when sophomore goalie John McEvoy didn't even wake up until $\frac{1}{2}$ hour before game-time. Rookie cage cop Steve Wellmann responded well to his first starting assignment, despite allowing 3 goals. The team's downfall came in the final two minutes of the first period, when Steve was beat twice at close range with at least eight players scrambling in front of him.

The second period was SU's most profitable of the season. It was highlighted by Byles, the offensive star of the game, who scored twice. Van Riemsdyk and Williamsport swapped goals earlier in the period. To help bolster the roster, Coach Jim Handlan made his '78 ice debut. The old veteran almost scored when he let loose a blistering wrist shot, but it was deflected wide of the goal.

With the score tied 3-3, the more experienced McEvoy replaced Wellmann for the final period. Unfortunately, a tip-in from the crease and a bullet from the blue line detracted from the many fine saves he made. Trucker and Steve faced 29 shots, 5 more than SU fired at the Logger's netminder. Frans got his second goal of the game, but neither team could score past the 10 minute mark.

Trucker vacated the nets in favor of a sixth attacker for the final 1:30 of the game. This desperate attempt almost worked, with John "Crazy" Magers doing a fine job holding the play in the opposing end of the ice from his point position. The unsuccessful scoring bid almost backfired when the Loggers intercepted a pass and fired on the empty net. Fortunately, John Eby was playing deep enough to deflect the puck above the crossbar and out of play.

BASKETBALL INTRAMURAL STANDINGS Recent Results

Reed 31 — Phi Mu 26
Theta 46 — Aikens 37
Lambda 54 — New Men's I 51
(overtime)
Lambda 40 — Theta 33
TKE 34 — Day Students 32
New Men's II 40 — Phi Mu 30

1. TKE 6-1
2. Aikens 5-1
3. Lambda 5-1
4. New Men's I 4-2
5. Theta 4-2
6. Phi Sigma 3-3
7. Reed 3-4
8. Day Students 2-4
9. New Men's II 2-6
10. Hasinger 1-5
11. Phi Mu 0-7

Greek News

by Cathy Gill

LAMBDA CHI ALPHA

The brothers of Lambda Chi Alpha would like to thank Coach Moll and his wife and the prospective pledges for attending the dinner that was held Thursday, February 9.

On Sunday, February 12, the brothers of Lambda Chi Alpha made a spaghetti dinner for their little sisters. The girls enjoyed themselves very much and want to thank their brothers for the fine meal (which was a welcome change from the cafe).

Also, the brothers and little sisters of Lambda Chi Alpha would like to wish both Rick

Feinour and Willie LaSelva a happy birthday this week.

TAU KAPPA EPSILON

The brothers of Tau Kappa Epsilon would like to congratulate their new initiates: Bob Crider, Greg Lowe, Dave Smith, Matt Coppola, and Scott Suhring. The new officers are: President - Tom Dunbar; Vice President - Butch Stirlen; Secretary - Pete Tischbein; and Treasurer - Jeff Herr. The brothers held their annual Valentine's Day Formal with Kappa Delta at the Holiday Inn, and everything went very well.

LAVALIERED

Karen Koontz '81 to Butch Stirlen '79 TKE.

Grapplers Fall to E-Town-Win Four Bouts

The young SU wrestling team was defeated last Wednesday by an experienced Elizabethtown College squad 28-16. Although the team lost they did win four individual bouts.

BOUT SCORES

- 118—B. Blefko (E) 11 T. Burns (SU) 6
- 126—D. Maurer (E) 12 M. Greenshields (SU) 2
- 134—T. Bervenslak (E) fall B. Adams (SU) :34
- 142—L. Hildebrand (SU) fall J. Shearer (E) 5:25
- 150—B. Bryson (SU) 9 M. Wheeler 0
- 158—G. Scheib (E) 8 R. Evans (SU) 2
- 167—J. Tokarz (SU) 7 E. Stauffer 5
- 177—D. Lehman (E) fall T. Boova (SU) 5:30
- 190—B. Szostak (SU) 10 M. Reabold 3
- Unlimited—D. Andrews (E) fall R. Flickinger (SU) 2:56

The most exciting bout came at 167 lbs. when Joel Tokarz' extra effort gave him the match with just seconds left. Late in the match the score was tied and just as the horn was about to sound, Tokarz scored on a reversal which gave him the match.

The fourth win for the Crusaders came at 190 lbs. as freshman Bert Szostak overpowered and defeated his opponent 10-3.

Missing from the line this week and probably the remainder of the season is senior John Grantland. John is at home recovering from mononucleosis and his presence will be missed.

The squad has a rough schedule for the remainder of the season because of the snow and match cancellations. Saturday, February 11, the Crusader matmen wrestle Gettysburg. On Tuesday they will have a triangular meet with Lebanon Valley and Moravian. On Thursday they have a make-up match at Scranton.

"Orange Crush" Squeezes by Western Md.



Mike Scheib on a lay-up in his last home game which was against Lycoming on Tuesday. Mark Sacco looks in on the play.

[Photo by Sheard]

by Linda Edwards

Jim Gladwin won a sweetheart cake at the special dinner given in the cafeteria on Tuesday which was Valentine's Day. As I passed him the dining hall, I asked him what he was going to do with it. "I think I'll give it to the team," he replied.

Tuesday was the last home game of the season for "THE CRUSH". Seniors Bruce Bishop, Mike Scheib and Bruce Gessner warmed up on the court, their uniforms decorated with the various pins noting excellent performance.

The crowd was up for the game also. Several "CRUSH" fans were dressed in orange. "Big John" from the "Ghetto" in New Men's had an "Orange Crush" sign stuck across his chest. President Messerli, who was celebrating his birthday, sat in the stands giving his support to the team.

And the "CRUSH" didn't let them down. After a disappointing and very unnecessary loss to Lycoming College at home last Saturday, the Crusaders knew what they had to do to prepare themselves for Scranton on Thursday night. That was to win a game and put a little confidence under their belts, for Scranton and the MAC play-off lie ahead.

Coach Harnum started his three seniors along with Rodney Brooks at guard and Charles Ferguson at forward. Bruce Bishop scored SU's first two points on a rolling hook shot inside and suddenly SU was up 12-8 with 13:00 remaining in the

half.

But when SU switched from man-to-man to a zone defense, Western Maryland stayed poised. Although Western Maryland has a young team, they were very patient on offense, working the ball around and getting the lay-up. At the half, Western Maryland was up 35-30.

In the second half, "THE CRUSH" showed the Western Maryland "TERRORS" what they were capable of doing. SU outscored Western Maryland 10-6 in the first six minutes to pull within three points. Then Bruce Bishop got a three point play to tie the score at 43 all with 12:35 remaining in the game.

SU was able to work the fast

break off of Western Maryland turnovers. After making a free throw, which put SU ahead 44-43, Mark Sacco intercepted a Western Maryland pass and went up for two, making the score 46-43 with 11:30 to play. Jay Barthelme had three steals in the second half. The "CRUSH" defeated Western Maryland 61-57.

Big center Bruce Bishop hit double figures again in rebounds. He pulled down ten rebounds and made five points. Mike Scheib was high scorer with 26 points. There were two other players in double figures besides Scheib. They were Mark Sacco with 12 points and Rodney Brooks with 10 points.

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we grew a country.**

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WOMEN CAGERS SMASH DICKINSON

by Mark Scheyhing

Last week the SU women's basketball team was defeated by a very strong Messiah squad 62-45, but came back to smash Dickinson 68-31.

Last Thursday the Messiah Falcons came to town to face a road-weary Crusader squad and they left with a convincing win.

The early stages of the game saw both teams locked in a close battle with the score tied 14-14 at

one stage in the first half.

Then Messiah started to take charge. They shut down the Crusader offense with a very solid and tenacious defense. The defense caused numerous steals which gave them many fast break baskets. They raced out to a 34-22 lead at halftime.

The second half was a bit more closely played but the Crusaders were unable to close the gap. One of the Crusaders commented that the Falcons had an excellent

coach who knew all SU's offensive plays and countered with the right defense.

Leading scorers for SU were Val Metzger with 14 points and Mary Cockill with 12 points. Judy Jacob took scoring honors with 22 points for Messiah. She was at the receiving end of passes from which she made breakaway lay-ups.

However, Saturday afternoon was a different story. The Crusaders broke a four game

losing streak by crushing the Dickinson Red Devils.

It was not much of a contest but everyone on the team saw plenty of action, and everyone on the team scored which, made for a good afternoon.

SU raced out to a 6-0 lead on a basket by Judy Mapletoft, and two more by Janeen Kruse before the Red Devils could score.

Then the Crusaders showed an iron clad zone defense which did not allow Dickinson to score for eight minutes. The Crusaders also used a full court press which caused Dickinson to commit many turnovers which the Crusaders converted into points. During the eight minute span SU scored 16 unanswered points from five different players to take an overwhelming 22-2 lead. The rest of the half was pretty much evenly played with SU leading 35-13 at halftime.

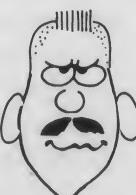
Coach Neff used all her players during the first half. The defense caused the Red Devils to connect on 6 of 36 shots in the half.

The second half saw the starters on the floor and they came out hungry. They scored the first eight points of the half to take a 43-13 lead. Game high scorer Mary Cockill had four of those points. Val Metzger and Sue Grausam accounted for the other four points.

After exchanging baskets, the Crusaders went wild with another eight point outburst within



Mary Cockill shoots a lay-up in last Thursday's game against Messiah.
[Photo by Reisinger]



Get a haircut, Bruce!



THE CRUSAIDER

of Susquehanna University

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Friday, March 10, 1978

CORE REQUIREMENT CHANGES PROPOSED FOR '78 - '79

by Bruce Thompson

In a recent interview with Dr. Boeringer, the new distribution of core requirements was discussed. This new distribution will be put into effect and will be followed by the incoming freshmen next year and thereafter. The new core arrangement can be optionally taken up by any student now attending SU.

Dr. Boeringer said that basically the core requirements were reviewed because as they stood there were too many loose ends and elastic clauses. They were sloppy. Quantitatively, a freshman entering SU next year will not be asked to complete a greater number of courses than his predecessors. The new distribution of requirements presents a more structured and well-organized plan.

One of the major differences between the old and the new core distribution is that several options available in the old core have been eliminated. For example, in the old core requirements, students were allowed to choose whether they preferred to avoid either a fine arts, history or literature course. (A student could take two history and one literature course

and skip a fine arts course.) The new core prohibits this choice and in place provides that a student take a course in each discipline. Of course the objective of this new restriction is to produce a more well-rounded student.

"Essentially", Dr. Boeringer said, "the problem is that the main courses in the departments have always been organized for majors in that field." He said that they had become too specialized and that the new core distribution stresses for more general courses for non-majors in these fields of study.

Another major alteration was made in the options available to replace courses in a foreign language. Previously students could choose any two of the following courses: Statistics, Logic, Mathematics, Computer Science, or Linguistics to fulfill their foreign language requirement.

The new core distribution only gives a student the selection of taking one course in Linguistics and one course in Foreign Culture and Communications to replace his two courses in foreign languages.

Foreign Culture and Communications is something new designed to fulfill this requirement. It will offer in the coming year 6 new courses: Spanish Masterpieces in English Translation, Topics in Spanish Culture,

Topics in German Culture, Topics in Spanish American Culture, and also a course on French Art not yet named.

When asked about how he felt the faculty was responding to these new changes, Dr. Boeringer said that he viewed their response both negatively and

positively; negatively because the faculty is very slow in changing what would be best done quickly and positively because the objective is to eventually to have more generalized courses in as many fields as possible and he has seen positive attempts to reach this goal.

Dr. Boeringer stressed that the new distribution of core requirements is in his opinion progressive, but by no means absolute. He said, "Education is change; it is the faculty's responsibility to change with it. The students owe it to themselves to change."

MEL BLANC COMES TO SU

by Cheryl-Ann Filosa

Mel Blanc, the famous "Man of a Thousand Voices", will be appearing on the SU campus, Friday, March 10, at 8 pm in Weber Chapel Auditorium.

Mel Blanc started in radio in 1927 and has come to be known to all of us as the voices of Bugs

Bunny, Tweety, Daffy Duck, Barney Rubble, and many other Looney Tune heroes.

He will discuss his career and show some of his favorite cartoons on Friday night. To create a voice for a character, Blanc tries to match that character's traits.

Blanc and his menagerie of

voices have brought love and smiles to the hearts and faces of people everywhere. He will unleash them before the SU campus beginning at 8:00. Come and join the fun. Also, following in The Other Place will be the film "Bugs Bunny Superstar" featuring most of your favorite Looney Tune gang.



"I TAWT I TAW A PUDDY TAT." Mr. Mel Blanc, the voice of "Looney Tunes," and a host of his famous voices will be appearing tonight in Weber Chapel Auditorium.

Miners' Strike Affects SU Community

by Bruce Thompson

This week THE CRUSAIDER investigated how the national coal strike is effecting SU. In an interview with Mr. Aikey, Director of the Physical Plant, some interesting facts about our energy situation were revealed.

Susquehanna burns approximately 25 tons of coal per day to heat its buildings sufficiently. The coal strike has reduced our shipment of coal severely. The usual amount of coal we receive daily is two or three truck loads, where as now we're getting only one.

The one truck load that is delivered must leave its supplier between two to four am to avoid coal strikers who might attempt to prevent it from getting to its destination.

Fortunately, SU buys a reserve amount of coal at the beginning of each winter which is

now being tapped heavily. Mr. Aikey said, "We've been hurt by this coal strike; our reserve is continuously dwindling. As it stands we've got only 30 days' supply left. We're hoping that with the reduction of heat in the building where it's at all possible, we can stretch it." Mr. Aikey asked students to be understanding with the inconvenience of colder lounges and classrooms that have had to be reduced to 62 degrees.

If the coal does run out, the school will have to burn oil. The difference in cost of burning oil rather than coal is significant. It costs approximately \$500 a day to heat with coal and over \$700 a day to heat with oil.

Because of anticipated energy crises in the future and the continual climb in fossil fuels, the University is in the process of purchasing an energy-conserving system designed by Honeywell called Delta-1000. This com-

Coal Strike Con't. on Page 2

CAMPUS BRIEFS

Symphonic Band

The 96-piece Susquehanna University Symphonic Band, conducted by James Steffy, will give a free public concert on Sunday, March 12, at 3 pm in the university's Weber Chapel Auditorium. The event is part of an 18-day Susquehanna Valley Arts Festival.

Victor Rislow, instructor in music, will appear as trumpet soloist in Jeremiah Clarke's Suite in D Major. The program will also include selections from the movie Star Wars and pieces by Hector Berlioz, Gustave Holst, John Williams, and John Philip Sousa.

Film Forum

"The Day of the Locust" will be shown in The Other Place on Tuesday, March 14, at 7:30 pm. This film deals with the emptiness, anxiety, and degradation behind the tinsel facade of Hollywood in the late thirties. Admission is free.

"Dagger"

There will be a Program Board dance on Saturday, March 11, from 9 pm to 1 am. It will be held at Reed Dorm; Entertainment will be by "Dagger". Admission is free and refreshments are \$1.00.

Recruiting Changes

Change recruiting date for FIRESTONE TIRE AND RUBBER COMPANY from FEBRUARY 17, 1978, to MARCH 10,

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"Thank you" to all those friends, faculty members, and administrators who sent me cards, letters, and flowers and made phone calls during my recent surgery and hospitalization. It's nice to know that people care!

Jo Ruch

Writer still needed for Men's Tennis. Contact Mark Scheyhing at ext. 350 if interested.

Deb, I see the want in your eyes.

Happy third term to everyone; things can only get better!

To George: The has-beens of tomorrow are here today.

1978. Any student who signed up for the February date should check with the Career Development Office for a new time.

Recruiting schedule addition: MARCH 13, 1978, FIDELITY BANK, Philadelphia, Penna. interviewing candidates interested in a training program that will lead to a position as credit analyst. Any Liberal Arts or Business majors. Would prefer if student had some accounting, but this is not a necessary requirement.

SGA News

SGA announcement: the office hours for third term are 5:30-6:30, Sunday through Thursday. REMINDER: SGA Meeting this coming Monday night, March 13, at 6:30 pm in Taylor Lecture Hall.

Spring Soccer

It's springtime again and time for spring soccer. It's planned that this year's program will be developed to include both men and women. The format of the program will be similar to last year's. It is desired that the men submit their rosters by Friday, March 17. They should include between 12 and 15 men, designated captains, and no more than six soccer players. Rosters should be submitted to Howie Bake, Coach Neil Potter, or Tom Cook. For those who would like to participate, but do not get on a roster, contact any of the same three persons.

Any interested women should contact Coach Neff, Coach Potter, or Addy Parcel. It is

To Unkie Bill: I'm thinking of you in Belgium. Good luck with IBM, which is your major.

Happy birthday, Crink.

ENGAGEMENT: Betsy Hulse '79 AZD to Sgt. David Doyle, USMC.

hoped there will be enough interest shown to develop a league of their own.

Faculty Art Exhibits

Art work by Susquehanna University students and faculty is on display in the SU Campus Center March 8-22 as part of the Susquehanna Valley Arts Festival. Exhibits include student photography, twine sculpture by George Bucher, and painting by Dorothy Mason.

Bucher's unique works, made by wrapping twine around a wooden or wire frame, have been widely exhibited and won several prizes. Also known in the area for his banjo playing, Bucher joined the Susquehanna faculty in 1965.

Mrs. Mason joined the SU staff in 1974. Active in the university's Speaker's Bureau, she specializes in oil painting. Before coming to Susquehanna, Mrs. Mason and her husband Richard owned and directed an art school and gallery in Sussex, NJ.

Women's Auxiliary

The Women's Auxiliary of Susquehanna University will meet on Saturday, March 11, at 2 pm in the SU Physical Education Center. Bruce Wagenseller, head of the Physical Education Department, will conduct a tour of the facilities.

Keywoman for the meeting will be Mrs. Walter George with devotion by Mrs. Merlin Sjoberg. Hostesses are women from Trinity Lutheran Church, Danville.

Drama Troupe Presents Play

A touring drama troupe will present an original production entitled "The Gilded Age of Invention" on Monday, March 13, at 7 pm in the Campus Center at Susquehanna University. The

play is open to the public free of charge and is part of the 18-day Susquehanna Valley Arts Festival.

Headquartered in Pittsburgh, the Iron Clad Agreement describes itself as a "floating repertory company" and a "nonprofit experimental and educational performance group." The production is billed as "a cycle of short performances dealing with Americans who changed our lives." The presentation at SU will include a "prologue" and a play about Henry Ford.

Mailroom Hours

The Campus Center Mailroom is open from 9:00 to 4:30, Monday through Friday; 9:00 to 11:30 Saturdays; and closed on Sundays.

Faculty Recital

Five Susquehanna University music faculty members will present a concert of modern chamber music on Friday, March 10, at 8 pm in Seibert Hall at the University. The event, part of the Susquehanna Valley Arts Festival, is open to the public free of charge.

The musicians will include clarinetist John Winking, trumpeter Victor Rislow, violinist Grace Boeringer, cellist John Zurfluh Jr., and pianist Christina Winking. They will play works by Allan Blank, Alfredo Casella, Ingolf Dahl, Edward Hoffman, Alban Berg, and Carlos Surinach, all composed between 1913 and 1973.

coal strike

Continued from Page 1

puter-controlled system is costing the University \$52,000, but is predicted to pay for itself, by the energy it conserves, in four years.

The Delta-1000 will first be installed in the Campus Center, Blough Learning Center, and Chapel Auditorium, but will eventually be used in all the buildings. It has within its system the capacity, besides saving electricity, to handle a fire alarm system and provide a security warning system. (The security system will be installed in the Blough Learning Center where the school has had a high theft rate in stereo equipment).

Mr. Aikey also mentioned that the reason maintenance has not been as proficient in responding to student facility complaints in the past few weeks is because of the needed work force in snow removal and other time-consuming tasks. Mr. Aikey said, "The last two snow storms have cost the University \$598 in glass windows broken by snowballs."

Mr. Wieder and Mr. Aikey have discussed trying to organize an Energy Conservation Program which will make us all more alert to Energy Consumption and hopefully reduce our fuel costs.

Mr. Aikey added that he wishes very much to remain on good terms with the students and wants to commend those students that offered their assistance during the snow removal proceedings. If the coal strike situation becomes any worse, he asks for your cooperation.

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Improve Reading Skills [The Harrisburg Urban Semester Representatives To Recruit]

About 85 per cent of the work you do as a college student involves reading. It is the single most important learning skill, and yet many students are bogged down in poor reading habits that can make studying a chore.

Remember, your eyes, like fingers for the piano or legs for jogging, must be trained to be skillful. If you would like to tune up your reading skills, these basic steps will help.

STEP 1 — EVALUATE YOUR READING HABITS

Do you vocalize words in your mind, or move your lips as you read? You may be using the childhood habit of sounding out each word. This slows you down.

Do strange words constantly stop your progress? Your vocabulary needs improving.

Do you read every single word separately? Train your eyes to span phrases and to group thought units together.

Do you have to back up and reread very often? You are not paying attention. Force yourself to concentrate.

Do you read everything at the same speed? Your speed should vary with the subject matter.

Are you reading faster now than when you were in high school? Skillful reading is an art and needs continual practice.

STEP 2 — PROVIDE THE RIGHT ATMOSPHERE

To read effectively, you need to set the scene for concentration. Pick a quiet place where you can read with a minimum of interruption. Have a pencil ready for taking notes.

Most individuals find that 15 inches away from their eyes is a comfortable distance to hold a book. Make sure the lighting is good.

Radio, television, and music, all pull your attention away from the words and ideas you are reading.

STEP 3 — USE YOUR EYES EFFICIENTLY

The eyes see printed words and transmit them to the brain. They are the key to how well you read.

Eyes perceive words only when they stop moving or make what is called a "fixation". During the pause, the brain registers what the eyes have seen. Depending on your eye span, you will perceive one, two or more words in each fixation.

The average college student, for example, has a span of 1.1 words and makes 4 fixations per second. By increasing the number of words your eyes include in each fixation, you increase your reading speed.

Train your eyes to take in more than one word at a time. You can make your eyes fix on related words, phrases, or short lines in one brief stop. This sentence, for example, should be read in five fixations: "The cost of oil has risen/ because of/ limited natural resources/ and increased imports."

Vocalizing words, even in your mind, slows down your eyes. Don't allow your eyes to wander backward. Try not to reread sentences. You will find that you remember more if you can keep moving forward. This does not mean, of course, that you cannot review what you have read.

Many people need glasses to read well. Blurred words, constantly tired or itchy eyes are signals for an eye examination. Don't put it off.

This article on reading is appearing here in two installments and is one of the series of APP STUDENT SERVICE articles developed by the college textbook publishers to help students improve their use of study time and learning materials. A complimentary booklet will be sent to you if you write to AAP STUDENT SERVICE, Association of American Publishers, Inc., One Park Avenue, New York, New York 10016.

The Harrisburg Urban Semester (THUS) will be on campus to recruit students for their upcoming fall 1978 semester. THUS is a one semester, off-campus internship program, offering placement opportunities for students in all majors. Students enroll in a curriculum consisting of three parts: an internship (2 course units), a seminar (1 course unit) and either an independent study or a second seminar (1 course unit). Upon completion of the semes-

ter, students receive four course units, or 16 semester hours.

Internship placements are his chosen internship, in such areas as Environmental Studies, Prison and Probation, Consumer Protection, State Legislature, Mental Health, City Planning, Law and Legal Services, Business, Accounting and Marketing, through an almost endless list of career-oriented placements.

For more information, see THUS staff members and students on Tuesday, March 14, who will be available to answer made based upon student prefer-

ence, chosen from a field of over one hundred possible placements. The student spends about twenty-five hours per week at questions and provide explanatory materials, as well as suggesting specific internship placements to best suit your needs and career goals. If you would like more information and for some reason cannot attend the recruiting session, contact Mr. Robert Bradford, who is the THUS campus coordinator on your campus, or call or write to THUS, 814 N. Second Street, Harrisburg, Pa. 17102.

Baltimore Urban Program For Term III

Two students officially began their placements in Baltimore on Wednesday, March 1: Robert J. Howell, a junior sociology major, has been assigned to the West End Drug Abuse Program, 2400 Baltimore Street; and Elizabeth A. O'Connor, a senior biology major, has been assigned to Planned Parenthood, 610 N. Howard Street.

During Term II both students participated in an on-campus, interdisciplinary Seminar under the direction of William J. Seaton, Department of Sociology, and Boyd Gibson, Department of Philosophy and Religion. The Baltimore Term is under the direction of The Rev. Marvin A. Boyles, Mr. John Cassell, The Rev. Lance Gifford, and The Rev. Stanley Knock. The major educational components of the Baltimore Term include the placement assignment, a semi-

nar, a research project, and involvement in the urban setting.

Students with inquiries about the BALTIMORE URBAN PROGRAM for next year (1978-1979) may contact the following faculty or staff: Boyd Gibson, Co-director, Seibert Hall, lower level; William Seaton, Co-director, Bogar Hall, 2nd floor; Charles Lyle, Steele Hall, 2nd floor; John Moore, Registrar, Room 30.

Selinsgrove Hall; Richard Blizzard, Steele Hall, 1st floor; and Robert Bastress, 595 University Avenue.

Students who participated in the program in the spring of 1977 who are on campus now: Tura Hammarstrom, Smith, Room 79; Alice Taylor, Seibert, Room 33; Barbara Vierow, Smith, Room 37; and Sally Zapp, Seibert, Room 30.

CAMPUS Theatre LEWISBURG

EVENING SHOW TIMES

7 — 9:05

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STARTING
WEDNESDAY, MARCH 15



WASHINGTON SEMESTER

by Judy Rule

Susquehanna students have many opportunities available to them in the form of off-campus programs. One such program is the Washington Semester program at American University in Washington, D.C.

The program is divided into different areas of study: the Government semester; the Economic Policy semester; the Foreign Policy semester; the American Studies semester; the Urban semester; and now a newly-developed program, the Justice semester.

Speakers include various government leaders, officials and professionals at the seminars. Internships are arranged

through the University, and a research project is also required. The seminars, internship, and academic work transfer to Susquehanna as five course credits. The time spent in the metropolitan area is equivalent to one college semester.

Applications are now being accepted by Dr. Gene Urey from all interested students (see Mr. Stan Williams if you want to have the Economic Policy semester) who will be juniors next fall and have a minimum G.P.A. of 3.5. You do not have to be a political science major to be eligible. See Dr. Urey or recent participants Ted Winicov or Ruth Kimmel for more information. Application deadline is March 20.

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Editorial

Augustine's Teaching Methods Show Lack of Communication

by Barb Wallace

When I learned that fifty-seven students were on the waiting list for Interpersonal Communications this term I began an investigation that has provided me with a possibly contrived justification for writing this editorial.

The comments that Mr. Augustine, Chairman of the Department of Communications and Theater Arts, made concerning the overflow of students were, "I have no idea why there is such a waiting list. Dean Reuning doesn't know either." I will gladly explain the details of this particular registration situation to anyone who is interested, but there is an underlying issue that I cannot ignore.

I have attended school for fifteen years, and I can say that without a doubt, my experience with Interpersonal Communications at Susquehanna was the most appalling educational situa-

tion I have ever encountered. I took this course as a first term freshman; I am now a third term sophomore and the disgust and anger I feel then is as prevalent as it is today. While I realize that people can change, I also feel that a college is not the place for a teacher to begin to learn how to teach.

May the gods do nasty things to me if I am lying: Mr. Augustine *read the text to us* for one and a half hours, three times a week, for eight weeks. (He cancelled class for the other two weeks so that he could spend time on the production of "Hello, Dolly!") The frustration that I expressed to my classmates resulted in frequent reassurances that all courses at SU were not like this and promises that the term would end.

The relevance of the subject matter of this course can also be questioned. The three rewards of self-disclosure, emblems (e.g. the "up yours" sign, to quote the

text), and the five characteristics of effective feedback, are examples of topics covered. Even these topics might have been interesting and useful if we had had the opportunity to discuss and test them.

This brings me to the most disgusting irony of all—the complete contradiction of the subject matter and the way it was presented. I cringed as Mr. Augustine read to us the importance of feedback and even the definition of interpersonal communications ("the sending of messages by one person and the receiving of messages by another person, or small group of persons, with some effect and some immediate feedback").

For five terms I have been trying to find the genius in Mr. Augustine's teaching, and I finally realized that the reason I could not find it is because I was evaluating him by inappropriate standards. Mr. Augustine has an excellent reading voice.

THE CRUSADER of Susquehanna University

Barb Wallace
Linda Carol Post
Bruce Thompson
Cheryl-Ann Filosa
Suzanne St. Onge
Mark Scheyhing
Kathy McGill
Deb Holzhauer
Louise Filardo
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Successor to THE SUSQUEHANNA established in 1894, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

LETTERS TO THE EDITOR

Student Takes Issue With Editorial

To the Editor
and to
the University:

The previous week's editorial provided provocative food for thought. If offered as a satire, it was woven with a subtlety seldom exhibited on this campus. If however, its author was serious, she invited broadsides of rebuttal addressing her exacerbating remarks, those most prominent being: the appraisal of "the Oxford system"; the goal and purpose of higher education; the necessity of determining one's singular direction in life in *only* four years; and the judging of one who wished breadth of knowledge as being without ambition, abusive of time, and un-American. (In a world so small, must we procreate the myths of security and identity associated with geo-political labels such as American, etc.? Technology and economics transcended those labels decades ago.)

It would seem there are serious social problems in evidence if the editor's statements are valid. But rather than address the ineluctable, it would be more purposeful to offer some points of information concerning Oxford University.

Oxford is a lifestyle, not a "college experience." Grades are viewed minimally, but student evaluation is constant, for the weekly tutorials demand development and maintenance of intellectual facility. Additionally, be it in the Turf, downing a pint of Hook Norton or at a High Table sherry party, one is scrutinized constantly by one's peers.

Generally, a student "reads" one subject for three years but, due to self-motivation, the student also develops intellectual and cultural expertise spanning a spectrum of subjects. A student is guided to intellectual self-

reliance. Although factual regurgitation is expected, more emphasis is placed on the cognition and application of concepts and sequences of thought.

To even gain a place in college implies one possesses the competency to complete a degree. There is no over-enrollment in expectation of failure for a "certain percentage." When a student is sent down or withdraws, he is replaced by an alternate. Excepting a smattering of aristocracy, a student considers his place and his degree as prizes won, not as rights of social and economic standing; nor are they seen as dictates for financial success. An Oxford degree is conferred after passing a grueling day-long oral and written examination, not after X money has been invested or X time has been "put in."

The standards of Oxford are those of Cambridge. The standards of the remaining British universities are only slightly less rigorous. Consequently, only superior students go on to university. Elitism? Perhaps, but then Britain is still an elitist society and the bourgeoisie can cope without a framed Baccalaureate degree in the den.

Educational pedagogy varies. So do societies. Comparisons invite purely relative value judgments, but it is of critical importance that one is cognizant of alternatives and that one is free to pursue them. Finally, one question: What is "the pursuit of ultimate employment excellence?"

Thomas L. Schaefer

Disagreement With Article on Handicapped

To the Editor:

In a page one story in the January 20, 1978, issue of THE CRUSADER, the reporter, writing about the federal law requiring all SU buildings to be "accessible" to the handicapped, concluded with: "Legislation of this type is an attempt to break down discriminatory behavior among us; it is hoped that people recognize that this kind of legislation is that we need more of."

As a former journalist—editor of THE CRUSADER, 1967-68—I must object to editorialization in page one news stories. More importantly, as a lawyer, Susquehanna Board member, and citizen, I must object to the substance of the reporter's remark.

As Dr. Futhey taught me when I was at Susquehanna, as economists still teach, and as environmentalists have made us all acutely aware, we live in a world of scarce resources. One of our greatest challenges in such a world is the allocation of those resources. It is neither economically nor morally sensible to require every college in this nation, large or small, public or private, to provide special tutoring, taped texts, interpreters, ramps, elevators, etc., for every handicapped any potential student may suffer.

Certainly the handicapped should have the same educational opportunities that everyone else has. In the same sense, every American who so desires, and is qualified, should have an opportunity to study law or medicine or nuclear physics. Yet no one, I hope, would seriously suggest that we should require every college, large or small, public or private, to maintain a law school or a medical school, or a nuclear reactor to facilitate the study of nuclear physics.

Ed. Note: The editorial was offered as a satire. In my mind, "employment excellence" is as vague a term as "academic excellence."

—BW

Diversity of heritage, race, religion, ability and politics has made it possible for Americans to have more freedom and greater material wealth than any other people in the world. Diversity in education—public, private, large schools, small schools, rural, urban, secular, religious, undergraduate, graduate, liberal arts, vocational, "scientific", research oriented schools, teaching schools—has given the American people a choice; a choice consistent with living in a free society.

To give the handicapped reasonable access to this diversity of educational opportunity is a commendable goal. But to do it in such a way that millions are spent to benefit one or two is economic nonsense and social irresponsibility. It is surely not unreasonable to suggest that the handicapped could be well served with five or six colleges in the state capable of meeting their needs. With fewer colleges so equipped, there would presumably be more handicapped at each, and the expense of meeting their needs would be far less per capita and more sensible. In

particular cases, other colleges could make special arrangements, but they should not be required to do so.

The Federal Rehabilitation Act discussed in THE CRUSADER story is one of many pieces of legislation of recent years that seeks laudable ends by pernicious means. Susquehanna and other small, under-endowed, financially hard-pressed institutions like it should be free to make their own cost/benefit analyses. As Dr. Messerli noted in his inaugural address, such government intervention "undermines our discretionary authority and our opportunity for diversity".

Such legislation as that discussed in THE CRUSADER article does little, if anything, to "break down discriminatory behavior". To the contrary, it stifles the diversity through which we have a chance to reach the heart and mind, the source of the problem. Such legislation is decidedly not "what we need more of".

Very truly yours,
Samuel D. Clapper '68

'Our job is not merely to print
the news, but to make people mad
enough to do something about it.'

-- Mark Twain

National News

ALL THE NEWS THAT'S FIT TO READ

by Joe Warren

In an attempt to "protect the health and safety of the American people", President Carter used his powers under the Taft-Hartley Act to force an end to the three-month coal strike. Carter's decision came less than 24 hours after the United Mine Workers rejected a proposed settlement that his administration helped to negotiate. Relying on a court order, the Taft-Hartley Act will force the miners back to work for eighty days during which time the negotiators will try to reach an agreement. But it will probably take more than a court order to get the miners back in the mines. They over-

whelmingly rejected the proposed settlement and are willing to defy any order from the President until their demands are met.

President Carter is planning to fulfill one of his campaign promises by making the Federal government more efficient and less expensive for taxpayers. He proposes to make it easier to hire and fire government employees and to replace automatic pay raises with flexible cash bonuses that will carry incentives for more work. The result, according to Carter, is supposed to be a government the people can trust and respect rather than fear. But the question can be raised—would the country be better off with Federal employees working more or do they do too much

already? —President Tito of Yugoslavia arrived in Washington to meet with the President and other top officials. Tito, 85, is the first Communist leader to meet with President Carter. His visit is expected to strengthen good will between Yugoslavia and the U.S. President Tito is the first Communist leader to break with the Soviet Union and is the founder of the "nonaligned" movement.

From a cemetery in Corsier-sur-Vevey, Switzerland, Charlie Chaplin's grave was robbed, leaving only the simple wooden cross with his name inscribed. There are no clues as to who stole the coffin, but whoever did it, wasn't joking with this century's best known comedian.

Commentary

Black History Week: "A Record Breaker"

by Linda Edwards

At approximately 9:15 on Monday night, I received a telephone call from *THE CRUSADER* asking if I would write a commentary on Black Cultures Week here at Susquehanna. I was very happy to be asked and was more than happy to accommodate them because this gives me the opportunity to express to the entire campus my sincere thanks for the support that the Third World Culture Society and I received from the faculty and students.

Black Cultures Week meant a lot to me. I had waited three years for this achievement and a lot of work and time went into it. Although it was not fantastic, it was a record breaker for this campus, in my opinion, to give as much support to an activity as they did for Black Cultures Week. What is even more tremendous is that the campus supported a minority event and that shows progress. This

campus has made tremendous progress, as far as minority enrollment and minority participation on campus is concerned. I am thankful to the admissions staff for their support of the Third World Culture Society's Recruitment Program.

If I were to rate the success of Black Cultures Week on a scale of 1 to 10, I would rate it at 6. There are several reasons why I would rate it so high.

First of all, unknowingly, we scheduled the activities of the week during the tenth week of classes which is a no-no we found out (so, you live and learn). We didn't expect much support, if any. Surprisingly, for our disco there was a big turnout. This made us optimistic towards the rest of the week. Then at the Church Service at which Dr. Featherstone spoke, the turnout was again large. We had visitors for our Monday night speaker and discussion. The question and answer session went smoothly and well. The Wednesday night speaker was also interesting. The faculty support of the speakers was great. Our Thurs-

day performance for the minority patients at the State School was rewarding for us. Maybe even more rewarding for us than for them. Lastly, Tonya Cooke and Mike Townsend, as usual, drew a large crowd to end the week's activities. So, although it was the tenth week of classes, the faculty and student support was great.

Secondly, I have taken into consideration that this is a small, predominately white, rural area. Selinsgrove has been accused of being ten years, at least, behind the times. There is no substantial minority population in Selinsgrove, and I was told that it has been at least five or six years since there has been an active black student union or minority organization. Now, I was aware that the Third World Culture Society posed a threat for some people when it came into existence, but I hope it no longer poses that threat. The same goes for Black Cultures Week. I know that it posed a threat for some people. Some asked questions, some didn't; but I'm sure that

the third and final reason why I would rate Black Cultures Week at 6 is because of the wonderful encouragement that the Third World Cultures Society and I received to have more Black Culture Weeks in the future. It was also encouraging to see an accomplishment that succeeded with all of the odds against it.

In closing, I would like to thank each and every person who gave their support during Black Cultures Week. Again they know who they are (if I name one, I'll have to name everyone and I'm getting writer's cramp). Thanks again.

**Licensing Agencies
Desire Royalty Fees**

WASHINGTON, D.C. (CH)—Within the next few weeks several organizations representing the nation's colleges are expected to come to an agreement on the royalty fees the institutions will pay for music played on their campuses. As of January 1, when a new copyright law went into effect, colleges are liable for royalties to the publishers of music played at such events as football halftime shows and concerts. Under the old copyright law non-profit organizations were exempt from the fee.

Lawyers representing the educational associations, including the American Council on Education, have been meeting with representatives of the three organizations which collect royalty fees and distribute payments to the individual publishers.

The latest compromise calls for a fee of from five to one half-cents to six cents per student enrolled to be paid each year to each of the two largest

publishers' licensing organizations, ASCAP and BMI. In addition, concerts involving \$1,000 would pay an additional fee of about one cent per seat to each licensing society.

The smallest of the three, SESAC, would collect only one and one-half cents per student per year.

An institution would have to pay all three licensing societies in most cases. Institutions will be free to negotiate individual contracts if they do not wish to accept the national model contract. All institutions, however,

as "proprietors of the facility" would be liable for severe penalties if music is performed publicly—live or recorded—on their campuses without some licensing agreement.

Although the licensing agencies have established a moratorium on collecting fees, any agreement made will be retroactive to January 1, and royalties for music played during the moratorium will be due.

Commentary

IAWS CONVENTION INCREASES AWARENESS OF WOMEN

by Barb Wallace

tional needs require a special organization.

A great deal of time at the convention was spent in National Business Meetings. The purpose of these meetings was to vote on proposed resolutions which will determine the direction in which individual AWS organizations will be headed. Parliamentary procedure was enforced throughout the meetings, which caused some confusion, but was generally effective.

These meetings were fascinating. After two meetings I could begin to determine patterns of voting behavior. Two church related schools, Ouchita Baptist and Brigham Young University, consistently voted against resolutions concerning birth control, abortion, and gay rights. Some delegates faced the problem of whether they should represent their personal opinions or the perceived opinions of their college population.

After all the resolutions are voted on each representative has the responsibility of implementing supportive programs on his/her (the use of non-sexist personal pronouns was debated at length) campus. If a resolution deals with a bill currently in Congress, letters stating AWS' position are sent to representatives and senators.

Elections for new AWS officers took place at the final Business Meeting on Saturday night. Debbie Weaver is the new Region VII Vice President. Debbie's main concern will be recruiting new members for AWS and I'm sure she will accept any volunteers who could help her with mailings and other paperwork.

We also spent time in daily workshops, which supposedly addressed topics relevant to women students. I attended workshops on Assertiveness Training, Messup with Messages, Women and Legal Rights, and Perspectives of Leadership. The first two workshops can be summarized by saying that their message was honesty is the best policy. The talk on Women and Legal Rights was informative, but depressing; Dr. Pelen said that she chose the topic of credit because it was one of the areas in which women had more control over their legal rights. Dr. Pelen personally experienced discrimination in divorce laws. Dr. Martha Tack, who spoke on Perspectives of Leadership, was extremely sharp. She is an assistant to the President of the University of Alabama and was an inspiring speaker. I could relate many of her statements to situations at SU, especially her comments on informal leadership, which occurs when the people who are doing the work are not necessarily those whose job it is.

As a result of the workshops and meetings, I've become more aware of issues that affect college women. Susquehanna is unique in one of these areas—women in leadership positions. I was surprised to hear many of the delegates complaining because their male-dominated student newspapers would not give AWS any publicity. SU has an above average percentage of women in campus organizations.

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The Green Thumb

Bring Your Houseplants Back to Health

by Linda Carol Post

If you are like me, you probably returned to some wilted and run-down plants. My emerald ribbon plant has definitely seen its better days! The plant miseries most of us are facing are basically results of inadequate light and water during term break. By returning your plants to a normal watering schedule and placing them in sunlight again, your plants are bound to perk up. But perhaps you have plants that need more rejuvenation; if so, take a closer look to see what is causing your plant problems.

If your African violet has wilted or curled leaves, most likely the stem is rotting. Damage caused to the stem can be noted by an accumulation of fertilizer salts on the rim of the pot. To prevent this, wrap aluminum foil on the edge of the pot, or, before potting, dip the rim in wax. Be sure to water African violets from the top, not from the bottom; drain off any excess water that remains in the bottom container after watering.

Over Christmas break, my jade plant (*Crassula argentea*) saw its last days. Jade plants are very sensitive to overwatering. The best watering method to follow is water the jade plant thoroughly and then allow it to totally dry before watering again.

Plants potted in plastic pots may appear dry on the surface yet are still moist and damp deeper within the pot. It pays to check all plants before watering. Do this by using a water meter which you thrust into the soil. It reads a wet or dry reaction on its gauge. A cheaper and more convenient method is to use a lollipop stick. Stick it into the soil about four inches; if when you pull it out particles of soil remain on the stick, your plant doesn't need additional watering at the time. If the lollipop stick comes out clean and dry, your plant needs water. A simple prudential method like this can save many plants from death due to overwatering.

If the leaves of any plant but particularly of a foliage plant are getting smaller and smaller, this usually signifies a lack of light. Most foliage plants do not like direct sunlight for any period of time, but rather prefer bright filtered sunlight (behind a sheer curtain or through bamboo slats).

Perhaps your spider plant (*Chlorophytum*) is not producing plantlets. Spider plants do not reproduce well if they are grown in direct sunlight or if they are exposed to too much light at night. Move your spider plant away from a fluorescent light or bright reading light and baby spiders will grow.

Yellowing, leggy branches and leaves that are smaller than normal are signs that a plant is outgrowing its pot. In the case of a hanging Swedish ivy which bears these characteristics, snip all the branches back until they are 6 to 8 inches long and repot the plant.

After a long winter-resting period, your houseplants should soon be experiencing springtime growth. New sprouts will be

showing up around the base of the existing plant. Bright green leaf growth will be evident now. Buds and blossoms will come on flowering plants. Proper light, water, humidity, and fertilizer will help your houseplants grow and grow. Take care of your houseplants now and they will stay healthy long into next winter.

We're counting on you.



The Good Neighbor



IN CONCERT NEXT Friday night: Meat Loaf, the hard-rock singer from Texas. Sponsored by the SU Entertainment Association, the concert begins at 8:30 pm in Weber Chapel Auditorium. With his music being described as "explosive" and "feverish," Meat Loaf is accompanied by a seven-piece band and songwriter-pianist Jim Steinman. Meat Loaf is pictured above on the left and Jim Steinman on the right. Tickets are still available at the Campus Center.

JAZZ BY THIRD STREAM ON WEDNESDAY

by Peter Rispoli

Third Stream, a popular jazz group from Harrisburg, will appear at the Chapel Auditorium, Wednesday, March 15 at 8 pm. Their program will include

Susquehanna Valley Orchestra Gives Concert Monday — Directed by Beckie

The Susquehanna Valley Symphony Orchestra will present the second in its series of concerts this season with performances on Monday, March 13, 8 pm, in the Williamsport High School Auditorium, and on Wednesday, March 15, 8 pm at Coleman Theatre on the Bucknell campus.

The orchestra, under the musical direction of Donald Beckie, will be joined by guest artist Phyllis Triolo in a performance of Beethoven's first piano concerto. The program also features the Symphony No. 3 ("Scotch") by Mendelssohn and the Pulicinella Suite by Pergolesi-Salvini.

"Phyllis Triolo won critical acclaim with her Town Hall recital in 1969. The New York Times praised her 'grand musical manner and decisive pianism,' qualities which she exhibits to the fullest in her rendition of Beethoven," according to Dr. Beckie.

a short musical history of jazz, where the quartet will bring the audience through a period of time beginning with the 1930's to today's progressive jazz.

Third Stream is a band with the kind of energy that can

sweep you away. The lead guitar player, Phil DeAngelis, studied guitar with Dennis Sandole, who formerly has instructed some of the finest jazz guitarists of our time, including John Coltrane, Stanley Clark and Pat Martino. Phil has played with some of the finest names in jazz, including George Benson.

When Third Stream played preceding Herbie Hancock at Franklin and Marshall last April, TV Host Magazine had this to say, "Preceding Herbie Hancock on the bill, Third Stream's reception was just short of fantastic. Hancock praised the Central Pennsylvania group between his first two numbers, drawing cheers from the audience. 'Are they from around here?' Responses pour forth. 'They're baaaad!' Hancock said it well."

The Harrisburg Independent Press had this to say . . . "Third Stream recently played the highly successful concert with arranger/pianist Eunir Deodato, at Penn State University . . . as far as jazz was concerned, Third Stream seemed to score a clear

cut victory . . ."

Tom Strohman, who plays flutes, clarinets, saxophone and piano, has been seen playing the clarinet and saxophone at the same time! A former director of the Lebanon Valley College Jazz Band, he holds a B.S. in Music Education there.

Rick Kline; drums, percussion. Rick studied percussion at Berklee College of Music in Boston and formerly an engineer with Electric Lady Studios in New York City. Rick is a graduate from Audio Research also in NY.

Jim Miller plays acoustic bass and electric bass guitar. Jim was a member of the Harrisburg Symphony Orchestra and was bassist of TV Host Magazine in 1974.

The event is sponsored by the Interfraternity Council and United Cerebral Palsy as a fund raising project to benefit the 60,000 Pennsylvanians with cerebral palsy. Tickets are two dollars. On behalf of IFC and United Cerebral Palsy, I hope all will take the opportunity to see a fine show.

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SPORTS SPOTLIGHT: MIKE SCHEIB



Mike Scheib

by Barbara Beans

Whatever Mike Scheib may lack in height on the basketball court, he more than makes up for in talent. The 5'8" senior from Millersburg, Pa. has become the backbone of the men's basketball team, scoring points, making assists and leading the team to many victories. His skill, accuracy, and agility on the court have made him a stand-out not only at Susquehanna, but in the MAC and ECAC as well.

Mike began to play basketball

in fourth grade when he participated in a summer basketball camp at Juniata College. There, under the guidance of Pete Maravich of the New Orleans Jazz, he acquired the basic skills and learned to perfect them as he continued to attend the camp each summer. While at Millersburg Area High, not only did Mike letter in basketball, but he was also a member of the baseball and golf teams, band, chorus, and the newspaper staff.

The decision to attend SU was a last minute one on Mike's part. Originally, he had planned to go to Elizabethtown College and it was not until the summer before his freshman year that he changed his mind on the advice of Philadelphia Textile's basketball coach who felt that Susquehanna had more to offer than did Elizabethtown. Mike does not regret his decision, especially in view of the improvements which have been made in the SU basketball program. "Since my freshman year", says Mike, "there have been many changes including a new coach who has more control and knowledge and a new gym. Also, the students are beginning to show much more interest. When we played at the high school gym, we were lucky if a third of those small bleachers were filled. Now we are able to almost fill all of the stands in the new gym."

The awards and honors which Mike has earned during his college career are numerous. In his sophomore year, he was

named to the All-Tournament team at the Roanoke Invitational, as well as to the second team All-Conference guard. Last year he was named to the third team Academic All-American, the second team All-Lutheran College Basketball Squad, the second team All-MAC and to several All-ECAC weekly teams. Also, he won the NCAA Division Free-Throw Shooting Championship by having made 57 free-throws in a row, just short of the NCAA record of 65. This season also looks promising for Mike. Besides having two personal college highs this year at Lycoming and Delaware Valley, he has been nominated for the James Naismith Award which is given to the nation's best player under six feet.

According to Coach Don Harnum, "Mike is the most complete player I've ever coached. He does so many things well that he makes everyone else on the team better. In his position as captain he has been a patient leader exerting firm leadership both on and off the court."

Crusadergram

by Mark Scheyhing

MTABCXBX DGT FTGH
PSSM DB PTBBCAP SA
QTSQWT'X ATGFTX

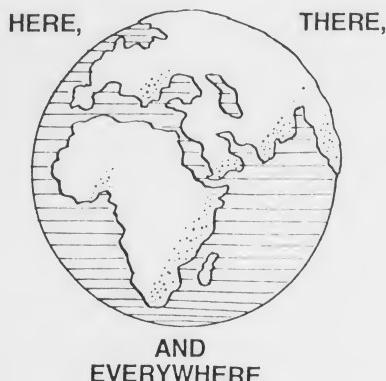
Clue: M equals D.

Last issue's solution: Deer hunter died of a hart attack.

When he is not playing basketball, Mike is busy studying

finance or enjoying sports such as swimming and golf. After graduation, he plans to play for the Jersey Shore Summer Basketball League and then either obtain a job with the government or go to Europe to play basketball.

The Susquehanna basketball team will certainly miss Mike next year even though it has several promising players on its roster. However, in the words of Coach Harnum, "Mike won't be difficult to replace—only impossible."



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Women Cagers Finish Season With Record

by Mark Scheyhing

The SU women's basketball team finished at .500 for the past two seasons with their 6-6 record. Last year the cagers finished their season with a 5-5 mark.

It was a tough season for the squad. With all of the starters returning, there were high hopes for a winning season. However, they were unable to really get going. After a slow start they won their final three games to reach the .500 plateau. Four of the losses were by a total of twelve points.

Their first game was a 50-47 defeat at Juniata. In their second game they defeated Albright 50-47 which was the first time they have beaten the Lions. Then they dropped a 68-50 decision to York.

Their fourth game was a heartbreaking 50-46 loss at Lebanon Valley. The Crusaders held a 46-40 lead with 4:00 to play but were unable to score for the rest of the contest.

Their next game was a well-earned 56-49 victory over Western Maryland in Westminster.

The following game was a 65-28 romp over Misericordia. The team displayed balanced offense with everyone on the team scoring and an airtight defense. The SU defense shut down the Misericordia offense the latter part of the first half and allowed but 10 points in the second half. The win evened their mark at 3-3.

The long road trip seemed to

affect the team's play. Their next two games were very tough losses—57-55 to Wilkes and 47-44 to Kings. Against Wilkes the Crusaders were without the services of Val Metzger who injured her ankle early in the first half. The team made a strong comeback and grabbed the lead late in the game, but were unable to hold onto it. Against Kings they played a strong game in the defeat. The entire contest was close, but the Crusaders were unable to achieve victory. The losses made SU's record 3-5.

The Crusaders wound up the season with four home games. They needed a win against a tough Messiah quintet to give them a shot at achieving a winning record. However, Messiah prevailed 62-45. SU played Messiah closely during the early stages of the game before the Falcons pulled away to an insurmountable lead.

The next two games SU won handily. They overwhelmed Dickinson 68-31 and Lycoming 80-30.

Against Dickinson they broke open a close game 6-2 by scoring 16 straight points to take a 22-2 lead and were never threatened. Against Lycoming with the score tied 4-4, SU scored 30 unanswered points and held Lycoming scoreless for 15 minutes.

They needed a win against Marywood in the finale to finish the season at .500. They did win the game 50-48. SU almost blew another lead in the waning moments, but they held off the opposition in the closing seconds to win.

The Crusaders were paced by guard Val Metzger who finished the campaign as the team's leading scorer and co-captain Janeen Kruse who led the team in rebounding. Other players who aided the effort were co-captain Sherry Rohm, Karen Grilus, and Cathy Mauer. Three newcomers came on strong toward the end of the season to give the squad a big boost.

Sophomore transfer Mary Cockill who showed vast improvement as the season wore on. Also freshmen Judy Mapletoft and Becky Edmunds contributed much to the squad. Both of them saw action as starters late in the season. Also adding depth to the squad were Lorinda "Fred" Alexander, Sue Grausam, Beth Wickham, and Robin Burk.

One of the problems which

hurt the Crusaders was an overall lack of height. Many of the games they lost were due to a lack of rebounding.

However, the team had more depth than in past years which gave the starters a much-needed rest.

Next year all of the starters will be returning and there is hope for a winning season next year.

BASEBALL TEAM WARMS UP IN SNOWY SOUTH

by Dave Lutcher

The Crusader baseball squad traveled to North and South Carolina for their annual Spring Trip during the recent term break. The players should be commended for sacrificing a portion of their free time for the sport. Much of the improvement in the last two seasons has been attributed to the trip.

Although the team lost all their games, there was steady improvement through the week. In the first and only complete game, the team was shut out 9-0 by a strong Francis Marion squad. The next game was a close 2-1 loss to Atlantic Christian College which was called at the end of the sixth inning due to snow. The team also met snow at Gifford College but was able to play a game later that was lost by a score of 4-3. The final game was a seven inning 10-5 loss to Highpoint College. There was a game scheduled at Randolph Macon College but the adverse condi-

tions made the game impossible. Frustrated with the weather, the players returned to campus early.

The prospects for the coming season can not be determined by these scores. The Southern opponents have practiced outside for several weeks while SU has been confined to the gym. Coach Hazlett noted many outstanding individuals and was pleased with the performance of the team as a whole. Good hitting was provided by leftfielder Howie Baker (4 for 13, 1 HR), first baseman Billy Hart (1 HR), and second baseman Mike Cosgrove (3 for 10). He also stated that most of the regulars hit the ball well. Several pitchers also showed promise. Tim Hayes, a member of last year's track squad, and Bill Carson, a transfer student from Mansfield State College, showed poise during the trip. Freshmen Frank Coppola and Art Augugliaro are also welcome additions to the pitching staff. In addition, last year's ace, Pete Callahan, performed well.

Summing up the trip and the uncooperating weather, Coach Hazlett said, "We were the best in three years for the number of times we got out. With more work, we could have improved more". He also expressed concern about the snow and weather here at SU. The game on March 18 with Delaware Valley has already been postponed and there is a good possibility that the squad will not get started until the Dickinson game after Easter. Snow is going to be removed from the diamond in order to speed the drying process. Hopefully, good weather and more fine performances will bring a good season this year.

American
Cancer
Society

Swim Club Proves Its Capabilities

by Judy Rile

The Susquehanna University Swim Club, under the able coachmanship of Dr. G. Edward Schweikert, III, completed its first year of competition with a 1.5 record.

As a club, the swimmers, led by sophomore Charlie Zlock and freshmen John Christenson, John Stahl and Pete Rile, defeated Lycoming College 49-46 in their last meet of the season in the SU natatorium. The club lost to well-established teams from Georgetown University and Kings, Wilkes, Bloomsburg State, and York Colleges.

Individual records for this first year are as follows:

Event	Swimmer	Time
400 yd. medley relay	Dimuccio, Matthias, Johns, Christenson	5:30.15
1000 yd. freestyle	Chris Kearney	13:58.0
200 yd. freestyle	Charlie Zlock	2:01.7
50 yd. freestyle	Pete Rile	23.3
200 yd. individual medley	John Christenson	2:37.9
1 meter diving (req.)	Dave Smith	176.41 pts.
200 yd. butterfly	Sharon Johns	3:31.8
100 yd. freestyle	Pete Rile	:53.3
200 yd. backstroke	Julie Brown	2:42.7
500 yd. freestyle	Charlie Zlock	5:33.2
200 yd. breaststroke	John Stahl	2:35.2
1 meter diving (opt.)	Dave Smith	154.0 pts.
400 yd. freestyle	Christenson, Kearney	3:42.8
	Zlock, Rile	

Several members of the swim club qualified to participate in the MAC Championships held the weekend of February 24-25 at Widener College. Pete Rile qualified for the 50 yd. and 100 yd. freestyle events; Charlie Zlock qualified for the 200 yd. and 500 yd. freestyle races; John Stahl qualified for 100 yd. and 200 yd. breaststroke; John Christenson was entered in the 200 yd. Individual Medley; and Chris Kearney was qualified to participate in 500 yd. freestyle event. In addition, both freestyle and medley relay teams qualified. Due to the fact that the SU club is not an official varsity sport, MAC rules prohibited the swimmers from participating in the championships. Hopefully next year at the MAC's there will be a strong contingent of SU swimmers participating as a varsity team.

Men's Intramural Basketball Standings as of 3/6/78

1) TKE — 6-1

LAMBDA CHI — 6-1

2) AIKENS — 6-2

3) NEW MEN'S I — 5-2

4) THETA — 5-3

5) DAY STUDENTS — 4-4

6) REED — 3-4

7) PHI SIGMA — 3-5

8) HASSINGER — 2-6
NEW MEN'S II — 2-6

Recent Results

HASSINGER

53

PHI SIGMA

19

DAY STUDENTS

59

AIKENS

41

NEW MEN'S I

48

THETA

37

DAY STUDENTS

54

HASSINGER

31

LAMBDA CHI

54

PHI SIGMA

47

AIKENS

58

PHI MU

38

RODNEY BROOKS TIPS it in the basket during the Crusaders' last game of the season, played at the University of Scranton.

[Photo by Grabiec]



THE CRUSAIDER

of Susquehanna University

Volume 19, Number 20

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Friday, March 17, 1978

Kieffer Replaces Ritter

by Bruce Thompson

Mr. Dennis D. Kieffer, a graduate of Susquehanna, has been chosen to administer our financial operations. He will begin his duties during the last week of March.

Mr. Ritter resigned as a Dean and as a Vice President. Mr. Kieffer will not be given these titles, but will be called a Controller.

Mr. Kieffer presently serves as a Senior Accountant with Ernst & Ernst in Harrisburg and is responsible there for both large and small manufacturing concerns. He works with various types of inventory costing systems, and the audits of local governmental units and hospitals.

As our Controller he will be responsible for the planning and implementation of our fiscal policy and for administering the ongoing budget. Mr. Kieffer graduated *magna cum laude* from Susquehanna in May 1974. He was 5th in his class.



Dennis Kieffer



Canadian Brass as seen last Wednesday evening on the SU campus. Varied opinions of the performance were viewed, see concert review on page six.
[Photo by Grabeic]

New Freshman Writing Core Requirement Emphasizes Reading and Writing Skills

by A. Taylor

This year a faculty seminar, made up of instructors who have taught in the Freshman Writing Pilot Program, studied the

effectiveness of the program and, based upon the success of the Pilot Program, developed a modified plan for the University Core Requirement of Freshman

Writing.

The three year old Pilot Program is based on the assumption that a student learns how to write by writing, so the

courses offered within the program require that a student write several papers. These papers are graded not only on content, but on the quality of the prose. The praises and criticisms by the teacher should help a student to identify her/his strengths and weaknesses as a writer.

The seminar participants decided that the program is an effective method of aiding students in the improvement of their ability to read comprehensively and write correctly. The program, in its present form, requires the student to take freshman writing, and two other courses which are specifically designed to meet program guidelines. However, since there are not enough staff members to teach a three course requirement (if all freshmen were required to take the courses, rather than just 80-120 Pilot Program volunteers) the members of the seminar have developed a modified plan.

Under the modified plan, the University Core Requirement of Freshman Writing will be required of all incoming freshmen; no exemptions will be made by the English department, as have been made in the past. All freshmen will take one term of freshman writing, followed by one course which will require at

least four papers on the subject matter of the course. These papers will be graded on quality of prose, as well as on content. These special courses will be offered by several different departments, and may count as other core requirements, if so designated by their department.

The faculty seminar recommended the modified proposal to the Curriculum Committee, which, upon accepting it, submitted it to the faculty, where it was accepted without any dissenting votes.

At a time when the problem of the near illiteracy of many high school and college graduates is becoming a nationwide disaster, this writer supports and applauds the efforts of all those at this University involved in dealing with a problem that should not be theirs in the first place.

It is simple, albeit true, to say that the high schools should have done the job of teaching good reading and writing skills. But since the high schools do not always accomplish that task, it is a sign of facing up to reality when a college attempts to take up the unfulfilled responsibility of secondary education. Susquehanna University is at least trying to fight the problem, and at most, having some success in that fight.



"The Striders" will open tonight's concert by Meat Loaf in Weber Chapel Auditorium at 8:30 pm, replacing the original opening act which had to cancel. "The Striders" have done many college concerts, and were enthusiastically received last year in a concert at Lock Haven State College.

CAMPUS BRIEFS

Gone With The Wind

The classic film "Gone With The Wind" will be shown on Saturday, March 18, at 6:30 pm at Bosco's Department Store and on Sunday, March 19, at 2 pm, in The Other Place as part of the Susquehanna Valley Arts Festival. Starring Clark Gable and Vivien Leigh as Rhett Butler and Scarlett O'Hara, the movie is among the most famous ever made. The public is invited free of charge.

Welcome to SU

On behalf of the entire SU community, *THE CRUSADER* welcomes eight new transfer students. Greetings to Alicia Balfe, a Music Ed. major; Peter Brockman, a Business Ed. major; Michael Charvat, a Management major; Donald Embling, a Church Music major; William Miller, a Political Science major; Roderick Simmons, a Business major; Robert Vile, an Accounting major; and Orleans Susan Wehr, a Liberal Arts major. Welcome to SU—we're glad to have you here.

AMA Fashion Show

A fashion show featuring new items for Easter and spring will be held in the Campus Center at Susquehanna University on Tuesday, March 21, at 3 pm. The public is invited free of charge. Refreshments will be provided.

Clothing is being provided by cooperating retailers in Sunbury. The models will be SU students and faculty.

CLASSIFIEDS

WANTED: New or used wheelchairs. All makes and models. Will pay top dollar. Contact: Mot., Tura, or Wendy. ***

URGENTLY NEEDED information about a sound system to be used for the Seibert Formal on April 22. Please contact Valerie or Charlotte, ext. 355. ***

Congratulations to Lambda Chi Alpha brothers Jim, John, and Kurt.

Love, Char and Val ***

Addressers Wanted *Immediately!* Work at home — no experience necessary — excellent pay. Write American Service, 8850 Park Lane, Suite 269, Dallas, TX 75231. ***

To all the administrators, faculty, staff, students, and friends who expressed their concern and helped me during the months I was on crutches: thank you for caring!

Beth Schlegel ***

WANTED: Nice, attractive young ladies to attend dances, movies, and other events on SU's campus. Nothing serious. Contact: Frank or Rusty at ext. 383. ***

To D.K.S.C.: Cheers to flexibility and timing! Here's to friendship and Crystal Lake!

The fashion show is a project of the SU chapter of the American Marketing Association, an organization for students interested in business. Faculty advisor to the group is Dr. Richard Blizzard, assistant professor of business administration.

"City Lights"

"City Lights," one of Charlie Chaplin's few sound films, will be shown on Tuesday, March 21, at 7:30 pm in the Susquehanna University Campus Center. Acquired by the University through a grant from the National Endowment for the Humanities, the film is presented as part of the Susquehanna Valley Arts Festival. The public is invited free of charge.

Handwerk Fest

Susquehanna University will host the eighth annual "Handwerk Fest" arts and crafts fair on Saturday, March 18. The festival is co-sponsored by the Shikellamy Crafts Council.

The exhibits will be open to the public without charge from 10 am to 5 pm in the SU Campus Center.

More than 25 visiting crafts persons will display and demonstrate work in such areas as leather, pottery, batik, stained glass, jewelry, quilts, paintings, woodworking, tinware, weaving, ceramics, copper enameling, and other crafts. Many articles will be on sale.

Mel Blanc A Hit

Mel Blanc's appearance at Susquehanna last Friday night was a great success. Approx-

If anyone knows of the whereabouts of a green Raleigh "Grand Priz" bicycle, could you please contact Jeff at ext. 340. Thank you. ***

ATTENTION EVERYBODY! Term III flyers are available at the Campus Center desk, but there's one catch: everytime it says "Faylor," it should say "The Other Place" (formerly "The Grotto"). Also, the April 7 showing of "Lifeguard" will begin at 10 pm, rather than 8 pm. Thank you. ***

Congratulations Mom on your upcoming marriage! Love from all your speds. ***

To the members of the new frat on campus—when is the next party for little sisters? ***

To Sgt. Duffy: Please get on my case! Good luck tonight!

Love, Your Secret Admirer ***

AL—Good Luck tonight. Don't be nervous!

Your fan club. ***

WANTED: Intelligent, sensitive, loving men to attend to needs of women with similar qualities. Contact anyone on Aikens 1st North. ***

This has marvelous sexual overtones.

mately seventeen to eighteen hundred people turned out to hear the various voices of the famous Looney Tunes Characters.

Peanut Party on Tap

There will be a pre-Meat Loaf peanut party at Aikens from 5:30-8:30 pm on Friday, March 17 before the concert. Admission will be one dollar for refreshments and all the peanuts you can eat! Sophomores will be admitted free with I.D. cards.

Art Exhibit

Art works by regional high school students will be displayed at two locations as part of the Susquehanna Valley Arts Festival. The exhibit will include some prize winners from the Central Pennsylvania competition at the William Penn Museum in Harrisburg. The regional scholastic art work can be seen in the Susquehanna University Campus Center, March 15-22, and at Bosco's Department Store, March 23-25.

Phone Rip-offs

The University has a bill of over \$3000 from unauthorized phone calls. Persons (not only students) on campus have devised a system by which long

Term III Internships

Frederick Tewes
Major: Marketing
Employer: Cole's Hardware
Danville, Pa. 17821

Scott Richards
Major: Finance
Employer: Snyder County Trust Company
Selinsgrove, Pa. 17870

Donald Ross
Major: Accounting
Employer: First National Trust Bank
Sunbury, Pa. 17870

Mark Bevilacqua
Major: Accounting
Employer: Geisinger Medical Center
Danville, Pa. 17821

Scott Mitchell
Major: Political Science
Employer: Snyder County Planning Commission
Middlebury, Pa. 17842

Barbara Trapani
Major: Marketing
Employer: Bosco's
Hummels Wharf, Pa. 17831

Christine Evans
Major: Management
Employer: Pennsylvania Blue Shield
Camp Hill, Pa. 17011

Ellen Schmidt
Major: Marketing/Management
Employer: Weis Markets, Inc.
Sunbury, Pa. 17870

Jane Babinski
Major: Finance
Employer: Sun Company
Philadelphia, Pa. 19108

Rod Savidge
Major: Accounting
Employer: Weis Markets, Inc.
Sunbury, Pa. 17801

distance calls can be made by circumventing the switchboard. A similar system was discovered and corrected earlier in the year. The new problem should be solved in 3 to 4 weeks. Head Residents are asked not to allow personal phone calls to be made on their phones.

directed by John McLean; *Tad Moseley's Impromptu* directed by Wendy Krown; and Lucille Fletcher's "Sorry Wrong Number" directed by Robert Andrew.

Musicale

A program of both classical and popular choral music will be presented by two Susquehanna University student musical organizations on Monday, March 20, at 8 pm in the Weber Chapel Auditorium. The Student Musicale, featuring members of Sigma Alpha Iota and Phi Mu Alpha, is among the final events of the Susquehanna Arts Festival which opened March 8.

Woman Chaplain

This Sunday, March 19, Weber Chapel Auditorium will have a special woman Reverend to give the Sunday service. Rev. Donna Schaper, Associate Pastor and Associate University Chaplain of Yale University, has a history of campus ministry and of being involved on a number of church and community task forces and committees. AWS, Association of Women Students, is particularly interested in seeing a large turnout of women students next Sunday.

One-Act Plays

Three student-directed one act plays will be presented in Susquehanna University's Benjamin Apple Theatre at 8 pm on Friday and Saturday, March 17-18. The public is invited free of charge to the theatre productions, offered as part of the Susquehanna Valley Arts Festival which continues through March 25.

To be presented are the third act of Neil Simon's "Plaza Suite"

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Student Teachers Tell of Rewards and Problems

by Deb Bernhisel

Education has become a "much-in-the-news" topic in recent years, not only on this campus, but also among politicians, administrators, trained educators, and most importantly, the public. Parents are demanding a better education for their children, and teachers are becoming more aware of learning deficiencies among their students. In spite of the continual hassles occurring among administrators and teachers, parents and teachers, parents and administrators, not to mention student conflicts occurring within all three groups, the markets are flooded with teachers who have faith in their ability to change the trends and who want, more than anything else, an opportunity to prove their potential.

Even though the number of persons seeking careers in education has declined on college campuses, with schools like Mansfield, Bloomsburg, Millersville, Shippensburg reporting between 40-60% drops in teacher-preparation enrollments, there still remain a small number of persons who, in spite of the gloom predictions, are seeking careers in teaching. SU is housing just such persons, people from different fields and backgrounds whose one point of common interest is teaching and who are hanging on in spite of the odds. At present SU offers secondary teaching certification in biology, chemistry, English, French, German, Latin, mathematics, music, physics, and earth and space science, and for the modern foreign languages and music, certification is available for grades K-12.

Throughout the four years that these students spend at SU, they pursue their respective majors while fitting in some specialized education courses such as Social Foundations of Education and Educational Psychology. Finally, during the senior year these students take their pre-professional courses which lead into the Student Teaching. Of course for the music students, the education and method courses are handled a bit differently since these people are required to be able to prove competency in several diverse areas.

Nevertheless, according to the reports of this year's returning student teachers, the experience in the public school systems was a profitable one. Nearly all of the reactions to the teaching situations have been positive, and these same people are now very diligently searching for teaching positions for the 1978-79 school year.

Among these, Steve Budd, a senior history major who did his student teaching during the winter term, noted that the experience was not a terrifying one. In the areas of methodology and subject matter content, he found himself more than sufficiently prepared to meet the needs of the students whom he was teaching. Discipline within the classroom seemed to be the

only real difficulty for this particular student teacher.

Discipline was a difficulty for more than Steve, however. For Pete Callahan, a senior English major who did his student teaching in the Selinsgrove High School, discipline problems almost turned into a nightmare when students in his class attempted to set a classmate on fire. Chris Lewis, while teaching earth and space science to several ninth grade sections also found discipline a problem, especially among the general sections of slower learners. Chris noted that his ninth graders were so energetic and talkative that it was extremely difficult to get and keep their attention for any length of time. But, like Steve, both Pete and Chris agreed that they felt very comfortable with their subject matter and with the methodology once they were in the classroom situation.

Furthermore, Chris recommended that anyone who is interested in teaching as a career should do an Independent Project in Education to reacquaint himself with the schools and students prior to student teach-

ing. Chris noted that prior to his own Independent Project he was very out of touch with what was happening in the public school. Chris' comments were seconded by many student teachers who were mildly shocked by what they saw as a change in secondary education since their own secondary experiences four or five years ago.

For other teachers, discipline was not the major problem within the classroom. Kathy Freeman describes her experience in the public schools as "Super!" For her, enthusiasm is the key to successful student-teacher relationships. Kathy also affirms that her academic background was more than adequate to meet the needs of her students. Furthermore, Kathy found no fault with her students whom she described as "very cooperative and considerate."

Of course, the reactions change with the subject matter and the situation. For the music students, student teaching was a challenge. Many of them found that they were very much removed from the realm of the public school and needed a while to readjust. For Bonnie Percy,

the experience was more than enjoyable, but she found herself wanting academically in her knowledge of the various instruments since most of her concentration had been in the areas of piano and voice. For Patty Sost, an instrumental major, the academic material was no problem. Her varied experience with not only her own emphasis, but also with choir provided her with a very adequate background of information. Both of these student teachers agreed that they were more than prepared in the areas of music theory and history. They noted only one common complaint with their preparation for the experience, namely their preparation for teaching elementary school children. Both Bonnie and Patty mentioned feeling a little less confident with the elementary school children than with the junior and senior high school students. Nevertheless, they both affirmed their student teaching as a memorable experience which got them close to the kids with whom they worked.

These are only a few of the many varied reactions and memories which have returned to SU with her student teachers, for the reactions will be as varied as the experiences themselves. These people are not deluded by the artificiality of some of their experience. They know that the frustrations and the insecurities are still there, but they also view themselves as possessing something worth sharing.

The reactions of the returning student teachers bear a very welcome relief of optimism when compared to the negative reports which have been filtering through the media concerning teaching and teaching situations during the last few years. "The kids were really great!" was a typical reaction from many of the student teachers. And, even though they all agreed that teaching is hard work, that the students can be frustrating, and that the days can often become very long, these people found the experience very rewarding, enough so to encourage them to pursue a teaching career following graduation. Furthermore, they are encouraging other people who are interested in education and who love kids to add their names to the list of prospective student teachers.

Background on the Woodrow Wilson Fellowship Foundation

by Bruce Thompson

The evaluations that were distributed after the last visit by John and Alice Marlin in the fall revealed that many students were confused as to why the Woodrow Wilson Fellowship Foundation (WWFF) existed and what its purpose was.

The WWFF program attempts to broaden students' understanding of American society by bringing college students face-to-face with successful men and women from business, journalism, government, diplomacy, and the professions. During campus visits which last a week, Visiting Fellows may share with students and faculty their concerns about such issues as public and private morality, the role of the press in public affairs, and the ability of an economic system to deal with society's problems.

Last spring the WWFF had a successful visit by a retired journalist, Roland Shackford. Mr. Shackford had traveled all over the world covering international news events. His interests were primarily in international affairs and diplomatic proceedings.

This fall a couple, John and Alice Marlin, visited SU. Their primary interests focused on economic issues and also marriage stability when both husband and wife are working professionals.

On April 10-14 the WWFF will sponsor another visiting fellow at

SU. Mr. Alexander, Mr. Alexander is the Senior Vice President of American Can Company and should prove to be an interesting and knowledgeable individual in many fields. Look for more on Mr. Alexander in upcoming issues of THE CRUSADER.

Leach Selected for Organ Position

by Linda Carol Post

Brenda Leach, a freshman, has been selected to fill the newly-formed position of Assistant Organist of the University. The selection was based on an interview with Mr. Don Schade, Chapel Choir director, and an interview with Dr. Brown. The

interviews dealt with such topics as the past experience of the applicant, how the applicant would handle the position and organize the services, and why the applicant wanted the job. In addition, the applicant had to prepare a musical selection to accompany the Chapel Choir and then play for a portion of a choir

rehearsal.

Miss Leach will assume her position this Sunday and will continue as Assistant Organist for Term II of this year and all of next year. The position will then run on a yearly basis.

Her responsibilities include preparing music for each worship service (including organizing the music for special services, such as the Christmas Candlelight service), accompanying Chapel Choir rehearsals, and selecting the hymns for the services.

Brenda is from Bethel, Conn., where she studied organ under Thomas W. Powell. She is presently a student of Dr. James Boeringer and is an applied organ major. This January Brenda performed a recital in connection with the Organ Symposium; two major works performed then were "Allegro" from Symphony #6 in G Minor, Opus 42 by Charles Marie Widor and "Toccata and Fugue in D Minor" by J.S. Bach. This was Brenda's first full recital; during her high school years she performed in three half-recitals. On campus, Brenda is involved with Chapel Choir, MENC, and the American Guild of Organists.



by Pam Behringer

What's Up Doc? were the first words spoken by one of the world's most known voice impersonator, Mel Blanc, last Friday night. I must admit, his presentation of the Looney-Tune characters was one of the funniest programs that I have attended. The overwhelming attendance and response to Mel Blanc was extremely powerful. As I sat through the jokes and past history of Mel Blanc, I really had no idea that he did such voice

characterizations for cartoon favorites such as: Porky Pig, Bugs Bunny, Woody Woodpecker, Tweety Bird, Yosemite Sam, Speedy Gonzales, Barney Rubble, Road Runner, Wile E. Coyote, Daffy Duck, Captain Caveman, and many more! I was also surprised at the amazing amount of children present and their courageous ability to ask questions.

What kept Mr. Blanc's presentation flowing was the fact that he used film slides and television cartoons to portray his animated friends and their (his) voices. Mr. Blanc, while discuss-

ing his action-packed cartoons, said that the violence portrayed in cartoons today is not "true violence", but merely "comedy violence". The fact that Wile E. Coyote is constantly falling off drastic cliffs and surviving the fall for his next episode, proves that such violence is not realistic to life.

While Mel Blanc's life has certainly been interesting, the real enthusiasm of the audience was directed towards their favorite cartoon character and voice. This was one program that I truly enjoyed—as Mel Blanc would say—That's All, Folks!

Auditorium Filled to Hear About Cartoons

by Pam Behringer

LETTERS TO THE EDITOR

Editor's Note: All letters to the editor will be published in the exact form in which they are received; please type them. Thanks—BW

Scranton

To the Editor:

I just want to commend Barb Wallace for putting herself on the line last week in her editorial concerning Mr. Larry Augustine. I know Barb received a lot of grief from the faculty who felt she was being over critical and vindictive. It is a shame that when facts are presented honestly about a particular teacher, the rest of the faculty and administration stands behind that teacher even when the facts are the absolute truth. The faculty must think Barb and organizations such as the academic standards committee are on a "death" mission to have all teachers "removed." The faculty should stop being so sensitive.

By supporting incapable teachers (I will use the word incapable, for lack of a better one. I will define an incapable teacher as one who fails to enlighten the majority of students with anything significant to the material being covered.) the faculty is turning the students off towards education and is creating a bad name for the quality of teaching at Susquehanna. These committees are seeking to improve standards of education at SU which will give the school more prestige and in the long run benefit the faculty as well as the students.

Many people feel there is a better way of citing these particular teachers without "name calling." I think the faculty fears that a precedent was set by Barb and that future editorials will spring up from every student who holds a grudge towards a particular faculty member. The chances of this happening are highly unlikely.

ly. The student body knows who these incapable teachers are without being told, we are only trying to make the administration aware of them too. By being publicized these teachers will have more of an incentive to "clean up their acts."

Barb was not being picky when she cited Mr. Augustine, and any student who has had him will tell you so. I know because I was also forced to sit through many grueling hours of listening to Mr. Augustine read to us in his monotone voice. He often stated that a public speaker should not read his/her speeches and lectures word for word, except in special instances. I do not feel teaching is one of those instances. I also do not even feel Mr. Augustine has a good voice.

Sincerely,
Elizabeth A. Scranton

Ed. Note: Liz overstated the case somewhat when she said that I received a lot of grief from the faculty. Actually, I was surprised at how many people agreed with me.

Remaley

Dear Crusader,

I'd like the Security Office to be recognized for a job well done. In particular Officer Todd Cox whose awareness was directly responsible for the return of my coat. While attending the Mel Blanc presentation at the auditorium I handed my good leather coat in the corridor. (Admittedly not smart move, but I'm not used to having a good coat as I just bought this one in February.) At any rate, as soon as I discovered it was gone I told Mr. Clyde Lindsley and he advised me to contact the Selinsgrove Police, Campus Security and to offer a reward through THE CRUSADER.

I called the Selinsgrove Police and they told me to get in touch with Campus Security. They didn't even take a description of the coat. I thought that if they were to apprehend a burglar or a thief they might check his/her coat for my coat. Maybe that only happens in the movies.

When I called Campus Security they asked for a complete description of the coat and the location of where it had been left. I figured the coat was gone for good and got in touch with my insurance company. With a \$100.00 deductible policy one doesn't feel a lot of relief even with an expensive coat.

Sunday afternoon Campus Security called me to say they had found the coat. Officer Todd Cox was making his rounds and found a grocery bag in the same corridor. Remembering my lost

Commentary

coat, he checked the bag. Sure enough there it was. While admitting that it is just dumb luck that whoever took the coat left it there in a bag it is still due to Officer Cox's awareness that I now have it back.

I'm sure that the security office takes its share of grief from people who feel they are being hassled so it is only fair that they be recognized when they have done a good job.

Robert Remaley
Richfield, Pa.

Boeringer

Dear Sir:

May I call the attention of the

Sincerely yours,
James Boeringer

PEOPLE AT PLAY

better" slowly dissolves away as the foam of the beer creeps downward. Sensing another evening of intensified scoping, he leans back to hold up the concrete wall once again. The music plays on.

Enter the bubbling females who usually arrive in well designed packs of four, planned not for convenience, but out of fixed desperation. Carefully controlling their movements, they sweep the room with smiles of Cinderella-like innocence. With blown-dry hair that adorns faces, they laugh to fill the gaps between conversations laden with superficiality. On deck are the campus studs.

Swashbuckling in, askew and floppy eyed, these campus hopefuls begin with delight as feminine eyes stare with admiration. Strolling up to their prey, their arms cradle an unsuspecting coed. Ah, the delights that lie ahead.

At this point, you might have raised eyebrows in either anger or amusement. What is the author really trying to say? Many might feel that you go to a

party to just have a good time with friends and not look for any further attachments. A chance to escape the everyday pressures. I agree.

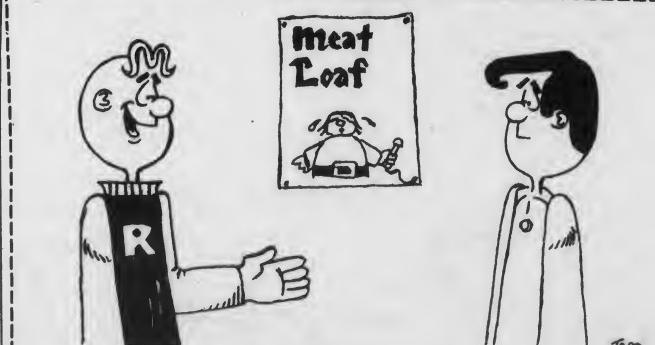
On the other hand, what do parties and social gatherings say about the human condition? Are we willing to play games of chess calculating our next move to a more advantageous position or are we simply trying to reach out and express a part of ourselves that we want to reflect? The answer is not a simple one. Perhaps the feeling of who we really are and what we stand to perfect in ourselves tends to taint the relationships that we form around us. Why are we so apprehensive when we try to express the everyday niceties to men and women who may be "attached" and feel we can't open up because that part is sacred like a chest with only one key with exclusive rights under contract to only one seeker?

In partying, socializing and most of all living, let expression of true feelings be regarded like free birds ready for flight at a moment's notice.

THE CRUSADER of Susquehanna University

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"SO THEN I ASKED HIM WHAT STRANGER NAME COULD A GROUP HAVE THAN 'MEATLOAF,' WHEN OUT ON STAGE CAME THE OPENING ACT, 'HAMBURGER HELPER'?"

National News

All the News That's Fit To Read

by Joseph Warren

-A month after the noisy, traffic-bottlenecking "tractorcade" left Washington, a bill to artificially boost farm prices has been sponsored by top-ranking Democratic and Republican members of the Senate Agriculture Committee. Since the tractors left Washington a month ago, quiet lobbying by hundreds of farmers has paid off where their tractors did not. The House Agriculture Committee approved a \$4 billion credit bill to ward off bankruptcy of thousands of farmers burdened with heavy debts and inadequate crop prices. According to Jerry Rees of the National Association of Wheat Growers, several years of bumper crops have kept the price of wheat depressed at \$2.50 a bushel—at least \$1 less than the cost of producing a bushel of wheat for most farmers. The goal of organized farmers is to give themselves the same purchasing power they had before World War I. If accomplished, this goal will raise wheat prices to between \$5 and \$5.50 a bushel, or an increase in consumer food prices of 30 percent for two consecutive years.

Commentary

Oxford

by Ruth Steck

Deadline. Now there's a word with hostile intentions. I'm not quite sure what to make of it, now that it's come up. I am not merely discoursing on the vagaries of verbiage here; it is a matter of grave concern to me; it so happens that at this very moment I am approaching an actual academic deadline, one of the many dire delineations of official studenthood, and to be frank, I don't know what to make of that either. It does seem strange that after all these years (relatively speaking), I should still be puzzling over this whole business of deadlines and doing what I'm supposed to do. I'm 23; what in the name of pragmatic necessity do I think I'm doing, still doubting this way? Is it senseless recalcitrance? A long adolescence? Shouldn't I have gotten past the really serious questioning by now, and gone on to seeming as though it were all quite clear to me? If you're capable of getting A's, for God's sake, then why not get as many as possible? It can't hurt, it might help and there's no point in pretending that I'm beyond such mundane considerations; if I were that pure, that sure of myself I wouldn't be writing this, now would I? Okay, so it's nice to get an A; I probably wouldn't try to discourage anyone who might be thinking of bestowing one upon me. On the other hand neither would I try to talk anybody out of flunking me. Fair's fair. Which is not to say that I'm fond of flunking, nor even indifferent; to be a failure by anyone's standard is troublesome and I confess to a recurring fear that unknown to me, the University has in fact devised a grading system which, as ap-

showed their anger towards members of the Nationalist Socialist Party of America by pelting them with stones and snowballs as the attempted march through St. Louis was cut short. The Nazis, bearing swastika flags with "White Power" written on them, used their march to signify the beginning of a national convention to unify several Nazi factions. Although city officials approved of the Nazi march, the marchers had to be driven by truck to the end of their destination where they were again met by protests of disapproval.

—Israel's defense minister, Ezer Weizman, said that US-Israeli relations have become "rather tense," but he hopes relations will improve when Prime Minister Begin meets with Carter next week. Mr. Weizman said he has won new commitments here for more arms to his country, however, informed sources indicated there is no reason to increase annual military expenditures from \$1 billion a year to \$1.5 billion a year.

The government issued a warning that permanent lung damage may result from regular or heavy smoking of Mexican marijuana contaminated by a herbicide. The herbicide, para-

control the use of marijuana. Paraquat is sprayed from planes and will decompose the plants in three days, but if this marijuana is harvested the same day and kept away from sunlight it will not decompose. Meantime, the private drug group, The National Organization for the Reform of Marijuana Laws (NORML), urged smokers to avoid Mexican marijuana until the danger is past. For those wishing to test their marijuana, NORML suggested sending one "joint" to the Pharm. Chem Research Foundation in Palo Alto, California. They suggested wrapping the joint in a plastic bag and enclosing \$5 for testing and any 5-digit number. A week later the user can call and get the results anonymously by referring to their number.

—Maryland's acting Governor Lee predicted that this third effort in four years to restore capital punishment would finally withstand constitutional challenge and begin sending criminals to the gas chamber July 1st. Lee called his act a "somber but important duty." Also, in Albany, New York, Congressmen will vote next week on a bill to restore the death penalty; some have called this the most difficult choice in their careers.

plied, provides a completely unambiguous and impartial reflection of my true worth. It's the perennial fear of being pegged, pinned down—uh-oh, they've got my number: I'm 2.79 and falling.

But surely I knew that there are rules to this game, and if I don't want to play, why stay? The answer, I think, is that there are two universities to be attended. One is an arm of bureaucracy, reaching out to tap the populace; it is a processor of persons, a sorting device to ensure that people with the proper skills are channelled into necessary occupations. It is quite utilitarian, and while there's no question but that utility serves a purpose, it cannot, logically, be the purpose served. It was in speaking of purpose that I arrived at the other University, which, as I perceive it, is not an institution but an Idea, the excellence of which astounds me. That there should be this association of intelligences committed to the sharing of knowledge and the improvement of the understanding is a

marvelous thing and I've had days of soaring exultation just at the thought of it: that it is possible to learn and to grow, that we can share with one another who we are and what we've come to know—is this not a goodness beyond compare? If I stay, it's because I believe in that. If I have a hard time seeing what deadlines have to do with it, struggling to understand is part of what I'm doing here.

Humor

Your Astrological Forecast

by Todd Sinclair

Do you believe in the stars? No? How about Charo? Well, whether your sign is Gemini, Taurus, Pisces or Slow Children, this horoscope column can help you with your life.

Aries — You are going to go away for awhile, meet new people, have someone cook for you, and get a whole new wardrobe in the coming days.

To develop a sensitivity to change, while preserving and respecting man's inherited wisdom. Inherited wisdom alone is not enough, for today's scholar must be open to contemporary developments and needs and must be dedicated to the seeking of new truth.

*Susquehanna University Bulletin,
"Purposes and Objectives," #6.*

The Green Thumb

Turn to Dial-A-Plant!

by Linda Carol Post

As strange as it may seem, there really is a Dial-a-Plant. This unique service is offered in the Metropolitan New York area and offers a different recorded message every day while covering all aspects of plants and their care. In case you are interested in calling, the number is (212) 999-7272.

If you would rather not be so extravagant, you can contact your State Horticultural Society or Association with your plant problems. They'll be able to do everything from selecting the proper plants for you to analyzing your soil. There are also local garden clubs and organizations which can be helpful in answering gardening questions.

Various television stations carry gardening shows which may be helpful to you. Of course, you can always turn to magazine articles and books for additional plant information. The number of sources available to green-thumbers today make gardening very easy.

If you are trying to think of a unique summer job, you could follow the example set by a man from Falls Church, Virginia. He turned part of his store into a hotel where people could board any size plant for 25¢ a day while on vacation. One summer the Plant Hotel had over 2,000 such guests. The owner, Bob Blakely, is even considering opening a Plant Hospital next!

Let's return to highlighting three houseplants each week. Selections of plants will include those best suited to thriving in living a dorm life. If you have any plant which you would like highlighted in this section, send your suggestion through Campus Mail to *THE CRUSADER*.

An Asparagus Fern (*Asparagus sprengeri*) is less demanding than a regular fern and thus

easier to grow. Asparagus ferns will survive long periods of drought (during finals)? When they do best in a soil that is kept moist. Daily misting will keep your fern quite perky. If your fern begins to drop its needles either the temperature is too high or the plant is drying out. Asparagus ferns develop a heavy mat of roots which sometimes causes the water to run off the top; to combat this, sink the whole pot in water every now and then.

Another dependable houseplant is Swedish Ivy (*Plectranthus australis*). By avoiding extremes of sunlight and no light and by frequent misting, this plant will thrive in your room. This is another hardy plant which can withstand water for long periods without drying; it will go limp without dropping its leaves and will perk up when watered again. Propagation is quite easy with the Swedish Ivy so you can provide your entire hall with shoots. Any one inch stem with a leaf joint is capable of producing a new plant.

Many green-thumbers have among their collections a Christmas Cactus. But an equally beautiful and often neglected plant is the Easter Cactus (*Zygocactus gaertneri*). This cactus is sometimes known as a Thanksgiving Cactus—it blooms twice a year, at Easter and Thanksgiving. The difference between Christmas and Easter cacti is their blossoms: the Easter Cactus has a single flower, the Christmas cactus a double one. The flowers resemble miniature water lilies in shades of red, purple, orange, and pink. Placed in a slightly shaded position, the Easter Cactus will grow quite well. Propagation of this plant is also quite simple. Pull off flattened leaf joints at the end of the summer and root them in moist potting soil.

Forecast

Have fun in prison.

Gemini — You are liable to contract Bubonic Plague in the immediate future. Postpone dinner parties indefinitely and watch who you kiss in the coming weeks.

Taurus — The sign you were born under signifies some bull, not unlike this astrology column.

Moon Children — Contrary to popular opinion, being a moon child does not explain your tendency to flash your naked butt at others. See a psychiatrist.

Leo — Today is a good day for you to seek a raise from your boss. Dip into your savings account and take your spouse with you on a vacation. If you have neither a job, a savings account, or a wife, please disregard.

Virgo — You are an oppressed minority. Cheer up. Soon people will no longer confuse your sign with that disease which causes dizziness.

Libra — Winds from the southeast. Snow flurries expected by morning. Accumulations of up to three inches possible. Ooops, wrong column.

Scorpio — Your boss is about to fire you from your job and put his son in your place. Your

spouse is having an affair with your best friend. Your friends are talking about you behind your back. You must learn to overcome your tendency towards feeling paranoid.

Sagittarius — Jupiter aligns with Mars. Venus and Mars are all right tonight. Virgo rising is a very good sign. I'll continue with this as soon as I hear some more cliched song lyrics.

Capricorn — It is best to handle you "business affairs" wisely today. In other words, don't let it be known that you're cheating on your spouse while at work.

Aquarius — The stars decree that you will be cursed by people born under the sign of Pisces unless you do something about it. Tonight at midnight, run around the lawns of your nearest Pisces neighbors covered from head to toe with only cottage cheese and chant "Nervous is why you need Soft 'n Dry" fifty times to relieve this curse forever.

Pisces — You are in for some fun. Invite some friends over to a lawn party at midnight tonight. Some nut wearing only cottage cheese on his body will chant "nervous is why you need Soft 'n Dry" fifty times on your lawn.

PERFORMANCE WAS ARRANGEMENTS

by Bill Garrett

It was just another concert, just one of those band concerts—or was it? Well, that is what I am trying to figure out.

The Symphonic Band concert, last Sunday, began with an arrangement of Jeremiah Clarke's "Suite in D for Trumpet." Featured on piccolo trumpet was Mr. Victor Rislow. This suite is a set of nine short dances. The band did a decent job of supporting Mr. Rislow, and also playing the tutti sections.

The one big hangup I have about this piece and also the Berlioz Overture is that they were both arrangements. No matter who the arranger was or how good it is, it can never equal the original version. I especially feel this way with these two pieces. They both needed the sonorities of the stringed instruments, and this cannot be produced by a dozen and a half clarinets.

On the other hand, I thoroughly enjoyed both the "Music for Prague 1968" by Husa, and the selection from "The Planets" by Holst. Both of these were written specifically for band with those sonorities in mind which can be produced only by a band.

I felt the performances were both good, except for a little muddiness in some of the repeated passages in the Holst. The program notes for the Husa piece really helped to make it more interesting. I could actually listen and hear what was trying to be done with it. Wonderful!

The rest of the concert was filled with cute, little dessert pieces, just perfect for the end of a hard program. The selections from "Star Wars" (another arrangement) got a bombastic reading. It seemed as though everytime it started losing momentum it would return to the opening theme of Luke Skywalker.

The Morton Gould arrangements of "Yankee Doodle" and "Dixie" were delightful little gems as was the "American Patrol" by Meacham.

The program closed with one of John Philip Sousa's marches, "Nobles of the Mystic Shrine". This one I had never heard before. It is good to hear different ones every now and then. This one was quite charming and a good change of pace.

But wait, there was an encore. For The Record

After much ado, the tubas took their place center stage. They were featured in a lovely reading of "Them Basses." For once the tubas got the limelight.

One other thing I shall mention which I really did not like and that was the order of the first half. Why did the program start off with the Trumpet Suite? The short movements and the long pauses between movements did nothing to hold my attention at the beginning of the concert. I need something which will keep my attention right at the beginning of a concert. I feel the concert would have been better for me if it had been started off by the Berlioz Overture. Personal opinion only.

Overall, I would have to say this was a decent concert. The music was played, no matter what it was, and it was done well. My congratulations.

Canadians Amaze College

by Bill Garrett

Well, folks, it is time to get out the old, dusty Thesaurus from its special spot on the bookshelf. But why, you ask. Well, because I can't think of the appropriate words which will adequately describe how well the Canadian Brass Quintet played March 8. They were superb!

In my estimation this group has got to be the best brass ensemble going—in other words, the *creme de la creme* of brass ensembles. They had nearly flawless ensemble and intonation. Each member was well aware of what was happening around him.

They all had prodigious technique. Each piece they played amazed me. They played cleanly and precisely. I remember back to the Toccata and Fugue by Bach and can still hear the trumpets going at it. Near perfection!

The entire concert was set rather informally, as is the quintet's custom. Before each

piece they played, one of the players would explain briefly what they would play. At the same time they would be telling funny commentaries about various things. Two examples are that the trombone was so perfect an instrument that no composer wrote for it; and the tuba usually ended up to be the most important part of the group—everything was held together by the tuba. (Are all tuba players like that, R.K.?)

Each player looked and conveyed to the large audience a feeling of enjoying what he was doing. They were serious about what they were doing, and yet they had fun. The audience, sensing this, was also able to enjoy it more.

Have I gotten across exactly what I wanted to? That this group is stupendous, noteworthy, unique, and exceptional? Performers and performances like this are rare. I would have to say that this probably was the best act of the Artist Series so far. My thanks to Mr. Lindsley for bringing such a group here.

BEE GEES STILL AT THE TOP

by Dave Bell

Jackson Browne - Running on Empty - One of rock's best songwriters, Jackson Browne, brings to us a thoughtful and special album that describes the great trials of traveling and performing on the road. With a tight, cohesive band, Browne delivers songs taped from concerts, hotel rooms, and a bus. "Running on Empty", the title track, is a high strung song that is able to transform the emotional highs of traveling into a well unified piece of moving music. "Rosie" lets loose the emotional guilt of a lost love along the way. The album is a true testimony to the people who work for a group amidst the confusion and pitfalls of touring. "Love Needs a Heart" is a tender song consisting of smooth vocals and outstanding piano accompaniment. Slow moving and witty, "Cocaine" generates the traumas and experiences of the drug and its effects. In "Stay" he leaves with the phrase: "Stay and we'll play just a little bit longer." Certainly Jackson Browne is here to stay.

Ted Nugent - Double Live Gonzo - The Detroit madman has unleashed this new spell-binding, double live album, which is certain to send rockers raving. A collaboration of hits from his previous tours, Ted Nugent provides driving performances with all the effects of a live concert. Violent and unconstrained, this is an album made to be played loud. Masterful and highly dominated guitar pieces, such as "Cat Scratch Fever" and "Motor City Madhouse", are supplemented with the improving vocals of Ted. Nugent has been a noted guitarist in the Detroit area for over ten years and emerged with the highly acclaimed release of his "Cat Scratch Fever" album last year. Nugent, who declares he has killed mice with his amplifiers, is certain to drive fans wild with excellent live renditions of "Gonzo" and "Strangehold". Ted Nugent is high with ego and it is questionable as to what direction he will pursue in the future. Hopefully his dependable band

will become more prominent in the near future to create more of a challenge for him. Certainly this is an album for those of you who prefer earsplitting rock and roll.

Elvis Costello - My Aim is True - Unquestionably, Elvis is a new blend of rock and punk bestowed upon us from England, where he has been phenomenal.

Formerly a computer operator,

Elvis left the working world for music. His character onstage is bizarre. Recently, on Saturday Night Live, Costello performed a couple of numbers, including "Red Shoes". In an attempt to appear upset, Elvis' lyrics consist of encounters with the world that he is rather angry

about. His band is musically weak. I find Elvis' voice rather obnoxious and unbearable after a few songs. "Alison" demonstrates that Elvis' range is wide. It's a mellow and sweet tune, but how could anyone romanticize over this deranged punker? "Pay it Back" loses meaning in the uneven texture of mutually entwined vocals and guitar. With heavy promotion, "My Aim is True" is selling well. Rolling Stone reported that "his aim is off." His music is a distinctive form of the new wave of punk rock—American listeners may either like him or find him and all of punk most disturbing.

Rock Upbeat: Meatloaf, the most energetic new hard rock

group from New York, rolls in for an exciting show tonight at the Chapel Auditorium beginning with Striker, a new group with a new album. Springsteen's new double album will be released within two weeks. It's been a long break, but Bruce is ready to roll and a tour is expected. Bowie is beginning his new *Heroes* tour and will be in Philly April 28-29. Saturday Night Fever is still on top of the charts and continues to be a favorite at Fred's Disco. Held together by the amazing BeeGees, it provides disco excitement. Outlaws released their double live album that includes a full side of the incredible "Green Grass and High Tides".

Kar Lectures on India to International Club

by Rhonda Bowen

India—a mystical land with varying customs and ideas—was the subject of the International Club's film presentation on Thursday, March 9, 1978. Dr. Samir Kar, a native of Calcutta, emceed the event. He began the program with a short introduction to India.

Indian culture is a complex one. Although diverse, each section contains something uniquely Indian. Through their 4000 year history, the Indian people have search for the divine soul in man and have worked to perfect themselves through unity and diversity. They try to live in harmony with nature. There is a constant discourse between scientific and spiritual ideas. In many aspects, India and America are very much alike.

After this brief background, Dr. Kar introduced the first of four films, which was mainly commercial. It showed the emerging India with its industry and export business. The second film dealt with the magnificent Taj Mahal, located in Agra in northeast India. It told the story of the lovers who are buried in the monument and gave some background about its construction, which took eighteen years and was completed in 1653. Many beautiful views and details were

well filmed. The third film dealt with a classical dance of India, kathak. It is comparable to ballet. This dance form began as part of religious worship, converted to a praise of kings, and is done today for its own beauty. The dance requires much concentration and control. The costumes worn by the dancers were also beautifully shown. The fourth film, *Moments with the Maestro*, was an interview with

and music by Ravi Shankar, a well-known sitar player who has spread classical Indian music into his country. It provided a chance to find out some of Shankar's thoughts on life and music, as well as a chance to listen to his virtuosity on the sitar.

A short reception was held after the films, giving those in attendance a chance to look at Indian posters, books, clothing, and talk to Dr. Kar about India.

GREEK NEWS

by Cathy Gill

THETA CHI

We are proud to announce that the 2nd term house cum was 2.9, led by the seniors with a 3.30.

Our IFC Party was held Thursday night with Alpha Xi Delta. We hope that all the Greeks had a good time. This coming Saturday night, we will be holding our annual wine and cheese party, sponsored by our little sisters. In addition to our 20 newly initiated brothers, we would like to wish pledge Simoni good luck.

LAMBDA CHI ALPHA

This Saturday night from 9 pm

until 1 am, the little sisters of Lambda Chi Alpha are sponsoring an open party at Lambda Chi. Admission is only \$1.00 and, of course, tunes will be provided. We'll see ya there!

The brothers of Lambda Chi Alpha congratulate Geoff Zipf, John Smarge, Bob Wissinger, Ken Johnson, Chris Horn, George Elias, Jim Szpara, Jim Kinella, Frank Coppola, and Kurt Landis on becoming newly initiated members of Lambda Chi Alpha.

ENGAGEMENT
Betty Hulse '79 AZD to Sgt. David Doyle, USMC.

Showing Sunday
2 pm
The Other Place

In new screen
splendor...The
most magnificent
picture ever!



"GONE WITH THE WIND"
STARRING
CLARK GABLE
VIVIEN LEIGH
LESLIE HOWARD
OLIVIA DE HAVILLAND

STEREOPHONIC SOUND - METROCOLOR
An MGM Re-Mastered
Winter of Ten Academy Awards

Showing Saturday
6:30 pm
Boscov's

Theater Notes

Variety is the Spice of Life

by Clair Freeman

Variety is the spice of life and variety is definitely the name of the game when one looks at the bill of one act which will be present this Friday and Saturday (March 17 and 18) in Ben Apple Theatre at 8 pm. There is something for everyone, absurd, mystery, and comedy.

For anyone enjoying absurd theatre (technically, it isn't absurd, but it doesn't fit into any other category) there is Ted Mose's "Impromptu" directed by senior Wendy Brown. It involves four actors stranded on stage who can't leave until they perform a play. Ernest, a well known actor is portrayed by Don Monn who recently directed the superb production of "The Birthday Party". Rose Ann Sinkosky as Winifred, the

actress whose face is familiar but whose name you never remember. Laura, the young aspiring actress and Tony, the juvenile lead are portrayed by Susan Yoder and Gary Beveridge respectively.

The second play of the evening, Lucille Fletcher's murder mystery "Sorry, Wrong Number", is directed by Roberta Andrew. The play is a classic of its kind. Mrs. Stevenson (Michelle LeFever), an invalid, is at home in bed when she accidentally overhears a phone conversation about a plot to murder someone. Through various other phone conversations she slowly begins to realize that she is the one about to be murdered.

Finally for those who enjoy modern comedy there is "Plaza Suite Act III" directed by Joan McClean. This is one of the best

things ever written by Neil Simon. The plot centers around a married couple (Mike Katchmer and Nancy Adams) who are frantically trying to get their daughter out of a locked bathroom on her wedding day.

Obviously this evening has a show to suit any taste. You name it, it's got it. So come out to Ben Apple this weekend. Both evenings begin at 8 pm and admission is free to everyone.

University Choir: Neither Snow Nor Flu Nor Cold of Night...

by Dave Getz

While most students were on the white beaches of Florida or shoveling snow out of the driveway, SU's University Choir took a four-day whirlwind tour of Pennsylvania and New Jersey. In spite of the tail end of the flu season, most of the choir members crawled out of bed in time to begin the tour on Thursday, March 2, with a concert at Lakeside Lutheran Church in Harrisburg. The choir performed well considering the flu, the layoff from singing, and the intensive rehearsal before the concert.

The next morning, the choir left the church shortly after 8 am in the winter's latest snow storm. The trip to Howell High School in Farmingdale, N.J. took longer than expected because of the snow, and the choir ended up singing for its lunch. In spite of their gnawing hunger, the choir performed well, and the appreciative high school students responded with a rousing standing ovation as they rushed to

catch their buses. Then it was nostalgia time, as the choir members were treated to lunch at Howell's elegant dining facility. There was one consolation to this meal—it was free!

Next stop on the tour was a Friday evening concert at the First Presbyterian Church in Dunellen, NJ. The falling snow kept some at home, but many brave souls waded through the white stuff and gave the choir the warmest reception it had on tour. The audience seemed to be keenly in tune with both the singers and the conductor, "Cyreal" M. Stretansky.

Saturday witnessed the return of the sun and the reactivating of another choir tour tradition—Saturday afternoon at the mall. This year the choir was turned loose on the Lehigh Valley Mall. Two hours of walking got everyone in the proper frame of mind for getting back on the bus and soothing tired feet (and crutches).

The concert on Saturday night left the choir wishing for one thing—Friday night's audience. It wasn't that the people at Peace-Tohockon Lutheran Church in Perkasie weren't moved by the singing; it was just that they were more restrained in communicating their appreciation to the choir. Conductor Stretansky, who had been the focus of a "Roast" at dinner (have you ever heard of Roast shake the audience loose, but they were more intent on listening to what organist David Ruler was doing on the magnificent instrument in the church).

On Sunday morning, many of the choir members attended church at Peace-Tohockon. There were even a few familiar faces in the church choir! Following church, the choir loaded up again and traveled to St. John's Lutheran Church in Emmaus. The audience was much more receptive than the previous evening's. However, Saturday's organ was a clear winner. After the concert, the choir began racing to pack up and get on the bus (Cyreal?), tried everything to

year shown in the large number of freshman women interested in tennis.

Due to adverse weather conditions, the team has been training inside for the past two weeks. Coach Delbaugh commented that she is very optimistic about the upcoming season which begins April 8 with their first match against Western Maryland on the SU courts. They hope to receive your support.

I CAN'T COPE

by Jeff Purcell

How often have you felt the need to talk to someone and discovered that there is no one in your immediate group of friends or relatives that could provide you with the proper understanding or advice you need? Probably more often than you'd like to admit. But there is no need for you to feel this way since you, as a student, have access to the services of Dr. Warren Pirie, the Director of Psychological Services for Susquehanna University.

Dr. Pirie sums up his services in a brief sentence: "I provide educational, vocational and personal counseling to anyone who wants my help. Dr. Pirie is also responsible for interpreting the results of the psychological tests

given to freshman so that they can better understand themselves in a variety of areas. In addition to his counseling services, Dr. Pirie also works at a clinic in Sunbury and teaches introductory psychology at SU.

Dr. Pirie stresses the fact that all communication between students and him are kept strictly confidential so that no one should fear administrators or faculty members becoming involved. "It's a sign of maturity when you know you need help," says Pirie, "Everyone has problems at one time or another and no one should feel stigmatized by admitting that they need help."

Counseling services are available on Monday, Wednesday, and Friday by calling ext. 138, and in case of an emergency Dr. Pirie can be reached at home by calling 743-5712.

GIVE THE GIFT OF LIFE!

There is a gift you can give which costs you nothing, but is literally the gift of life to the recipient—the gift is a pint of your blood.

Participation in the SU Red Cross Blood Drive on Tuesday, March 21, will give you a great feeling of satisfaction of having helped someone in need. There are some other good reasons for donating blood—

—YOUR BLOOD IS NEEDED. The 48 hospitals in Northeastern Pennsylvania need an average of 250 pints of blood every day for their patients.

—BENEFITS TO YOU. Blood donors insure that members of their immediate family are entitled to blood from the Red Cross, if they should need it in the next 12 months (only charge is a processing fee.)

—IT'S AN SU TRADITION. For the last seven years in succession, SU students have donated over 200 pints of blood at our annual drive. Help us reach this year's goal of 225 pints!

S.U. RED CROSS BLOOD DRIVE
TUESDAY MARCH 21, 11 AM TO 5 PM
Campus Center Meeting Rooms

A Public Service of this newspaper & The Advertising Council

BLOOD.
Remember:
it's easier
to give



than
receive.

We're
counting
on you.

Red Cross. The Good Neighbor.

You can reserve a time to donate in advance, at the Campus Center Desk starting on Friday, March 17; walk-in donors also welcome on March 21.

ON CAMPUS



Nobody
could
dream him up.
His incredible
bank robbery
is all the
more bizarre
... because
it's true.



AL PACINO
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AFTERNOON

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Friday
Saturday
Sunday

Women's Tennis, Anyone?

by Lesley Wilson

year shown in the large number of freshman women interested in tennis.

The women's tennis team is looking forward to a successful season this spring after having had a winning season last year. They are fortunate to have returning letter winners: seniors Karen Lohrman and Jo Kinkel; sophomores Linda Klages and Margaret Brunschwyl; and an increased amount of support this

bus in the twelve minutes allotted by Mr. Stretansky. It was close enough to get the choir to St. Peter's Cathedral in Scranton with time to spare.

Special guests at this concert were Dr. and Mrs. Messerli and the Most Reverend J. Carroll McCormick, D.D., Bishop of the Diocese of Scranton. The choir seemed to be inspired by the beauty of the cathedral, and the vocal sounds produced were truly memorable. Few will soon forget the floating beauty of "Pueri Hebraeorum," sung with the choir surrounding the audience. Cindy Moore's beautiful rendition of the "Vocalise" will also stay in many minds for some time to come. Many in the audience seemed a bit taken aback at the choir's final encore, Martin Luther's "A Mighty Fortress is Our God," but they got over it. After all, it isn't every day that Martin Luther's music is performed in a Roman Catholic Cathedral!

In four days, the choir traveled nearly 500 miles and had performed for some 2000 people. The choir received standing ovations at all six concerts. The name of SU had been effectively spread and well received.

Special mention must be given to soprano soloists Cindy Moore and Cheryl Burchfield (from Orlando, Florida!) who divided the solo work; tenor soloists John F. Stumpf and Alan Mudrick; organist David Ruler; the entertainment committee, pianist and chief mindreader Hester Null; and conductor Stretansky, who lifted the choir to new musical heights and who was sometimes seen running across turnpikes with little regard to personal safety or headcold.

Finally, the tour proved one theory which is important to many residents of the surrounding area—there are no harmful side-effects of riding BKW buses.

The choir will again test this theory on Palm Sunday, when it travels to Sacred Heart of Jesus Christ in Lancaster and Trinity Lutheran Church in Valley View.

VALSING JEWELRY

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Watch Repairing, Engraving,

The Orange Crush in Review

by Linda Edwards

At the Sports Banquet held on Monday night, a touching story was told concerning the basketball coaching career of Coach Don Harnum. It seems that this is not the first time that he has been with Susquehanna. No, Coach Harnum was the head basketball coach during the 69-70 season here at Susquehanna when the team finished with a 12-11 record, the first winning record for the Crusaders in seven years. During his 70-71 season as the Crusader coach, the team finished with an 11-12 record.

After becoming 500 after two seasons as head coach (23-23), Coach Harnum went on to bigger and better things, such as head basketball coach at the University of Delaware. He was called back to Susquehanna last year. The team record last year ended up 11-11. Well, at least Coach Harnum kept his .500 record.

Statistically, in the last 15 years, Susquehanna has had only three winning seasons. Don Harnum has been the head coach for two of those seasons. Coach Keadle had the other winning season in 73-74 when the team finished at 13-12. Incidentally, to add a little nostalgia, that was the year that Jimmy Baglin, the present JV coach, played.

After all of this history was given on Coach Harnum, his big reply was, "Well, when someone knocks the barn down, someone has got to put it back up." Chalk up one barn for Coach Don Harnum.

Coach Harnum has proven his ability as a coach. This season, his best and the team's best, the Crusaders finished with a 15-10 record for 25 games. That's including the play-offs. They ended the regular season with a 15-8 record and finished the entire season with a big .600 season.

The team got off to a slow start, losing their first two games to Juniata (66-65) and E-town (78-55) on the road. Bad luck persisted and the team lost their first home game against Albright (76-67). Then a big change came about. The "Orange Crush" won nine consecutive games. Nine, mind you! Susquehanna's basketball players were playing the kind of ball that they were capable of playing.

Susquehanna took a 68-51 loss to Philadelphia Textile out on E-town as they rallied past them 84-62 in a home game. That was the game when the players came out in the second half dressed in their orange, away uniforms.

The Crusaders went their last eight games with only one unfortunate loss to Lycoming (71-62) at home to finish a

regular season record of 15-8 and a chance for the MAC Divisional Play-offs. Although the Crusaders didn't come away with any victories in the play-offs, there is definitely hope for next year.

The Crusaders were aided tremendously by the freshmen, Mark Sacco and Rodney Brooks. Mark Sacco, a hard working forward, started in the first home game against Albright and has been starting ever since. A very reserved person, Sacco worked hard at the forward position and gave a good performance, grabbing 118 rebounds in 23 games and averaging 6.4 points per game.

Coach Harnum picked up a "preppie" from Philadelphia who had played high school ball but didn't start, and never really had a chance to display his talent. When Rodney Brooks stepped on Susquehanna's court, remarkable things happened, such as 77 rebounds, 93 assists and 13.3 points per game.

The Crusader team was really put together this year. Charles Ferguson, who pushed his way into a starting spot at forward, is another Philadelphian, but "Fergy" had never played high school ball. This year he started varsity college ball, giving a showing of 106m rebounds and 6.2 points per game.

The team is really going to miss seniors Bruce Bishop and Mike Scheib. "Big Center Bish", the backbone of the Crusader team, really came to life this year. A team is nothing without a "big man", and Bishop definitely let the crowd know he was there. Congratulations on an excellent performance as the Crusaders "big man" to Bruce Bishop (244 rebounds, an average of 9.8 rebounds a game, and 9.3 points per game).

Last, but definitely not least, is the little man with the big game, Mike Scheib. There can be no replacement for this man's genius on the court. His jumping and shooting abilities can not be matched by anyone in the league. Mike finished with 70 rebounds, 123 assists, and 19.5 points per game. The retired Mike's number (#20) and rightly so. The team is going to miss him.

A little bit of statistics, just for the record. The Crusaders shot at 48.7% from the field as opposed to their opponent's 42% from the field and 66.3% from the free-throw line to their opponent's 65.9% from the line. The Crusaders ranked 12th in defense in Division III, giving up only 1652 points in 25 games. That's an average of 66.1 points per game. Overall this has been a very prosperous season for the "Crush" and there are expecta-

tions for an even better season next year.

Special awards given at the banquet on Monday night were: Best Defensive Player, Randy Westrol and Best Offensive Player to Mike Scheib.

Crusadergram

HSQRSHFON VNE
NVTQSVL AFZCNDUSV ESZ
HWQL HW KQSU GM.

Clue: V equals N.

Last week's solution: Dentists are pretty good at getting on people's nerves.

Snow Snuffs Spring Sports

The heavy snows which wreaked havoc with the winter sports schedules are having a similar effect on the spring season at Susquehanna University and other colleges. The Crusader baseball campaign, originally slated to open March 18, has been pushed back to at least March 29 because the snow-covered field will not be ready in time.

The March 18 home date with Delaware Valley has been rescheduled for April 24, and a March 22 game at King's has been reset for May 8. Weather permitting, the SU nine is now hoping to begin the season on March 29 at home with Dickinson.

The Crusaders enjoyed a

productive pre-season southern trip during term break but have been unable to practice outdoors since returning to the campus on March 6.

Other sports have later starting dates and their schedules may not be affected, although the athletes will suffer from lack of practice time.

The opening dates for other sports, all at home, are track, April 1; Juniata; golf, April 3; Lycoming; men's tennis, March 31; Upsala; women's tennis, April 8; Western Maryland; and softball, April 3, King's. The latter team, coached by Rose Ann Neff, will be in its first season of official intercollegiate competition.

Scheib, Kruse, Hildebrand Win Sports Awards

Mike Scheib, Janeen Kruse, and Larry Hildebrand have been named the Most Valuable members of the men's and women's basketball and wrestling squads at Susquehanna University. The three MVP's were among those honored at the university's Winter Sports Awards Banquet held Monday night in the Campus Center.

Former SU President Dr. Gustave W. Weber, who has assumed sponsorship of the men's basketball MVP award, presented a silver bowl to Scheib, who also received the squad's Best Offensive Player award.

The 5'8" senior guard concluded his career as the third highest scorer in Susquehanna history and the only Crusader backcourt ace to ever pass the 1500-points mark. This year Scheib led the Crusaders with 19.5 points and 5 assists per game. He served as captain of the Orange and Maroon quintet which compiled its best record since 1963 at 15-10.

Kruse was the women's basketball team's second high scorer with 9 points per game, the top rebounder with 7 per game, and ranked first in field goal percentage and steals. The junior forward was a co-captain of the Crusader squad which turned in its second straight .500 season (6-6) and set a school record by scoring 80 points in one game.

Hildebrand, senior captain was tabbed as Most Valuable wrestler for the second year in a row. The 142-pounder compiled an overall dual meet and tournament record of 14-6. The Crusader grapplers enjoyed their best campaign since 1973 with a 5-6-1 mark and a tenth place finish in the MAC Championships.

The award for the Best Defensive Player on the men's basketball squad went to Randy Westrol, junior guard. The "Mr. Basketball" award, which goes to the player who shows the most dedication and team spirit, was presented to Bruce Gessner, senior forward from Philadelphia. Gessner suffered a pre-season injury and never regained full strength, but he was a constant source of inspiration and encouragement for the other players, according to Coach Don

pounder, walked off with an armful of wrestling awards: Most Wins, Most Takedowns, Most Pins, and Best First-Year Man. He had the squad's best individual record: 10-1 in dual meets and 16-4 overall. Another freshman, 158-lb. Rick Evans, received the Most Improved award from Coach Charlie Kunes.

At the MAC wrestling meet, Hildebrand and Evans took fourth place honors and Szostak was fifth in their weight classes. Freshman Bert Szostak, 190-

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of Susquehanna University

Book IX, 1-315

SELINGROVE, PA 17870

Tomorrow, and tomorrow,
and tomorrow

MESSERLI RESIGNS!

by Richard Nixon

SELINGROVE — Dr. Jonathan C. Messerli, twelfth President of Susquehanna University, announced his resignation today to a mildly interested gathering in Selinsgrove Hall. Rumors of his resignation have been circulating for over a week, ever since the report of the Task Force on Presidential Doings was made public. The report cited several areas in which Dr. Messerli was not properly exercising his duties as president.

According to the report, one of the major areas in which Dr. Messerli is lacking is the ability to effectively act in emergency situations. In the midst of the tragic events which occurred during second term, Dr. Messerli appeared to be in control of his actions, but only his secretary, Mrs. Kay Hazlett, knew the real story. She remembered entering the President's office one day in February: "There he was, wearing his 'Those who can, write books about Horace Mann' T-shirt, his crimson and white Harvard beanie, and his Fordham gym shorts. He was sitting on the Board of Directors table trying to construct a replica of the Statue of Liberty with Tinker Toys. And the whole time he was whistling 'I Feel Pretty.'" Mrs. Hazlett shuddered and

added, "I just didn't have the heart to tell him that the snowman he built in front of Seibert had been attacked by a group of TKEs, so I closed the door and left."

The report publicized another one of Dr. Messerli's weaknesses that is inappropriate for a college president. The Task Force Report said, "The President's reclusive, anti-social habits are in direct opposition to the objectives of a liberal arts college." Hundreds of people, including Task Force Chairman William Reuning, agreed with the TF's assessment.

Dean Reuning said, "Messerli never ventured out of his office to find out how SU really operates. He's known for months that no one at SU respects him; I don't see why he waited this long to resign."

James Steffy of the Music Department expressed similar sentiments. "You'd think that with the absolutely attractive music program we have at Susquehanna that the President could at least appear at an occasional concert in the Chapel. Messerli has rejected every invitation that we've ever extended to him. When he bothers

to explain he says that his digital clock needs winding, or some other inane excuse. I'll be glad to see him go."

Speaking for the students, Barb Wallace, editor of *THE CRUSAIDER*, had this to say: "It's about time that jerk resigned; he's a real pain in the lower lumbar region. I remember in December, the last time he let me talk to him—all he cared about was his image in *THE CRUSAIDER*. Now I'll finally be able to say what I really think of him."

Messerli's last official act as president was to create a Presidential Search Committee. Bill Aikey of the Maintenance Department will be the Chairman of the PSC, with the Green Army serving as Aikey's assistants.

Aikey is proud and delighted to have been chosen for this position of responsibility. He said that, "I'm very concerned about improving the Green Army image and this will be a great opportunity for us to prove our capabilities." Aikey then burped. When asked what qualities he will be looking for in presidential candidates, Aikey said, "Snow removal."

Mennonites Kidnap Dotterer

by Patty Hearst

Terror struck the normally tranquil Selinsgrove community last week when Susquehanna English teacher Ron Dotterer was kidnapped by a group of radical Mennonite terrorists in the middle of one of his film classes. Eyewitnesses say Dotterer tried to put up a struggle by repeatedly beating his assailants with the third reel of "Birth of a Nation", but it was to no avail. The terrorists bound and gagged their victim and then sped off in their get-away upheaval.

But what does that have to do with being Dean of SU, you ask? Dotterer replied, "I know a lot about administration. I bet that I could go to a faculty meeting and within 10 minutes I could identify which professors are men and which are women."

Maybe I should explain how Dotterer was chosen. To tell you the truth, he's Dr. Messerli's nephew. We got down to the last ten candidates—four of them formed a doubles tennis team and are currently touring South Africa; three candidates eloped together; two were German; and the last one didn't speak English. Even though Messerli's resigning, he still wanted one of "his people" for the job. What can you do?

Ransom note further instructed the family to inconspicuously leave the ransom money in a plain, brown wrapper underneath Paul Klingensmith.

No money was passed, however. Last Monday, Security noticed the hastily scrawled words, "Herman Melville" written in chalk outside a room in Bogar Hall. Curious, they went to investigate further when they saw a shining beacon emitting from within the darkened room. On closer examination they found that it was Mr. Dotterer smiling in a corner. "Right then," said Mr. Stevenson, "we knew it had to be either Ron Dotterer or the Cheshire cat." The terrorists were holding him in there. Apparently the kidnappers had spent the entire week hiding-out unnoticed in one of Dr. Nibbling's anthropology classes.

The SU campus can now heave a sigh of relief. Mr. Dotterer was released unharmed and the terrorists are currently in jail awaiting their trial. "We all had complete and utter faith that Ron would be returned safely to us," said a confident Dan Wheaton of the English department, "and I'll be returning his desk to his office as soon as he comes back to work on Monday morning."



Dr. Messerli forlornly contemplates his future as ex-president of SU as an interested observer looks on.

DICK BLICK NEW DEAN

by Grownay Wallace

Mr. Richard (call him Dick) Blick was chosen yesterday as the new Academic Vice Presi-

dent of Susquehanna University. Dick knew that he'd be subjected to the vicious barbs of *THE CRUSAIDER* eventually, so he wisely volunteered to be interviewed.

Blick's major field is Fenway Park, although he's spent many

hours in attendance at Wrigley Field in Chicago. His graduate work was in the sociology of crowd control and scorekeeping. Blick said, "Sociology is very relevant to our society, especially in these times of sociological upheaval."

But what does that have to do with being Dean of SU, you ask? Blick replied, "I know a lot about administration. I bet that I could go to a faculty meeting and within 10 minutes I could identify which professors are men and which are women."

Maybe I should explain how Blick was chosen. To tell you the truth, he's Dr. Messerli's nephew. We got down to the last ten candidates—four of them formed a doubles tennis team and are currently touring South Africa; three candidates eloped together; two were German; and the last one didn't speak English. Even though Messerli's resigning, he still wanted one of "his people" for the job. What can you do?



Under the gentle tutelage of Dean Reuning, Dick Blick learns the secrets of effective administration.

The Ten Worst Dressed Men at SU

The following is a list of the ten worst dressed male faculty and administration on the SU campus according to a well-known clothing expert who for obvious reasons, wishes to remain anonymous.

1. **Corriston-Mike** has successfully fooled the earthlings he has worked for in the past two years. He is actually an android from Mars whose mission is to start a fad whereby everyone will wear the same outfit each day. The color-coordinated separates will be manufactured under the Red Planet label for a total price of \$10. Shipping is extra, of course.

2. **Krieger**—Since his birth, Bill has had a severe psycho-

motor impairment which makes it impossible for him to button the cuffs on any shirt with a "mod" pattern on it. It was only after years of physical therapy that he was finally able to master zippers.

3. **Messerli**—While Jon may have brought the New Yorker approach for dumping dead wood from the administration to SU, he did not bring the ability to drop dead wood from his wardrobe. He has, however, appointed a committee to investigate the role of clothes as it pertains to the campus commun-

ity.

4. **Hunt**—As a result of his doctoral thesis which was aptly entitled, "If One Is, What Shall

One Wear?", Mur blindfolds himself each morning before reaching into the closet for his threads. He feels this is a most logical approach to a universal problem.

5. **Klingensmith**—Paul's clothes are a lot like the Artist Series—there are too few of them and those that we have aren't that good. Sources report that he will soon don a shirt with a picture of his family tree printed on it. Supposedly this will aid his class discussions of family life with Rachael, Vanessa and Linda.

6. **Blizzard**—In an effort to avoid the market strategy of most clothiers, Dick buys his clothes in the Jr. High Department of Bosco's where he claims the prices are more reasonable and the fit more appropriate. The over-all effect is that he turns out looking like a prepubescent quanta bear.

7. **Soskin**—Mark's personal hate for the capitalistic practices of our society have caused him to boycott the garment industry for the past ten years. He is currently involved in a legal suit which claims he has a monopoly on drab clothes.

8. **Bucher**—Although Banjo George considers himself quite an artist his clothes are far from "artsie". In fact, George dresses his twin figures better than himself.

9. **Lyle**—Chuckie would like you to appreciate that in his heyday the public attitude toward polyesters was more favorable . . . get the idea? For anyone interested in more information on why he dresses the way he does, Chuck has three file cabinets full of hand-outs and one motion-picture-film on the subject.

10. **Moore**—John T., who is called "Office of the Registrar" by his friends, dresses as if his primary function on campus is to make funeral arrangements. His moonlighting at a job like this may explain why he is never around. The next time you need his help, try saying, "I'm dying to meet with you."

I'm sure she's learned by now, politics has nothing to do with the operations of Susquehanna University.

*E Pluribus Unum,
Gene R. Urey
Political Science Department*

Litella

To the Editor:

What's all this talk I hear on campus about changing the university cord requirements? Just how does this rate a front page story in your newspaper anyway? Surely there are more pressing issues to be covered than what kinds of cords can be used here at Susquehanna. Even though I am against discrimination of any kind, whether it be against man or cord, I feel that cord requirements are foolish! They are a complete waste of the readers' and the administration's time. Oh, my friend tells me that I seem to have misread the term "core requirements" here. In that case . . . nevermind.

Sincerely,
Emily Litella



BEAT OFF the rat race for a summer job. Don't wait for luck to earn a buck! Give to the United Sperm Bank. Remember, we can't succeed without your seed!

A KINKY TALE

The following describes the activities of five immature mammals of the family of nonruminant artiodactyl ungulates. All five of these may be described as being of less than average magnitude; however, no information is given as to the relative size of one with respect to another. Available evidence indicates that the first of the group proceeded in the direction of an area previously established for the purpose of commerce.

Data on the second of the group clearly show that, at least during the time period under consideration, it remained within the confines of its own place of residence. Reports received on the activities of the third member of the group seem to show conclusively that it possessed an unknown quantity of the flesh of a bovine animal, prepared for consumption by exposure to dry heat. The only information available on the

fourth member of the group is of a wholly negative nature, namely, that its possessions did not include any material of the type previously described as having been in the possession of its predecessor in this discussion. As to the fifth and last member of the group, fairly conclusive evidence points to its having made, during the entire course of a movement in the direction of its place of residence, a noise described as "wee, wee, wee."

Compliments of the Chef

Cafeteria Do's

Do remember your meal ticket.

Do remember your Alka Seltzer.

Do wear shoes.

Do leave artificial limbs at the Desk.

Do ask questions, make suggestions and propositions to service personnel.

Do take specimens.

Do place trays on conveyor belt, strategically avoiding the multitudes of sorority and fraternity members who might be occupying it.

Do ask the staff to remove any eliminations you do not plan to eat.

Do leave the cafeteria as quickly as possible.

Do get thoroughly stoned before each meal.

Cafeteria Don'ts

Don't follow animals into the Dining Hall.

Don't wear gym suits, practice suits, or birthday suits to the trough. (specifically sweaty ones)

Don't forget your reservations for refreshments for special occasions.

Don't come in drag.

Don't throw food—that privilege is reserved for cafeteria staff.

Don't stand on tables singing, unless under the influence of a Greek organization.

Greek News

ΑΤΤΗ ΡΟΜΙΟΣΥΝΗ

ΤΟΥ ΡΙΤΣΟΥ

Δέντρο το δέντρο,
πίετρα-πίετρα πίε-
ρασαν τον κόσκο,

ή αγκάθια προς
κεφάλη περασαν
τον ώνο. Φέρουν

την Ιωνία στα δύο
στεγνά των χέρια
γεν τοτάρη.

Σε κάθε βίρυ
κέρδιζαν μια
όργια σύπαρο-
χία να τον διώ-
σουν. Τίνουν στα

καραϊντιλα πί-
τριναν γεν τα
καψαλασκιένα
δέντρα, κι σταν

κορέναι στην
πλατεία, μέσα
στα γρίτια τρέ-
μα τα ταβάνια

και καρδούλανε
τα γυαλιά στα
πάρα.

CLASSIFIEDS

I'd like to meet a "nice" boy with a ring toss set. Connie

Tony—Karl saw me with you. He wants to beat your brains out. Sorry. Love Mary

Mary—I saw Karl. I have 23 less teeth now. But I'll still meet you tonight. Love, Tony

Milton blows.

Short People Society of Susquehanna University to meet tonight, crawl space in the basement of Mini. Bring Andy Hardy novels and knee boots. 6:30 pm.

On sale in bookstore—stomach pumps and Pepto Bismol. Get yours now—seafood newburg comes along next week.

Beta Chi Raffle—five dollars for one ticket, two for eleven. Auto car parts to be raffled off next weekend. See any Beta brother or Kermit Ritter, advisor.

NOTICE: This is the official notice of CRUDESAYER policy. This paper is pure jest and if anyone dares to threaten to sue I will be angry, disappointed, hurt, shocked, and generally not nice. Take a joke and save a life. Signed, the real (I think) Barb Wallace.



THE CRUSAIDER

of Susquehanna University

Volume 19, Number 21

SELINSGROVE, PA 17870

Friday, March 31, 1978

Mike Scheib Best in U.S. Under Six Feet

by Mark Scheying

Mike Scheib has won many awards and has thrilled many people with his exciting brand of basketball while at Susquehanna. But at the conclusion of his college career Mike received the biggest thrill. Last Saturday, Mike was awarded the Naismith Hall of Fame Award for the best senior basketball player in the country under six feet. This marks the second time in two years that a Susquehanna athlete has received a national award.

A few months ago Coach Don Harnum sent a letter to the NCAA which asked them to consider Scheib as a candidate for the award; his move paid off.

Mike was very surprised he won the award. "I was totally surprised. I thought they (the NCAA) would find someone from Division I to give the award to. It feels great to win it because it is a national award and this should really upgrade the basketball program at Susquehanna."

Coach Harnum was not as surprised. "I was mildly surprised, but knew that he deserved the award. I feel that it is fitting that he received the award and feel the national scope of the award will make more people aware of the type of basketball player they've been watching at Susquehanna. I always talk to the players in terms of what we can do to improve our program. This has

to be a giant step in the recognition of basketball at Susquehanna."

Mike did not know he was the winner of the Naismith award for quite some time, since neither he nor his parents were contacted about it. Someone had told Mike that his name was mentioned over the radio winning something, but did not know why. He eventually found out and was thrilled that he had received such an honor.

The last two winners of the Naismith Hall of Fame Award were among the finest guards overall in the country. In 1976 recipient was Frank Alagia, who starred for St. Johns University of New York. In 1975 the winner was 5'6" mighty-mite Monty Towe of North Carolina State who helped lead the Wolfpack to the NCAA national title in 1975 and was later drafted by the Denver Rockets of the now defunct ABA. Ironically Scheib is the first NCAA Division III player ever to win the award.

Mike has brought about much excitement on the hardwood while at Susquehanna. He finished his career with 1527 points which made him the third highest scorer in Crusader basketball history. He went out in a blaze. In his final game against Albright he shot a torrid 72% from the field (13x18) plus four foul shots for 30 points although the team was defeated.

Yet, Mike is a team-oriented player despite his scoring ability. His biggest thrill in a Crusader

uniform came during his freshman year in which he scored only 12 points, but the team upset highly-ranked Scranton 69-66.

As a junior Scheib approached the national consecutive free throw mark of 65 and fell short with 58 straight free throws, but he finished with the best free throw percentage in the nation with a .941 clip. Interestingly enough, had he not missed at the line in his last game as a junior against Scranton he would have had finished the season with the best free throw percentage in NCAA history. Mike also finished his career with an outstanding 51.1% field goal shooting percentage and he also passed for 347 assists. A standout on defense as well, he amassed 110 career steals.

This year he was voted to the first team of the MAC Northern Division. The past two years he was voted to the second team of the MAC Northern Division and last year made 2nd team All-Lutheran. This year's All-Lutheran team has not been selected as of yet, but don't be surprised if he makes the 1st team this year.

Having seen Mike Scheib play for three years, I have to say that I have never seen any one player create so much excitement on the floor or do so many different things as well as he. He deserves the Frances Naismith Award as much as anyone else in the nation.

Congratulations Mike Scheib on a job well done!

Merit Pay System Begins in September

by Barb Wallace

quality."

The University rewards the faculty in three ways—through promotion, tenure, and salary increments. Dr. Messerli wants to reward the faculty members who are rendering the greatest service to the students.

"The University's priority should be on improving the faculty, not removing them," said Messerli. "The University should use its resources (money) to reward professors who are more productive."

Dr. Messerli feels that an academic community tolerates and encourages a variety of performances among its faculty but that "it's anti-intellectual to say that you can't measure teaching. Our society and students agree that we can identify

WHEREAS, American women have exerted an influence on the development of this nation insufficiently recognized by scholars, writers, educators and religious leaders, and

WHEREAS, this nation has yet to enable women to achieve their full civil rights as affirmed in the Declaration of Independence and guaranteed in the Constitution of the United States, and

WHEREAS, inequality is the product of human thoughts and acts and can be ameliorated by the same, and

WHEREAS, we should all view the last decade of women's achievement with a mixture of pride for its accomplishments and humility at the tasks remaining. and

WHEREAS, we all are hindered in our quest for personal fulfillment as long as the gap between our ideals and our achievements in women's rights exists,

I, THEREFORE, as President of Susquehanna University and by virtue of the powers invested in my office do hereby declare the days of April 2 through 9, 1978, to be the "Second Annual Susquehanna Women's Week" and command all those on this campus and in the greater community to support and participate in the activities organized under the theme of "Women: An Increasing Awareness."

Jonathan Messerli
President

Declaration

Women's Week

Monday: ERA Ratification, needs on the local and national level. Presented by Ms. Sandy Kent, Director of Citizens Education, and Ms. Dee Jee Keen, ERA Campaign, League of Women Voters. Meeting Room #2 at 7:30 pm.

Tuesday: Women & Law Enforcement, policewoman with the Harrisburg Police Department. Presented by Elsa Gilmore. Meeting Room #2, at 8 pm. Women & Athletics, presented by Sharon Taylor from Lock Haven State College. Meeting Room #2, at 8 pm.

Wednesday: Women In Business, the presenters will share their personal experiences in business. Presented by Mrs. Vi

Messerli and Kay Koch. Faculty Lounge, at 4 pm. Self-Awareness Clinic: How sex-roles are changing for both men and women and becoming more androgynous. Presented by Mrs. Seaton. Meeting Room #2, at 6 pm.

Thursday: IWY In Retrospect, the International Women's Year. Presented by Mrs. Linda Neyhart. Meeting Room #2, at 6 pm. Women In Journalism, presented by Mrs. Janet Beals, Co-Editor, Harrisburg Women's News. Faculty Lounge at 8 pm. Songs By and About Women, presented by Tonya Cooke and Mike Townsend. "The Other Place", at 9:30 pm.

Friday: Reception for Campus Women, private reception for the women faculty. Entertainment by Sigma Alpha Iota. Private Dining Rooms 1,2,3, at 2:30-5 pm.

Saturday: "Sugar In The Gourd", all women's Blue Grass Group. Performing in Mellon Lounge for the Cafeteria, at 5-7 pm.

Park Sisters End Artist Series

The Park Sisters, a classical piano-violin duo, are scheduled to present the seventh and final program in the 1977-78 Susquehanna University Artist Series on Monday, April 3, at 8 pm in the Weber Chapel Auditorium.

The program will include sonatas by Schubert and Beethoven, Havañaise by Saint-Saëns, Caprice by Paganini, and Brahms' Variations on a Theme by Paganini.

Pianist Pong-Hi Park and violinist Mi-Young Park were born in Korea and began their musical studies there. In the United States they have studied at Peabody Conservatory and Curtis Institute, respectively.

Pong-Hi Park began studying piano at the age of four and was considered a child prodigy. She has given concerts in the Far East both as a soloist and with chamber music ensembles and frequently performs as a concert artist throughout the United States.



Appearing Monday night in the Chapel Auditorium will be the nationally acclaimed Park Sisters. Tickets are available for this last program of the Artist Series at the Box Office.

CAMPUS BRIEFS

Orchestra Concert

The Susquehanna University Chamber Orchestra will give a concert on Friday, March 31, at 8 pm in the university's Weber Chapel Auditorium. The concert is open to the public free of charge.

The program will include the Overture to "The Impresario" and the Symphony No. 25 in g minor of Mozart, Divertissement for String Orchestra by Jean Berger, Portrait for Strings by Andre Previn, and "Matinees Musicales" by Benjamin Britten.

The 38-piece orchestra is conducted by John Zurfluh Jr., instructor in music at Susquehanna.

Film Forum

"A Doll's House" will be shown on Tuesday, April 4, in The Other Place. The play stars Clair Bloom and a fine supporting cast. It has been called "an incisive modern statement on the liberation of women."

Blood Drive

SINCERE THANKS to the blood donors, volunteer workers and others who helped to make the annual Blood Drive a success on March 21. A total of 124 pints of blood were donated, putting SU over the 200 mark for the seventh year in a row. Special thanks also to Bonanza Steak

House for donating the steak dinners to the members of the winning residence hall corridor (New Men's Second North) and to Don Miller and the M.W. Wood Food Service for their donation of juice for the donors on March 21. Interfraternity Council and the Program Board will each pay half of the miscellaneous expenses of the Blood Drive.

Voice Recital

Roberta Andrew, soprano, and Brian Bercher, clarinet, will give a recital on Sunday, April 2, at 8 pm in Seibert Auditorium. Ms. Andrew and Mr. Bercher, accompanied respectively by Lydia Oliver and Patricia Sost, will perform selections by Mozart, Berger, and Bernstein.

Incompletes

Students with Incompletes and EC's from Term II are reminded that these grades must be made up by the end of the term, at the latest. Incomplete work must be made up by April 28th. EC's must be completed by May 12th. Don't procrastinate! The grade you save could be your own.

Comp Sci Majors

The enrichment program at Selinsgrove High School is looking for Computer Science Majors and anyone with knowledge and skill in film, photog-

raphy, video to assist exceptional children with independent projects.

Burchfield Wins Award

Cheri Burchfield, a junior voice major, recently attended a regional conference of the National Association of Teachers of Singing held at Temple University in Philadelphia. More than 100 singers were entered in the NATS' regional voice auditions held throughout the two day conference, March 10 and 11. Miss Burchfield placed third in the Upper College Women's

Division earning a certificate and monetary award.

A recital by Miss Burchfield will be presented this Saturday April 1, at 8 pm in the Seibert Hall Auditorium. Featured works on the program are by Donizetti, Poulenc, and Barber as well as others. The campus community is invited to attend.

Free Tickets

A limited number of FREE TICKETS are available at the Campus Center Box Office for two concerts at Bucknell; pianist Leon Bates on April 14, and the Baltimore Symphony Orchestra combining with the Bucknell

Chorale to present Brahms' "Requiem" on April 27. These free tickets are available to SU students, faculty and staff while the supply lasts.

"Bad News Bears"

"Bad News Bears" the hilarious comedy of victory and defeat in the little league, starring Walter Matthau and Tatum O'Neal, will be shown this weekend, Friday, March 31, in The Other Place, and Saturday and Sunday, April 1st and 2nd in the Chapel Auditorium. Admission will be \$1.00.

TO THE EDITOR

LETTERS

extremely fine work that you and all of the men on your staff did in refurbishing and redesigning the Grotto. Everyone I have talked to has commented on how nice the room looks and all are very excited about the programs which will be possible to offer there thanks to the fine work that was done.

The student members of the Program Board are especially appreciative of the reconstruction and are already busy booking the many activities that they plan to present in "The Other Place" (the "new" room needed a "new" name). We feel that the work that was done will give us the flexibility to utilize the room much more and we will

be able to use it for films, lectures, seminars, receptions and small theatre plays in addition to the Coffeehouse type of entertainment which we offered in the past.

The fine workmanship has made it a showcase which we are proud of and which has already become a popular place to show prospective students when they tour the campus.

Once again I would like to congratulate you on a job well done and I know that the entire staff and student body join me in saying thank you.

Jeffrey Gilmore
Assistant Director
Campus Center

CLASSIFIEDS

GET INVOLVED! Be a caller at the SU Telethon, the week of April 10th. Questions? Contact Mike Kling at ext. 334.

Body! All artists, ex-patriots and latent geniuses: April 23 will host an all-SU art contest. Anyone can enter. Oils, water color, photos, etc., will be judged and winners will be awarded money and ribbons. \$30 for first prize.

WANTED: Any old magazine to be used as props for the production of "The Secret Affairs of Mildred Wild." Please contact Mr. Corriston or Jeff Fiske.

The state school is desperately looking for students to witness the reading of residents' rights. No real time commitment is needed.

Dear Roommate:

How dare you insinuate that I shall tolerate your diabolical insults, you insignificant piece of humanity born on the shores of ignorance!

Love, Roommate.

WANTED: Speech Therapist. Contact UG, Ext. 331.

the academic year 1978-1979:

- Explore the program at this time when you are formulating your academic plans for next year.
- Try to visit Baltimore this spring or next fall. A TRIP IS PLANNED FOR TUESDAY, APRIL 4, leaving campus at 7:45 am and returning about 6 pm. If interested, call Boyd Gibson, ext. 167 or 374-4769 (at his home) who will be driving a group of students down to Baltimore to visit a couple of present placements and look over the part of the city where the program is centered.
- Sign up for Baltimore
- Share with the members of the Baltimore Urban Committee your academic and vocational interests so that a suitable placement in an agency or institution can be made for a paraprofessional experience while you are in Baltimore.

For further information, contact William Seaton, Department of Sociology, and Boyd Gibson, Department of Philosophy, Co-Directors, Baltimore Urban Program.

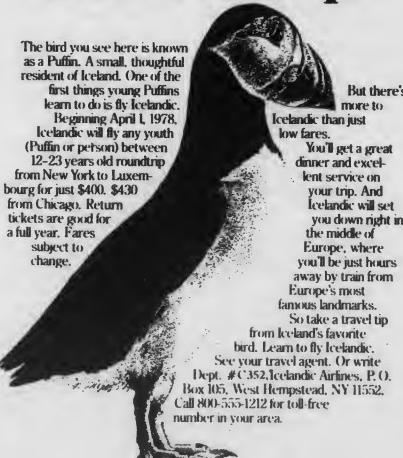
Baltimore Urban Program Trip Planned

The Baltimore Urban Program combines interdisciplinary urban studies with an intense and diverse urban experience in the heart of Baltimore, Maryland. Students who register for the program participate in an on-campus seminar Term II (for one course unit) and live, study, and work in Baltimore in Term III. Those who have participated in the Baltimore Program in the past years have reported that the most beneficial result has been the integration of their academic, vocational, and personal goals and talents.

Below are the procedures should you want to consider the Baltimore Urban Program for

**Introducing
a distinguished
Icelandic bird who
has the answer
to all those confusing
air fares to Europe.**

The bird you see here is known as a Puffin. A small, thoughtful resident of Iceland. One of the first things young Puffins learn to do is fly Icelandic. Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) between 12-23 years old roundtrip from New York to Luxembourg for just \$400. \$430 from Chicago. Return tickets are good for a full year. Fares subject to change.



But there's more to Icelandic than just low fares. You'll get a great dinner and excellent service on your trip. And Icelandic will set you down right in the middle of Europe, where you'll be just hours away by train from Europe's most famous landmarks. So take a travel tip from Iceland's favorite bird. Learn to fly Icelandic. See your travel agent. Or write Dept. #C352, Icelandic Airlines, P.O. Box 105, West Hempstead, NY 11552. Call 800-555-1212 for toll-free number in your area.

\$275

roundtrip 14-45 day APEX fare from N.Y.*

\$400

roundtrip youth fare. Good to age 23.

Icelandic to Europe.

Theater Notes

The One Acts: Good, Better, Best

BY Clair Freeman
and
Janet Heaton

"Impromptu" by Tad Mosel is basically a pretty weak play. On paper it sounds like a good idea—four actors are stranded on stage and must improvise a play before they can leave. Unfortunately, Mosel can't quite get this play off the ground. If a play is plotless, the only thing left to work with are the characters. Sad to say Mosel uses stereotypes—pompous star, bitch goddess, sappy ingenue and insecure actor—instead of real people. The audience is also hit over the head with "meaning." We are all actors in our daily lives. This is no great revelation.

I suppose most people who saw this production will disagree with me. And they have every right. I will now contradict myself and admit to enjoying Saturday's performance. For all its flaws, "Impromptu" works given four good actors. For the most part, all four gave strong performances. In the role of Laura, Sue Yoder was quite a surprise. I can describe her in one word—cute. Laura is the aforementioned sappy ingenue, but Ms. Yoder never lowered the character to that level. Gary Beveridge tried his best to overcome the character and succeeded. Rose Ann Sinkosky was, once again, fascinating as Winifred. Combining natural grace with perfect timing she was the most interesting of the four. Surprisingly it was Don Mann, usually a fine actor, who

got carried away. Most of the time actors are criticized for giving too little, but in this case Mr. Mann occasionally gave us too much.

The second show, "Sorry Wrong Number" was the evening's mystery. It is a show with two built in problems. One is the murderous technical aspect of the show. The other, more serious one, is the fact that there is little or no movement in the show. The sound and lighting were superb. The use of spotlights on minor characters was a workable solution.

The show's second problem can not be solved, but a good director working with good actors can overcome it. Robbie Andrew was able to draw strong characters from all her actors. The show's minor characters were uniformly good.

In the head role of Mrs. Stevenson, Michele Le Fever gave a performance any actress would be proud of. The character's frantic personality was there at the beginning and built to a great climax. All in all, Michele (along with Mike Katchmer in "Plaza Suite") gave the evening's best performance.

The final presentation of Saturday night's one act plays was the third act of Neil Simon's "Plaza Suite". The play was a refreshing change for the SU audience, and director John McLean should be applauded for his choice. The act was an (uproarious) comedy and not overly concerned with "deep" meanings. It was simply entertainment, and as such, fulfilled

its purpose.

The set was used for three separate acts and served adequately. The major problem occurred during the entrances when a rather large lamp dominated the doorway and blocked the actor's faces.

Michael Katchmer, as the stereotype of the anxious father concerned primarily with how much things are going to cost, was extremely vivacious and appealing. Taking his character from mild irritation to physical violence with pigeons, Mr. Katchmer gave a resounding performance.

Quite frankly, Nancy Adams was a surprise. Ms. Adams portrayed the nervous mother of the bride, with a nervous energy and perfect timing. Often working as Mr. Katchmer's straight man, she held her ground in getting laughs from the audience.

Mr. Clair Freeman gave an amusing performance as the groom, and Miss Peggy Lobstiz portrayed the winning bride. Miss Lobstiz's best performance was, unfortunately, behind closed doors, but when she finally emerged; she created an impact.



'I'VE GOT THE WEDDING BELL BLUES.' Mike Katchmer gave an outstanding performance as Roy Hubley in the recent performance of PLAZA SUITE. [Photo by Lise Bodine]

GREEK NEWS

by Cathy Gill

ALPHA DELTA PI

The sisters of Alpha Delta Pi sorority are proud to introduce our 1978 Spring Pledge Class: Alice Lembach, Barb Matena, Judy Renn, Cindy Strohl, Pam Torgersen, Beth Wolyniec, and Sue Warrell.

Also, the Alpha Delta Pi 1978 Formal Pledge Class was initiated on Monday, March 20. The new ADPi sisters are Lorrie Carlsen, Jane Castiglioni, Diane Croft, Jennifer Gamble, Sally Gossett, Joan Greco, Pam Marino, Gretchen Ost, Betsy Reese, and Debbie Weaver. Congratulations, girls!

PHI SIGMA KAPPA

We proudly announce our pledges for third term: Jack Blandford, Bob Pickart, Mark Hartnett, and Paul Rudolph. We also welcome our newly initiated brothers into our chapter. These include Erik Boye, Chris Corsig, Bill Ferguson, Doug Garman, Jack Orr, and Tom Riley. The second term cum of all the brothers was 2.86. Last term's Open House Party for the administration and faculty was a big success, and was co-sponsored with Kappa Delta. We are looking forward to a full social calendar third term, including our Spring Formal on May 6.

The highlight of the show was the operetta "Paradise By The Dashboard Light." The vocal interplay between Meatloaf and Karla DeVito (who is not a graduate of SU) was definitely a fine point in the show. The audience ate up the fantasy of Meatloaf trying to seduce a foxy looking woman who was over a hundred pounds lighter than him. It's Meatloaf's version of BEAUTY AND THE BEAST.

With only one album behind him, Meatloaf is fast on his way to becoming a superstar in rock and roll and his performances are one of the reasons why.

Opening the concert was the Woodstock, N.Y. band, The Striders. They played "Blue Eyed Soul" in the style of Dave Mason and Hall and Oates.

Although they were not well received, they played well and seemed to have a good time. He is not the same person that is seen on stage. Meatloaf creates a sort of rock theater.

Many people in the audience did not realize that Meat plays the role of the punk. He is a rock and roll actor and he tries to act out each of his songs on stage. He is not the same person that is seen on stage. Meatloaf creates a sort of rock theater.

Hovey, Donna Mancuso, Martha Platt, Robin Rochford, Joanne Steinke, Marjorie Stevenson, and Cindy Townsend.

PINNED

Pam Brown '79 ADPi to Todd Morgan '78 LCA.

ENGAGEMENT

Joan E. Robinson '80 KD to Steve L. Olson '78 Mansfield State College.

LAMBDA CHI ALPHA

The brothers of Lambda Chi Alpha are having a house improvement raffle this term. Tickets are only \$1.00 each or 6 tickets for \$5.00. First prize is a portable TV, second prize is a Wilson T 2000 tennis racket, and third prize is a gift certificate at Bosco's. The drawing for these prizes will be held on April 29. So support the brothers of Lambda Chi Alpha and buy a ticket for a worthy cause.

This past Monday night, the brothers of Lambda Chi Alpha won the intramural basketball championship. They have won intramural basketball for 3 out of the last 4 years. This year Lambda has also won intramural football and wrestling, besides basketball. And this term will prove no exception as the brothers continue their quest for the grand trophy.

Congratulations are extended to the new associate members of Lambda Chi Alpha. These include Todd Burns, John Previ, Art Augigliaro, Dennis Comfort, Rich Scovener, Jeff Sheard, Tony Boova, Tom Kern, Bob Bunsa, Bill Harris, Marty Walsh, Dave Santacroce, Pete Rile, and Dave Malinchak.

SIGMA KAPPA

The sisters of Sigma Kappa Sorority wish to congratulate Becky Edmonds, Laura Marth, Ginny Lloyd, Cindy Martz, Mary Selover, and Barb Voelker on becoming newly initiated sisters. They are all anxious to start

playing pledge pranks on the new Spring Pledge Class. Good luck to Liz Niedner, Lynn Thomas, Wendy George, and Nancy Swan. We would also like to extend our congratulations to Janeen Kruse who was awarded the Most Valuable Player award as a member of the Women's Basketball Team. To all those sisters who participated in intramural volleyball, congratulations on winning 2nd place.

This past Friday night the sisters held their annual Spring Formal at Chadwick's in Northumberland. All the sisters and their guests had a very enjoyable time.

ALPHA XI DELTA

The sisters of Alpha Xi Delta Sorority held a St. Patrick's Day Party in honor of the residents of the Doctor's Convalescent Home in Selinsgrove on Friday, March 17. Festivities began as the girls sang the Blarney tune of "Harrigan." As the residents passed the shamrock, the girls cheered with the Notre Dame Fight Song. The afternoon was a fantastic experience for both the Alpha Xi's and the residents. The "Erin Go Braugh" celebration ended as everyone joined in the verses of "My Wild Irish Rose."

The sisters of Alpha Xi have been busy with other activities too. Last Tuesday a breakfast of donuts and coffee was served to the faculty and administration in Seibert Lounge. An Easter Egg Hunt for the faculty children will take place next Tuesday up at Theta Chi. This event is also sponsored by the brothers of Theta Chi. And next Wednesday the sisters will take a well deserved break for a spaghetti dinner at their advisors' homes.

We are also very proud to announce our new pledge at this time — congratulations Mary Engel! Also congratulations go out to our newly initiated sisters Debbie Burgess and Janet Krzastek!

LOAF IT OR LEAVE IT

by Tony Saddler

On Friday, March 17, Meatloaf (who is both the group and the lead singer) brought his brand of operetta-rock to Susquehanna's Weber Chapel Auditorium.

Many people on campus were interested in seeing the 250-plus rock and roll singer because the album is one of the most played on campus these days and there had been a lot of airplay of the album on the school's radio station WQSU. These people wanted to see a good concert and they were not disappointed.

The show started off with a musical introduction called "This Piano Wants You" which led into the title song from Meatloaf's album BAT OUT OF HELL. From the very first notes, the band struck me as very professional and well rehearsed. When Meatloaf himself came onto stage the audience was either awed or disgusted. Meatloaf is not the most pleasant thing to watch on stage. He is overweight, sweats a lot and has a habit of spitting on stage.

Many people in the audience did not realize that Meat plays the role of the punk. He is a rock and roll actor and he tries to act out each of his songs on stage. He is not the same person that is seen on stage. Meatloaf creates a sort of rock theater.

Many people in the audience did not realize that Meat plays the role of the punk. He is a rock and roll actor and he tries to act out each of his songs on stage. He is not the same person that is seen on stage. Meatloaf creates a sort of rock theater.

One thing that can be said

Sports Spotlight : Liz Linehan



Liz Linehan

by Mark Scheying

A lot of work has been done to try to upgrade women's athletics at Susquehanna. In the past few years much has been accomplished in growing participation by women in athletics. Earlier this year volleyball was instituted into the sports program as a varsity sport and now softball has been elevated to varsity status.

There are many outstanding personnel that have worked hard to give women's athletics respectability on campus—people like Jo Kinkel, Chris Evans, Kathy Lehman, Janeen Kruse, and so on. However, I don't think anyone has done more for the entire scope of women's sports than Liz Linehan.

Liz is responsible for the existence of the women's softball team. She accomplished it through years of hard work and determination. Until the inception of volleyball into the women's sports program, the only sport women could participate in was tennis and the number of players that could participate was very small. This was one of the main reasons, outside of a basic love for the game, why Liz wanted to start a softball club at the University—to give women another sport in which they could participate.

The grass roots for a softball team grew slowly like they did for the volleyball team. Liz had to go through the problem of getting people interested and involved with softball. There were many hassles along the way. During her sophomore year the softball club played one game against Bucknell. At the time the

club had very little money to work with, so they were not able to travel too far for games.

However, during her junior year, Liz went to the SGA and requested a budget from them, and was eventually approved. She found two senior fellows to coach the squad. She had problems getting transportation and shopping for equipment. She also scheduled games and prayed a lot.

The first full year for softball was a great success as the club finished with a 3-3 record. At the end of last year Liz proposed to the athletic committee to grant the softball club full status as a varsity team. Dr. Messerli approved the proposal early in the year thus giving softball varsity status. After this happened Miss Neff said she would serve as coach for the team. Mr. Hazlett got more equipment and scheduled games for the team. After succeeding in the battle to bring softball to SU, Liz admitted that she never knew that there was so much to get involved with.

Liz has done more for the sports program than just form a team. She has participated on the field hockey team for three years as a fullback and sweeper and has been a stellar performer each year. She also played one year of basketball and two years of softball. She has served on the Title IX Committee, which was formed to give more equality for women in sports, the Athletic Committee, and the relatively new Crusader Club which she played a large role in starting. As this writer sees it, nobody has done more for women's sports at Susquehanna than Liz Linehan.

Liz is currently a senior finance major from New City, N.Y. She has been a member of the Alpha Delta Pi sorority for three years and served as vice-president last year. She is also a member of AWS, the Orientation Committee, and the Accounting Club. Liz enjoys all sports, especially softball and field hockey; plus she enjoys reading, the outdoors, and travelling. As for the future, Liz has just accepted a job to work as an accountant for IBM in New York which really excited her, but she still wishes she could start her senior year over.

Liz came to Susquehanna because she wanted to participate in sports and get a chance to play, which she felt she probably couldn't do at a larger school. Plus, she wanted to go to a college which had the sports she played in high school and a good academic program.

Of the sports program at SU, Liz said that the Task Force which Dr. Messerli organized has allowed for greater progress in the area of women's sports since her freshman year. She also said a lot of good changes have been made, but the attitude toward the athletic "atmosphere" of the college needs improvement.

Liz feels that this year's softball team should be very good. Everyone from last year's team is back and the lineup should be pretty much the same as last year's plus some good freshmen. The squad started practice as soon as they returned from the term break and started working on fundamentals and skills. Liz also said that the team has to be good this year so people will notice and show everyone that softball is here to stay.

A BIG "Thank you" can go to Liz Linehan for that!

Wrestling Wrap-up

The SU wrestling team ended their 1977-78 season with a 5-6-1 record and finished 10th in the Middle Atlantic Conference tournament. The team which was hampered by flu and injuries, did manage to win five matches in a row, and also gave Coach Kunes his first victories in the new gym.

Coach Kunes' young grapplers exhibited a lot of poise throughout the season considering the presence of six starting freshmen. The team nearly missed a .500 season as they tied Lebanon Valley 24-24 in their last dual meet of the season.

Two of the finest performances of the season came from Bill Bryson and Rick Evans. Bryson's seasonal highlight came as he broke Moravian's Greg Skutches two year undefeated streak. Bryson won the bout by reversing Skutches and putting

him on his back with nine seconds remaining in the bout. Evans' bout came in the first round of the MAC tournament, where he met Moravian's undefeated Scott Schnazer. Evans came from behind to pin Schnazer, and went on to place fourth in the tournament.

Other MAC tournament placers were Bert Szostak and captain Larry Hildebrand. Szostak, who was also voted Best Freshman of the Year, placed fifth. Hildebrand, who was voted the team's Most Valuable Player, placed fourth overall. Larry also took a third in the pre-season Lebanon Valley Tournament.

Individual statistics were dominated by Szostak (10-1) and Bryson (9-2). Szostak, contributed four falls, 47 team points, and compiled 19 takedowns. Bryson, also contributed four falls, and gained near falls.

Rick Evans tied the school record for the most consecutive falls, three. He also broke the school record for most tournament points.

Tokarz unfortunately suffered a bad sprain during his semi-final bout in the MAC tournament and was unable to finish. Tokarz had the team's most escapes and finished the season strong with a 6-3 record. Other .500 season wrestlers were Todd Burns and Larry Hildebrand. Burns caught the flit right before the MAC tournament.

Next year's team should do as well if not better than this year's team. They will be led on by two new captains, Bert Szostak and Joel Tokarz.

Cindermen Face

Uphill Battle

by Sam Hoff

"With hard work and desire, we will win," commented head coach Bob Muirhead concerning the upcoming season. While Coach Muirhead has been working with the track members, Coach Bill Moll has charge of the field men.

So far the team has faced one major obstacle—the weather—which has caused many headaches. Much of the needed time for such events as the pole vault, discus, and the jumping events had to be sacrificed because of the inclement conditions which existed earlier this month.

While other teams may have had to work under the same conditions, SU's plight is unique: to try to better the 1-9 record of last year's squad. For sure, it isn't easy when some events are left open because nobody came out; such is the case with the high hurdles event. The problem can no doubt be traced to recruiting deficiencies (no money) and to the vicious circle which is created by the apathy which accompanies losing records in other SU sports. Hopefully, that will be changed.

During the conference the program will provide information regarding opportunities for full time employment as child care workers and summer employment for college students as youth care workers. If enough students are interested, Jeff Gilmore will arrange transportation for the April 12th orientation.

Men's Tennis Has Promising Future

by Ginny Lloyd

that made the team this year—John Pickwell and Dave Johnson, who has an eye injury, have also impressed their coach.

Pete Burton, the number two man last year, will probably lead the team this year. He is joined with sophomore Bob Kocis and junior Scott Slocum as likely starters. Junior transfer Mitchell Scott and sophomores Paul McFeely and Peter Brockman will add depth to the team.

Coach Harnum feels that he has an exceptionally talented group of freshmen this year. Of these, he is most impressed with Rob Larson and Bob Ritter. These two freshmen will see plenty of varsity action this season. The two other freshmen

Intramural Basketball Final Standings

1. LAMBDA CHI	9-1
2. AIKENS SOUTH	8-2
NEW MEN'S ONE	8-2
3. TKE	7-3
4. THETA CHI	6-4
5. DAY STUDENTS	5-5
6. HASSINGER	4-6
7. REED	3-7
PHI SIGMA	3-7
NEW MEN'S II	3-7
8. PHI MU	0-10

BASKETBALL ALL-STARS

Larry Hand — Guard
Matt Coppola — Guard
Paul Mueller — Forward
Pete McGill — Forward
Todd Morgan — Center

CUMULATIVE POINT STANDINGS AS OF THE END OF BASKETBALL

1. LAMBDA CHI	68 points
2. AIKENS SOUTH	61 points
3. TKE	38 points
4. THETA CHI	34 points
5. NEW MEN'S I	31 points
6. DAY STUDENTS	25 points
PSK	25 points
7. PHI MU DELTA	22 points
8. HASSINGER	20 points
9. NEW MEN'S II	14 points
10. REED	11 points

FAMILY PLANNING SERVICES

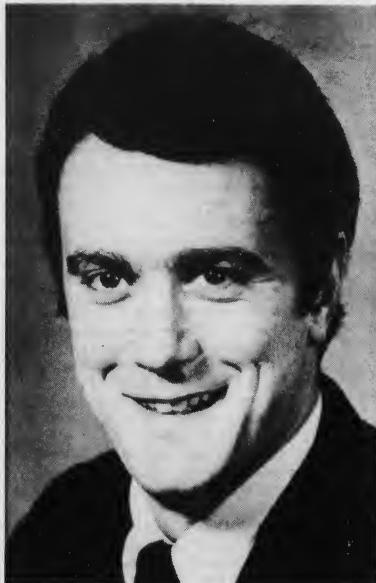
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Rod Copeland—Fishtank Editor: Because of Rod's dedication to housing affairs we don't see much of him, but rumor has it that he thinks he's doing a great job. The man in this picture has not been identified.



Larry Augustine—Editor-in-Chief: Larry's wide background in communications makes him the perfect editor. His love of journalism was recently demonstrated when he was found reading every word of *THE CRUSADER* out loud, to himself.



"Pete" Silvestri—Photo Editor: "Pete" (did you know his middle name is Beradino?) Silvestri, that master of amorous art, whose favorite line is "let's go in the dark room and see what develops," is the self-proclaimed sex symbol of SU. Copies of this photo are available from Barb Wallace, c/o Campus Male.



Paul Beardslee—Managing Editor: Paul "admits" that he's never had any experience in newspaper work, but he would like to take this opportunity to say a great big "hello" to all the prospective freshmen, to whom this issue is being sent.



THE CRUDESAYER of Susquehanna University

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Paul Beardslee
Bill Reuning
"Pete" Silvestri
George Futhey
Rod Copeland
John T. Moore



Bill Reuning—News Editor: Bill's been taking a lot of abuse lately for some of his articles in *THE CRUSADER* but somehow he manages to come up smiling. Hang in there, Bill!



George Futhey—Legal Advisor: George is without a doubt the most valuable man we have on our staff. Saying "thank you" seems an almost inadequate way of expressing our gratitude for his marvelous legal advice, but it'll have to do for now.

Close Encounters of the Nerd Kind

An awe-struck Susquehanna University played host to a flying saucer and its occupants last Saturday evening when a UFO landed atop the Weber Chapel Auditorium. There had been premonitions and clues pointing toward its arrival as far back as March 7. At this time, selected people on campus felt compelled to construct and collect replicas of the landing site's Weber Chapel spire. For no apparent reason students were seen making mounds out of their mashed potatoes in the cafeteria or gathering road emergency cones from along routes 11 & 15. This obsession with mounds even compelled one student to go so far as to steal one of Dolly Parton's brassieres. Many of these students also began whistling an unidentified tune that they all mysteriously picked up at the same time. The song was a crude, primitive one which repetitively repeated the same five notes—not unlike a tune by K.C. and the Sunshine Band.

The arrival of the flying saucer sent electrical appliances into a frenzy. Electric typewriters, television sets, and electric toothbrushes in the vicinity began operating of their own accord. Mr. Warren Pirie was reportedly awakened from his sleep when his Donald Duck nite-lite kept blinking on and off.

Dr. Messerli was the first to sight the UFO on top of the Weber Chapel and he immediately informed security of the large, looming and grotesque object which rested there. Security went to investigate as soon as Dave Addison had assured them that it couldn't be Meat Loaf.

Soon a small crowd had gathered by the Chapel hoping to see an alien emerge from within the craft. Mr. Stevenson, from Security, got the idea of trying to communicate with the aliens by playing their mysterious tune back to them. All of the music majors who might play it, however, had gone home for Easter. Using whatever means

were available, Stevenson commandeered a 1957 Schwinn bicycle and tried playing the tune on its bell. Its limited range, however, illicitly no response from the aliens. A Green Army worker who had been a member of his high school marching band volunteered to give it a try on his tuba. His playing brought about a stirring from within the UFO. The friendly aliens, unknowledgeable about musical instruments, thought the worker was having a severe gas attack and rushed to his aid. Using their advanced technology they teleported the Green Army worker into a giant vat of galactic Alka Seltzer until he showed distressing signs of effervescent death.

Misinterpreting this as a hostile attack, fellow Green Army members gathered their building materials and threatened to construct a collapsing tent over the aliens. Security intervened in the nick of time, however, and no one was hurt.

There was a hushed moment as both human and alien sized the other up. The aliens stood four foot seven and had extremely scrawny bodies. Their necks and arms were elongated and a disheveled mop of hair rested on top of their flat heads. Their extremely deep set eyes gazed back at the onlookers. Clyde Lindsley, who came onto the scene late and uninformed, thought they were a new punk rock band and tried to sign them up for next year's concert.

Perhaps frightened by the activity of Lindsley and the Green Army workers, the aliens withdrew into their craft and vanished from the Susquehanna campus. They left as quickly as they had come. Everyone who had seen the spectacle was speechless except for Mr. Stevenson. He hurriedly ran up to Dr. Messerli and inquired how the aliens were going to pay for the ticket security had just given them for not possessing an SU parking sticker.



"Somebody's been sitting in my chair; somebody's been eating my porridge; somebody's been . . . see you later!"

Inclement Weather Causes Cancellation of Spring Sports

by Adam Quark

Due to the inclement weather, Jim Hazlett, the Athletic Director, has decided to cancel the entire spring sports season. He felt that the fields were too wet. One of the reasons why he cancelled the program was that one of the students almost drowned on the hockey field. However, Mr. Wagenseil, who saw the happening while looking out his window, rushed outside, dove in, and rescued the student from certain death.

This accident was reported to Mr. Hazlett who promptly discussed the problem with Dr. Messerli. They decided that for the good of the campus, the sports program should be cancelled for the spring term. Mr. Hazlett commented on why this action was taken. "I just didn't want anyone to get injured. Someone almost died out there and I don't want to see any more accidents like that again. The conditions are too dangerous."

What if one of my baseball players slipped on the field and broke an arm or a leg? What would happen if one of our trackmen slipped on the track and wrecked his ankle? It is better to cancel the sport's program rather than have someone become seriously injured."

Dr. Messerli agreed with what Mr. Hazlett had to say and added, "Look at the bright side, now everyone, especially the athletes, will be able to concentrate more on their studies and not have to worry about playing the next day. Also, they won't have to miss classes and worry about catching up on homework. I feel this is a good move."

However, two other people, Mr. Don Harnum and Mrs. Connie Delbaugh (coaches of men's and women's tennis), were upset at this decision because their teams played on a hard surface and were convinced that the rain would evaporate in time to start the season.

However, Mr. Hazlett remarked, "The tennis teams had very little time to practice on the courts and I felt that they would not be ready to begin the season. So, instead of cramming four or five matches late in the season, which would allow little time to practice between matches, it would be better to cancel the matches altogether. This way we will avoid the rescheduling problems we had during the winter."

The last comments about this occurrence were made by Mr. Pete Silvestri, Director of Public Information at Susquehanna, and Mark Scheyhing, Sports Editor of *THE CRUSADER* and the *LANTHORN*.

Mr. Silvestri said, "Well, at

least there will be less work to do; I have too much work to do as it is."

Mark Scheyhing had mixed emotions: "I am upset that the programs were cancelled because there will be nothing to put in *THE CRUSADER* on the sports pages. I will be stuck with just the cryptograms to do. Also, the spring supplement of the *LANTHORN* won't have any sports pictures to show. However, at least I won't have to worry about scheduling pictures of the teams or getting a photographer to come down several times a term to take team shots. I can concentrate on last year's spring supplement which I hope comes out before 1984."

Barry Keadle Wants to Return

by Shark Meying

Remember Barry Keadle? He used to coach the men's basketball team at Susquehanna until he brought the house down on himself and the University's sports program at the winter sports banquet in 1976. Yet, last week I received a letter from Mr. Keadle and it seems that he wants to return to Susquehanna. I decided not to comment on the contents of his letter; I have more important things to do with my time. Here is his letter:

Dear Shark,

I haven't been feeling my old self lately. I went to see my psychiatrist the other day to help me with my problems. I told him I wanted to return to Susquehanna to help its sports program. He told me I had done enough to the program and asked my why I wanted to return. I told him there were sports I could help out with; the men's field hockey team needed help and the sports information department needs people to work. But he told me that SU did not have a men's field hockey team, and that I was nuts. Of course I did not believe him and we got into an argument. I told him that he was a quack psychiatrist and that it was people like him that send the medical profession up the river.

That conference really built up my ego. Right now I feel I could be one of the best coaches in the business. I have read how much stronger the sports program has gotten since I left and I would like to coach basketball or baseball again. I know I can do a good job and build morale. I want to extend my deepest apologies to Mr. Hazlett and Mr. Silvestri for my past actions. I consider you both good friends of mine and I just want to say I would like to work for Susquehanna

again. Please print this letter.

With deepest thanks,
Barry Keadle

P.S. I will be happy to coach the men's field hockey team.

Program Board Presents:

"The Many Moods of
John T. Moore"



Crudesayergram

by E.Z. Duzit

CHOP SUEYCFRUIT HIP MF
PFADCOFM.

Clue: H equals H.

Last year's Crudesayergram:
Osteopath complained of oblique
ribs.

Friday: The Place
Saturday: The Other Place
Sunday: Neither Place



THE CRUSAIDER

of Susquehanna University

Volume 19, Number 22

SELINSGROVE, PA 17870

Friday, April 7, 1978

Two Rape Suspects Arrested

by Barb Wallace

Two suspects have been arrested in connection with the January 22 rape of an SU coed. Steven A. Hunter, 25, of Northumberland and Darrell Badman, 22, of Sunbury, are being held in the Snyder County jail in lieu of \$50,000 bail. Neither Hunter nor Badman had any known previous affiliations with Susquehanna University.

Hearings for the two suspects are being conducted and Selinsgrove Police say that a third arrest is possible.

President Jonathan Messerli released the following statement: "The Selinsgrove Police are to be commended for the diligence and skill with which this investigation has been conducted, and we are particularly grateful to Officer Graybill for the careful, painstaking pursuit of many leads which has resulted in these arrests. It is good for us who live here to know that abhorrent crimes of this kind are not glossed over and that the campus

community has fine protection from our local law enforcement agency.

Similarly, we are grateful to those students who came forth with information which was helpful to the Police in their work.

Finally, I am proud of the entire Susquehanna community for the concern it expressed in many ways over this unhappy event."

Copeland Resigns As Director of Housing

by Barb Wallace

"It's a positive thing. It's career advancement time," said Rod Copeland concerning his recent resignation as Director of Residence Affairs. Copeland has an opportunity to take an executive job with a private business in Fort Lauderdale, Florida. He said that his schedule for departure is flexible, but the new Residence Director will take over in September.

Copeland said that his main duties are: making room assign-

ments, enforcing residence life policies, working with the RA staff, and being a liaison to maintenance. "No one part is more important," he commented.

Copeland has been at SU for two years. He explained that, "I don't really know when I decided to resign. I decided in March, I guess."

The piece of advice that he's give to his successor is "increase dorm space."

When asked if he has enjoyed working at Susquehanna, Copeland replied, "Yes."

Charles Lyle: In Memoriam

by Bruce Thompson

Dr. Charles E. Lyle died in his sleep on Monday, April 3rd, at his home. There will be a memorial service on Thursday, April 13th in the Chapel Auditorium at 4 pm. For those of us who knew him, the word of his death brought great sorrow. The

writer of this article would like to state that he feels Dr. Lyle was one of the most dedicated professors in teaching and represented the true meaning of optimism in regard to human life.

Dr. Lyle was a full professor of psychology at Susquehanna University and was a faculty advisor of the Honorary Psychology fraternity, Psi Chi for many

years. After serving in WW II, Dr. Lyle received the Bachelor of Science degree in secondary education from the University of Pittsburgh where he also earned a Master of Education degree and a Ph.D. degree in psychology and education. As an undergraduate, he held membership in Alpha Pi Sigma Scholastic Honor Society and was listed in Who's Who in American Colleges and Universities. At Pennsylvania State University, Dr. Lyle did specialized graduate work dealing with the methods of teaching educable and trainable children, the education of atypical children, and teaching methods for institutions for the retarded.

Before coming to Susquehanna University in 1961, Dr. Lyle taught at Bloomsburg State College and spent more than six years at the Selinsgrove State School and Hospital as a psychologist and director of education. In 1954 he married the former Helen Gemberling of Selinsgrove.

Dr. Bossart, the chairman of the psychology department at SU said, "Charles Lyle was not only a dedicated faculty member of the Psychology Department; he was much more—he was the most committed person I have ever known as a friend, teacher and counselor to the students. We will all miss his warm, friendly personality. His death is truly a great loss for the Susquehanna community."



Dr. Charles Lyle

Judd Alexander, Woodrow Wilson Fellow, On Campus This Week

by Bruce Thompson

The Senior Vice President of American Can Company, Mr. Judd Alexander, will be visiting and speaking at SU this coming week. He is the third Visiting Fellow of the Woodrow Wilson speakers program to be on campus. He is a national authority on the role of pack-

aging in our economy. Mr. Alexander will be discussing current business—government relations, business response to social needs, solid waste and packaging, and the case history of ban-the-can politics. He is highly informed about the effects that different types of packaging have on our environment.

In 1970 Mr. Alexander organized and headed the company's first Environment Affairs Department. This department offered broad exposure to consumerism and public issue problems and led to the strong interest in these field. He has served as chairman of various Earth Day committees.

Some other topics Mr. Alexander will speak about will be cost benefit judgments in public policy decisions, and the application of liberal arts education to business careers.

Mr. Alexander is anxious to meet as many students as there are students willing to meet him. The scheduled office hours are for the purpose of giving students the opportunity to meet Mr. Alexander on a more personal level. The Open House on Monday at 7 pm in The Other Place is set up for this reason; refreshments will be provided.

The following is Mr. Alexander's schedule for the week:

Woodrow Wilson Fellowship Foundation

MONDAY		
8:00	Breakfast	Cafeteria
9:30-11:00	Taped Panel Discussion Learning Center—T.V. Room The Problem of Solid Waste Disposal	Science Building 108
11:00-12:00	Chem. Concepts	Cafeteria
12:00	Lunch	Stereo Room 1
1:00-2:00	Office Hours	Bogart 002
2:00-4:00	Business Response to Social Needs Values in American Business	Campus Center
5:30	Dinner	The Other Place
7:00-x	Open House for Students	
TUESDAY		
7:00-8:00	Breakfast	Cafeteria
8:00-9:00	Favorable Geologic Conditions for Solid Waste Disposal	Science Building 011
9:30-11:00	Office Hours	Stereo Room 1
11:00-12:00	Milton	Bogart 107
12:00-1:00	Lunch	Cafeteria
1:00-2:00	Office Hours	Stereo Room 1
2:00-4:00	International Business	Steele 002
6:30-x	Marketing Club Dinner	Private Dining Room 1,2,3
WEDNESDAY		
8:00-9:00	Breakfast	Cafeteria
9:00-10:00	Office Hours	Stereo Room 1
10:00-11:00	Package Planning	
	Marketing Course	Steele 102
11:00-12:00	Package Planning	
12:00	Marketing Course	Cafeteria
1:00	Lunch	Steele 206
4:00-5:00	FREE TIME	
5:15-6:15	Talk with Science Club	Faculty Lounge
6:15-8:00	Dinner	Cafeteria
8:00	Open Discussion—"Liberal Art Majors"	Mellon Lounge
	Dorm Visit	Reed Dorm
THURSDAY		
10:00-11:00	Breakfast at Hotel	Science Building 011
11:00-12:00	Ban the Can Politics	Stereo Room 1
12:00-1:00	Office Hours	Cafeteria
1:00-2:00	Lunch	Cafeteria
2:00-4:00	Office Hours	
	Cost Benefit Analysis in Public Administration	Steele 008
FRIDAY		
8:00-9:00	Breakfast	Cafeteria
	A Comparison of Business Styles & Social Responsibilities of Business in Europe & America	
9:00-10:00	Perspectives on Comparative Government	Steele 008
10:30-12:00	Office Hours	Stereo 1
12:00	Lunch	Cafeteria
1:00-2:00	Business and its concern with Human Values & Ethical Responsibilities	Steele 008

CAMPUS BRIEFS

SGA News

The results of the Teacher Evaluations done by juniors and seniors are now compiled. These results are available in the SGA office.

A reminder—SGA office hours this term are 5:30-6:30, Sunday thru Thursday.

Linda Edwards and Sue Odjakjian are the SGA Scholarship Award winners. Both won \$350 dollars.

The following are new senators who will be serving in that capacity until the end of Term III: Liz Kennedy, Rich Crouse, Chris Kiessling, Liz Scranton, Alan Mudrick, and Bruce Thompson.

How Hester Won Her "A"

The next Humanities Film Forum will be "The Scarlet Letter" shown April 11 at 7:30 pm in TOP. The film adaptation of Hawthorne's novel provides authentic settings of a work that has become an American classic.

Faculty Recital

John Zurfluh, Jr., cello, and John Fries, piano, will give a Susquehanna University faculty recital on Wednesday, April 12, at 8 pm in Seibert Hall on the SU campus.

The program consists of Sonata No. 5 by Vivaldi,

"Oriental" by Granados, "Beau Soir" and Minuet from "Petit Suite" by Debussy, "Song Without Words" by Mendelssohn, Prayer by Bloch, and Sonata No. 2 by Martinu.

David Fox

David Fox will be playing at TOP April 14, at 10 pm and April 15, at 8 pm. He is a vocalist and plays the guitar, featuring music by Jackson Browne and some original material.

Bikini Beach Bunny Bash

The movie "Lifeguard" starring Sam Elliot, Anne Archer, and Parker Stevenson, will be shown this weekend, Friday, April 7 at 10 pm in TOP, Saturday, April 8 at 8 pm in the C/A, and Sunday, April 9, at 8 pm in TOP. Admission is \$1.00.

NEEDED: Managers

Managers for the 1978 varsity football team and student trainers for fall sports squads are being sought by the Athletic Department. These are paid positions. Any student interested in serving as a manager or trainer is asked to contact Coach Bill Moll (ext. 278). Those interested in being trainers may also contact Ron Colvin (ext. 332).

Retardation Research

At the Selinsgrove State Center, on April 12, in the auditorium, there will be special lectures on Mental Retardation. In the morning from 10:10 to 12 there will be a symposium on Behavior Control Procedures with the Severely and Profoundly Mentally Retarded Person. In the afternoon there will be a lecture from 1:15 to 2 on Counseling and Consultation with Parents of the Mentally Retarded and another lecture from 2:30-3 on Recent Advances in the Diagnosis and Treatment of Epilepsy.

You and your friends are cordially welcome to attend all or any part of the sessions.

Windshield Woes

With the advent of warm weather and softball, there have been several complaints concerning structural damage to automobiles parked adjacent to the women's hockey field. It seems that occasional stray foul balls, soccer balls and lacrosse balls have caused some minor damage to cars parked there. The Judiciary Board, as a functioning body, wishes to warn the campus community that autos parked in such places are indeed subject to possible abuse and that to

alleviate an uncomfortable situation, ask the owners of autos to at least be aware of the situation and thereby avoid any damage to their cars.

Counselor Positions

The Orthogenic School at the University of Chicago is offering a limited number of counselor positions for qualified students who are interested in the treatment and rehabilitation of emotionally disturbed children. Full-time counselor positions are open to those who have earned a bachelor's degree. One or two teaching positions will also be available. If interested, see Dr. Bossart for more details or write: The Director of the University of Chicago Sonia-Shankman Orthogenic School, 1365 East Sixtieth Street, Chicago, Illinois 60637.

Judiciary Board

The Judiciary Board Hearing on Thursday, March 30, two students were found guilty of the theft of a school clock. This clock was formally used in the gym for the convenience of the student body. The two students were fined \$15 each and were placed on disciplinary probation for one year. This decision was made by the Judiciary Board which is comprised of students elected by the student body.

1979 Lanthorn

The Publications Committee is receiving applications for the staff of the 1979 *Lanthorn*, Susquehanna yearbook, while senior staff positions are usually filled by members of the junior class, positions are open to all students. Applications should

include information about previous experience, position sought, and talent and/or other contribution applicant expects to make toward the publication. Applications are to be sent, by April 21, to: Mr. George Tamke, chairman, Publications Committee, Susquehanna University.

"Cinderfella"

"Doc's Little People," the Susquehanna University Puppets, will present "Cinderella" on Sunday, April 9, at 1:30 and 2:30 pm in the Benjamin Apple Theatre at the university.

The group has delighted young and old alike in many appearances both on campus and at other locations in the area. "Cinderella," perhaps their most popular production, will be repeated on April 23 at Susquehanna.

Michael S. Corriston, instructor in communications and theatre arts at Susquehanna, is the adviser to the student puppet club.

Field Hockey Assistant

The Susquehanna University Athletic Department is seeking a part-time assistant field hockey coach to aid Head Coach Connie Delbaugh next fall. Interested persons are asked to contact Coach Delbaugh or Athletic Director Jim Hazlett at Susquehanna.

The Crusaders will begin field hockey practice on Sept. 6, and the season runs through mid-November. The assistant coach must be available in the afternoons from 4 to 6 pm and will travel to away games. There is a junior varsity program with games played after the varsity contests.

CLASSIFIEDS

Don and Mike: What can I say? You're both terrific. Break a leg. Michele

Do you prefer mashed potatoes or stuffing? Stuffing, you say? Great! *THE CRUSADER* needs people to help stuff mailboxes on Fridays. Just drop by the mailroom between 2:30-3 and lend a hand. Thanks.

Ah, Geez! You guys! Who ate my chocolate bunnies?

HAPPY BIRTHDAY, Harold. —Fred

I wish you University Boys would turn off that sour dentist music and tune to something you could put your foot to.

TO BOBBY A.: We have your chocolate bunnies. Nevin & Esther.

TOFOOL-OF-THE-LOOM: We have your jock strap.

DID YOU KNOW that jelly beans are 95% sugar? For further consumer info, contact Bobby D.

ATTENTION: Effective immediately! Recall of all 1978 model coneheads. May have loose bushy tails.

FOUND: One pair novelty briefs in Smith Dorm vicinity. Owner must describe.

Don't forget to pick up your hogies April 15, between 10-1 in Heilman.

BRIGHTEN UP your weekend with a brand new whoopee cushion. Cost: \$5 donation to the Sunbury Moose.

FREE Flute-o-phone lessons. Call Mrs. Aucker's son. (collect)

LOST: One pair men's briefs with devil decoration. Great sentimental value.

TUTOR wanted in elementary functions (both kinds).

Gil, do you want to borrow a pencil?

Pagan, you've won a round trip airplane ticket to Italy to see Anthony. Compliments of your mother.

Carol! Thanks for moving us out of Aikens and into Steele. We know you've been trying to get rid of us all year. But don't you think turning us into rats is going too far?

Hey! Mary and Janis Joplin: "You guys are really swell!"

Pruds, did you get your pencil back?

Dear Randy: How 'bout a stroll with those legs?!

...your Valentine Secret Admirer.

What is the Crusader Club?

by Jim Wallbilich

The Crusader Club is an independent organization set up to raise money for the support of athletics at Susquehanna University where the budget or other financial sources have fallen short. The club was organized and established last year and has recently drafted a constitution subject to membership approval. While the club is still young, it has been very active on campus this year and has made substantial contributions to various sports programs.

Some of the club's activities included managing the concession stands at football and basketball games, organizing and sponsoring the annual bonfire, writing and mailing SU Sports Newsletters to alumni members, as well as various other parties on campus. This year's club activities generated enough resources to contribute substantial funds for the Crusader Classic Basketball Tournament. As a matter of fact, the club was able to supply funding to all who requested it. (Application forms have been distributed to the coaches in the event that any athletic related organization

wishes to apply for Crusader Club support. Forms may also be obtained by writing: Crusader Club, c/o Campus Mail, Box 1530.

As previously stated the club is very young, but, what it lacks in age, it makes up for in energy and support. The club's activities for this year are drawing to a close, but it will hold its final meeting on Thursday, April 13, at 7 pm in the campus center meeting rooms. Anyone who is interested is invited to attend.

Advantages Crusader Club members enjoy include: free admission to all club functions, and the responsibility and experience of working for a club whose operations and finances are run in much the same way that small businesses are operated. Additionally one gains the rewards of being involved and influencing the sports program here at SU.

If you think the sports program needs a boost or you would just like to become involved, why not try us? We need your help. See you Thursday.

Teaching Jobs Are Available

by Cheryl-Ann Filosa

Contrary to what many may think, jobs in the field of education are on the upswing. Statistics report that 73% of education majors got teaching jobs following graduation in 1977 as compared to 67% in 1974.

The enrollment of students in the Education Department across the nation is dropping at an average of 50%. The Education Department of Susquehanna is not out to recruit students into their program, but they are encouraging seriously interested students to pursue education as a career. There are teaching jobs available, but they are not guaranteed to everyone graduating with a teaching certificate. You must be good in your field, holding at least a B average or better in both your major and in student teaching. The key to securing a job is to be able to sell yourself in an interview. Students interested in teaching are

advised to join many other outside activities because it helps to get a job if you have experience and are qualified to help out or advise such things as publications, theater productions, sports, etc.

At one point, the field of education was saturated. The business field is now becoming very difficult to break into. Allied health fields and communications are becoming more popular. However, one must bear in mind that job availability in certain fields work in cycles. Presently the education field is loosening a little.

The Education Department at Susquehanna emphasizes a strong major with a liberal arts background. They try to keep education courses to a minimum, and do their best to place students in the local schools including the elementary, middle school, and high school levels for experience.

A Family Affair Fringe Benefits:

by Eric Bartholomew

Picture this scene: Dr. John Doe, professor of Housecleaning, is employed by Susquehanna University. His wife, Ursula, is hired by the University to teach Elementary Shopping on a part-time basis. And, when Dr. Doe's children graduate from high school, they come to SU-for free!

While such a situation might seem odd at first, it is actually a part of standard University procedure. And, although apparently discriminatory in appearance, this situation is entirely nondiscriminatory and quite exemplary.

First of all, it is not standard procedure to simply hire the spouse of a current instructor at Susquehanna because he or she needs a job. To do so would be highly discriminatory. Rather, when a teaching position becomes available, the University is required to advertise the opening and make a selection from among the candidates who respond. Often, the best candidate qualified for the job coincidentally is the spouse of an instructor already working at Susquehanna. Federal law requires that the selection of instructors be carried out on a

basis which is nondiscriminatory. The University, in abiding by that policy, cannot hire instructors because their husband or wife is already an instructor here.

What about free education for children of Susquehanna employees? This, in reality, is considered a fringe benefit for the employees of the University. Among other benefits, such as Blue Cross and Blue Shield insurance, hospitalization, etc., the education benefit is available to children of all SU employees. Depending on the individual staff position a person holds, after a certain period of time, that person's children may attend Susquehanna free of charge. There are restrictions on this benefit, and many other colleges offer this benefit to their employees.

Dr. Bradford... A Picture of Involvement



Dr. Robert Bradford
by Linda Carol Post

below a "pass" is a failure.

Before coming to Susquehanna in 1965, Dr. Bradford began his teaching career at the University of New Hampshire. Following two years of teaching at that university, Dr. Bradford came to SU. He then served as chairman of the newly-formed Political Science Department from 1965 to 1976. Dr. Bradford is currently a member of the Honorary Degrees Committee and is serving as a liaison between the Admissions Office and the faculty in order to better aid the admission program. Dr. Bradford is currently director of the Oxford Program and is busy with advance planning for the 1979 Summer Session. Details will be completed this summer and published this fall. Dr. Bradford extends an invitation to anyone interested in discussing the Oxford program.

But Dr. Bradford's educational involvement doesn't end there. As many students know, Dr. Bradford is greatly interested in the Third World and, particularly, Africa. He is currently writing a book on Namibia, entitled *The Historical Dictionary of Namibia*, which is one of forty-four books being compiled on Africa in a series written by American college professors. The book is a reference source which is laid out in alphabetical form dealing with the culture, politics, society, etc., of Namibia. A social science book, Dr. Bradford described it as a "mini encyclopedia of Namibia."

Dr. Bradford began his research in the summer of '76 when he traveled to various libraries around the country. He obtained information from the Indiana University library, the Penn State University library and the Columbia University library, for example. But the bulk of his research was procured from the

Oxford University library in England while Dr. Bradford was on sabbatical leave from SU.

Dr. Bradford admits, "It's impossible to write a book and carry a full-time teaching load." He plans to concentrate on the writing of his book this summer and will continue writing until next fall.

Dr. Bradford hopes that *The Historical Dictionary of Namibia* will be published by the end of 1978 at which time Namibia will be seeking its independence from South Africa.

Dr. Bradford's interest in Africa began as an undergraduate at Colgate when he had "a great prof who was an inspiration" on the subject of Africa. During 1969-70, the Bradford family traveled to Liberia where Dr. Bradford taught at Cuttington College while on sabbatical from SU. Then in 1972 Dr. Bradford spent the summer in Egypt on a study program co-sponsored by HEW's Office of Education and the Pennsylvania Council for International Education.

Dr. Bradford's involvement does not end here, for he is also active within the Lutheran Church of America. The LCA headquarters in New York asked Dr. Bradford to design an overseas study program in Africa on behalf of the eighteen LCA affiliated colleges in the United States. The program, aimed at submerging American

students in a Third World society as opposed to a European culture, is scheduled to begin in the fall of 1979 at Cuttington College in Liberia. Any student interested in such an exchange program is welcome to talk with Dr. Bradford.

Once a member of the executive board of the Central Penn Synod of the LCA, Dr. Bradford now teaches an adult Sunday School class and sings in the choir in Selinsgrove. He also served on the Central Penn Commission on Higher Education and the Social Ministry Committee. His community involvement extends to the Snyder County Board of Public Assistance, for which he is a member. Dr. Bradford also helped to establish the Visiting Nurse Association within this area, now known as SUN Home Health Services.

The Bradford family resides in Selinsgrove; Dr. and Mrs. Bradford (formerly Carol McCahan) have two sons: Geoffrey, 17, and Richard, 14. Now as his family is nearly grown, Dr. Bradford regrets that his various outside activities kept him from being with his children very much during their younger years. It is quite interesting how the Bradfords first met. While at Colgate, Dr. Bradford sang in the Glee Club. Just as Susquehanna's University Choir travels on tours, it was the habit of the Colgate Glee Club to stay in private homes while on tour. While on tour once, the Glee Club sang in Red Hook, New York where Dr. Bradford stayed in the home of Rev. and Mrs. Chester McCahan. Six years later, Robert Bradford married their daughter, Carol McCahan!

A DIFFERENT TWIST TO ROOM DRAW

by Linda Carol Post

students this coming Monday.

Room selection for men will be held in Reed Lounge Tuesday, April 25 at 7 pm for current juniors and Tuesday, April 25 at 7:45 pm for current sophomores. Room selection for women will be held in Reed Lounge on Wednesday, April 26 at 7 pm for current juniors and on Wednesday, April 26 at 7:45 pm for current sophomores.

Rod Copeland, Director of Residence Affairs, stated that proposals for University House Projects were due by April 14. Those people submitting applications for University Houses will know, for the most part, before room draw, whether or not their project has been selected. Three houses will definitely know whether or not their proposal has been selected; the other two houses will be notified during the summer. Those individuals who are in the latter situation will participate in the room draw also.

Forms for all-campus housing are due by April 20. No restrictions are placed on those entire process will be mailed to

individuals planning to reside off campus.

Additional facts which are interesting to note are that the designed capacity of all campus housing (dorms, University Ave. houses, and frats) is 1130 students. This fall, that same number of rooms had to accommodate 1188 students. Since the University does not have enough accommodations for the entire enrollment, restrictions on off-campus housing are virtually waived. As of the beginning of this school year, the SU community has 98 off-campus students and 75 commuters.

Finally, Rod Copeland commented on the RA selection proceedings. Nearly 80 students applied for the available RA positions. All interviews have been completed this week, as will the reviewing of each applicant's file. Those chosen for RA's will be notified early next week; Head Residents will be announced the following week; and assignments of dorm staffs will be completed by the third week of April.

All we can tell you is that men who don't smoke live about 6 years longer than men who do smoke.*



AMERICAN CANCER SOCIETY

*This fact taken from a research study is based on the smoker who at age 25 smokes about a pack and a half of cigarettes a day.

LETTERS TO THE EDITOR

Bookstore Complaints

To the Editor:

Much is written and said concerning the amount of student apathy that supposedly infests the attitude of the student body at SU. But I feel that it is time to call attention to an ever increasing problem on campus: the apathy that the staff at our Campus Bookstore employ day in and day out.

One would think that after charging the very unreasonable prices that dominate the bookstore, that we, as students, would be assured of at least pleasant, courteous service. But, alas, fairy tale endings only happen in children's books.

The uncaring, "I don't give a damn about the students" attitude has no place in a university affiliated establishment. While the students may not always show the concern maybe they should. I'm afraid that our SU Campus Bookstore has the monopoly on apathy at SU.

Sincerely,
Dennis Doran

Moore on

April Fool's

Dear Barb,

Just a note to let you know how much all of us in Selinsgrove Hall appreciated your April

Fool's edition of the paper. It was really funny! We just laughed and laughed! (I especially liked the creative use of pictures.)

By the way, will you please stop by the Registrar's Office next time you're in the neighborhood? There's some mixup in the records, and we can't find any evidence that anyone with your name ever was enrolled in the University. If we can't get this straightened out, you'll have to register as a Freshman this fall. (You have such a great sense of humor, I know we'll have a good laugh over this someday.)

Well, that's all for now. Keep up the good work.

Yours,
John T. Moore
Registrar

THE CRUSADER of Susquehanna University

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Boeringer Comments on SU Environment

Editor's Note: Dr. James Boeringer, Professor of Music at Susquehanna, wrote the following letter to the faculty in December. His commentary is a presentation of suggestions for improvements of Susquehanna's environment. Dr. Boeringer recently revised some of his statements; the revisions are at the end of the article. —BW

The lower part of the campus has a beautiful effect because there are so many old trees. Have you ever noticed how many different kinds there are? They have been allowed to attain their full growth and their natural forms, and they are an enormous asset. They constitute virtually a miniature taxonomical textbook as well as an esthetic satisfaction, and they ought to be labeled in some dignified way.

The upper part of the campus is totally different from the lower. It is dominated by parking lots, and the plantings are malorganized and unimaginative. A substantial sum of money should be invested in trying to create on the upper campus, for those who come after us, a second splendor of trees in imitation of what we inherited from those who preceded us. A sensitive landscape architect would be able to make specific and practical this general suggestion: certainly a task of the magnitude of this one should not be carried out in a haphazard or uninformed way.

The loudspeaker system in the Campus Center should be permanently shut off, perhaps even removed. It is brainlessly used to transmit the tasteless programs of local radio stations, interrupted by stupid announcements that are too loud and to which nobody listens. When this sound-system is used at registration, it automatically creates the atmosphere of a bus terminal, and I have even heard it employed at receptions.

Franteries and dormitories should not be permitted to broadcast their stereo systems onto the campus. All of these infringements of good taste grow from the modern infatuation with electronic sound, which has

unlimited power and can be used as a kind of sonic bludgeon to eliminate any kind of competition. A campus should be quiet and beautiful. This change would cost nothing.

*"The dining room is impossible . . .
It is no wonder there are food fights."*

The snack bar is about the only place on the campus for getting together with a few people for quiet conversation, but it contains no nooks. The booths are not private, and the tables are too high.

The dining room is impossible: it needs galleries and odd rooms, all of them different, to offset its enormousness and its prison-like character. The sameness of the tables, the inescapability of the hundreds of milling people, the impossibility of privacy or dignity or civilized conversation, all these things and others make the place a madhouse or a cattle yard. It is no wonder there are food fights.

What can be done? The doors opening out into Mellon Lounge—which is not a lounge—should be permanently removed so that the outdoors can be glimpsed and so that some proper tables of various sizes, not capable of being folded up, can be scattered through the area. Some actual small rooms need to be built inside the present dining room, so that the students can eat in them or on top of them. A couple of huge chandeliers would help to alleviate the present train-shed effect. If possible, subsidiary eating-places and kitchens should be established elsewhere on the campus. Centralized food service may be economical, but its sociological effects are awful.

The present bookstore does a very good job of supplying required texts and needed stationery supplies, just as the food service does a very good job of keeping the students' stomachs filled. A University bookstore, however, should also be a serendipitous place for browsing and encounters. Efforts need to be made to make it a place where students' minds are opened to the wonder and beauty of books as things to own, not because

they have to study them to get through a particular course, but because the contents and nature of the books are irresistible.

Other things have to be available there, too: tasteful and

unusual gifts, not mugs and teddy bears; fine art objects and reproductions, not the Rea & Derick line of cards; and things that are made available because they are good and beautiful, not because they will sell quickly.

"A University bookstore, however, should also be a serendipitous place for browsing and encounters."

In short, the bookstore should not be a money-making concession (I cannot at the moment remember whether it is a concession or not), but an educational arm of the institution, not only responding to the conventional consumer needs of students and faculty, but also inculcating good taste and imaginativeness.

The courses comprising the curricula cannot by themselves educate the students: what is done in the classrooms has to be reinforced by a quality of existence that puts the courses into a world and historical perspective. The campus environment—beautiful, quiet, and responsive—provides the setting. There must, however, be some connection with the rest of the world, and that connection is best provided by visits by great personalities in all fields, selected according to an intelligent, exciting, and well-organized plan.

The present system of public events is chosen on the basis of funds, which, when apportioned as they are, are too small to secure the best possible scholars; artist series events are selected on the basis of popular appeal; and public concerts, plays, and exhibits lack system and direction.

The first thing that needs to be

done is that a University Lecture Series needs to be established, connected with a central comprehensive course that provides a challenging option to any required core course, such as great books, not limited to one term, but spread through an entire year.

The series could consist of three world leaders in particular fields, each term being launched by his speech, which would be open to all, but required of freshmen and enrollees in the course; one lecture by a University Faculty member who received an honor and an honorarium for giving it; and two

Artist Series events. These six events should be in six different fields, such as Science, Art, History, Economics, Music, and Drama, changing each year.

There is no reason why the University Convocations cannot be brought into such a plan, as an honorary degree is a very good substitute for a financial honorarium. At the present time, we

"The present Artist Series is nothing short of an institutional humiliation . . ."

have some very good lecturers wandering on and off the campus, but few people know about them because they are being merely departmentally secured and publicized.

The present Artist Series is nothing short of an institutional humiliation, because it is unsophisticated and unpredictable: events are chosen not because anyone on the committee has heard the performers, but because the press agent has put together convincing materials, the date fits, and we stand a chance of filling the Chapel Auditorium and coming out solvent.

The students do not know enough to be in control of this important facet of education, and the choice of events cannot be handled democratically: it has to be

be by experts. The Artist Series has to be defined and the definition has to be followed, popular events going into another category that can be called Pop Series or Entertainment Series or whatever.

An intelligent Artist Series in this area can pay for itself if people know they can count on the events to be in fact what the series says they are in name: artists and not entertainers or opportunists or charlatans.

Finally, homegrown University presentations require annual and quadrennial design, so that students can be exposed to yearly entities that make sense and a total four years of encounters that mean something. We exist to educate, not to amuse. In any year, there ought to be, certainly, one Shakespeare production; one other comedy; and one other serious drama. In the course of four years, certainly there should be one Greek play, a Restoration comedy, an avant-garde production, a play written by a student, and so on.

So far as music and drama are concerned, the annual production of a Broadway-type musical is repetitive and predictable: the musical should at least alternate with opera, so that students will

come to realize that many operas, such as those by Menotti and Puccini, are actually much more interesting than Broadway musicals. Possibly the four-year cycle should probably be musical; comic opera; ballet; serious opera. Musical offerings should systematically present annual concerts of chamber music, symphonic works, and keyboard and vocal literature. The heterogeneous President's Concert should continue as an annual musical focus.

To deal briefly with art, annual trips to great collections need to be made available, and traveling exhibits need to be brought to the campus and publicized, perhaps in connection with other public events.

It is not enough merely to design a good curriculum, to

National News

All The News That's Fit To Read

by Joe Warren

—Due to an increase in demand for foreign consumer goods, the U.S. deficit was a record \$4.52 billion in the month of February. This deficit marked the 21st month in a row the U.S. has had a trade deficit. As a result the dollar steadily declined in foreign markets and brought a call for vigorous defense of the dollar from Arthur Burns, Federal Reserve Board Chairman. Burns recommended that the U.S. mobilize its \$50 billion worth of gold at Fort Knox to help fight for the ailing dollar.

—Less than a year after the Alaskan pipeline has opened, the West Coast is having the problem of too much oil. The over-supply of oil is a result of overestimates in the demand for oil, the failure of several major refineries to use Alaskan oil, and continued imports of large amounts of oil. Because of the

surplus, the price of oil has fallen below projections and profits for oil companies operating in Alaska are far short of earlier estimates.

—President Carter became the first U.S. President to make an official trip to black Africa. Carter's purpose was to improve relations between the United States and emerging nations of Africa. He warned South Africa to withdraw from Namibia and allow black there to rule themselves. Carter said American policy toward South Africa was "approaching a time of testing" and that South Africa would be in trouble with the U.S. if it didn't accept an American-backed plan for Namibian independence.

—President Carter has delayed production of the neutron bomb in order to set the stage for summit meetings with a number of countries, including the Soviet Union. Earlier, Carter said he would leave the decision for the bomb to Western European nations because that is where it

was to be deployed in case of an armored attack by the Soviet Union. However, President Brezhnev has denounced use of the neutron weapon, and he is one of the leaders Carter hopes to improve relations with when they meet.

—The United Way of America is being accused by many smaller charities of monopolizing the collection of charity donations through paycheck deductions and thereby driving smaller charities out of existence. Billions of dollars are at stake as some organizations are filing lawsuits against the United Way. Officials of charities such as the American Heart Association, the American Cancer Society, and charities devoted to minorities complain of alleged efforts by the United Way to control paycheck donations. Patrick Maguire, Executive Director of Concerned Citizens for Charity, says, "There's a war of professional fund-raisers going on all over the country, and there is no charity among these people."

Boeringer Continued

teach the courses well, and to house, feed, and entertain the students. These things must be

Xerox; more letters and fewer memos; more events and fewer happenings; and more class and

"We exist to educate, not to amuse."

carried out in an environment that nurtures study and enhances learning. Such an environment needs to be beautiful, peaceful, and quiet; and it needs to afford ample place and time for private thought and intimate conversation.

Such qualities not only reinforce education on the campus: they also invite and encourage the right kind of student, for the campus reveals its lifestyle and values in a thousand subtle ways that impress visitors to the campus without their—or our—realizing it.

The quiet paths leading to and from Selinsgrove Hall give one impression, and the parking lots behind the Campus Center and the Chapel Auditorium give quite another. The entrance to the Chapel Auditorium, with its benches, plants, and sculpture, is completely different from the dingy stairwells that open into the Campus Center.

One could multiply endlessly the inconsistencies between what we teach in the classroom and what we tolerate on the campus; between the idealism of our curricular vaunted and the expediency of our extracurricular negligence; between the obligations and challenges of transmitting humanity and civilization to young people and the self-satisfied comfort of tenure and an old reliable notebook.

Susquehanna University is not what it publicizes itself as being: it is, on the contrary, what the symbolic sounds and appearances of the campus demonstrate as its environment, and what its students and graduates proclaim by their values and lifestyles to be its aspirations.

We need more trees and less asphalt; more music and less noise; more conversation and less prattle; more books and less

less kitsch.

Very few of these things can be merely legislated: most of them have to change not as a result of orders from above, but because the individuals making up the campus community start really seeing and really hearing

"Susquehanna University is not what it publicizes itself as being . . ."

what is all about the, noticing instead of ignoring what requires improvement, and acting decisively, sensitively, resourcefully, inspiring, and catalytically to make the necessary changes. That process starts not with things but with people—you and me. Time is short, but it is not too late.

The Trees. I chatted with Dr. Messerli about the trees, and he said that something may be done this spring. I also chatted with Dr. DeMott about the labels, and he would prefer the trees not be labelled, because he uses them as a living laboratory. He says there are 98 different varieties. I'd like to see 98 other varieties planted on the upper campus.

The trees are especially needed right in the middle of the Chapel parking lot, between the lamp standards: holes need to be dug through the tarmac. Lines of them along every automobile road would create more splendid avenues like the one that leads to the Chapel.

The Campus Center Loudspeakers. I have not heard the radio very much lately, and its absence is an improvement. I still think that no loudspeaker announcements of any kind should be made. What right does anybody have simply to stop all conversations with the sonic equivalent of a bulldozer?

Public Events. Mr. Lindsley sent out a very convincing response to my comments about public events. He is quite correct that I exaggerated. I regard Mr. Lindsley as extremely capable. He could make a success of almost any event at all. Therefore, I think he should foster and support programs on the highest possible level. The students would resist, because most of them are Philistines, but I believe Mr. Lindsley could win them over to a broader outlook.

Everyone would benefit from the effort, even if it failed.

The Annual Musical. Most high schools have the custom of presenting annual musicals. I think musicals should be left to high schools and that we should move on to something else.

Language. I have come to consider language as an environmental matter of enormous importance, and I should have included it. I'm sure there is not space to add it now; but something effective and comprehensive needs to be done.

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Sculpture in Architectural Context

by Jeff Purcell

Starting April 14, Susquehanna University will be the host of an art exhibit featuring the work of sculptors William Severson, Saunders Schultz and their associates. The show will consist of sixteen pieces, one of which is already located in front of the Campus Center.

Dr. Messerli, who is a personal friend of William Severson, arranged for SU to have the show which, during the past month, was on display at the Lincoln Center in New York City. The other fifteen pieces will be arriving shortly in either full-scale or model size and will be positioned in various locations around the campus until May 8 when the exhibit moves to Pittsburgh.

Severson and Schultz operate a firm called Scopia which is

located in Chesterfield, Missouri. The artisans who work there try to create sculpture that will re-establish the once-strong relationship between architecture and sculpture that has declined over the years. They accomplish this by letting their work draw its meaning and character from the design concept, scale, finish, texture, light conditions and sites of the particular buildings with which they are to be associated.

Fountains, walls, free-standing monumental images and symbols for corporate board rooms and executive offices are some of the many projects Scopia has been involved with. The piece in front of the Campus Center is the trademark of Burlington Industries and represents woven fibers.

For those who are interested, the designers from Scopia will be on campus in the near future and will discuss their work in more detail.

All-Campus Art Show

The Program Board Arts Committee in conjunction with the Art Department of Susquehanna University in sponsoring an all campus Art Show during the week of May 1-8. Any Susquehanna student is eligible to enter as long as the works submitted were originally created by the submitter. Up to three entries can be entered in such media as photographs, watercolors, oils, pen and ink, charcoal and graphics. All works will be displayed in Mellon Lounge and adjacent areas of the

Campus Center.

Photographs will be treated as a separate category, while all other entries will be judged together. First, second, third, and fourth place winners will be awarded ribbons and cash prizes. For those interested, Mrs. Mason, lecturer in art, will hold a matting clinic Wednesday, April 26, for any student unable to properly frame and mat their works. For further information or suggestions, contact either Mrs. Mason or Christopher Lewis through campus mail.

Public Info Internships

Students interested in journalism or public relations have an opportunity to gain practical experience through an internship in the Public Information Office at Susquehanna. Students serving this internship become involved in gathering information and writing news releases for distribution to the media and feature articles for the university's alumni magazine.

Successful completion of the internship earns course credit through the Communication Department, but no stipend. While there are no immediate monetary rewards, this experience provides training and background

that should prove beneficial to someone seeking employment as a writer in news or public relations. Furthermore, proven ability in written communication is an asset for person entering almost any field.

Interns usually serve for two terms, earning one-half course credit per term. The work load averages 10 hours per week and the schedule is flexible. The students work under the supervision of Peter Silvestri, director of public information. Interested persons should contact Mr. Silvestri on the first floor of Selinsgrove Hall, ext. 121. Interns are now being sought for the 1978-79 academic year.

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SU'S OPERA SCENE

by Suzan Hudock

The Susquehanna University Music Department will present on April 15th and 16th four scenes taken from operas of different periods and styles under the general direction of Harriet Couch. The styles of opera range from the formal classical Greek style of Baroque opera to the humorous and entertaining style of 20th century opera.

The scene from the Baroque period will be taken from C.W. Gluck's *Orpheus*. The cast includes Marilee Loughhead as Orpheus and Judy Gessner as Euridice under the student direction of George Segon and accompanied by Denise Giacomini.

The Greek myth of Orpheus and his trial has been with us since the dawn of theatre. The plot centers around Orpheus, lyre-player and musician expertise, who attempts to free his dead wife, Euridice from the underworld of Hades. He can accomplish this only by playing upon his lyre.

Scene I from Act III opens as Orpheus finds his beautiful wife in Hades. Through urgent pleading, Orpheus (incidentally sung by a mezzo-soprano) persuades Euridice to escape to the world of the living. Euridice wonders why Orpheus does not "touch her waiting hand" or

"gaze into her dazzling eyes." Orpheus cannot speak to Euridice since he promised the gods of the underworld that "his eyes would not meet his wife's until they ascended to Earth." A disillusioned Euridice pleads with Orpheus to look at her because she cannot suffer his rejection of her. Orpheus who cannot bear to see her so unhappy turns to comfort her. As he looks into her eyes, she disappears and returns to Hades forever. The scene ends with Orpheus' haunting mourning and laments of his plight.

There are several interesting aspects in the presentation of this scene. There is limited dramatic movement in the style of opera. The singers generally assume classical ballet attitudes while the drama unfolds in the voice itself. Consequently, the demands on the singer are great. The voice alone must carry the weight of presenting the events and emotion of the drama. Another interesting phenomenon is the use of a female for a male role. In earlier presentations, a castrate tenor would have sung the role. These tenors were virtually singing machines with a soprano to mezzo-soprano quality. Since the castrati have died out a mezzo-soprano must assume a "panta" role. This is yet another theatrical demand on the female singer. A summary of the other scenes, including Mozart's *Cosi Fan Tutti* and Gounod's *Faust*, will follow in later issues.

SU THEATRE PRESENTS AN EVENING WITH EDWARD ALBEE

persons.

"An Evening With Edward Albee" will be presented by the Susquehanna University Department of Communications and Theatre Arts on Friday and Saturday, April 7 and 8.

Student-directed productions of the one act plays "The American Dream" and "The Zoo Story" will be performed in the Campus Center at 8 pm. The public is invited free of charge.

The Albee plays represent the first theatre event in "The Other Place" at Susquehanna. Formerly "The Grotto," the coffeehouse on the lower level of the Campus Center has been completely refurbished and features a terraced floor for improved visibility. It seats about 125

"The American Dream," a spoof on today's family, is directed by Clair Freeman. The cast includes Janet Heaton, as Grandma, Carol Saul as Mommy, Janet Covello as Mrs. Baker, Gary Beveridge as Daddy, and Dean Springman as the young man.

"The Zoo Story," Albee's first successful stage play satirizing man's inability to communicate, is directed by Michele LeFever and features Mike Katchmer as Peter and Don Mann as Jerry.

Albee, whose works are characterized as "theatre of the absurd," is perhaps best known for the award-winning play "Who's Afraid of Virginia Woolf."

Direction of a play is a requirement for all students who elect a course in directing.

A Look at SU's Greek System.. Fraternities

by Cheryl-Ann Filosa

On a small college campus like Susquehanna University, one finds it encouraging to join a certain club or activity which will help the community, sponsor social activities, etc. One alternative for the men on campus would be to join a fraternity. There are five national fraternities on campus: Lambda Chi Alpha, Phi Mu Delta, Phi Sigma Kappa, Tau Kappa Epsilon, and Theta Chi.

Wondering why fraternity life is so popular, I investigated the frats at SU.

Theta Chi, the "house on the hill" is the largest frat, with sixty-three brothers, including second term pledges (of which there were twenty). Lambda Chi Alpha, also on the hill, currently has forty-three brothers (second term pledges included). Tau Kappa Epsilon (TKE) and Phi Sigma Kappa, located on University Avenue, are not far behind in membership with forty and thirty-seven brothers respectively (second term pledges included). The smallest fraternity is Phi Mu Delta, also on University Avenue, with seven brothers.

Each fraternity has their own way of determining who should be brotherized. There are certain private rituals and ceremonies which cannot be discussed. But I would like to look into what the present brothers expect of the new pledges, and some of the pledges' experiences.

At all of the frats, prospective pledges are invited to the house to meet the brotherhood. During the many rush functions, the present brothers evaluate the freshmen and see whom they think would fit in at their particular frat and who would contribute well to the house, etc.

At Phi Mu Delta, they hold a general vote to see whom they will send bids to. (An invitation to pledge their frat). During pledging there is a mid-vote which takes place the fifth week of the pledge period. If 15% of the brotherhood feels a pledge is

unworthy of becoming a brother, open discussion of whom they he is "black-balled" and not feel would fit in well with the allowed to continue pledging. A particular type of guys at their final vote is held on the tenth frat. They judge mainly on who week of pledging, which runs on expresses an interest, and who the same principle of the gets along well with the present mid-vote. Pledges are required to know the by-laws and rituals of the chapter constitution, the officers, sweetheart, house cook, and few other subjects.

Phi Sig's pledge period runs anywhere from seven to nine weeks, or until the pledges are "ready." They have an open discussion and vote by hand to decide who will get a bid. They vote on who the brothers of the house feel would "be good for the house." Their program is designed for constructive education. The pledges of Phi Sig are required to know about the brothers, the history of the house and National Fraternity, etc.

Lambda Chi chooses their pledges in a different manner. They have what is termed as a "rush committee" who go out and meet the prospective pledges. The rush committee then decides who will get bids on the basis of general interest. At Lambda the pledges are called "associate members." They expect on the average of thirteen of the bids given out to be accepted. They do not have a black ball system. The associate members are required to know the brothers, their pledge book, and the history of the national fraternity.

Tau Kappa Epsilon has an fight to become a "brother."

EXAM PERIOD SCHEDULED CLASS MEETING TIMES*

Sat., May 13, 1978
11:30am-1:30pm All 8 am/9am TTh classes and all 10am/11am TTh classes
3:00pm-5:00pm All 2 pm TTh classes and all 3 pm classes

Mon., May 15, 1978

8:00am-10:00am All remaining 9am classes
11:30am- 1:30pm All remaining 2pm classes
3:00pm- 5:00pm All remaining 10am classes

Tues., May 16, 1978

8:00am-10:00am All 12 noon/1pm TTh classes
11:30am- 1:30pm All remaining 8am classes
3:00pm- 5:00pm All remaining 12 noon classes

Wed., May 17, 1978

8:00am-10:00am All remaining 11am classes
11:30am- 1:30pm All remaining 1pm classes

Unless other arrangements are announced, all examination will be held in the room in which the class regularly meets.

No final examinations or quizzes may be given during the last week of classes. A final examination is classified as any test given after the ninth week of classes, excepting only lab practicums and in-class tests in those courses which also schedule examinations during the final examination period. Take-home examinations are permitted, but due-in times should coincide with the scheduled examination period unless the instructor distributes them prior to May 5. Term papers may be required in lieu of final examinations. Final examinations are to be given only during the period set aside for examinations, although they may be given at a second, optional time for the convenience of students. Students must be free to choose between the two times, however, and in any event, a final examination must be offered during the time period scheduled for the class.

Final grade reports are due in the Registrar's Office by 4 pm, Thursday, May 18. However, instructors are requested to bring in grade packets at their earliest convenience to expedite processing. Grade packets must be delivered personally.

*N.B.: Exam periods for TTh classes are to be utilized by those classes scheduled to meet only on Tuesdays and Thursdays according to the schedule of classes. "All remaining classes" means those meeting on any other schedule—Daily, MWF, TWTh, and so on. Classes which meet on the half-hour (e.g., 8:30 am) are considered to be in the exam block which begins on the previous hour (e.g., 8am).

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STRONG UPSALA BEATS MEN'S TENNIS TEAM

by Ginny Lloyd

The men's tennis team suffered its first defeat on Friday in the season opener against Upsala College. However, Coach Harnum is not upset over the 9-0 loss. He said that Upsala was one of the toughest opponents that his players would face this season. Another plus for Upsala was the fact that they had just returned from playing five matches in Florida and our players had only played outside five times because of bad weather.

Pete Burton lost to John Shaw, 2-6, 2-6 at first singles. Rob Larson, a freshman, was the surprise at second singles. The left-hander was the only SU player to win a set. But he could not overcome Ihor Ferencevych and finally lost 2-6, 6-3, 0-6. Bob

Kosic lost to Jesus Diaz 2-6, 0-6 at the third singles position. Freshman Rob Ritter lost to Dwight Favale, 1-6, 0-6. Fifth singles player Scott Slocum went down in defeat to Randy Taylor, 2-6, 0-6 and Paul McFeeley lost to Rick Breitweiser 0-6, 4-6.

At doubles, Kocis and Burton lost to Ferencevych and Diaz, 1-6, 3-6. The freshman team of Larson and Ritter lost to Shaw and Taylor, 3-6, 3-6, at second doubles. At third doubles, Slocum and McFeeley lost to Favale and Breitweiser 0-6, 1-6.

Even though his team could only win one set, Coach Harnum feels that his team was unfeasted mentally. He is confident that his team will start to progress quickly as they play teams closer to their calibre of play. Tuesday the team faced Dickinson and Thursday Elizabethtown. Best of luck SU!

Women's Tennis Season Opens Tomorrow

by Lesley J. Wilson

The Women's tennis team has spent the last four weeks getting ready for an exciting and promising season, which opens tomorrow on the SU courts at 2 pm. All the team members have been working very hard in preparation for the season. Because of the increased interest and talent this year, Coach Delbaugh had a difficult task of cutting the team roster, which

now stands at thirteen. Among freshmen, demonstrating the spirit and talent the freshmen class has brought to Susquehanna. Coach Delbaugh added that she feels she has an exceptionally talented group of freshmen this year. Also, by adding three extra girls to the team roster, as opposed to last year's roster of ten, Coach Delbaugh hopes to add depth to the team.

The final roster consists of returning letterwinners, Jo Kinkel and Linda Klages; pro-

those thirteen girls are eight missing newcomers, senior Deb Bernhisel, and freshmen Donna Gottshall, Virginia Lloyd, Judy Mapletoff, Nancy Mullens and Diane Ulman. Other members of the team are senior Karen Lohrman, sophomore, Margaret Brunschwyler, freshman Jeanette Hug, Gretchen Raab and Jane Wissinger.

Don't forget tomorrow they open their season against Western Maryland on the SU courts, at 2 pm. Come out and support your team!

VARIETY OF EVENTS OUTING CLUB SPONSORS

by Jennifer Pauley

The Outing Club is one of the more exciting organizations on campus. Their purpose is to promote an interest in outdoor sports and a concern for the environment. Outing Club activities include backpacking, canoeing, camping, rappelling, cross country skiing and biking. They also provide films which are open to all.

This term they have had two outings. The first, which was an overnight canoe trip on Penn's Creek, encountered six inches of snow; the mission was aborted. The second excursion was a day trip from Wikert to Penn's Creek which was successful excepting a capsizine in the "Witch's Mixer", a vicious stretch of white water rapids. This past week the outing club sponsored a film, "Americans on Everest", depicting man's struggle in a challenging environment.

Some of the outings proposed for this spring are: hiking in Poe Paddy State Park and Black Forest State Park, rock-climbing at St. Anthony in West Virginia, and a backpacking trip for a weekend on Loyatsoch Trail in World's End State Park and Grand Canyon, Pennsylvania.

New members are welcome to join at any time. Dues are only two dollars per year which includes outings, maps, films, and the use of tents, backpacks, canoes, sleeping bags, and cooking equipment. Each outing

is planned to accommodate the interests and abilities of those participating; everyone has an equal share in the planning and responsibilities for each outing. Anyone interested in joining the

Outing Club or participating in one of the upcoming activities should contact Outing Club president Jim Harris, or activities coordinator Sue Cunliffe through campus mail.

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Sports Spotlight: Peter Burton

by Mark Scheyhing



Peter Burton

Pete Burton has contributed much to the SU sports program but has not gotten the credit he deserves. Not too many men on this campus have participated in two different varsity sports as Pete has, and not too many have been as successful as he has.

Burton is extremely versatile in two sports—football and tennis. In the winter he could be found skating with the SU Hockey Club. Pete has lettered in football three times and at the end of this term will have earned his fourth letter in tennis.

Pete has received many awards for his success on both the gridiron and on the court. He received the Most Valuable Player Award for football this year and was the team's leading ball carrier and served as the placekicker. Pete has also received MVP honors for his efforts on the tennis team for the past two seasons. Not too many people who have participated in sports at SU have received MVP awards for two different sports.

Being active in sports, Pete has little time, outside of studying, for other campus activities. He is a member of

Lambda Chi Alpha and helped lead his fraternity to the intramural basketball championship. As stated earlier, he has also participated on the SU Ice Hockey Club.

Pete is a senior economics major from Chatham, New Jersey. He came to Susquehanna because he liked the surroundings and the small college atmosphere. An avid outdoorsman, Pete enjoys football, tennis, fishing, hiking, and platform tennis. Where as some people like to go to the shore, he likes to go to the mountains.

Pete feels sports are improving at SU, but feels too much emphasis is put on football and that there is not enough money for a real good sports program like some of the other MAC schools have.

Pete said that the tennis team is somewhat inexperienced, but within a year or two should become very strong. He also said that Coach Harnum takes tennis very seriously, unlike his previous coach and that the team takes it more seriously, too.

Next year Pete will be missed on the gridiron and on the courts, and filling his shoes and cleats will not be an easy task.

Sale!

on Warm-Up Suits. \$24.98

now \$19.98

20% off Sale
still going on for selected
styles of tennis, basketball,
and running shoes.

New Backpack Room is open.

(Backpacking, camping &
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Crusader Golfers a Family Affair; Hope For Another Successful Season

Meetings of the Susquehanna University golf squad this spring could be described as (a) family gatherings, (b) Susquehannock High School reunions, (c) fights over who gets to play, (d) all of the above.

Coach Charles "Buss" Carr's roster lists three McFatridge brothers, two Bostic brothers, and two Englert brothers. The McFatridges of Glen Rock, Pa., and the Bostics of New Freedom, Pa., all graduated from Susquehannock High School in Glen Rock.

But despite all the brotherly love, there may be bitter battles over who makes the first team. The intra-squad competition promises to be tougher than many of the intercollegiate matches.

Of 18 players trying out for the squad, as many as 14 could be high caliber collegiate golfers. But only seven can play at one time and there's no substitution. So Coach Carr may find himself with some good golfers sitting idle when match time comes.

The five returning lettermen include the top two shooters from last year's 9-5 squad: senior Mike McFatridge, who averaged 76.8 and earned a trip to the NCAA Division III championships, and senior Mark Bostic, who averaged 77.4.

FIRST SEASON FOR SU SOFTBALL TEAM

by Linda Edwards

Women's sports at Susquehanna has reached an all-time high as two new intercollegiate sports have been added this year. Volleyball, which survived its first year as an intercollegiate sport, drew a lot of interest from Susquehanna women. Now, the latest addition to women's sports

is softball.

This sport has been growing for the past three years. During the first two years of its development it was called the Softball Club. Although the club played intercollegiately, the games were not official because of its "club" status. This spring it has achieved "team" status and a lot of other things including

TRACK TEAM LOSES IN DEBUT

by Sam Hoff

Last Saturday the Juniata Indians, battling gusting winds and their opponent, overcame both as they defeated the Crusaders in their home opener, 93½-51½. It was the first contest for both teams in the 1978 campaign.

The bulk of Juniata's scoring came in the sprints and relays, as well as the eighteen points which the Crusaders forfeited in the hurdles events.

SU countered with a strong showing in the middle and long distance events, taking a second and third in both the 440 and 880.

We're counting on you.



Red Cross
The Good Neighbor

and scoring firsts in the mile and three mile. Carl Christiansen led the finishers in the mile while sophomore sensation Russ Stevenson paced the Crusaders to a sweep in the three mile run. However, much of SU's scoring came in the jumping events, a pleasant surprise. Senior Ed Bonnes displayed his winning form, copping a first place in the triple jump and second in the long jump. Sophomore Bill Batsdorf won the high jump with a leap of 6' even. Bob Crider also contributed, finishing second and third in the long jump and triple jump, respectively. Finally, Tom Dunbar and Russ Klahre combined to take second and third place in the pole vault.

SU's only bright spot in the other field events was Mark Pollick, who finished second in the discus and third in the shot put. Juniata swept the javelin throw.

The Crusaders hosted Elizabethtown on Wednesday and travel to Dickinson tomorrow.

Baseball - A Four Game Win Streak

by Scoop Lutcher

The SU baseball squad was as busy as any major league team last week, playing five games in only four days. The guys were really anxious to get started with the season after several weeks of adverse field conditions and two doubleheader postponements. The team has jumped off to an exciting 4-1 start, splitting a pair with Dickinson, beating Bucknell, and sweeping a doubleheader from Messiah.

In the belated season opener against Dickinson, shabby fielding lost a game that should have been won. The team found themselves down 9-0 halfway through the game and things looked pretty grim for the afternoon. Then, the Crusaders suddenly broke out of their early inning jitters, scoring nine runs in a late rally. However, the game ended with SU on the short end of a 10-9 score. Tim Hayes suffered the loss.

This loss seemed to fire up the team and in the second game, the Red Devils were soundly beaten by a 13-0 margin. The game was highlighted by an eight run fifth inning. Freshman Art Augugliaro pitched superb shutout ball in the night cap and turned his first collegiate outing into a win. The team must be given a lot of credit for showing poise after the opening loss.

Before a good crowd of SU fans, the team rolled to a 10-6 victory over neighboring host SU coaches.

Bucknell. Good pitching by senior ace Pete Callahan and reliever Bill Carson figured in the nine inning win. Everyone seemed to contribute both defensively and at the plate. All in all, this win is one the whole team is proud of and shows great potential for the remainder of the season. Bucknell is a much larger school and has been a problem for the squad in the past.

Last Saturday, Susquehanna registered a twin-billing over the Messiah Falcons by scores of 17-4 and 18-4. Messiah acted as the home team for the games which were scheduled to be played there. The games were moved to Selinsgrove when Messiah's field was considered unplayable due to the weather.

Senior Paul Johnson pitched a complete game in the opener and was backed by some super hitting. Catcher Bill Hart and first baseman Pete Ornowsky each homered, and Bob Curich, John Hilton, Paul Mueller, and Mike Cosgrove, each had two hits apiece in the opener.

Bob Sisco pitched the win in the second game and Hart drove in six runs with a pair of homers and a single. Each game sported a six run and five run inning for the Crusader attack. The Crusaders played Juniata here on Wednesday and travel to Wilkes on Saturday. The next home

games are Wednesday against the University of Scranton and next Saturday against Philadelphia Textile. Take in a little sun and enjoy some great baseball—hope to see you there!

BASEBALL BITS: Thanks goes to Al Kline for his exceptional work in preparing the soggy field . . . Who said that playing in the Chapel parking lot wouldn't help? . . . Mike "Carew" Cosgrove sports a .750 batting average (12 for 16) . . . Exceptional fielding on the infield by Bob Curich and Mike Cosgrove . . . Team batting average is .397! . . . Good crowd at Bucknell game, including one fan having a brew after each Crusader hit . . . Wednesday at home against Scranton—be there!



The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic.

Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Luxembourg for just \$400. \$430 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.



But there's more to Icelandic than just low fares.

You'll get a great dinner and excellent service on your trip. And Icelandic will set you down right in the middle of the European Continent, where you'll be just hours away by train from Europe's most famous landmarks.

So take a travel tip from Iceland's favorite bird.

Learn to fly Icelandic. See your travel agent. Or write Dept. #C352, Icelandic Airlines, P.O. Box 105, West Hempstead, N.Y. 11552. Call 800-555-1212 for toll-free number in your area.

\$275

Roundtrip 14-45 day APEX fare from N.Y.*

\$400

Roundtrip Youth Fare. Good thru age 23.

Icelandic to Europe

*\$295 from Chicago. Tickets must be reserved 45 days prior to departure and paid within 8 days of reservation. Add \$15 each way for travel on weekends.



THE CRUSADER

of Susquehanna University

Volume 19, Number 23

Friday, April 14, 1978

Business-Environmental Problems



Mr. Judd Alexander

by Bruce R. Thompson

Mr. Judd Alexander, Woodrow Wilson Visiting Fellow, spoke this week on some pertinent issues facing today's multi-million dollar corporations. His interest in the environment brought forth some enlightening information. The environmental thrust is, in Mr. Alexander's opinion, the most influential and powerful movement ever triggered by students in the late 60s.

Mr. Alexander said that the public's concern for the environment's welfare represents that the public is now willing to pay for a clean environment in the goods they buy. This is because the cost to remove harmful waste from the environment is simply tacked on to the end of the product. He added that many people feel that industries should absorb the cost it takes to protect the environment because industries polluted the environment to start with. But in truth the public allowed industries to exploit the environment for many years because the public preferred a lower-priced product than paying for the pollution controls.

Other comments by Mr. Alexander were that big corporations, such as American Can, can usually comply with governmental pollution regulations with relatively little problem and that it's the smaller businesses that really struggle to meet all the regulations. In fact, American Can and other companies of its size are finding harmful pollutants in their disposals and are submitting these reports for our government to regulate. It is necessary for harmful pollutants to be governmentally regulated

because if they weren't, smaller companies who did not pay to remove the harmful pollutants from their industrial waste could sell the same product for a much cheaper price than a company who was paying for the removal.

Mr. Alexander said that the biggest problem with environmental laws today is that they are open to a wide range of interpretation, and the disputes that arise from opposing interpretations take a considerable amount of time to resolve.

"Rock and Roll Ecstasy" - Johnny's Dance Band

by Suzan Hudock

"For the first time, JDB played to a large audience and in a massive arena.

No longer could they rely on their slickness, subtle nuances and humorous bits to win over the crowd. No, this time they were on their own facing 15,000 downed out, drunk rockers who wanted, nay demanded a good time.

I can't help but say I felt sorry for them before they went on, the proverbial feeding to the lions as it were. By the time they left the stage, however, rock and roll in Philadelphia had been saved.

The energy, the exuberance, the sheer power of it all was overwhelming. It was enough to restore faith in rock of even the most jaded follower. The band cooked like crazy. It was rock and roll ecstasy."

Chuck Darrow,
THE TEMPLE NEWS

This review followed Johnny's Dance Band's premiere appearance with J. GEILS at the Spectrum, and on April 21, SU's own Weber Chapel Auditorium will hold its last 1977-78 rock and roll celebration with the very same Johnny's Dance Band that inflamed Philadelphia.

JDB is now on the brink of national recognition and is being managed by Jerry Weintraub, who has managed such stars as John Denver, Frank Sinatra, Neil Diamond, The Carpenters, etc. They have signed a recording contract with RCA/Windsong records, and have cut their first album for them, which is to be released in May: the later dates on this spring tour should help boost the album when it comes out. The producers of the album also were involved with the "Star Wars" and "Close Encounters" singles. SU is fortunate to catch this band before they break into national

SELINSGROVE, PA 17870

Kieffer Directs Financial Dept.

by Barb Wallace

Mr. Dennis Kieffer's responsibilities are manifold—among them are: supervising all accounting personnel, assembling the University budget, and overseeing the physical plant and bookstore.

Kieffer's title is Controller; his predecessor, Kermit Ritter, was a Vice President of Finance.

Kieffer explained that Mr. Ritter was more involved in administrative matter than Kieffer is. Kieffer's boss is Mr. Wieder, Vice President of Development.

Mr. Kieffer said that before his graduation from SU in 1974, he'd had no experience with the Accounting Office, except "to pay my traffic fines." When asked if he sees any changes at SU since he graduated, he said, "The atmosphere is more relaxed; the students feel freer."

The tuition was \$2400 in 1974; Mr. Kieffer remarked that he was surprised at how high it is now. Mr. Ritter projected a 7-10% increase for '79-'80, but Kieffer says "it's pretty much guessing" at this point.

Dennis Kieffer's office is on the 2nd floor of Selinsgrove Hall, behind the double doors. He said that he would be glad to talk to any students who have questions or suggestions concerning finances at SU.

"Rock and Roll Ecstasy" - Johnny's Dance Band

rock and roll fame. JDB has a price on its head and the price is getting higher all the time. The JDB spring tour also includes concerts at Muhlenburg College, Franklin and Marshall, an outdoor concert at Penn State, Fairleigh Dickinson University, the Media Theatre in Media, Pa., and the Baltimore Civic Center. JDB did a concert at the University of Delaware last fall; they sold out two shows in their auditorium (at \$3 per person) and the students loved it—"outstanding rock and roll band."

Greg Davis, Program Board president, said, "In recent years, groups like RALPH, SHOTGUN, FORCE OF NATURE, and others have proven that we don't have to spend thousands of dollars to have a fine concert. We have been hearing good things about Johnny's Dance Band for over a year, in fact, several SU students have recommended that we bring them to our campus, and we are looking forward to an outstanding rock and roll concert on April 21."

So, SU get ready to welcome this outstanding rock and roll band. As one review states, "Johnny's Dance Band is fun-

they're talented, confident, and eminently listenable. You can dance to them, watch them, and drink to them. They're seasoned from a long series of tough bar dates and have come out of it with strong material and a real sense of their own identity. They give their all in a show, and it's a lot to give—they deserve a listen." Admission is \$1.50 for SU and \$2.50 for outside. Ticket sales start Monday, April 17 at the Campus Center box office. This rock and roll spectacular is sponsored by SU Program Board and it is their last major project of the year.



Johnny's Dance Band will be on campus next Friday in Weber Chapel Auditorium. Tickets go on sale Monday.

CAMPUS BRIEFS

Off-Campus Work-Study

Susquehanna University will participate for the seventh consecutive summer in the statewide summer Work-Study program in cooperation with the Pennsylvania Higher Education Assistance Agency (PHEAA).

Eligible students will be selected by Susquehanna University and referred to PHEAA for performance of work assignments in departments of Federal, State, City, County Government, Non-profit and local community agencies. Students who wish to participate must clear their eligibility for college work-study.

CLASSIFIEDS

Jack — You're such a Zum!

Sargent Duffy — I've missed you these past few nights. Where have you been?

—Your Secret Admirer

Dr. Unum:
We'll give you ten years to stop . . .

Pam:
I love your writing (and that's not all!). You can have a job with me any time.

Love, Hugh Hefner

CONGRATULATIONS to Wayne and Wendy, the new Snyder County napkin toss champs.

HEY Raymond,
What's your last name?

EDITORIAL COMMENT ON MOSES' TAKING A CHANCE:

"It's frightening to think about the shape the world's in. If Moses came down from Mt. Sinai today, the two tablets he would carry probably be aspirin."

Hey, Jeff, I hear ya was ta Plaza! Ya darsn't gwat often.

Happy Anniversary Fig!
Love, Figlet.

To all those involved in Opera Workshop:

BREAK A LEG!! Taa! —Cis

NOW AVAILABLE at all fine bookstores. First edition of "Close Encounters in Dover, PA." by Bobby D.

CAR TROUBLE? Call Ext. 332. "It's Wayne!" and Midas Mot.

GO TO EGYPT. Aunt Pauline will show you the pyramids. Call Aucker and Son Fun Tours.

Dear Jim,
Is it Fuzzy Duck, Ducky Fuzz or . . .

Hear Art, I like the way you pitch that baseball.

—One Devoted Fan

The movie this Saturday, April 15, will start at 10 pm in The Other Place (following performance by David Fox).

FOR RENT: 2 bedroom, fully

with the Director of Financial Aid. PHEAA will do the placing of students, based on referrals made by the Financial Aid Officer.

Participants will be paid \$2.50 per hour and work a 40 hour week.

Inquiries should be directed to the Office of Financial Aid not later than April 19, 1978.

Reed Dance

Reed Dorm Council will be sponsoring a Super Sounds Night on Saturday, April 15, from 9-1 pm. The dance will feature half-hour segments of such powerhouse bands as Styx, Hall and Oates, the Eagles, and

Foreigner. Admission is free and refreshments are \$1. Come and see why Reed is the place to be!

TOP: The Place To Be

What's happening on Wednesday in The Other Place? Diana Moore, singer-piano player, will be performing jazz, folk, and gospel music. Don't miss it! Wednesday, April 19 from 7-9 pm

SGA News

ATTENTION ALL FRESHMEN, SOPHOMORES, AND JUNIORS: Elections will be held for class officers on April 25. The

Notice:

To all members of P.F.A. (Pig Farmers Anonymous): Dinner meeting to be held in ditch behind Reed dorm. Bring all the slops you can carry.

Is the Outhouse somewhere Over The Rainbow?

H-BOMB / Fireball of ?, where have you been hiding lately?

TAYLOR: Your incident threw me into a tizzy. I will not stand for it. I'll stamp it out! C.M.S.

Dear Boobie, I love you.

Kinky

WARNING: Open hunting season on all yellow submarines!

T.R.—Couldn't you have thought of something more original?

RHONDA LYNN: We're so happy to be the godmothers of Tara. Congratulations to the little mother. Whosh!

LOST: Small black leather address book. First entry "Allen." Many addresses in France. Please return to Dr. Cairns (Bogar 210, ext. 256). \$5 reward.

T.R.—Drive much?!

by Cathy Gill

PHI SIGMA KAPPA

The brothers of Phi Sigma Kappa won third place in the Volleyball Tournament that was held Easter Weekend for the benefit of the American Cancer Society. We have also visited the Doctor's Convalescent Home again.

Congratulations go to brother Rob "Juice" Drugan for being accepted to participate in the Boston Marathon Race! Also, as service, brothers Rob Drugan and Bob Peckart ran for the benefit of the mentally retarded.

We have recently won the "Rosenberg Tentwatcher's Award." And plans are being made for our Spring Formal which will be held May 6.

by Scott Zimmer

Theta Chi has many upcoming activities in the next few weeks to round out its active image on

this campus.

First off, last weekend, April 8, Theta held a successful open campus party complete with Stump's wild stereo system. Well attended by over 250 students, it lined the pockets of our frat's growing treasury. Continuing, there will be a grain punch party this Friday, April 14 at 9 pm held by the Little Sisters. This is a closed party open to the brotherhood, little sisters and their dates. On Sunday, April 23, Theta will have a barbecue followed by an all brotherhood softball game.

This will be an excellent opportunity for the spuds to improve their already sharp softball skills.

On Monday the spuds sisters lost their opening game to the KD's 3 to 1. Beautiful Nancy Vonbulow scored our only run. Theta is also entering the Anything Goes competition this weekend complete with two teams of ten members each.

The most important event for

positions available are president and vice-president / secretary. The deadline for submitting all names seeking election is April 17.

REMINDER: All groups who signed up to help with the All Campus Clean Up are reminded to report to designated area on Saturday morning.

NEEDED: Managers

Managers for the 1978 varsity football team and student trainees for fall sports squads are being sought by the Athletic Department. These are paid positions. Any student interested in serving as a manager or trainer is asked to contact Coach Bill Moll (ext. 278). Those interested in being trainers may also contact Ron Colvin (ext. 332).

Recital

Seniors Kristine Oddsen, flute and recorder, and Joseph Kimbel, harpsichord and piano, will present a recital on Friday, April 21, at 8 pm in Seibert Hall on the

All-Student Art Show

Campus Center Desk and then register their names on the sign up sheet posted. Entries will be exhibited in Mellon Lounge, for the general public, until the following Monday, May 8, after which entries can be reclaimed.

Prizes include \$25.00 for first place, \$15.00 for second place and \$5.00 for third place winners. Ribbons are also included. Again, for students unable to mat or frame their creations, Mrs. Mason, art instructor, will hold a matting clinic Wednesday, April 26, from 12-2 pm in Bogar Hall. To make this event a success, we hope that as many students as possible will enter this contest. For any questions or suggestions, please contact either Mrs. Mason or Christopher Lewis through the campus mail.

Greek News

this campus.

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This will be an excellent opportunity for the spuds to improve their already sharp softball skills.

The most important event for

REQUEST SLIP FOR 1977-78 FOCUS

If you wish to reserve a copy of the 1977-78 FOCUS, please return this clipping to either Dr. Hans Feldmann or Pat Hooper by April 25.

Name _____

Box # _____ No. of Copies _____

Please Note: Reserve requests will be filled prior to general distribution since only a limited number of copies will be available.

The movie this Saturday, April 15, will start at 10 pm in The Other Place (following performance by David Fox).

FOR RENT: 2 bedroom, fully

Susquehanna University campus. The public is invited free of charge.

Assisting will be Priscilla Frieberg, violin; Mary Brennan, cello; Cheryl Burchfield, soprano; and Richard Boehret, recorder.

The program consists of Sonata in G Major by C.P.E. Bach, "Esurientes" by J. S. Bach, Cinqueme Concert by Rameau, "Le Merle Noir" by Messiaen, and Sonata in D Major by Prokofiev.

Odds, a music education major, studies the flute at Susquehanna with Dr. Donald Beckie. Kimbel is an applied organ major studying with Dr. James Boeringer.

"Garn", She Said

Don't miss this coming week's film features: "Pygmalion" being shown under the auspices of the Humanities Film Forum. "Pygmalion" is an adaptation of the Shaw play now known to most as "My Fair Lady." This has been termed "one of cinema's most civilized comedies." It will be shown in The Other Place this Tuesday at 7:30 pm.

All-Student Art Show

Campus Center Desk and then register their names on the sign up sheet posted. Entries will be exhibited in Mellon Lounge, for the general public, until the following Monday, May 8, after which entries can be reclaimed.

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house. New furniture arrived this week and now adorns our distinguished lounge. In addition many thanks to Mrs. Dodge for her hard work in providing us with new curtains which now add warmth to our strengthening

David Fox in The Other Place Tonight



David Fox, an emotional songwriter, will be in The Other Place tonight at 10 pm. Come listen to his stories in song.

Jazz Ensemble Concert Tonight

The Susquehanna University Jazz Ensemble will present a wide variety of "Big Band" jazz styles on Friday, April 14, at 8 pm in the Weber Chapel Auditorium. Susquehanna alumnus Dale Orris of Middleburg will be featured trumpet soloist. The concert is open to the public free of charge.

A 1975 SU graduate, Orris has received his master of music degree from the College Conservatory of Music at the University of Cincinnati and has recently completed a tour with

the Glenn Miller Orchestra as a featured soloist.

Under the direction of Victor Rislow, assistant professor of music at the University, the Jazz Ensemble will present works by Thad Jones, Stan Kenton, Count Basie, Harry James, Clark Terry, and others.

Student soloists include Dave Lantz, and Bob LaBarca on trombone; Steve Foreman and Mike Trego on trumpet; Steve Hull and Denny Doran on saxophone; and Bill Tilghman on piano.

LUCILLE BALL as MAME

From Warner Bros. W



What more can you say about the fabulous Mame. She is known and loved the world over as her hijinks have been detailed in book, play, movie, musical play and now the screen version of the musical. With the fabulous Lucille Ball in the title role, Bea Arthur (of Maude fame) as Vera Charles and Robert Preston as Beauregard, the screen rocks with the foibles and fantasies of Mame surviving one hilarious problem after another to continue her role as the world's favorite aunt.

by Linda Carol Post

David Fox, a soft-spoken, emotional young State College songwriter, will be performing tonight and tomorrow night in The Other Place.

According to Steve Halvoni, a staff writer for the Penn State DAILY COLLEGIAN, "Fox is a veteran for the recording industry. At 17, he cut his first single, 'I Don't Mind,' which sold well around his hometown, Patterson, N.J. While attending Penn State, Fox's band, the Wooly Thumpers, recorded his bubble-gum song, 'Ring Around My Rosie,' under an assumed name for Buddha records. The song was a minor success, climbing to No. 101 on the Billboard charts and rising to No. 4 in the Scranton-Wilkes-Barre area."

"I could say that I don't care if I see your face / Or ever get to touch you and be your friend / But it seems I can't pretend"; such are the lyrics from "Fascinating Lady" written by David Fox. This song and a variety of others appeared on a demo tape that Fox prepared back in 1976 prior to submitting the tape for consideration by a major recording label. At that

time, Fox was worried that his lyrics must hamper his securing a contract. "My lyrics are important, and that is kind of difficult to sell in relation to other types of music. Unless you have a song that blows up on the tape recorder and blurts out

something obscene or is incredibly commercial, then it's going to take listening, which is not the atmosphere of the time," Fox said.

David Fox will be in The Other Place tonight at 10 pm and tomorrow night at 8 pm.

Women in Journalism

by Pam Behringer

A.W.S. sponsored their annual Women's Week program last week. The topic of the presentation last Thursday night was "Women in Journalism". Janet Beals and Lorraine Kujawa came from Harrisburg to present their own personal experiences that they encountered in the newspaper field. Janet and Lorraine are co-editors of the *Harrisburg Women's News*. They are also working on the *Community Women's News* and have worked for the *Houston Break Through*.

Janet Beals had the opportunity to go to the I.W.Y. (International Women's Year) Conference in Houston. She explained that there is a lot of busy work that goes on before a paper is presented to the public newsstand. Janet commented on

the fact that the media areas are usually pre-dominated by males. Women are discriminated against in the newspaper field and have to fight to keep a decent job. Women even seem discriminated against in the news itself. It's pretty hard to find news about women excepting that found on the "Women's Page." Since women are continually entering the field of journalism, they are becoming more aware of the discrimination and are doing something about it; women are banding together to fight for their rights in the field of journalism. If one is interested in going into this field, the best way to get ahead is to get experience. The more one knows in a field, the easier it is to get a job in that field. "To enter the journalistic field, one usually has to start on the bottom."

The Green Thumb

by Linda Carol Post

Last summer FAMILY CIRCLE magazine printed a guide to "The 50 Best Houseplants." It included some helpful general tips which I think should be passed on. As far as misting goes, the author, Jacqueline Heriteau, suggests never misting when flowering plants are in bloom. For propagation, a soil mixture of moist vermiculite and sand works best when rooting tip and leaf cuttings.

Ms. Heriteau tends to leave out a few of my favorite houseplants in her list and includes some of the most difficult to grow plants. So much for her choices! But I do agree with three plants in particular: Shamrock (*Oxalis Regnellii*), Prayer Plant (*Maranta Leuconeura*), and Tahitian Bridal Veil (*Gibasis*).

The Shamrock plant, the "Good Luck Plant", has fresh green foliage and white blooms. Preferring a position at an east or west window, Shamrocks should be kept evenly moist and need to be misted daily.

The Prayer Plant, also known by the names of Rabbit's Foot, Rabbit's Tracks, and Ten Commandments, is a low-growing plant with oval, pale green leaves. The plant usually has pairs of darker green spots on them; these spots are sometimes said to represent the Ten Commandments. House temperatures, filtered light, even moisture, and excellent drainage are musts for this plant. *Marantas* tend to be easy to grow and are suitable for dark rooms and full shade, even rooms without any sun at all. A Prayer Plant is a perfect choice for a beginning gardener; it is also a good selection for use in a bottle garden or terrarium.

The Tahitian bridal veil is one of those plants which are surprisingly rugged for their delicate appearance. This plant grows rapidly and is easily propagated by placing cuttings directly into the soil. These two characteristics combine to make a perfect choice for a hanging basket. By keeping your Tahitian bridal veil in a place with filtered light and good air circulation, the plant will grow profusely.

Do you have any leftovers? An avocado seed? Some apple seeds? Rinse the avocado seed and submerge half of it in either water or soil. The pot should then be kept in filtered light and the soil evenly moist. It will take awhile, but you will eventually get an avocado plant. Avocados tend to grow quite spindly. To combat this, cut your plant back to six inches once it reaches twelve inches tall; you will get a bushier plant this way.

To begin apple plants, wash the seeds and soak them overnight. Afterwards, plant them about one-half inch deep in a vermiculite mixture. Keep the pot in a sunny spot and keep the soil slightly moist. These plants can grow to be quite healthy so that you might even consider planting the apple seedlings outside.

Today is the first day
of the rest of your life.

Give blood,

so it can be the first day
of somebody else's, too.



Editorial

NO ROOM FOR ROD

by Barb Wallace

I live in Aikens. I am happy with my room, my roommate, and my accessibility to the laundry room. Although these are vital contributors to a satisfying dorm life, there are other factors, which are currently absent in Aikens, that can make dormitory existence a matter of life and death.

My dorm has not had a fire drill this year. The residents have never been informed about what to do in case of a fire or in any evacuation situation. We have had one dorm meeting, that occurred during the first week in September, in which the primary topic of discussion was the anti-noise ordinance and its effects on parties. A dorm council was supposedly created at that meeting; if they have convened or accomplished anything, they have been suspiciously secretive about it. I wonder continues at this rate, the why Rod Copeland either knew possibility exists that the new

nothing or did nothing about the situation in Aikens.

Copeland's ignorance could be attributed to the fact that he and Dean Malloy needed twenty-three weeks to be convinced by the RAs that an RA General Staff Meeting was in order.

On March 15, 1978, the RAs and Head Residents met as a group with Copeland and Malloy for the first time during the '77-'78 school year. By this time, the list of complaints from the staff was so extensive that the meeting was primarily a one-way gripe session.

At Staff Meeting Number Two, on March 30, Copeland announced, to a considerably smaller audience, the dates by which next year's residence staff would be selected. According to his schedule, he was five days late in selecting RAs and will be at least a week late in selecting Head Residents. If the process continues at this rate, the

RAs will not know in time for room draw where they will be living next year. It is also noteworthy that Copeland did not inform the staff of his resignation, when he had the perfect opportunity at this meeting to do so.

Copeland's time is up, and I'm glad he resigned. Dean Malloy said that advertisements for Copeland's replacement will be sent out in the immediate future. I am not aware of how Copeland was chosen; but I do know that whatever mistakes were made, cannot be made again.

The residence staff is the organization that has the most direct contact with students' lives. RAs must confront such situations as alcoholism, drug abuse, obtaining abortion information, administering first aid, and referring students to counseling services. The least that we can do for the RAs is to provide them with the administrative support for their life and death administrative responsibilities.

**THE CRUSADER
of Susquehanna University**

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Successor to THE SUSQUEHANNA established in 1894. THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

LETTERS TO THE EDITOR

Newman/Arena

To the Editor:

Upon reading Dr. Boeringer's exhortations and proposals for the SU environment we would like to point out one of the numerous ludicrous inspirations he mentions.

If Dr. Boeringer wants fraternities and dorms to "stop broadcasting their music onto the campus," then I feel that it is only right that the meticulous, redundant squeal that is broadcasted from the music building be stopped also.

Sincerely,
Gary Newman
Frank Arena

Willbanks

To the Editor:

On Thursday night, April 6, 1978, there was a conflict concerning the use of the Grotto. I happened to be involved in the theater production that was having a dress rehearsal that night. I had nothing to do with the arrangements that were made concerning the Grotto, but I listened to a lot of people bitching about how inconsiderate it was of the theater department for taking up their precious time in the Grotto, because, after all—"it was only a dress rehearsal." Needless to say the members of the cast and crew of the production busted their asses to get that stage set up for the people who had been kept waiting. I didn't hear one person say thank you—not one. It's so easy to vocalize when something's wrong—but when someone does something nice—well, you get the typical Susquehanna shrug off. I don't want any thanks now, because it wouldn't mean a damn thing—but next time, have a little consideration.

I think the theater department gets kicked around enough in this school without adding insult to injury. And by the way, the musical performance which followed the plays didn't seem to suffer any for the delay. It was an admirable performance.

Sincerely yours,
Elizabeth A. Willbanks

Douglas

To the Editor:

Lately I have become confused as to the purpose of education. I previously thought, to quote Dr. Boeringer, that "we are here to educate, not to amuse." Granted, all students are worried with grades, and not for meager reasons. The job market and highly competitive society that we live in accept those with higher grades. However, it seems as though students and professors are overly concerned with grades to the extent that they become the major goal. For example, if a student does work

Sincerely,
Jill Douglas

National News

**ALL THE NEWS
THAT'S FIT TO READ**

by Joe Warren

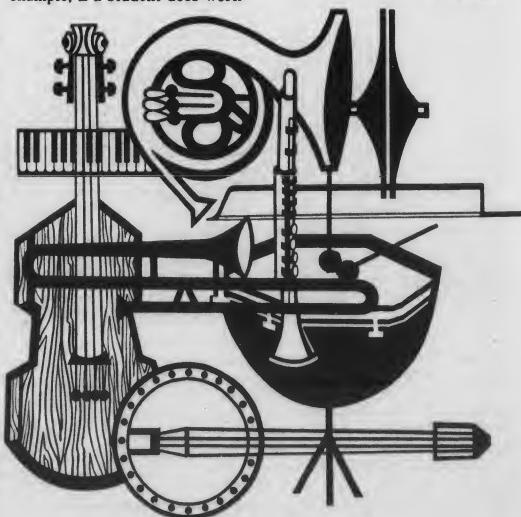
—For nearly three years after the present recession took a turn for the worse, Europeans have been arguing among themselves and waiting for Washington to take the lead and solve today's economic problems. In a meeting last week the Common Market decided to start a recovery plan that would reduce their dependence and vulnerability on the fluctuating dollar and unpredictable American policy. The Europeans feel that the Carter Administration has been in office long enough to pass judgment. In their analysis, the key for the dollar's weakness is the lack of a vigorous American energy policy and the continued growth of oil imports. The United States' failure to hold its money steady is seen as "undermining its allies by weakening everyone's sense of awareness in the economic future."

—Secretary of Defense, Harold Brown, urged Israel to hasten its withdrawal from Lebanon. He implied that failure to do so could cause further "repercussions" over misuse of American-made weapons used in the invasion of Lebanon. Mr. Brown said Israel's use of cluster bombs air-dropped canisters that scatter "shrapnel-filled bomblets" with devastating effect on missile and gun

employment and nearly personal breaks agreements covering supply of such weapons to Israel.

—Panamanian leader, Omar Torrijos, says that a reservation attached by the U.S. Senate to the Panama neutrality treaty could make the treaty unacceptable to his country. Torrijos is referring to Senator De Coninck's clause saying that if there is disruption of the canal operations "arising out of internal Panamanian activities . . . the U.S. has the right to enter Panama, using whatever means are necessary to reopen the canal." Torrijos says he is concerned that 13 years of negotiations might be washed away because of needless and unreasonable demands on Panama. He went on to say, "I still don't believe that the American sense of justice is such that they would ask us to pay the price—the price of our sovereignty—to get new treaties."

—L. Patrick Gray III, the former acting director of the F.B.I. and two of his top aides, were indicted on conspiracy charges in connection with the alleged use of illegal break-ins in 1972 and 1973. The F.B.I. was hunting fugitive Weatherman radicals. This action was the culmination of almost three years of investigation by the Justice Department into alleged illegal break-ins, wiretapping, and mail opening by F.B.I. agents in the New York area.



LINDSLEY REPLIES TO BOERINGER

An Open Letter to the
SU Music Faculty:
(and other campus colleagues)

(1) While Dr. Boeringer's "Dear Colleagues" memo contained many lucid and thought-provoking observations about campus aesthetics, it included several statements or assumptions relating to the Artist Series that I think should be clarified—

"...artist series events are selected on the basis of popular appeal...events are chosen...because the press agent has put together convincing materials, the date fits, and we stand a chance of filling the Chapel Auditorium and coming out solvent."

The process of choosing events for the coming season starts by establishing a tentative budget; in recent years we have been spending from \$16-18,000 for artist's fees. We have been trying to have a "major" program in each of the areas we are dealing with (serious music, theatre, dance and contemporary—more about that last one later) and if any funds are left over, one or more additional programs that seem most likely to give us good quality and variety. Each year the Series is deliberately quite different from the two previous years, so as to give SU students the widest possible exposure to different artists and groups. (Theatre offerings in recent years, for example, have included William Windom's "Thurber," Moliere, Shakespeare, "Godspell," "Vincent Price, etc.)

Many artists and groups come to our attention through the reams of material we get in the mail, and we pick up more at the Concert Manager's Conference in New York in December. Frequently, however, we only begin to get serious about an artist or attraction when it has been recommended by previous sponsors; ACUCAA sends out a monthly bulletin containing "performance reports" which are most valuable. In this way we first heard about the Paratore Brothers, William Windom, George Faison and Preservation Hall Jazz Band, to name but a few. If we were to restrict our choices to artists any of us had seen or heard, we would be ignoring the vast array of fine artists which are outside our experience.

Obviously, the date and price have to fit our situation, and it should be noted that there are many artists that we cannot afford. We got a bargain on the Slovenian Orchestra at \$6500, but most symphony orchestras are at least \$9000 and up; Royal Winnipeg Ballet came here four years ago for \$4500, but is now about \$8000; most touring Broadway shows are now \$8-9000 and up, with "The Wiz" touring next year for \$17,500 per

performance; Marcel Marceau is \$8000, as is Andre Watts, etc. If these were the only artists available we would have a real problem; but thankfully there are hundreds of fine artists who are less well known and therefore affordable—such as the Paratore Brothers, Will Stutts and Michael Cooney, to name three we have had in recent years.

And while we are getting fine support from persons in surrounding communities, with annual ticket sales averaging from \$10-11,000, we don't count on filling the Chapel Auditorium; our average attendance per program is about 1100, and we have about one sellout a year. As far as "coming out solvent" is concerned, while the SU administration and Student Government no doubt feel that solvency is a goal to be diligently pursued, in truth we have had some deficits over the last three or four years, despite our best efforts to come out even. It is an unpleasant fact that such deficits are quite common in the performing arts, from the Metropolitan Opera right on down the list.

(2) While we are talking about choices of artist, I should note that tentative choices of artists at SU have been made for 1978-79, to include: Claude Kipnis Mime Company, Toronto Dance Theatre, the Paratore Brothers, for a return engagement, Ohio Ballet, Vienna Choir Boys, and the McLain Family Band. I say "tentative" because definite dates have not yet been arranged, nor contracts signed, but this should be done in the next month or so.

Your Departmental reaction to these choices was conveyed in a Jan. 19 memo—"At This week's Music Faculty meeting, Dr. Boeringer moved that congratulations be relayed to the committee for a lineup that looks illustrious and consistent, with the exception of the McLain Family which stands out as absurdly inconsistent."

The "Dear Colleagues" memo also contained the thought that "popular events (should go) into another category that can be called Pops Series or Entertainment Series or whatever." I have several thoughts in response—

(a) If I were a betting man, I would bet a bundle that you folks don't know anything more about the McLain Family Band than the two-sentence description in the Artist Series budget request; and I submit that in rejecting them as "absurdly inconsistent" when you don't know much about them, you are committing the very same error that many students and persons (at SU and elsewhere) make when they reject classical music or ballet or anything else that is strange or unfamiliar.

For everyone's information, the McLain Family Band was chosen for touring in the South this year by the Southern Federation of State Arts Agencies (the Arts Councils of the

nine southern states.) Mr. McLain is a Harvard-trained musicologist and folklorist who is on the faculty at Berea College in Kentucky, and has formed a traditional country-bluegrass group with his son, two daughters and son-in-law. They have toured extensively in the U.S. and abroad, have recorded five LP albums, and in 1976 alone they appeared with the Cincinnati Symphony Orchestra, at many colleges and universities, twice on the "Today" show, and did a short film for IBM called "The Good Life." They appeared on January 10 at the University of Alabama at Huntsville, and since I know the Chairman of the Music Department there, I asked him to send me a note with his reactions. I predict flatly that the McLain Family Band performance will be one of the highlights of next year's Series . . .

(b) . . . for those who are broad-minded enough to realize that folk music and jazz and country-bluegrass music and Broadway musicals and a number of other things are *legitimate cultural experiences* and worthy of our money and our attention. I realize fully that Pete Segger, Preservation Hall Jazz Band, Leo Kotke, Tom Paxton, Musica Orbis and some other artists we have sponsored do not fit the limited boundaries of "culture" that some people choose to establish, and in response I say that all of us can stand to have our eyes and ears opened to new experiences. During his talk at the Concert Managers' conference some years ago, Prof. Charles Dodrill of Otterbein College said—

" . . . in any philosophy developed for a modern concert program, we must stop programming in the Germanic Classical Liberal arts tradition, and start programming for a 20th century audience. We should 'program the past' with great artists of music, dance and theatre, but we must also 'program the present' with pop concerts of unusual and even questionable quality as part of our experiment in showing how the arts reflect the nature of modern man."

(c) I know that on many larger campuses, the artistic offerings are divided into a Chamber Music Series, Theatre Series, Dance Series, Special Events, etc., but in my professional opinion we are not large enough at SU to have more than one series, and since nothing else in the performing arts area is available locally (with the exception of Bucknell programs) we should try to include as many cultural forms as possible in our Artist Series. Indeed, rather than being a weakness, I think that *variety* has been one of our greatest strengths. This feeling has been supported by many comments over the years, including those coming in on a current survey of Season Subscribers in the community, and I think one of them is worth noting here—"Although you may view the purpose of the Artist Series to be educational, education can

be fun if it's presented properly." Amen.

(3) Another reason for including folk, jazz and similar programs in the Artist Series is to stimulate SU student attendance, pure and simple. It has always been my feeling that each year's Series ought, if possible, to include one artist or program that is recognizable by the average SU student, and if that is accomplished, student attendance at that program will be large, and hopefully will be increased for subsequent programs. We are sponsoring these programs to expose our students to the performing arts, but that only happens when the student is occupying a seat in Weber Chapel Auditorium for the concert.

In trying to develop larger student attendance at Artist Series programs, we are in a real sense "swimming against the tide." A survey of box office records two years ago showed that half of our students are Artist Series "attenders," frequently or occasionally, while the other half are "non-attenders." Many conversations with students in recent years have indicated that there are a number of factors at work among the non-attender group—a lack of any past experience with areas of the performing arts, a lack of intellectual curiosity that might encourage attendance, a feeling that it is not the "in" thing to do to attend musical or Artist Series programs, a lack of support from the peer group who are themselves non-attenders, and a feeling that our music majors are somehow "strange" and quite different from themselves, and therefore "cultural events are for them, not for me." It has been suggested to me that we totally drop the use of the words "Artist Series" in publicizing our programs on campus. Needless to say, I find these attitudes frustrating and deplorable, but we will only reinforce them if we choose Artist Series programs from a narrow range and thus imply that "our definition (the definition) of culture doesn't include anything that you know anything about."

(4) The aforementioned memos included some phrases like "institutional humiliation" and

"absurdly inconsistent" and I detect some hyperbole or emotionalism creeping in. I cannot help recalling the old saying that "the prophet is not without honor, except in his own country." As a result of my many contacts in surrounding communities and with other comparable institutions, I know that the SU Artist Series has developed an outstanding reputation among many people, and in fact has achieved a status equal to (or even superior to) that of the Bucknell Artist Series, which was unthinkable just a few years ago; and we feel that we deserve to be at least as well thought of by our colleagues here on campus.

We recognize that we are not going to be able to please everyone, no matter which artists we choose, and we ask that you develop a sense of trust in what we are doing, as we must in our process of choosing some artists. Did we know that the Slovenian Orchestra was going to be outstanding? or that the producer was going to assemble a superior cast for the touring company of "1776"? No, we didn't, but we had to trust that the agency involved, one of the most prestigious in the business, would uphold its end of the contract in a professional way. Likewise, we did not know that between the contract signing in April and the performance date in December, that Musica Orbis was going to change its emphasis from a good classical / jazz / pop mixture to a more rock-oriented program, but these things do happen.

This year the Artist Series (Public Events) committee hopes to complete a reorganization of committee structure and finances which will enable us to build on the success we have already achieved. We are delighted with the plans for the 1978-79 Season, we will continue to seek input from all, and hope to further the understanding that what we are doing is both artistic and entertaining and is not only in harmony with, but an integral part of, the educational mission of the University.

PS—Needless to say, responses from anyone are welcome.

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SUSQUEHANNA'S OPERA SCENE

by Suzan Hudock

This week, the result of long hours of planning and preparation, will culminate in the Opera Workshop's presentation of 4 scenes from operas of different periods. The scenes include: Act I Scene 2 thru 4 of Mozart's COSI FAN TUTTE, Act II, the "Garden Scene" from FAUST by Gounod, the opening act of ALBERT HERRING by Benjamin Britten, and Scene 1 of Act III from Gluck's ORPHEUS. As promised in the previous issue, this is a continuation of the various highlights which can be found in each of these productions.

Legend has it that an actual Viennese scandal prompted Austrian Emperor Joseph II to commission COSI FAN TUTTE. To turn the story into a libretto he chose Lorenzo da Ponte. (Lorenzo da Ponte was a resident of Sunbury, Pa., before he spent his last years of life teaching Italian at Columbia University.) Beethoven lamented that Mozart should have squandered his genius on trivial and immoral subjects. However, classical opera is its finest in Mozart's

creations. COSI FAN TUTTE sparkles with Mozart's technical and expressive excellence. It epitomizes opera buffa.

The scene opens with Fiordilli, sung by Cindy Moore and Dorabella, sung by Lauren Dunn, praising their absent lovers as they look at locket portraits. They are interrupted by Don Alfonso, sung by Jon Heaps, who reports that their young men Ferrando, sung by Arthur Loomis, and Guglielmo, sung by Ed Snoffer, have been called to the front. Don Alfonso who is a trouble-maker and a cynic on the subject of love and lovers, plots with the two reluctant young men to test the faithfulness of their respective lovers. The plot is intriguing and amusing. The maid Despina, sung by Christine Hoff, seems to save the day in the climax of the scene.

This production is being done in the style of 18th century acting, makeup, hair styles, and costumes. The production manager is Michele Ruppert and Kim Kingston is the director of this formidable undertaking.

The opera from the Romantic Period is Gounod's FAUST. The cast includes: Cheryl Burchfield

as Marguerite, Lynn Sarf as Marthe, Jack Stump as Faust, and Kevin Flaherty as the temptor, Mephistopheles. The production is under the direction of Betsy Hulse.

The legend of Dr. Faustus seems to be the perfect story to attract both dramatists and composers. Marlowe and Goethe wrote great plays on the subject. Many composers wrote less successful FAUST operas, and there is even a Faust opera by that "rara avis", a female composer. The fascination of Faust lies in the supernatural theme of selling one's soul to the Devil.

Act II is the justly famous "Garden Scene". Highlights of this scene and include Marguerite's brilliant "Jewel Song". Also, in this scene, Gounod paints a picture of dawning love

that few composers have ever equaled. Great amounts of emotion and action are found in the tense and lush harmonies of the music.

ALBERT HERRING by Benjamin Britten is a true example of what not to expect in an opera. The theme is near trivial; the plot is almost silly; and the characters are sure to provide much speculative amusement for the audience. The cast, directed by Janis Gashen, includes:

Emmie	Rebecca Edwards
Cis	Patricia Geany
Harry	Vicki Johnson
Albert Herring	Charles Grube
Nancy	Marla McNally
Florence Pike	Lynn Thomas
Mrs. Herring	Susan Fuller
Lady Billows	Christa Warda
Mr. Upfeld	Robert Leslie

Police Superintendent David Bateman
Mr. Gedge Robert Whitmoyer
Miss Wordsworth

Rebecca Collier

Peter Strickland

The attitude of the general public toward opera seems at best, apathetic and at worst, negative. Unfortunately, many fail to realize the wealth of beauty there is in the art of capturing human emotion in the marriage of music and drama. The old stereotypical cliches seem to stick in the minds of most people. If you are willing to put your prejudices aside, come and see what opera really is and has been through the ages on April 15 and 16. It is more than guaranteed that you will be offered an unforgettable experience.

Of Dreams and Zoos

by Bill Garrett

Flicks

by Carol Saul

When someone says "Movies", what's the first thing that pops into your mind? a) the glamorous silver screen with sexy men and alluring women; b) the spiced hygiene films from ninth grade; c) those visual records that your parents periodically pull out to embarrass you in front of family and friends, (i.e., "This is Kelly taking a bath when she was three . . ."); d) the Danville Ditties; or e) necking in the back row of the balcony.

On April 28 and 29, Susquehanna University will be hosting a conference, sponsored by a grant from The National Endowment for the Humanities, entitled "Film and Humanistic Education." Co-directors of the program, Ronald Dotterer and Richard Kamber have attempted to create a conference which would be of value to scholars and laymen of the community. By inviting professors from various universities and people directly involved in the film industry, they have developed a program worthy of attention.

During the two days of films,

lectures and discussions, the participants will attempt to define film as it pertains to our lifestyles, development, and education. With such speakers as Susan Steinberg Woll, an independent film-maker, and Michael Rohmer, Professor of Film at Yale University, the academic gathering might very well prove that there is more to the "movies" than just the above a-e.

The program is scheduled to begin at 2 pm on Friday, the 28th, with a presentation of "Film as Biography" and end Saturday afternoon with a panel discussion "The Other Side of Cinema: Documentary Films and Humanistic Education". The twenty-seven hours will be interspersed with films, food and talk involving visiting scholars, SU faculty and students. The individual backgrounds and opinions are wide-ranging and interaction should prove well rounded and informative. Therefore, since film is a medium which is fast becoming an unavoidable and strong influence on our lives, it would seem that in the up and coming conference, their choice of topic is both relevant and worthy.

Where to begin when you have no idea where you should begin. This is a very difficult situation to solve. Well then, you should start at the beginning. The beginning? Yes, the beginning. Ok. Well, in the beginning was the dream. The what? "The American Dream," by Edward Albee.

This was the first of two one-act plays to be presented in The Other Place this past weekend. It was a funny, and yet, also a sad play. There were many humorous moments throughout. But overall it left me with a feeling of how we are losing contact with any real values, simply because they are being replaced by values which are fake, hollow, and have no meaning for us.

The five actors in "The American Dream" were superb! Carol Saul was a natural for Mommy. The facial expressions and mannerisms she used were perfect for the part of a scatterbrained maniac that Mommy was. Gary Beveridge, the spineless and impotent Daddy, was also excellent. Sitting there with no expression and protecting himself from who knows what, was quite a contrast compared to Mommy.

And then there was Grandma! Janet Heaton was excellent portraying probably the most sane of all the characters. Janet Covello played the busy profes-

sional woman with great ambition. Dean Springman rounded off the cast quite nicely by portraying the American dream, the young man who only had the body, and nothing else.

The second play of the evening was "The Zoo Story," also by Edward Albee. The play concerns two men, total strangers, who spend a Sunday afternoon talking. One of the men, Jerry, keeps bothering the other, Peter, until finally Peter kills Jerry.

Michael Katchmer and Don Mann played Peter and Jerry respectively. It was pure poetry watching those two on stage. It was an experience which should not have been missed. Their characters were near perfect; they worked well together; they made the play come alive. There is no doubt in my mind that these two are the best actors here at SU.

Both casts were well-picked.

They worked well together as a unit to propel the action forward and to get whatever meaning there is across to the audience.

A comment was made that the pace of "The American Dream" was too slow. This person did not go on to say whether it was the fault of the playwright or of the actors. Personally, I felt it was a good pace.

Another comment was made that Friday's audience was more responsive than Saturday's. What can I say? This happens. I went on Saturday and thoroughly enjoyed myself.

The seating in The Other Place leaves something to be desired. The first couple of rows could see well, but the further back you get, the worse the viewing.

For some, these plays were the last major production they will act in at SU. For others, it was the first. For all, including the audience, it was fun and a good experience.



Mommy [Carol Saul], Daddy [Gary Beveridge], and Grandma [Janet Heaton] discuss the boxes, the lady's visit, and the bumble.

[Photo by Macconnell]

Chapel Choir Embarks on Tour

Lutheran Church in Bethesda, Maryland.

The Chapel Choir, under the direction of Mr. Don Schade, leaves this afternoon for a five concert-weekend tour. The 60-member choir will depart today at 3:00 and journey to its first concert site, St. Paul's Lutheran Church in York, Pennsylvania.

Saturday's itinerary includes a performance during the midday communion service at St. Matthew's Cathedral in Washington, D.C., sightseeing at the Smithsonian Institute, and an evening concert at Pilgrim

will add to its versatility by performing a Pfautsch number, "Jubilate Deo", with its unique organ accompaniment and by the performance of "Dance Alleluia" by Arnold Freed which incorporates percussion accompaniment. The women of the choir will be featured in a moving piece written by Pablo Casals entitled "Nigra Sum" (I Am Black).

The Chapel Choir will also be performing an on-campus concert next Sunday, April 23, 1978, at 8 pm in Weber Chapel Auditorium. This concert will include the choir's tour repertoire.

THREE AREA PRODUCTS JOIN GRID STAFF

Three more men with area connections are joining the football coaching staff at Susquehanna University, where former Selinsgrove High coach Bill Moll is the new head grid mentor.

The appointments, effective in August, of Jim Taylor, Steve Jarrett, and Steve Starr as assistant football coaches have been announced by Susquehanna President Dr. Jonathan Messerli.

Taylor, who will remain as a full-time teacher at Selinsgrove Middle School, is a former gridiron assistant and head track coach at the local high school. He worked under Moll when the Seals on four straight Susquehanna Valley League football championships, 1968-71.

Next spring Taylor will also assume the head track coaching duties at Susquehanna, giving up his assistant's role at Bloomsburg State College. In 16 years at the Selinsgrove High cinders helm, Taylor enjoyed a 112-39 dual meet record and produced six league titles, five district titles, and a state championship

in 1976. He is a graduate of Lewistown High School and Shippensburg State College.

Jarrett joins the SU staff on a full-time basis. He will hold the rank of instructor on the physical education faculty and will serve as assistant track coach in addition to his football duties.

Currently a football aide and head track coach at Renesselaer Polytechnic Institute, Jarrett was previously an assistant to Moll in football and Taylor in track at Selinsgrove. A graduate of Lock Haven State, he is a candidate for the master of education degree from Shippensburg State, where he was head cross country and track coach for three years.

Starr is a teacher in the Shikellamy Schools who will work with the SU football program on a part-time basis. A graduate of Montoursville High School and Millersville State College, he has been a gridiron assistant at Shikellamy High School where he also serves as a track aide.

Two part-time holdovers from last year's Crusader pigskin

coaching staff also are local products: Fred Lenig and Fred Mease of Selinsgrove, both graduates of the local high school and Lock Haven State College.

Moll was named SU head coach this winter, replacing Jim Hazlett. He takes over a team that was 2-7 last fall and has not had a winning season since 1970.

Leaving the SU staff are Bob Pittello, a Mt. Carmel accountant who served as a football assistant coach for 24 years, and Bob Muirhead, who has been a gridiron aide and head track mentor since 1974.



Jo Kinkel
by Mark Scheyhing

If I could vote for a MVP of all the women athletes in the senior class, my vote would go to JoAnn Kinkel.

Jo has accomplished a great deal as an athletic participant. She has earned four varsity letters for field hockey and will receive her second varsity letter for tennis this spring.

As a field hockey player, Jo was co-captain of the squad during her junior and senior



Men's Tennis Has Rough Time

by Ginny Lloyd

The men's tennis team dropped its record to 0-4 with defeats by Dickinson last week and Elizabethtown on Saturday. However these teams have had either practice either indoors during the winter or played in Florida to edge the Crusaders in experience.

Dickinson beat the Crusaders 6-3. Coach Harnum was optimistic about his team's chances of beating Dickinson. "Usually when the first three singles win, there is a good chance to win the match. However, our number 4, 5, and 6 men have to start winning," he said.

Rob Larson, the freshman standout is playing first singles now and beat Chris Deisley of Dickinson 6-3, 6-2. At second singles, Pete Burton defeated Jay Beadle 6-4, 6-3. Bob Kocis followed suit and beat his opponent, Rich Craft, 4-6, 6-1, 6-1. However, that was to be all that SU would win that day.

Rob Ritter, at number 4

singles, was defeated by Guy Hougtander, 3-6, 2-6. Scott Slocum lost to Ken Myers at fifth position 6-7, 4-6 and Paul McFeeley lost 2-6, 1-6 to Scott Epstein at sixth singles.

In doubles, Kocis-Larson lost to Deisley-Beadle, 6-2, 5-7, 6-7. At second doubles, Burton-Slocum lost 4-6, 3-6, to Craft-Houghlander and McFeeley-Brockman lost to Myers-Epstein 1-6, 2-6, at third singles.

On Saturday, April 8, Elizabethtown beat the Crusaders, 9-0. Larson, again at number one, lost 4-6, 3-6 to Andy Folmer. Burton, the only man to win a set, lost 6-4, 1-6, 6-7 to Stauffer. Bob Kocis lost, at third singles to Hardwick, 2-6, 5-7. Ritter was beaten by Quinn 2-6, 1-6. Slocum lost to Endy 0-6, 0-6 and McFeeley lost to Schmidt 2-6, 1-6.

Larson-Kocis were defeated by Folmer-Stauffer at first doubles, 2-6, 3-6. At second doubles, Burton-Slocum lost to Handwerk-Quinn, 3-6, 5-7 and McFeeley-Smith lost to Endy-Schmidt 4-6, 0-6.

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Sports Spotlight : JoAnn Kinkel

years, and was voted the squad MVP this year and co-MVP her junior year. As a sophomore she earned a spot on the Mid-east Region all-star team which was selected by a committee of judges who observed the tournament. As a senior she received honorable mention for her play in the tournament.

As a tennis player Jo is competing in her second year on the varsity. Last year she earned the Most Improved Player award.

Off the field Jo is very busy as well. She is a member of Kappa Delta and served as vice president last year for the sorority. She is also involved with a University housing project which serves the community.

Jo has served on the Student Presidential Adjunct Committee and has served as a student advisor. Last fall she was crowned as the Homecoming Queen.

Jo had also done exceedingly well in the classroom. She is a University Scholar and carries a 3.4 cumulative GPA. She has also been selected for Who's Who Among American College Students.

Miss Kinkel is a senior marketing major from Red Lion, Pa., which is south of Harrisburg. Originally Jo wanted to major in physical education, but decided to come to Susquehanna to get a liberal arts background.

Jo said she would like to work in the Harrisburg or York area after graduation. During second term she served on an internship program at Pennsylvania Blue Shield in Camp Hill. Before Jo starts working, she will be making a tour of Europe in June, where she will travel with other college hockey players from this general area. They will play other European squads.

Jo has a variety of interests. She loves all sports, sewing, horseback riding, the outdoors, and playing the piano, which she has done for the past twelve years.

As for the sports program at Susquehanna, Jo was disappointed with the women's sports program when she came here as a freshman; there were so few sports in which a woman could participate. Yet, she feels that it has improved greatly with the addition of the volleyball and softball teams. However, she added that better recruiting is needed for women's sports. It is necessary to get more women interested in sports.

Jo sees a strong future for the women's tennis team. There is a great amount of depth in the predominantly freshmen squad. She mentioned that this year's squad is much better balanced than last year's squad.

Jo has contributed a great deal to Susquehanna—not only in athletics, but in the academic and community areas as well. Everything she has undertaken has turned out successfully. As long as this happens, Jo Kinkel should have little trouble succeeding in the future.

WOMEN'S SOFTBALL GETS OFF TO GOOD START

by Linda Edwards

The SU girls got off to a good start as they won their first two games on the road and split a double-header at home. The girls (3-1) beat E-town 11-6, Albright

11-3, and split with Shippensburg State winning the first game 2-1 and falling to Shippensburg 6-4 in the nightcap.

Freshman Sue Grausam saved the day for the girls in the first game of the double-header. SU was down 1-0 in the bottom

of the seventh inning with two runners on base. Grausam pegged the ball to left field for a triple and SU won the game 2-1; a fantastic play for Sue Grausam and an exciting victory for SU. Rain plagued the second game and at the end of seven hard

innings, Shippensburg came up with a 6-4 win.

Both games on the road were tremendous victories for the girls with rallies coming in the third inning. In the season opener against E-town, SU was trailing 6-0 in the first two

innings. The girls dominated the third inning, scoring eight home runs to put them ahead 8-6. SU finished E-town off in the remaining innings to come home with an 11-6 victory and a lot of confidence.

Similar action in the Albright game. SU, trailing 3-0, rallied in the third inning and went on to win 11-3. Susette Carroll got two triples and Cathy Mauer finished with a triple, a single and two RBIs to assist in the Albright win.

FOR THE RECORD: The team is batting .256 for three games and has a 3-1 record. Sophomore shortstop Candy Schnur is leading the team in batting with a .375 average. Freshman pitcher Sue Bowman is 2-0 so far in the season and Charlotte Bartholomew, another freshman pitcher, has a 1-1 record. Janeen Kruse started in the line-up against Shippensburg State. She will be alternating between first and third bases. SU is averaging seven runs per game to their opponent's four runs per game. They've held all of their opponents under ten points in each game and scored eleven points on two occasions.

Baseball Suffers Winless Week

by Scoop Lutcher

The Susquehanna baseball team fell on some hard times this week in four important MAC Western Division games. Hosting Juniata College for a double-header, the Crusaders could only manage a tie. The opener was an eleven inning 9-8 heartbreaker and the nightcap was entered into the record book as a six inning 1-1 tie, called due to darkness. The squad then traveled to Wilkes College on Saturday and was bested 12-4 and 9-0. These games leave the team with a 4-4-1 record and virtually eliminates the Crusaders from the important MAC Tournament. However, there are still other tournaments which the team can be considered for post-season play.

Against the Juniata Indians last Wednesday, the twin bill included seventeen long innings for the afternoon. Hard-luck Tim Hayes started in the extra-inning opener, followed by Frank Coppola and Bill Carson, who took the loss. Susquehanna jumped off to a 1-0 lead in the bottom of the first inning but allowed four Juniata players to

cross the plate in the third. The team then fought from behind and scored twice in both the fifth and sixth innings, but allowed one Juniata run to make the score 5-5 after regulation play. Single tallies were exchanged in the ninth inning before Juniata exploded for three runs in the top of the eleventh. A Crusader rally was aborted with only two runs and several men on base.

In the tied second game, Art Augugliaro gave up a first inning homer, but settled down to pitch shut-out ball through the remainder of the contest. But the Crusaders could manage only one run too, an RBI single by Pete Ornowsky after a Bob Curchik ground ball triple to centerfield. Art must be commended for pitching two fine games this season after SU had lost the first game. This freshman also currently supports a fine 0.538 ERA.

Before a large crowd at Wilkes, SU was outclassed by the tenth ranked team in Division III. The Colonels had five home runs in the double-header. The first game saw Wilkes College gain a 9-0 lead after three innings off Pete Callahan, including a tape mea-

sure 445 foot shot which was one of the longest hits ever at Artillery Park. Wilkes then coasted the rest of the way to a 12-4 win, allowing many of their substitutes to play. The second game was a 9-0 shutout, including only three Crusader hits in the contest. Bob Sisco was tagged for the loss.

The team must not panic at this early date, but play the kind of baseball which they are capable of playing. The season is only about one-third over and I am sure there is a lot of winning, exciting baseball yet to be played by our team. When a team is down, fan support becomes even more important. Come and support the Crusaders tomorrow

against Philadelphia Textile and Wednesday with Lebanon Valley. Susquehanna will be enjoying a two week home stand from now until April 26, with games each Wednesday and Saturday at 1 pm.

BASEBALL BITS: Team batting average is still a hefty .334. Who stunk up the place last week? . . . Starting outfield combination of Paul Mueller, Skip Limberg and Howie Baker have shown good leather (three errors in 53 chances, .943). . . . Flawless fielders who have not yet committed an error include Limberg, Mike Cosgrove, and Dale Kyler. . . . Good luck to the team tomorrow against Phillips Textile on our field at 1:00!

Cindermen Fall Twice But Show Improvement

by Sam Hoff

Despite consecutive losses to Elizabethtown and Dickinson, there are definite signs of improvement in individual performances by many of the members of the track team, which will certainly be counted on as the season progresses.

In the E-town meet, the Crusaders took five firsts and achieved a more balanced scoring than in their opening encounter. The final score of the meet was 76-68, and SU would have clearly won the contest had it not been for the eighteen points which were given away in the hurdles. First place finishes were recorded by Carl Christiansen in the mile, Tom Dunbar in the pole vault, Russ Stevenson in the 3 mile, and by Mark Pollick, who won both the shot put and discus.

Pollick's performance was part of SU's dominance over E-town in the field events. In the shotput, Bud Williams and John Reist also placed. Williams followed up with a second in the discus; Walt Hancock took third place. Bob Batdorf finished second in the javelin, while freshman John Smarg captured third.

Against E-town SU continued its success in the jumping events, as well as in the middle and long distance running events. Freshman Bob Pickart took second in the 880, while Dave Nelson and Chris Haidinger helped SU sweep the 3 mile run. Finally, freshman Dean Giopoulos placed second in both the 220 and 440 to break the ice for the Crusaders in the sprinting events. John Oglesby and Charles Gensel added to the scoring with a second and third in the 100 yard dash, respectively.

At Dickinson, where the squad

lost 84-81, there were six first place finishes. Among them was the 440 relay, where Mike Washington, Giopoulos, Gensel, and Oglesby combined to give the Crusaders their first win in the relays this season. The remaining top finishes were recorded in the high jump, where Bob Crider edged teammate Batdorf in the mile, the three mile, and by Ed Bonnes in the jump. Mark Pollick continued his hot streak with firsts in the shot put and discus events, SU's only double-winner of the meet.

Other contributors at Dickinson included Kurt Reiber, who took third place in the 220 and 440, and Bob Dragan, who finished third in the javelin.

The Crusaders hosted Lycoming on Wednesday and will be home again tomorrow to meet Scranton. With a little more effort, there can be nothing less than victory.

Freshmen Lead Women's Tennis

by Lesley Wilson

All the excitement and hard work of the Women's Tennis Team was evident during their opening game of the season against Western Maryland College. Western Maryland brought some very good competitors to Susquehanna last Saturday and among them were Sue Cunningham, a former MAC finalist. She played freshman Donna Gottshall of SU, and the crowd watched as Donna beat Sue, 6-1, 7-5, at first singles. Donna is definitely an important asset to our team. She has an excellent serve combined with a very powerful and well-directed shot, both of which were evident during last Saturday's match.

Virginia Lloyd lost to Linda Picciulli, 3-6, 7-5, 6-4, in second singles. Senior Jo Kinkel started

out slow, but came back with a very strong finish to add another win to the SU team, 6-3, 6-3, in fourth singles, to give SU its third win of the day. And Diane Ulman lost to Fredi Eckhardt, 6-1, 6-2, in fifth singles. The talent that the spectators saw out on the courts for SU, came largely from this year's freshman class. The best evidence of this is that four out of our five top players were freshman.

In the doubles action the spectators watched an excellent match of Donna Gottshall and Jo Kinkel up to take on and beat Sue Garman and Debby Taylor, 7-5, 6-3. Our second doubles of Linda Klages and Diane Ulman lost to Jean Alexander and Kathy Dowd, 6-4, 6-3. The final score of the day was Susquehanna 4 and Western Maryland 3. If this first match of the season is any sign of the potential of the team, it looks like SU has a winner!



Senior Ed Bonnes stretches the jump in Wednesday's meet against Lycoming.

[Photo by Grabiec]

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THE CRUSAIDER

of Susquehanna University

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Friday, April 21, 1978

Seibert, Selinsgrove Halls Makes History

by Bruce Thompson

Both Seibert Hall and Selinsgrove Hall have been evaluated by the Pennsylvania Historical and Museum Commission and have been found worthy of inclusion in the Pennsylvania Inventory of Historic Places.

Selinsgrove Hall, constructed in 1858-1859, is a late example of the Italianate style in the Eastern United States. The building was once for the purpose of teaching American Lutheranism, as opposed to Old Lutheranism, and was titled the Missionary Institute (later renamed Susquehanna University).

The founder of the Institute was Benjamin Kurtz.

Due to the lack of space and a limited faculty, the first courses the Missionary Institute offered were in the classical department and not the theological. Classes in English, science and the classics were taught to qualify students for teaching and enrollment in a higher class in other institutions. This gave SU the distinction of being the first junior college in the United States.

Seibert Hall, erected in 1901, represents a restrained example of Colonial Revival architecture.

In 1897 the Board of Directors of the Missionary Institute, (by this time named Susquehanna University), decided that a ladies dormitory was needed. Funds were available from a donation of \$20,000, from Samuel Seibert. Seibert Hall was completed at a cost of \$12,000!

Philip Bareiss, a student at SU, is accredited for his efforts and success in having both buildings evaluated by the Commission and found worthy to be historical places in the state of Pennsylvania. Both buildings will soon be evaluated by a National Historical Commission.

PHI SIGS WIN TENT WATCHERS AWARD

Dr. Messerli has instituted the Rozenberg Tent Watchers Award, a service prize with an unusual name that will go this year to an unusual campus group.

Plans for the Inauguration of Dr. Messerli as president of Susquehanna University on October 14, 1977, included a luncheon for 500 guests. In order to accommodate that large a group in the university's dining hall, students were asked to eat the noon meal in a large tent which was set up outside the Campus Center.

The plan was in danger when a wind storm threatened to blow down the tent the previous evening. Saving the day were the brothers of the Phi Sigma Kappa fraternity who volunteered to take turns watching the tent throughout the night.

That act, among others, inspired Dr. Messerli to institute an annual award for campus and community service which he has named the Rozenberg Tent Watchers Award.

Naturally the first recipient is Phi Sigma Kappa. The fraternity brothers will receive a plaque from Dr. Messerli in a ceremony at Pine Lawn, at 5 pm on April 22, which is Spring Parents Day at Susquehanna.

The award is also named in honor of Henry W. Rozenberg of Jersey Shore, an emeritus member of the SU Board of Directors. A retired heating engineer, Rozenberg designed the university's power plant and has advised Susquehanna on engineering problems and other matters.

Phi Sigma Kappa is a very active fraternity whose services to the University and the community are by no means confined to watching tents. Activities during the past year have included the following:

Hosting parties for retarded children on Christmas and Easter, volunteer work at the Selinsgrove Center, participating in the Big Brother Program, tutoring slow learning and "court ordered" children;

Also, participating in the CROP walk, running in the Harrisburg Marathon to raise money for United Way and in the Sunbury Six Mile Road Race for Cerebral Palsy, playing volleyball to benefit the American Cancer Society;

Also, assisting with snow removal on the campus and on University Avenue, serving as tour guides for the Admissions Office and as ushers at university church services, assisting with the campus Spring Clean-up, doing their own renovations in the three small houses they occupy on University Avenue;

Also, selling raffle tickets to benefit Cerebral Palsy, donating money to the Heart Fund, working and giving at the campus Blood Drive.



Pictured above is one team from last Sunday's "Anything Goes" competition, sponsored by the class of '81. Find the winning results in the CAMPUS BRIEFS section, page two. [Photo by Bodine]

Smith Explains Bookstore Policies

by Eric Bartholomew

There have been many, many complaints about the quality and integrity of the Campus Bookstore and more specifically its management. Mr. Wendall Smith, Manager of the Bookstore, was interviewed for the purpose of trying to reach some answers.

First is the issue of returning books. When asked, Mr. Smith said a large part of the problem is caused by students who buy their textbooks at the Bookstore and later, after having purchased the same book from a friend in used condition, try to return the book and expect a refund from the Bookstore. Mr. Smith is incapable of repeatedly accepting books for refunds if students "use" the Bookstore in this way.

Since Mr. Smith must usually return those books which remain unpurchased at the end of the year to the publishers, students who return books are wasting money for the Bookstore. When certain textbooks are determined to be unusable by the instructor of a course, Mr. Smith will accept books for return if the return is specifically requested by the instructor, and if the instructor pays the costs of returning the books to the publishers. As a final note, Mr. Smith requests that all students make sure that they buy the correct books and once the student has the books, Mr. Smith suggests that the students not find a cheaper price for the book and attempt to cheat the Bookstore.

Another problem is that of giving change to students. The Bookstore is simply not capable of giving out change. "We are not a bank," Mr. Smith said. The problem actually rests with the office of the Controller. The Bookstore (and the Snack Bar) are allowed to operate on a given amount of change per day. If the Bookstore is to give all kinds of change to students, there would be none left to use in the operation of the store. The only way the amount of change given to the Bookstore can be changed would be to change the by-laws as dictated by the Controller, according to Mr. Smith.

When asked about the average markup on the items in the store, Mr. Smith said that the specific amount varies. With books, the markup is about 20%. Also, the books are actually ordered by the instructors; Mr. Smith only acts as a middle-man between the faculty and the publishers.

When asked about the sale of

snacks, Mr. Smith replied by saying that the Snack Bar offers snacks. However, if students are interested, several different items (Chips, pretzels, popcorn) could be made available by the Bookstore.

Why can checks be cashed only during certain hours? The times available for the cashing of checks are when there are enough employees on hand to perform this service. Also, since the revenues of the Bookstore must be deposited daily, the specific hours for check cashing must be scheduled to cooperate with the banking schedule.

Mr. Smith was asked about the employment of SU students at the store. He replied by explaining that it is difficult for him to use students on a part-time basis, and on either a full-time or a part-time basis, it is very difficult for the individual students to find the time in their schedules to work at the Bookstore.

About merchandise, Mr. Smith said he could sell a cheaper line of notebooks, but he wonders if they would sell. He claims that the notebooks he sells are of the highest quality, and that if cheaper notebooks were obtained, there would be a corresponding reduction in the quality of the notebooks. In spite of his beliefs, Mr. Smith is willing to sell cheaper notebooks—if the students want them. When asked about an overabundance of the SU insignia on Bookstore merchandise, Mr. Smith could not immediately reply.

On clothing, Mr. Smith feels that he is not capable of competing with the clothing shops of downtown Selinsgrove. The clothing which is stocked by the Bookstore is again obtained for quality. The SU insignia has been included on merchandise as a matter of habit.

In the area of special sales, Mr. Smith says he does run them sometimes. A coupon sale has been tried by the Bookstore, but a straight percentage sale has never occurred to Mr. Smith. He promised to consider the matter.

When asked about negative comments circulated about the Bookstore and the courtesy afforded to the students, Mr. Smith responded by saying that although disagreements do occur between the students and the Bookstore, a certain amount of student apathy and inconsideration has compounded the negative comments about the Bookstore.

CAMPUS BRIEFS

Watts News

The power outage that occurred this past Friday evening, April 14, caused power loss to most of the campus. It was due to old underground cables which developed a ground fault. This section of cables is being replaced this week without having any power cut-off to the campus.

Gestalt Workshop

A workshop designed to blend experimental learning with theoretical understanding of the Gestalt approach to psychotherapy for students and professionals, will be held this Saturday, April 29, 9:30 am to 4:30 pm at Central Susquehanna Diagnostic and Rehabilitation Center, 434 Chestnut St., Sunbury. Marilyn Lauffer, Ph.D., and Michael Zimmerman, B.A., are the coordinators of the workshop. The registration fee is \$15.00 per person. Contact Tura Hammarstrom or Steve Rupe via campus mail by April 25 for details.

The Great Race

The movie "The Great Race" starring Tony Curtis, Jack Lemmon, and Natalie Wood, will be shown this weekend, Friday, Saturday, and Sunday evenings, in The Other Place at 8 pm.

Pickwick Papers

The Humanities Film Forum will be presenting "The Pickwick Papers" this Tuesday, April 25 at 7:30 in The Other Place. This outstanding novel by Charles Dickens comes to life on screen with James Hayter, Nigel Patrick, Joyce Grenfell, and Hermione Baddeley complete with authentic period costumes.

Is Math For You?

Are you interested in teaching high school mathematics? Under a recently instituted program within the mathematical sciences discipline, any student graduating with a major outside of Mathematics who has taken all the required professional education courses may receive certifi-

cation to teach secondary school mathematics. The student must complete seven courses in mathematics with a C grade or better. Further information about this alternative can be found in the Susquehanna University Bulletin or by arranging to speak to Mrs. Margaret Rogers, Assistant Professor of Mathematics. Mrs. Rogers has commented that this course of study would work well with nearly all education students, but particularly for those within the sciences.

Alpha Lambda Delta

Alpha Lambda Delta Class of '81 members pledged this honorary society Monday night and were initiated last night in a ceremony held in the Faculty Lounge. Following this, a banquet in their honor was held. Membership is based on a 3.5 cum GPA or better.

The newly-inducted members include Eric Bartholomew, Mary Katherine Boehm, Mark Douglas Bornman, Rhonda Lynne Bowen, Sally Cherrington, Christopher L. Cochran, Diane C. Croft, Michelle Lynn Dull, George A. Elias, Christina Mary Finkler, Kathleen S. Gallagher, Douglas Edward Garman, Dwight Wallace Gordon, Susan Mary Grauman, John T. Grieggs, Sharon K. Jacob, Deborah Ann Kellner, Susan L. Kent, Jo Anne Kleinfelter, John Thomas Lindow, Nancy Mullens, John P. Muncer, Steven E. Nunn, Robert Storey Pickart, Linda Carol Post, John A. Reist, Beth A. Schlegel, David A. Scicchitano, Keith Alan Shuey, William I. Tilghman III, Louis Joseph Ulrich III, Catherine A. Williams, Susan C. Wray, and John Matthew Greenshields.

Congratulations to the Class of '81!

Seniors

All seniors should have received a blank News Bureau card from the Public Information Office. Please pick one up in Selinsgrove Hall if you do not have one. These are the source of information for stories on graduation for hometown newspapers. Please fill out the card and return it by Friday, April 21. You simply drop the card into campus mail—no envelope necessary.

Almost Anything Goes

Twelve teams competed in eight events in Sunday's Almost Anything Goes competition. Each member of the winning team received a trophy and a \$10 gift certificate from the Plaza Spud I from Theta Chi won with team members Joe Talmage (capt.), Mark Nelson, Mickey Waleh, Dick Geib, Steve Budd, Suzanne Johnson, Deb Dilliplane, Paula Bachman, Nancy Von Vulow, and Marie Macconnell

Campus Clean-Up

The SGA Clean-up Committee would like to thank all the groups that participated in Saturday's Campus Clean-Up. Participants were from Sigma Kappa, Kappa Delta, Alpha Delta Pi, Alpha Xi Delta, Tau Kappa Epsilon, Theta Chi, Phi Sigma Kappa, Sigma Alpha Iota, Photography Club, Third World Culture Society, and the Chemistry Club.

PIAA

A Meeting to organize a Pennsylvania Interscholastic Athletic Association Swimming Officials Chapter will be held on Monday, April 24, 1978, at 8 pm in classroom #1 of the Physical Education Center.

All interested persons 18 years or older are invited to attend. It is not necessary for members to be residents of Pennsylvania.

Please direct all questions to Coach Moll at extension 278.

Psych Lecture

The Psychology Lecture series will be presenting Dr. Joachim Wohlwill from Penn State University this coming Tuesday, April 25, at 8 pm in Taylor Lecture Hall. The topic of his presentation will be "Some Sources of Harmony and Dissidence and Our Response to the Visual Environment."

Lynch Scores

Sophomore David Lynch ranked in the upper third of the college students who entered the Thirty-Eighth Annual William Lowell Putnam Mathematical Competition. Five Susquehanna University students took the six hour examination on December 3, 1977. There were a total of 2138 entrants from 332 colleges and universities in the United States and Canada.

Dave is a dual major in Mathematics and Computer Science. He hopes to go on to graduate school in the field of Operations Research.

Pan-Am Day at SU

Pan-American Day is celebrated internationally every year on April 14. It was on that date in the year 1890 that the International Union of American Republics, now known as the OAS, was established. Since 1931, this date has been celebrated annually as a "com-

memorative symbol of the sovereignty of the American nations and the voluntary union of all in one continental community."

Pan-Am Day is commemorated by special observances in major cities, towns, and communities. Here at Susquehanna University, the Spanish Department, with the cooperation of the Food

Service, planned a Special Meal of the Month serving Pan-American food. This annual affair was held on Thursday, April 20, and also featured "Pipo" Hermandey who played the guitar and sang Spanish songs to lend a Pan-American flair to the meal. Pipo is from the Canary Islands and is presently a teaching assistant for Spanish at Bucknell University.

CLASSIFIEDS

LOST: Silver charm bracelet. If found, contact Brenda at ext. 331.

Cafeteria food is causing people to act in really strange ways. It was reported recently that a student was seen sitting under a table drinking coffee.

Jack—You're such a zelloot.

Charlie—Are you a cub scout or a boy scout?

Charlie—Were those 17 girls really your daughters?

Pictures of the most popular man(?) in Selinsgrove with the under 10 set soon to be available for a nominal fee.

Charlie, our next meeting, Tuesday, 4-5. PLEASE BE THERE.

Love & Kisses, Your Fan Club

RIDE NEEDED TO BUCKNELL FOR GRE'S. Please call Tura, ext. 363.

T.H., I'm still waiting to hear you give the debriefing without getting tongue-tied.

What ever happened to Don Ho?

Suzanne, I have a hunch. Where can I get it removed?

MOSES RESPONDS: Given the current state of the golden calf, is it any wonder the tablets are aspirin?

EDITORIAL COMMENT FOR MOSES: Given the state of anything nowadays—one just naturally wonders.

Sheraton Kathy: Have a good weekend.

In America we practice Socialism for the rich.

Friday T.O.P. crowd: Is Uranus still in orbit?

FOR SALE: A distinctive poster of a very relaxed hockey player. Contact blackmailer's anonymous for more information.

WANTED: Six good-looking males with no mind of their own. Will train. Contact 2J, 1K, 1M, and 1S.

FOR SALE: Drivers manual, never used. \$63. CONTACT WENDY.

WANTED: Companion to walk the streets of Portland, mumble, "Amy . . . just one lousy letter . . . Amy . . ." CONTACT TOM S.

WANTED: Mechanic to remove jet engines from car. CALL WENDY.

WANTED: Pen Pal in Oregon. Sorority girl preferred. Contact T.S.

NADER BREATH: Your shoes are perfect. It's your feet that were made wrong.

MOT—Massage your gums lately?

Needed—"Egyptian" nurses for MOT's School of Dental Hygiene.

HEY COLUMBO—Nice sneakers. You can probably run faster than an elk . . . err . . . or a bee, half a bee . . . that's Eric. What a silly bunt!

COME TO FRED'S DISCO!!! This weekend Cholly da Singa provides the toones. Call ext. 337 for reservations.

Jane: I heard ALL about your trip to Philly. What would your "little brother" say?—Steve

To Susette and the Sisters of Phi Si Y from Queen Cobra—Keep on Sssnakin'!

Congratulations new Lambda brothers! Love, "A Little Sister."

Hey S.J. and D.D. Let's go to the Snake Bar!

Steve W.—When you least expect it, expect it. Guess Who?

CONGRATS TO SPUDS I, the "Almost Anything Goes" Champs: Steve Budd, Joe Talmage, Mark Nelson, Dick Geib, Steve Risser, Deb Dilliplane, Suzy Johnson, Nancy Von Vulow, Paula Bachman, and Marie Macconnell.

Dear Sebra, Beware! Snaking can be a pain in the neck.

Brothers of Tappa Keg. Thanks for a great party! Next year we'll return the favor. Love, Pres and VP of your little sisters.

Caution, the Hockey Field between Hassinger and Reed is conducive to Kreegers.

Dear Matt, I miss your right shoulder. Stuck on Route 80, Love, Sheeba.

Lost: Thirty 8-track tapes, last seen flying off the roof of a car. If found, contact ext. 383.

REQUEST SLIP FOR 1977-78 FOCUS

If you wish to reserve a copy of the 1977-78 FOCUS, please return this clipping to either Dr. Hans Feldmann or Pat Hooper by April 25.

Name _____

Box # _____

Please Note: Reserve requests will provide one copy since a limited number of copies will be available. Additional copies will be available at the Campus Center Desk and may be picked up at a later date.

You Won't Want To Passover This One

by Karl A. Reuther II

Passover Seder at a Lutheran School—Yes, SU celebrated a model Passover Seder last Thursday evening. Beginning at 6:30 pm, forty students, faculty, and guests gathered together to celebrate an old Jewish tradition which is full of symbolism.

Tradition and symbolism are two words that truly describe the Jewish Passover Seder. The tradition of Passover dates back more than three thousand years ago to the time when the Jews were in Egypt; and the Angel of the Lord was sent to kill the first-born in Egypt. But, the Angel was to "passover" the Jewish homes if the blood of the lamb had been put on the door posts. Since that time in Egypt, the Passover is celebrated every year. Passover is the telling of a story and the commandment is given that the story be passed from generation to generation, but more than that, "You shall not tell it but you shall retell it", taken from the Jewish Bible. The truly traditional Jewish Passover has fourteen parts and lasts for about six hours beginning late afternoon and continuing into late evening.

As the people present last Thursday did not have six hours, the school model Seder was a shortened version complete with the symbolism surrounding Passover. Passover is a time to celebrate the passing over of the Angel of the Lord in Egypt, but Passover is also a nightmare. A nightmare in that a complete set of new dishes needs to be used for the Passover dinner. And a nightmare in that the house needs to be cleaned from top to bottom searching for leavening which cannot be in the house. The house must be clear of all leavening for a period of eight days. The leavening not kept in the house symbolizes when the Jews left Egypt. They had no time to let their bread rise with the leavening, but had to bake the bread right away before they

Accounting Club Sponsors Career Conference

to discuss his office and the services it provides.

Membership in the Accounting Club is open to all Susquehanna University students and faculty interested in encouraging an interest, both theoretically and practically, in the field of accounting.

Consultation on "Homosexuality, Society, and the Church"

the role of the religious profes-

One of the concerns that is emerging within society and the church relates to *homosexuality*. In response to this the Institute for Studies in Parish Ministry and the Departments of Philosophy and Religion, Psychology, and Sociology at Susquehanna University, together with the Department of Social Education and Action of Tressler-Lutheran Service Associates are sponsoring a *Consultation on "HOMOSEXUALITY, SOCIETY AND THE CHURCH."*

The purpose of the Consultation is to explore how this issue is and can be dealt with in the church and community, with special attention on religion and

National News

Friday, April 21, 1978 — THE CRUSADER — Page 3

All The News That's Fit To Read

by Joe Warren

left to go into the wilderness.

In returning to the actual SU Model Passover Seder, the males present wore black Yamalkes on their heads and the table was set with various foods to symbolize the Jewish life. In the center of the head table there was a Seder Plate containing: hard boiled egg—toughness of Jewish people; roast shankbone—paschal lamb; bitter herbs—bitterness of slavery in Egypt; Charoses

Continued on Page 6

Commentary

Excerpt

by Alice Taylor

from a letter to my sister who attends a college in the Mid-West which is well-known for its progressive, liberal curriculum; its high percentage of minority students; its fine conservatory of music; its intellectually stimulating atmosphere; and its impressively high number of brilliant and famous alumni.

...Little things have gotten me down lately. For instance, we have a special exhibit of modern sculpture on campus. Most of the pieces are on the terrace of the Campus Center; some of them are on the grounds nearby. While I have heard some people say that they like it, I have heard more people say that they don't. What depressed me was that last week, someone wrote the word "CRASH" on one of the pieces of sculpture. It was in chalk, but took a whole week to fade away in the rain. This morning when I went to breakfast I saw that one of the pieces had been thrown over the terrace railing and was lying upside down in the bushes below. It made me so sick at heart, so angry, so ashamed. When I left high school for college, I never imagined that I was not leaving behind forever

the kind of people who would just as soon destroy things as leave them alone. In high school I always assumed that those who destroyed things were subconsciously rebelling against their economic and educational deprivation. Since it can be generally said that the students here have both money and decent educations, I can't understand what motivates their destructive impulses. Maybe they've been deprived of something even more vital—but what? Too hard a question...

As you know, in defense of my less prestigious institution of higher learning, I have often been the first to point out the faults and hypocrisies of your fancy school, but I must admit that I have a feeling that this art exhibit would not have been so abused at your school. Sad to say, I think that the way things are here is the way things will be in the "real" world; so I am resentfully grateful to have attended this school rather than your school, where I might have developed a more optimistic outlook on the possibilities of human progress.

My, I'm in a nasty mood. Sometimes the ugliness that occasionally occurs here overwhelms me. I search for some consolation: the sculpture is here, and some people, myself included, do find it beautiful. And I am not hardened to the point where I would have the school stop hosting art exhibits. It is better to risk damage to the artwork than to submit to the prohibitive actions of the un-thinking few.

Before I stop, I must tell you: the exhibit came to us undamaged and undefaced from a month-long display in New York City....

the role of the religious professional. This does not preclude the concern of the academic community since many of our disciplines are aware of the interrelatedness of religion and attitudes about homosexuality.

The three general areas of concern will be: (I) Theological Implications, (II) Civil Liberties, and (III) Counseling. A varied format to encourage dialogue will include a film, panel discussion, brief lectures, small group discussions, and open forums.

Date:
WEDNESDAY, APRIL 26, 1978
Time:
10 am to 4:15 pm

Place:
Meeting Rooms, Campus Center

grams to fit their individual needs. Six million school-age children who are crippled, blind, deaf, retarded, or emotionally or mentally disturbed are supposed to benefit from this new program.

—For many years and many administrations, Congress and the Presidency have avoided the complex problem of what to do about the soaring costs of the military. However, despite political perils, Congress and President Carter are being forced to act to alleviate the problem because the Pentagon, the nation's largest employer, has become pressed with financial burdens. Slightly more than half of this year's defense bud-

get they didn't want to limit expenditures either, so taxes kept increasing. But this year is a different story. Voters are demanding if not a tax reduction, at least ceiling for the near future. In California there is a tax "revolt." Proposition 13, that if passed could cut taxes in half. Early polls indicate that this proposal, which will be on the state ballots in June, has a good chance of being passed. If so, it is likely that similar proposals will appear on the ballots of every state "which uses the initiative process."

—After a "most frank" assessment of the administration's problems, President Carter and his advisors agreed on the need for more effort to "mobilize public support" for its programs and for "better coordination" within the government. President Carter had a two-day session at Camp David in which he and his aides realized that his administration has failed to accomplish as much as he promised and that changes are necessary if its "record is to improve" over the next few months.

CONSULTATION

on

"HOMOSEXUALITY, SOCIETY, AND THE CHURCH"

WEDNESDAY, APRIL 26, 1978

9:00 a.m. Registration and Coffee . . . Meeting Rooms (south hall)
Campus Center

10:00 a.m. Introduction: Jack Spooner
Tressler-Lutheran Service Associates

I. THEOLOGICAL ISSUES — Boyd Gibson, Facilitator

10:10 a.m. Film: "A Position of Faith"
The story of the ordination of a homosexual minister in the United Church of Christ

10:30 a.m. Discussion Groups on the Film

10:45 a.m. Open Forum

11:00 a.m. Discussion Groups on Biblical Sources relating to Homosexuality

11:45 a.m. Lunch — Use north or south cafeteria line.
The Private Dining Rooms are reserved for the Consultation.

12:15 p.m. Reshowing of the Film: "A Position of Faith"
(for those unable to attend the first session)

II. GAY RIGHTS — Tony Silvestre, Chairman of the Governor's Council for Sexual Minorities - Facilitator

1:00 p.m. Presentation — Mr. Silvestre

1:30 p.m. Panel Discussion and Open Forum

2:30 p.m. Coffee Break

III. COUNSELING — The Reverend Davis Fisher — Facilitator

2:45 p.m. Presentation: "Counseling with Gays"

3:15 p.m. Discussion Groups and Case Studies

4:15 p.m. Evaluation and Closing

LETTERS TO THE EDITOR

Note to letter-writers: Please proofread your letters carefully; we are not responsible for your typographical errors. -BW

Boulden

Dear Barb Wallace,

I hate to play your game by responding to your unjustified attack on myself, the RA staff, and Rod Copeland, but since you chose the typewriter as your spear I'll choose it as my shield.

Barb, you are quite correct that Aikens has not had a fire drill this year. Did you know that it has not had one in three years? It is because of that and because I assumed all my residents had the intelligence to get out of a burning building without me taking them by the hand that I have not had a drill this year. You have proven my afore mentioned assumption wrong and I will have a fire drill so that you will know what to do. As far as the other so-called problems in Aikens that you printed are concerned, Barb, you are plain and simply incorrect. Aikens has had two dorm meetings and more importantly, numerous hall meetings. Where were you during these meetings? Further, Aikens has a dorm council that can boast a long list and I am duly proud of the council's work. Where were you during the council's meeting and activities Barb?

I think that you are a disgrace to the News profession. You have the responsibility, actually the legal DUTY, to make sure that what you print is the truth.

In this case you have breached that duty and have damaged my reputation in the process. Be thankful Barb, that I personally do not give a damn what you think of me, but your abuse of your position as Editor-in-Chief has got to stop.

I imagine you feel your Bob Woodward journalism makes you a candidate for a good job when you leave SU. Actually, I wonder who would consider you for any job in light of the cheap shot you took at Rod Copeland. The man, whose only fault was trying to please everybody at once, was already down when you gave him a kick. Quite frankly, who gives a damn that you are glad that Rod resigned?

Finally, I would like to know who died and made you a member of the student staff? We are working on our problems despite your spineless and destructive criticism. If you were truly concerned about what you profess to be, you would come out from behind your typewriter and offer constructive criticism or get involved.

In the mean time, keep your proboscis out of others' business and do not libel my character again! I have many faults without you having to invent some for your own gains.

Love and Kisses,
Bill Boulden

Scranton

To the Editor:

As a Resident Assistant in Aikens (Second North) I was pleased to see Barb Wallace's editorial, "No Room For Rod." I felt her comments were long due.

I do not think it is fair to put the blame on any one person, but I will say I have been very disappointed with the way the dorm has been run this year.

First there are those issues which Barb mentioned: no fire drills, only one dorm meeting, lack of an effective dorm council, Staff Meetings that came too late to accomplish much, and little confrontation of the serious problems of alcoholism, drug abuse, obtaining abortion information, first aid administration, and other counseling information and service.

There have been other areas too, which have been lacking the proper attention they deserve. We have had almost no Aikens Staff Meetings, which has caused a problem of myopia between staff members and has also led to a break down in communication within the dorm. Another problem has been the lack of any conformity of rules between different halls in Aikens which has led to some problems with discipline and enforcement of rules. There are some other particular issues that I have not been pleased with but I do not feel it would be proper to mention them here, since I do not want to start "name calling."

I mention these problems only because I think students should be more aware of what their RAs are really getting paid for. I also want to mention that my observations are based on the situation in Aikens since that is the area which I am familiar with the most, but I would not hesitate to speculate that the situation is similar in many of the other dorms. If the students pressure the administration, including their RAs, and show that they are concerned about these issues, some changes could occur. Right now the problem is

apathy, both on the part of the administration and the students. I wrote this as an open letter to the community only because my voice has not been heard anywhere else. Next year we will have a new Director of Residence Affairs and a chance to start the year with a clean slate. I hope that with the help of this new director, and the help of concerned students, the Resident Assistants can begin to tackle these problems openly and develop some solutions.

Sincerely,
Elizabeth A. Scranton

Holmes

To the Editor:

After reading your editorial "No Room For Rod" I felt that someone should take the time to remind you that we are all human and therefore prone to mistakes. I'm sure that you, as well as the rest of us have made a good number of them.

After two years of working under Rod as a member of the RA staff, I came to recognize his failings as well as mine. He criticized me while there was a chance to improve—why did you wait until he left to point out faults you thought so terrible? And also—how did you become so aware of his mistakes if not by heresay?

Your statement that it took the RA's 23 weeks to convince Rod that we needed a staff meeting is totally incorrect. The steering committee was informed 3 weeks before the meeting and it took us that long to compile an outline and arrange a meeting. Rod was most cooperative during this period in helping us to arrange the meeting once he was aware that the staff needed one. The fact that our first full staff meeting

was in March is shameful, but it should not be blamed on one or two individuals. The staff is just as much at fault for not demanding a meeting earlier in the year.

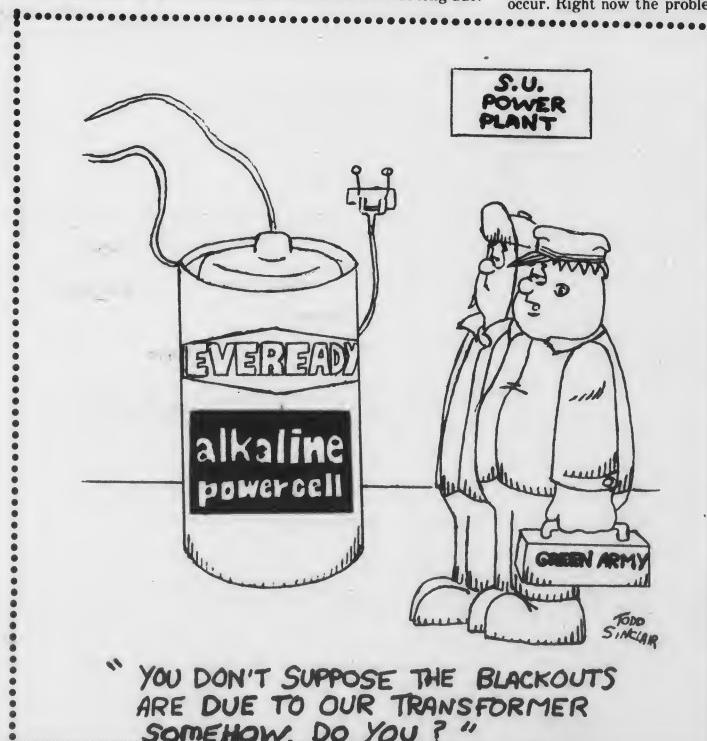
Rod has admitted his mistakes to many individuals and the fact that he resigned and was not fired leads me to believe that he does care about the student's welfare and is opening his position to someone more suited for the job.

Rod was chosen as Housing Coordinator by a group of people including Ms. Mower the ex-Housing Coordinator. It was their judgement that he would adequately fill the position. They had nothing to base their judgement on but interviews—which are quite different than actual job experience.

I am personally very disappointed in your lack of humane qualities in this circumstance. Do you judge yourself high enough to kick a fellow human being who is already down? If not, then your criticism should be a little less harsh, especially on those who have admitted their faults by resigning from an unsuitable position.

In closing I would like to wish Rod the best of luck in his future endeavors.

Sincerely,
Karen Holmes



THE CRUSADER of Susquehanna University

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Successor to THE SUSQUEHANNA established in 1894. THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

LETTERS TO THE EDITOR, CONTINUED

Morgan

Dear Editor,

After reading Miss Wallace's editorial last week I feel that a reply should be made to clear up a few misconceptions that were brought out.

In her article entitled "No Room For Rod," I think that she should have her facts straight before she attacks the residence director and the residence staff about the way the dorms are run.

Since I am not a resident of Aikens dormitory, I am unaware of that dorm's operations. Therefore, I first wish to comment on her third paragraph statement concerning the lack of a general staff meeting. Head Resident Meetings are held every two weeks with Mr. Copeland at a convenient time. The results and discussions of these meetings are generally discussed with each individual dorm staff. Furthermore, after being an RA for two years, I find it unnecessary to have these "general staff meetings." Mr. Copeland's door and phone are always open so that anytime a problem arises we can go see him and talk things over. I don't feel that it is necessary that the entire staff should have to go to these staff meetings to listen to the minor problems of each dorm.

Her next paragraph talks about "the list of complaints from the staff." Since I was at that meeting I would like to see, or have heard this list of complaints that made the meeting a "one-way gripe session." I don't particularly feel it was a gripe session, and since Miss Wallace wasn't there taking notes, she has no right to comment on hear-say evidence and furthermore what isn't any of her business.

Her next paragraph deals with RA selection. In case she doesn't know it, this year's selection process was far more selective and detailed than in previous years. Potential and most present RAs were put through three interviews so that the best possible candidates could be chosen. Also, RA selection was slowed down because RAs had to be chosen to fill three staff vacancies due to graduating seniors at the end of second term. I don't feel this to be the fault of Mr. Copeland.

In closing I don't feel that mistakes were made in choosing Mr. Copeland. Rather, many of the innovations Mr. Copeland has brought to SU are very beneficial and will be of great help to the program. In a growing University, innovations are necessary and must be experimented with. If they fail, they can be dropped, but unless they are tried, how can we possibly try to make dorm life better for present and future students. I note in particular the dorm council idea which has done what I feel to be an excellent job. It's too bad that some people outside the staff don't feel the same way and haven't been involved in residence staff operations closely enough to form a valid opinion.

Sincerely,
Todd B. Morgan

Whipple

To the Editor:

In response to several student complaints concerning the availability of change on campus, the Student Government, working with the administration, has at their request, submitted the following proposal:

At the Senate meeting on April 10, 1978, the problem of the student's inability to get change on the campus was discussed. At this time, change is available only when the game room is open or from the bookstore, but only if you purchase something. The demand for change by students for laundry, vending machines and other uses necessitates there being change available. The Senate, the recognized representatives of the student body, has therefore made the following suggestions:

1. The bookstore should provide change. The stated purpose of the bookstore is to provide a service to the students. By not providing change unless the student makes a purchase, the bookstore is not meeting its stated purpose. To be considered also, is the fact that the bookstore already has the facilities to provide change. All that is required is for the bookstore to change its non-student oriented policy.

2. If for some reason the bookstore will not provide change, the University should place a change machine in the campus center. A good location would be in the snack bar where it would be accessible to all students while at the same time it would be under the watchful eyes of the snack bar attendants. The bookstore is the preferable alternative because of its low cost. The only cost would be the minimal initial outlay of money to increase the amount on hand. The cost of the change machine would include the purchase or rental of the machine, along with the daily servicing of it.

The Senate trusts that the administration will act with utmost speed in alleviating this problem on campus.

Thank you.

Respectfully,
Paul B. Whipple
Treasurer
Student Government Assoc.

Lamade

To the Freshman Class:

I would like to thank you for the "Almost Anything Goes" competition. Except for a few bugs, the games were well thought out and well organized. Special congratulations should go to the committee responsible for organizing the event. It was a nice way to spend a beautiful Sunday afternoon as well as a strange way to cap our strange and activity packed weekend, namely our electrical problems, open house, etc. . .

It was nice to see a class do

something with their money without expecting to gain a profit. Most classes don't know what to do with their money. That cannot be said for your class.

Although the team I played for was not a front runner in the various events, we had a great time competing.

Once again, thanks for an enjoyable afternoon!

Sincerely,
Chip Lamade

Hazeline

To the Editor:

I would like to comment on two points which were brought up in the last two issues of THE CRUSADER.

First of all, I'd like to comment on Dr. Boeringer's article of two weeks ago (the sections concerning the musical shows and the Artist Series). I don't now have the paper in front of me, and I can't remember his exact words, but it seems to me that Dr. Boeringer's view towards the performances brought to this campus is much to narrow. As a musician myself, I feel that musicians take to narrow a view as to what constitutes a cultural activity. It is a musicians duty to spread music to society at all levels, as well as to satisfy himself. As Mr. Lindsley said last week, "We are sponsoring these programs to expose our students to the performing arts, but this only happens when the student is occupying a seat in Weber Chapel Auditorium for the concert. We should not discontinue programs such as the Slovenian Philharmonic, but we should get a diversity of programs to satisfy the interests of students other than music majors.

The second comment is in regards to the editorial from Mr. Newman and Mr. Arena. It is my opinion that their comment concerning Heilman Hall was totally unintelligent and irrelevant to the situation. The "meticulous, redundant squal" is an important part of a music major's education. If they wished to attack Dr. Boeringer's comment, they could have done it intelligently, citing reasons and rights. But their attack was junior high schoolish and has no place on a college campus.

Sincerely,
Bill Hazeline

McLaughlin

To the Editor:

Life in the latter half of the 20th century, especially in the 60s and 70s, has been unbalanced. There has been a chronic sense of unrest that cannot be dispelled simply by our pretending it is not there. We must not surrender ourselves to this malaise, only to become a bored, thrill-seeking society. Man should view the world through its aesthetic value, then his surroundings will become more interesting to him.

In view of his suggestions on improving the quality of our cultural surroundings, Dr. Boeringer should be commended for his insight. This opinion is held by non-music majors as well as music majors. Susquehanna has possibilities of cultural advancement, if we don't succumb to the muddy middle of the road first.

We should resolve our differences and work toward a common goal. In retrospect, the uneasiness inherent with the Air Age should be relieved by a movement toward composure and contemplation. We can do it if we put our minds to it.

Sincerely,

Susan McLaughlin,
Michelle Ruppert,
and assorted idealists.

Scranton

To the Editor:

We are constantly hearing about the teachers on this campus who are not doing their jobs adequately but little is ever said about the outstanding teachers; I feel it is high time they got some recognition. Last week the Woodrow Wilson Visiting Fellow, Judd Alexander, was here on campus. If you still do not know who he was or what the Visiting Fellow program is, then I suggest you start taking advantage of programs like this; they are sponsored for you. If you also think that programs like this just appear on a piece of paper, called a schedule, or that people like Mr. Alexander just appear out of thin air, then you better learn more about planning and organization before you go looking for a job.

Many long hours were devoted to the planning of this program by a number of students on the Woodrow Wilson Visiting Fellow Committee and by a small number of dedicated faculty members. These professors are

not only outstanding teachers in the classroom, since I have taken courses from three of them, but they are just as excellent outside of the classroom, where their many hours of work are not being credited in monetary value. These faculty members have gone "above and beyond the call of duty;" beyond anything they have been required to do, and I want to express my sincere thanks to Dr. Blessing, Dr. Blizzard, Dr. Kamber, Dr. Longaker, and Dr. Tyler for their diligence, their good nature, and their dedication to make organizations such as this one work well.

If all faculty and students were this interested and involved in campus activities, there would be little or no need for tests and grades; these men have more than proved themselves to be worthy individuals, representing the ideals which education is based on. Let's hope that this dedication, to all aspects of learning, will find its way into the minds and souls of other students, faculty and administration. I can not begin to name separately all the other various persons who helped the committee, but you know who you are, so pat yourselves on the back. I also want to point out that there are many other faculty members on campus who are dedicated to other committees and other programs that are as worthy as the professors I mentioned, but to list them here would make this letter longer than it was already intended to be.

I suggest that as students, faculty and administration, we should begin to recognize each other's efforts, and not just speak when we are angry, but begin to tell those who deserve to be commended that we appreciate their efforts. Again, my thanks to the committee and all other persons who helped make Judd Alexander's visit such a great success.

Sincerely,
Elizabeth A. Scranton

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"Doc's Little People" Announce Shows

"Doc's Little People," the Susquehanna University Puppets, will present double-double feature on April 23 and again on May 7 at SU. The two short show, "Cinderella" and "Punch and Judy," will be presented in Benjamin Apple Theatre at 1:30 pm and repeated at 2:30 on each date.

In the first show a young mouse named Cinderella is kicked out in the cold by her cruel mother and sisters. She discovers that there are good mice in the world after all, when a kindly restaurant owner takes her in.

"Punch and Judy" gives children an opportunity to get

involved with the puppets. Mr. Punch frequently asks the audience to respond at certain times during the show.

"Doc's Little People" is directed by Michael Corriston, an instructor in communications and theatre arts at Susquehanna. The script for "Cinderella" was written by Corriston, while the "Punch and Judy" script was written by Elizabeth Willbanks, a junior from Grasonville, Md.

In addition to their presentations on the SU campus, the puppeteers give several performances each year to groups in the community. Interested persons are invited to contact Corriston at the University.

GREEK NEWS

by Cathy Gill

KAPPA DELTA

Kappa Delta and Tau Kappa Epsilon hosted an all Greek party on Tuesday, April 18. Hope everyone had a good time. We are also looking forward to our annual Chicken Barbeque with Phi Mu Delta on April 27. A big thanks goes to our new sister for our "Sisters' Party held on April 17 at Theta Chi. We had a great time!!!

LA VILIERED

Robin Rochford '81 KD to Gary Newman '80 OX.

by Madeline Pearson

DAD'S DAY

Tomorrow the Panhellenic Council, consisting of the four sororities on campus, will be participating in the annual Dad's Day events. This year's theme is "My Heart Belongs to Daddy." Dad's Day is the time when all the dads and the rest of the family come to SU to spend a day of fun and activities in friendly competition among the sororities. Activities start off with a buffet lunch in Smith Lounge followed by the Father-Daughter

Olympics out on the hockey field and in the gym. These activities include tug of war, sack races, wheelbarrow races, volleyball, and other things. Competition can get heavy at times! The day's activities are concluded with a banquet in the cafeteria followed by a presentation of awards and entertainment provided by the sorority sisters. It is a day well remembered by the fathers, as well as the sisters.

Seder Continued

(mixture of chopped apples, nuts, and wine)—motarjews made for pharaohs, and Karpas (celery and lettuce)—the spring time when Passover is celebrated; each item on the plate symbolizes part of the Jewish life. Also on the head table was three large pieces of matzah or unleavened bread—one-half of one piece of matzah is hidden at the beginning of the meal. Other assorted items at the Seder included: good Israeli wine, salt water, and the cup of Elijah.

Now that the table is set; the meal began with the lighting of candles on the head table and a prayer given. After lighting of candles the kiddus was said as a blessing of the wine. Then we

Theater Notes

HOW WILD CAN MILDRED REALLY BE?

by Clair Freeman

Have you ever wondered what Jeff Fiske looks like in a nun's habit? Or Wendy Krown in a sarong? How about Scott Zimmer in a loincloth? Or better yet Bill Garrett as a vampire? And is Jack Orr really bald?

Confused? You should be. You don't see things like these everyday.

You can see these (plus stranger sights) by attending this year's annual spring production, "The Secret Affairs of Mildred Wild." The play is a comedy (obviously) by Paul Zindel. It centers around a housewife in New York who spends most of her time in bed reading movie magazines. Whenever the real world comes too close, Mildred handles it by fantasizing she is the star of one of her favorite movies. During these fantasies, she becomes such all time heroines as Scarlett O'Hara, Jane (of Tarzan movie fame), and the ever popular Shirley Temple.

The cast of the show is a mixture of old and new faces. Wendy Krown portrays Mildred, Jack Orr her husband Roy, Scott Zimmer as a butcher with dubious sexual preferences, Elizabeth Willbanks as Mildred's obnoxious sister-in-law, and

Valerie Weglarz is Bertha Gale, the landlady who is trying to have an affair with Roy because her group therapy session told her it was time to be seduced.

The main thing about this show, though, is the extravagant technical effects needed. These are being handled by Mr. Michael S. Corriston, who is also directing the show. The script calls for the burning of Atlanta, a haunted mansion, a lavish song and dance routine, and even an appearance by none other than King Kong. Obviously all this is

quite a challenge.

The show is being done in the Weber Chapel Auditorium on Alumni Weekend, May 5 and 6. Tickets are free to all SU students with an ID, \$2.50 for the general public.

NOTE: Alpha Psi Omega, the honorary theatre fraternity has elected its new officers for next year. They are as follows: President, Scott Zimmer; Vice President, Clair Freeman; Treasurer, Jack Orr; and Secretary, Susan Yoder.

FRIDAY, APRIL 28

2 p.m.
TOP

"Film as Biography: A Program of Work in Progress"
Susan Steinberg Woll, Independent Film-maker, President of Independent Film-makers of Boston (Ms. Woll will discuss her films and answer questions following her presentation)

4:30 p.m.
TOP

Red River, a film directed by Howard Hawks

8 p.m.

"Howard Hawks's Red River: A Western, The Humanities, and the Teaching of Film"
Gerald Mast, Professor of English, University of Chicago
Commentators: Ralph Smiley, Bloomsburg State College, History & Communications
Dan Wheaton, Susquehanna University, English

10 p.m.

The Passenger, a film directed by Michelangelo Antonioni

SATURDAY, APRIL 29

9:30 a.m.
FL

Coffee and doughnuts

10 a.m.
FL

Panel Discussion: "Film Arts and Liberal Arts: Will the Romance Last?"
Moderator: Ronald Dotterer, Susquehanna University, English
Panelists: William Arrowsmith, John Hopkins University, Classics
Matthew Greenshields, Susquehanna University, Student
John Longaker, Susquehanna University, History
Gerald Mast, University of Chicago, English
Karl Patten, Bucknell University, English
Terry Peavler, Pennsylvania State University, Spanish
William Reich, Lock Haven State College, English

11:45 a.m.
FL

Buffet Luncheon

12:30 p.m.
TOP

"Watching a Film Watch Us"
William Arrowsmith, Professor of Classics and Humanities, Johns Hopkins University
Commentator: Alphonso Lingis, Pennsylvania State University, Philosophy

2:15 p.m.
TOP

Dying, a film by Michael Rohmer, Professor of Film, Yale University
(Mr. Rohmer will discuss his film and answer questions following its presentation)

4 p.m.
FL

Panel Discussion: "The Other Side of Cinema: Documentary Films and Humanistic Education"
Moderator: Richard Kamber, Susquehanna University, Philosophy
Panelists: Lou Casimir, Bucknell University, English
Jeffrey Fiske, Susquehanna University, Student
Joseph Muscato, Susquehanna University, Communications and Theatre Arts
Michael Rohmer, Yale University, Film
Cindy Stengel, Susquehanna University, Student
George Strimel Jr., WVIA-TV, General Manager
John Whelan, Lycoming College, Philosophy
Susan Steinberg Woll, Independent Film-makers of Boston, Film-maker



Appearing live at SU tonight is JOHNNY'S DANCE BAND. According to one review, "Johnny's Dance Band is fun—they're talented, confident, and eminently listenable." See for yourself, tonight in Weber Chapel Auditorium; \$1.50 for SU students with ID, \$2.50 otherwise.

SPORTS SPOTLIGHT :

BILL HART



Bill Hart

by Mark Scheyhing

One of the most consistent competitors in any of the sports at Susquehanna is Bill Hart. For four years Hart has probably been the most consistent hitter in the school's history. As a freshman Bill hit .292 which was the highest average on the team. The following year as a sophomore he hit a remarkable .385 which again paced the squad. As a junior he "slumped" to .333. So far this year he has hit an astounding .421. He has hit 5 home runs this year and has knocked in 28 runs. During his four years he has hit for a .349 average with 17 homers and 76 RBIs.

Hart is also a fine catcher. He has a very strong throwing arm and makes very few mistakes behind the plate.

Bill has received many awards for his efforts. As a freshman, he received the Best Rookie Award. As a sophomore, he received Best Hitter Award. For the past two years Bill was selected to the First Team All-MAC Northern Division at catcher and he should

win it this year, too. Also a fine basketball player, he played on the JV squad as a freshman and was the MVP of the squad.

Bill Hart is a senior from Weatherly, PA and has a double major in Management and Finance. Bill has done extremely well in the classroom. He is a University Scholar with a 3.3 GPA. He is also the Head Resident of New Mens and enjoys it thoroughly. He feels that it gives him a chance to meet different people.

Bill does not have a great deal of interests outside of sports, but is an avid sports fan. He likes to watch sports as much as participating in them.

Bill came to Susquehanna to play basketball, baseball, and to study. After graduation Bill is unsure of what the future holds. He is very busy with interviews and is trying to get a job, and hopes later to become a management trainee. Yet, baseball is still not out of the picture. A few years ago Bill was given a chance to try out with Pittsburgh, but did not hear from any of the coaches who said they would contact him.

Bill feels that the SU sports program has improved since he arrived. He said that the Athletic Task Force was a very positive step for the sports program. The new gymnasium and its facilities also help. However, he added that the University should help finance the sports program. He mentioned that a competing school made a southern trip and that team received monetary support from the school to help pay for some of the expenses.

Bill has had a very successful career at Susquehanna. He has done well on the field, in the classroom, and has made many friends. His success can be affirmed by teammate Pete Callahan, who has pitched to him for four years. Callahan said that Bill was the best catcher he has ever pitched to and he is very smart behind the plate. He felt confident when Hart was behind the plate and lauded him for his great attitude, fine leadership, and his hard work and competitiveness.

Coach Hazlett summed Hart's career up by saying, "Bill would have to be one of the best players I've coached at SU. He's definitely the best hitter I've

had. He has been the most consistent hitter. I'd like to see him get the opportunity to play professional ball. I think he can make it as a hitter. He has one of

the best attitudes of anyone I've coached. He's a great fellow and I'll miss him. It has been a real pleasure working with him." Need I say more?

Schade and Chapel Choir Well Received

by Linda Carol Post

Determination and a "make this - concert - better - than - the - last" attitude culminated this past weekend as the Chapel Choir completed its first tour with five very successful appearances. Under the direction of a new conductor, Mr. Don Schade, the quality of each consecutive performance increased as the choir and conductor became closely attuned to each other. Total concentration and attention were extended throughout the tour enabling the choir to perform on a high level.

Properly "psyched" for their opening concert of the tour, the choir gave an excellent concert at St. Paul's Lutheran Church in York on last Friday night. The beautiful acoustics of the building accentuated the tone of the choir.

The choir sang for the mid-day communion service at St. Matthew's Cathedral in Washington, DC on Saturday. The visual effects of the cathedral, elaborate gold leaf and intricate paintings depicting the saints and Christ, made the audible effects even more dramatic. The effect of singing in a cathedral with such magnificent acoustics is not easily translated into words. Let it suffice to say that "Exultate Justi" or "Psalm 119" will never sound the same.

Pilgrim Lutheran Church was the site of Saturday evening's concert. There was a stark difference felt from the dramatic acoustics of St. Matthew's to the dead acoustics in Pilgrim. What the church structure lacked in acoustics was made up for by the warmth of the audience. Their exuberance extended into the tired choir members and enabled the choir to perform another excellent concert.

Sunday morning the choir

joined in celebrating the inauguration of a new president at Gettysburg College by offering a choral prelude to the church service and in singing the offertory for the Gettysburg Chapel service. This performance, in a worship setting, lent itself well to the selection of music chosen and provided an appropriate beginning to a festive worship service.

That evening the choir performed its final concert on tour in St. Paul's Lutheran Church in Spring Grove, Pa. Despite weariness and illness, the choir undoubtedly performed the best concert of its tour. The right combination of tone, quality, drive, and energy produced an unequalled performance. A standing ovation immediately followed the final concert number, "Song of Exaltation," prompting an encore of Bach's "Come Dearest Lord" as the choir, both members and director, realized that the tour was over.

The concert schedule was

hectic, but fortunately there was free time allowed. Saturday afternoon the choir members visited the Smithsonian Institute. On the ride from St. Matthew's to the Smithsonian filming of the final segment of the movie "Hair" was seen at the Washington Monument. The choir members witnessed a racial justice rally on the White House lawn. Riding to Pilgrim Church in Bethesda, the choir travelled along Massachusetts Avenue ("Embassy Road") and was afforded a look at various embassies, including the Turkish, Australian, Iranian, and Royal Norwegian embassies. Sunday afternoon the choir members toured the Gettysburg battlefield or spent the afternoon talking with friends at Gettysburg College.

The choir cordially invites the entire SU community to its on-campus concert this Sunday at 4 pm in the Chapel Auditorium. This concert will include the choir's concert repertoire.

The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic.

Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Luxembourg for just \$400. \$430 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.



But there's more to Icelandic than just low fares.

You'll get a great dinner and excellent service on your trip. And Icelandic will set you down right in the middle of the European Continent, where you'll be just hours away by train from Europe's most famous landmarks.

So take a travel tip from Iceland's favorite bird.

Learn to fly Icelandic. See your travel agent. Or write Dept. #C352, Icelandic Airlines, P.O. Box 105, West Hempstead, N.Y. 11552. Call 800-555-1212 for toll-free number in your area.

\$275

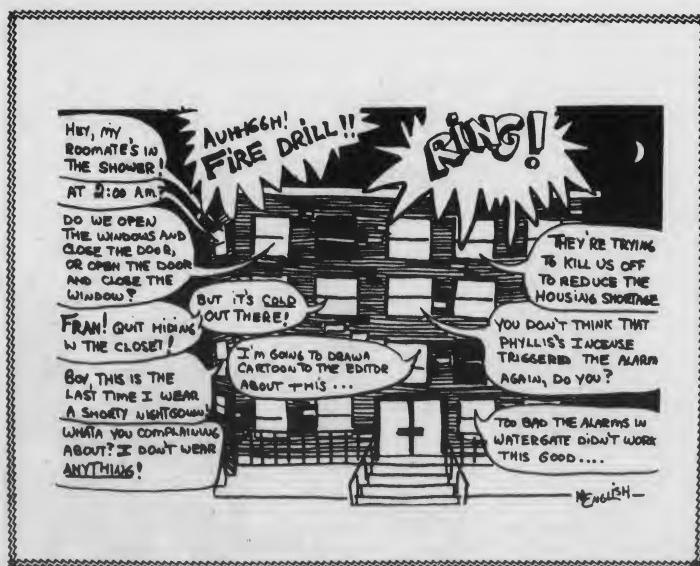
Roundtrip 14-45 day APEX fare from N.Y.*

\$400

Roundtrip Youth Fare. Good thru age 23.

Icelandic to Europe

*\$275 from Chicago. Tickets must be reserved 45 days prior to departure and paid for within 8 days of reservation. Add \$15 each way for travel on weekends.



Baseball Begins on Winning Streak

by Scoop Lutcher

The same Crusader baseball team that did not have a victory in four games has rebounded to a four game winning streak. This streak matches one that the team had going during the first week in April. The Crusaders now have a fine 8-4-1 record with nine doubleheaders remaining on the schedule. Last week's action included 4-2 and 13-7 wins over the University of Scranton and double wins over Philadelphia Textile by scores of 3-2 and 11-4. Both Scranton and Textile are good ballclubs and these wins were hard-fought. These victories help to brighten Susquehanna's chances for a winning season and a tournament spot.

Steady freshman Art Augugliaro posted his second victory and second complete game of the season in the 4-2 opener over the Scranton Royals. He allowed only five Royal hits, no walks, and struck out seven. It is hard to say enough about this freshman's pitching this year. Art's ERA is now a low .712 (less than one earned run every seven innings) and he is undefeated with a 2-0 record. Left-fielder Howie Baker provided the offensive punch in the first game with a three run homer which capped a four run third inning. Scranton did attempt a last inning rally, but could only score twice.

The second game saw the Crusaders belt out ten hits and 13 runs. In the first inning, catcher Bill Hart hit his fifth homer of the season with two on base to allow SU to take a 4-2 lead. Five runs also crossed the

plate in the fifth, two on a John Hilton homer, his first of the year. Carew Cosgrove punched out three singles in the nightcap, maintaining his lofty batting average of .545. Bill Carson took the win in his first starting assignment after several successful outings in relief.

The opener against Philadelphia Textile showed some of the best pitching of the season on a cold, windy day that was not meant for baseball at all. Susquehanna's Pete Callahan and Textile's Mike Bertnowski both pitched complete games. The two were engaged in an exciting pitching duel through 8 innings before Susquehanna broke the 2-2 tie. A Paul Mueller double brought home Bill Hart for the winning tally. The victory gives Callahan a 2-1 mark.

Again, SU displayed some great second game hitting in taking the nightcap. Thirteen hits were sounded out, including a double and 2 singles by Cosgrove, and 2 hits each by Mueller, third baseman Bob Curich, and centerfielder Skip Limberg. Tim Hayes was credited for the win, his first of the season.

Susquehanna is displaying a good balance of hitting, power, and pitching. One area the Crusaders are presently weak on is defense, with team averaging almost 3 errors a game. But we fans are now seeing some good exciting baseball from our team that is really enjoyable to watch. There are 4 home games in the next 3 days. The Crusaders see doubleheader action against Elizabethtown on Saturday and Delaware Valley on Monday.

Men's Tennis

by Ginny Lloyd

The Susquehanna University men's tennis team has been having their share of problems lately. They have not won a match yet this season but have really been trying. Many of their matches could have gone either way.

On April 12, SU played host to Lycoming College. The outcome was in favor of Lycoming, 6-3. Robb Larson was again victorious at first singles, 6-1, 2-6, 6-4 against Jeff Kauffmann. Pete Burton also won, 6-3, 6-4, against Leiberman at second singles. At third singles, Bob Kocis lost to John Esposito 5-7, 7-5, 4-6. Rob Ritter at fourth lost 2-6, 2-6, to Glenn Klages and Scott Slocum was defeated at fifth singles by Mark Molesky, 1-6, 0-6. Paul McFeeley lost at the final singles position to Bill Ellison, 3-6, 4-6.

At doubles, Larson-Kocis beat

Kauffmann-Leiberman, 6-4, 4-6, 6-1. Second doubles of Burton-Slocum lost to Klages-Molesky, 4-6, 3-6 and McFeeley-Breckman lost 3-6, 2-6 to Esposito-Ellison.

On April 15, Susquehanna lost to Wilkes College, 6-3. Larson lost to Mike Hromchak, 6-3, 3-6, 1-6, at first singles. Burton defeated Steve Cheplick at second singles, 6-1, 7-5, and Kocis won over Stan Manoski, 6-2, 4-6, 6-3. Pete Brockman, playing his first singles match of the season, gave Rich Baran a hard fight before losing, 3-6, 6-4, 6-7. Scott Slocum lost to Terry Collins 6-1, 4-6, 4-6 and Rob Ritter lost to Bill Murtagh 6-3, 4-6, 2-6.

At doubles, Larson-Kocis defeated Hromchak-Cheplick, 6-0, 6-2. Burton-Slocum lost 2-6, 4-6, to Baran-Murtagh and McFeeley-Brockman lost to Collins-Manoski, 5-7, 2-6, at third doubles.

Don't miss this great event!

KD & Phi Mu's Annual Chicken Bar-B-Que Thursday, April 27

Dinner includes 1/2 a Chicken, Baked Potato, Coleslaw, Salad, Roll/Butter, Ice Cream and Iced Tea.

Servings are 5:00 & 6:00 p.m.

DON'T BE THE ONLY ONE EATING IN THE CAF THAT NIGHT!

YOU CAN BUY A TICKET FROM ANY KD SISTER,

PHI MU DELTA BROTHER, OR PHI MU DELTA LITTLE SISTER.

Gottshall Undefeated

in Women's Tennis

by Lesley Wilson

Both doubleheaders begin at 1 pm. The DV twinbill was rescheduled due to the bad weather at the beginning of the season. Come and support the team tomorrow and Monday.

BASEBALL BITS: What happened to those nice warm, sunny, and windless spring days?

. . . Fans had to be more alert last Saturday because the scoreboard could not be used due to the power failure. . . . Pitching staff ERA has once again fallen under 3.00. . . . Saturday and Monday are the last times the Crusaders play at home until the season finale against Lock Haven State, May 10.

win of the match. Judy Mapletoft played an excellent game against Dickinson's Lucy Kinsley. Judy lost the first set, but won the second set after an intensified tie breaker situation. The game went into a third set and came down to another tie breaker and unfortunately Judy lost, 6-1, 6-7, 7-6, in fifth singles. Judy played very well and put out a lot of extra effort.

In doubles action in the Dickinson match, Donna Gottshall and Diane Ulman paired up to easily defeat the Dickinson doubles players, 6-1, 6-2. They both played well together as is evident by the score of the game. Our second doubles team of Ginny Lloyd and Jeannette Hug also easily defeated the Dickinson doubles team, 6-3, 6-1. The final score of the match was SU 4 and Dickinson 3. You can look for the Women's Tennis Team to be playing out on the SU courts again next Thursday at 2 pm against Juniata. It should be a very good match, one you won't want to miss!



TRACK TEAM DEFEATS LYCOMING AND WILKES

by Sam Hoff

As a result of last week's consecutive victories over Lycoming and Wilkes, the Susquehanna University track team now has a record of 2-3, already 100% better than last season's entire win production. Truly, the one surprising aspect of the back-to-back victories was the manner in which the meets were won: by a very wide margin.

Against Lycoming, where the squad accumulated 102 points, there were eleven individual first recorded, as well as the four events where the Crusaders swept the place finishes. Overall, SU looked strong in all the events, including the hurdles. John Oglesby and Bob Batdorf placed second and third in the 440 intermediate hurdles while sophomore George Amols and freshman John Smarg finished likewise in the high hurdles. Dean Giopoulos continued his winning ways in the sprints, winning the 220 in 24.7 seconds while finishing second in the 100. Chuck Gensel took third. In the 440, Dave Bryan placed second followed by Kurt Reiber, who also won the triple jump with a jump of 38'4 1/2".

Crider and Rob Mowrer were SU's double winners of the afternoon. Crider won the high jump with a leap of 5'10", and also took first in the long jump. Mowrer, a senior, recorded a victory in the 880 and was also part of the Crusaders' winning mile relay team of Oglesby, Bryan, and junior Pat O'Such. The Crusaders swept both the mile and three mile. Carl

Christiansen won the mile, followed by Russ Stevenson and Chris Corsig. Stevenson finished first in the three mile, with Dave Nelson and Chris Haider placing second and third. In the field events, Mark Pollick and Bob Batdorf had their best performances of the season in the shot put and javelin, respectively. Freshmen John Reist took third in the discus. Finally, senior Ed Bonnes slipped to third in both the long and triple jumps.

When Scranton cancelled their meet with SU last Saturday, the Crusaders took on Wilkes instead. The results were as unexpected as was the meet itself. This time the squad took fourteen firsts, including a sweep of the relays. The meet saw the triumphant return of sophomore speedster Mike Washington, who won the 100 (10.4), the 220 (24.1), and the 440 (55.0) and took part in the victorious mile relay team of Gensel, Mowrer, and Dave Bryan. Mowrer won

the 880 for the second meet in a row, as did Bob Crider in the long jump. Carl Christiansen continued his assault on the mile, winning with an outstanding time of 4:36.7.

Besides Washington, Giopoulos and Mowrer, Mark Pollick and Bob Batdorf were also double-winners for SU. Pollick won both the shot put and discus; freshman Bud Williams finished third in both. Batdorf took first place in the high jump and in the javelin, where junior Bob Dragan scored third place. Other firsts against Wilkes were recorded by Bob Crider in the long jump, Kurt Reiber in the triple jump, by Dave Nelson in the three mile, and by Russ Klahie and Tom Dunbar, who tied for first in the pole vault. Sophomore Dave Lynch placed third in the 880 and three mile, while Pat O'Such copped a third in the 440. Finally, Amols and Oglesby repeated their second place finishes in the hurdles events.

"The Great Race" Fri, Sat, Sun.
8pm The Other Place

Space... the ultimate frontier





THE CRUSAIDER

of Susquehanna University

Volume 19, Number 25

SELINSGROVE, PA 17870

Friday, April 28, 1978

Bernhisel and Betz Named Outstanding Seniors



Deborah Bernhisel

William Betz of Mendham, NJ. The awards are given annually to those students who are in good standing academically, have participated in a variety of activities and leadership roles contributing to the quality of the campus community and campus life, and show promise of becoming exemplary alumni of the University.

A dual major in both English and Latin, Deb has been active in the PSEA/NEA (treasurer), Educational Planning Committee, Newspaper (lay-out editor), *FOCUS* (Editor-in-Chief), Tennis, Technical Theatre, and Chapel Council.

Bill majors in biology and psychology. He has also been an RA and this year he is the Head

Resident of Hassinger Hall. Some of the other activities Bill has been involved with are the Biology Club (President and Treasurer), Chapel Council (Co-Chairman of Community Involvement), Psi Chi (Treasurer, Secretary), and Beta Beta Beta.

Both Bill and Deb are student advisors and selected for *Who's Who*. Bill was the recipient of the Lindback Scholarship Award.

After graduation, Deb would like to find a teaching job in English and/or Latin in the secondary educational level where she could also coach women's tennis and direct student productions. Bill has been accepted to the College of Medicine and Dentistry at the New Jersey Medical School.

Film Experts Come to SU

by
Matthew Greenfields

& Jeffrey Fiske

The immortal John Wayne movie, "Red River," by Howard Hawks will be shown in The Other Place this afternoon at 4:30. Later today, Gerald Mast, an associate professor of humanities at Richmond College, will discuss the film and give insights as to its relevance in the humanities. Mast is the author of "The Comic Mind: Comedy and the Movies" and "A Short History of the Movies." His discussion is part of the film symposium brought to Susquehanna, courtesy of the National Endowment for the Humanities. Richard Kamber and Ronald Dotterer are the hosts of this twenty-seven hour symposium.

The other event for tonight is the motion picture, "The Passenger" starring Jack Nicholson. Tomorrow there will be two panel discussions and a buffet luncheon. Afterwards, Michael Rohmer, a professor of film at

Yale will present his PBS documentary, "Dying."

William Arrowsmith, from Johns Hopkins University is scheduled to speak about "The Passenger" at 12:30 on Saturday. Dr. Arrowsmith has been an instructor of classic literature for twenty-seven years, and holds thirteen degrees. His literary contributions have been printed in the *New York Times Book Review* and *The New Yorker*.

The symposium is entitled "Film and Humanistic Education," and will be held today and tomorrow in The Other Place and the Faculty Lounge. It is open to the public and is entirely free. So come, sit back, and enjoy the program.

The proper portrayal of the dream sequences requires the special effects, some of which are called for in Zindel's script while others are Corriston's creations. The most unusual new twist is the use of movies and slides. Several

"Mildred Wild"- A Multi-Media Production

of the dream sections have been filmed using live actors in some cases and miniature models, such as a haunted house and a murky lagoon, in others.

Tarzan will swing from the rafters, King Kong's hand will come through a wall, and a stake will be driven through a vampire's heart on the stage of Susquehanna University's Weber Chapel Auditorium.

These and other special effects are part of SU Theatre's production of Paul Zindel's comedy "The Secret Life of Mildred Wild." Performances are scheduled for 8 pm on Friday and Saturday, May 5 and 6, which is Alumni Weekend at Susquehanna.

The play deals with a woman, Mildred Wild, whose home is filled with her 40-year collection of movie magazines and who habitually escapes from reality into a private dream world conjured up from memories of the 3000 movies she has seen.

Wendy Krown will appear in the title role and Jack Orr is cast as her husband. The show is directed and designed by Michael Corriston, an instructor in communications and theatre arts at Susquehanna.

While "behind the scenes" production work is always important in theatre, Corriston says the tasks of the technical crew are especially important in this "multi-media" presentation.

Proper portrayal of the dream sequences requires the special effects, some of which are called for in Zindel's script while others are Corriston's creations. The most unusual new twist is the use of movies and slides. Several

other works for which Zindel is known include "The Effect of Gamma Rays on Man-in-the-Moon-Marigolds" and "Miss Reardon Drinks a Little."

The author would approve of the liberties Susquehanna is taking with the script, Corriston believes. The director describes "The Secret Affairs of Mildred Wild" as a "madcap and zany" play, and hopes that his special effects will complement Zindel's intent.

Other works for which Zindel is known include "The Effect of Gamma Rays on Man-in-the-Moon-Marigolds" and "Miss Reardon Drinks a Little."

Doing the movie and still camera work for the special effects has been Joe Muscato, also an instructor in the SU department of communications and theatre arts. He has been assisted by Ernie Kemper and Bill Boulden.

All seats for the two performances are reserved. Tickets are now available from the SU Campus Center Box Office.



Winning in Tuesday's election were Sophomore President Debbie Weaver, Sophomore Vice-President Chris Kiessling, Junior President Nancy Gravalec, Junior Vice-President Bob Schoenlank, Senior President Bob Campbell, and Senior Vice-President Ev Biosevas. [Photo by Wissinger]

Rahter Memorial Lectures Inaugurated

The first annual Charles A. Rahter Memorial Lecture will be given Wednesday evening, May 3, at 8 pm in the Faculty Lounge of the Student Center. The guest lecturer will be Professor Robert W. Frank, Jr., Head of the Department of English at the Pennsylvania State University in State College, Pa. A specialist in Medieval English Literature and Language, Professor Frank has published numerous articles and

several books in his field. The title of his address inaugurating the Rahter Memorial Lecture series is "God's Minstrels, the Friends of St. Francis." Since one of Dr. Rahter's major interests in English was the medieval period, it is particularly appropriate that the first lecture in the series honoring his life and work should be delivered by a distinguished medievalist.

Students, faculty, and other interested persons are cordially invited to attend the lecture.

CAMPUS BRIEFS

Scrub Your Pot

A report from State College warns that marijuana samples containing the potentially harmful herbicide paraquat have been found in Pennsylvania. The samples come from all over the state.

Paraquat is used to kill Mexican-grown marijuana. The poison is particularly hazardous to persons smoking 3 to 5 contaminated joints a day.

SU students can perform a simple test to determine if their pot is poisonous: Take enough marijuana to make one cigarette and wash it in 5 cubic centimeters of water, agitating it

gently for 15 minutes. Strain the leaves, leaving a blueish-yellow solution. To that add 100 mg. each of baking soda and sodium dithionite, available from pharmacists. Paraquat is present if the solution turns blueish-green.

Johnson & Sost

Trumpeter Connie Johnson and pianist Patricia Sost will give a recital on Friday, April 28 at 8 pm in Seibert Hall at Susquehanna University.

Admission is open to the public free of charge. A reception will follow the performance.

The program will include works by Purcell, Hindemith,

Georges Enesco, Samuel Scheidt, and Collier Jones.

Assisting will be Lynn Fillman on trumpet, Brenda Leach on organ, Margaret Hamilton on horn, John Clutcher on trombone, and Robert Reid on tuba.

What's Happening To Seibert?

The work that is currently being done on Seibert is being done as preventative maintenance. The work consists of painting and basic repair work. It just so happens that this work coincides with the naming of

Seibert as a historical site. Both Seibert and Hassinger will receive facelifts this summer as a part of preventative maintenance. Mr. Aikey, director of the physical plant, stated that a complete renovation of Seibert will occur in the future, but that will be in several years.

Boehret-Eveland Recital

On Saturday evening at 8 pm in Seibert Auditorium, Richard Boehret and Vicki Eveland will combine forces for an evening of vocal and flute music. Accompanied by Mary Beck, Mr. Boehret will perform a varied set of works which will include a set of Elizabethan songs, three songs by Schumann, and a set of Old English songs.

Accompanied by Bonnie Percy, Miss Eveland will perform a flute sonata by Loeillet and Poem by Griffes. She will be assisted by Mary Brennan on the cello. Miss Eveland will also be playing the obligato flute portion of the Bach aria: *Lass, o Welt, mich aus verachtung*.

The audience is invited to attend a reception in the Wicker Lounge following the performance.

Ruler on Organ

David Ruler of Center Valley will give an organ recital on Sunday, April 30, at 3 pm in St. John's Lutheran Church at 32 South Fifth Street in Allentown. Admission is open to the public free of charge.

Ruler is a senior majoring in music education at SU, where he studies organ with Dr. James Boeringer. He has previously given recitals in Allentown, as well as in Lancaster, Mt. Bethel, and Selinsgrove.

The first half of the program will consist of three works by J.S. Bach, and the second half will be devoted to French composers Widor, Alain, Gigout, Dupre, and Vierne.

Ruler is a member of the American Guild of Organists and the Organ Historical Society and is a past president of the Susquehanna University chapter of Phi Mu Alpha Sinfonia, a professional music fraternity.

Phi Mu Alpha

The brothers of the Lambda Beta Chapter of Phi Mu Alpha Sinfonia would like to congratulate their new brothers, who were initiated on April 25. The new members are Taylor Camerer, Dwight Gordon, Charles Grube, John Lamade, Louis Marinaccio, Christopher Molden, and James Rumbaugh. We would also like to congratulate Mr. Fred Billman, professor of music at Susquehanna; Mr. Billman was initiated as Lambda Beta's first honorary member.

University Houses

The following projects will be carried out by people living in University Houses for the 1978-79 school year:

310 University Ave.—Group Home Mentally Retarded;
405 University Ave.—Senior Citizens;
600 University Ave.—Snyder County Day Care Center;
601-603 University Ave.—Phi Mu Alpha.

Alpha Lambda Delta

Officers of Alpha Lambda Delta, Class of '81, were recently elected. Rhonda Bowen is the president of this national honorary society for freshmen while Beth Schlegel is vice-president. John Lindow will serve as the secretary and Jo Kleinfelter will be the treasurer. Sharon Jacob is the historian and Linda Carol Post is the editor.

Townsend

Mike Townsend will be performing at the Governor Snyder Hotel on Sunday, May 7 from 10 pm to 1 am. This will be Mike's last performance before he graduates.

Film Forum

The movie, "A Place In The Sun" will be shown on Tuesday, May 2, at 7:30 pm in TOP. This film is based on the novel *The American Tragedy* by Theodore Dreiser.

Caps and Gowns

SENIORS—Don't forget to be measured for your Caps and measured for your Cap and Gown so you'll be properly attired when the big day arrives on May 20. Stop at the Campus Center Desk the week of May 1-5; hours are 11 am to 1 pm, and 4-7 pm weekdays. Please do this by May 5, so we have time to match up the caps, gowns, and hoods for Commencement. You can pick them up on May 18 and 19 in C.C. Meeting Room #1.

SENIORS!

*Is there something you've been wanting to say for
for four years, but never had the chance?
Is there a friend, professor, administrator, or
organization that needs to hear
what you have to say?*

Then take Ad-vantage of THE CRUSADER!

In our last issue we will feature FREE ads written by seniors.

- The ads will be 2 columns (4") by 2" high.
- Say "thank you" to that special friend.
 - Say "no thank you" to that special enemy.
 - But whatever you do, say it!

Please submit the copy to THE CRUSADER no later than next Friday, May 5. We must know who submitted each ad, although the name does not have to appear in the paper. This is your last chance!

CLASSIFIEDS

the "Silver Bullets" are?

Mrs. Wright—Why are bricks red?

Brad, we voted for you, all right?

B. von Karajan, was that really your foot that got stuck in the chair?

K. Dello Joio

Becky, I said I don't want to hear about it! Do you understand?

Janie and Tiny, how do you like your milk—on top of your head or what? Fooled you, didn't I?

Jane and Theresa, if it wasn't my watch and it wasn't Shick's watch and it wasn't Steve's watch and it wasn't Charlie's watch . . . whose watch was it???

Steve

Cholly da Singa, Watch it, buddy.

T.A., Jr.

Is it a fish? Is it a bird? Is it a

Uncle Billy, good luck at med school (you're gonna need it!!)

Fred's Disco and Friends

Multiple Religion and Psychology books for sale. Call Victor, ext. 337.

Louise, got any skunk cabbage left?

Louise, don't forget to wear your bathing suit for the test. J.

Kathy, make sure Louise wears her bathing suit for the test, K.O.?

J

Karl, is it fun to take a shower with a tuba?

The Chem. Dept. really knows its chick.

Tubby, very impressive handling of the squirt bottle last Sat. Who did you learn the technique from?

The immortal question is, "Can Tracy find his F?"

Is it a fish? Is it a bird? Is it a

grasshopper? Why not ask Sally?

Happy Birthday to Joan Greco on Monday.

Love,

The Gang

The more boys I meet, the better I like my dog.

ACCOUNTING MAJORS: The accounting firm of Dewey, Cheatum, and Howe will be on campus tomorrow for interviews. Contact Bigler.

T.H. need not apply.

I love double-tonguing.

A Brass Student

My rod and my staff, they comfort me.

I could use a good lei, said Don Ho.

Susan, I missed you in Logic last Wednesday.

M.H.

Dot is a "Zipper Girl."

ROCK OF SU



Dr. William A. Rock
by Jeff Purcell

Dr. William Rock has come to SU as a visiting professor on a two-year grant from the Pew Foundation of Philadelphia. While at SU, Dr. Rock hopes to establish a program that will provide a means of acquainting students with the role business plays in society.

Originally a Roman Catholic priest, Dr. Rock started lecturing on the topic of ethics twenty years ago at DePaul University. Eventually, he broadened the scope of his work to include business ethics and started working as a consultant for a number of companies. At the present time, Dr. Rock is working in both Selinsgrove and New York.

When I talked with Dr. Rock I was immediately impressed with his ability to communicate his feelings in a very simple but comprehensive manner. He is obviously a man who has had a broad range of experiences and has learned to deal with people in a way that encourages new ideas and constructive thinking.

In coming to a liberal arts college such as SU, Dr. Rock has developed some ideas on the question of what a liberal arts education is. He says, "I think of a liberal education as a lifetime process which a four year college experience ought to advance at least to a certain minimal point. I believe that if a liberal college has done its task, its graduates should be able to read books with comprehension and be able to express ideas clearly in writing. They should also be familiar with periodicals literature, especially in the field the student intends to

pursue. The student should also have an habitual command of some basic facts and be reasonably aware of how certain and stable those facts are. And finally, he should be able to organize the facts he gathers and be able to draw conclusions from them." Dr. Rock says progress is demonstrated by the student's ability to cope with more difficult problems and to rely less on the assistance of the teacher.

Dr. Rock stresses the point that the "Business and Society Program is not part of the business department nor does it provide courses in business. Its courses are primarily concerned with the philosophical and humanistic investigations of the role the business system plays in the life of our society."

The great issue facing us, according to Dr. Rock, is finding a way in which we can cause our economy to serve rather than dominate society without destroying the effectiveness of enterprise in doing what it exists to do. He believes that this problem must be worked out by liberally educated people, and therefore the Business and Society Program must be committed to liberal schooling.

Through the use of lectures by local and non-local businessmen, Dr. Rock hopes to increase students' awareness of how the business world can be dealt with effectively.

Dr. Rock's office is in the downstairs level of the library, for those interested in speaking with him. His schedule tends to vary from week to week, but a secretary is there to take messages. Right now he is in the process of moving from Nyack, N.Y. to Greenwich Village, which will be closer to the College where Mrs. Rock is working on her doctorate.

The Department of Geological Sciences at Susquehanna University sponsored a 3-day field trip to Central Pa. on April 21-23, 1978, where the stratigraphy and structure of the Paleozoic rocks were studied. The trip was led by Drs. Richard H. Lowright and Robert M. Goodspeed for 21 students, including Christine Faust, James Rumbaugh, Ned Dunkin, Mark Yoder, May Anne Roignant,

Craig Stull, Misha Weener, Christopher Lewis, Gregory Bonawitz, James Szpara, John Previ, Dave Malinchak, Bill Eaton, Bruce Mackie, Karl Peterson, Will Hagner, and Mike Smith.

During this camping trip, the students investigated ancient layered rocks and their deformation structures in relation to the evolution of the Appalachian Mountain System. Use of various parts of the Middle Atlantic

Region as outdoor laboratories permitted students to understand the regional geology and apply, in the field, the concepts acquired in the classroom-laboratory-readings. Also considered was the various aspects of environmental problems and mineral resources.

This in-the-field investigation was a part of the on-going series of extra-classroom studies offered by the Department to areas including: Connecticut, New York, New Jersey, Maryland, Virginia, West Virginia. Students have the opportunity to participate in field studies a minimum of twice each year during the academic year and also may participate in extended field trips (3-4 weeks), during selected summers, to Iceland, Northeastern US, Southwestern US, and the Eastern Seaboard.

Seibert Formal A Great Success

by Pamela Behringer

Crusadergram

QUNWVF'H ZWWYVWR
HADEGR KW U ZUTLGS
UXXULN.

Clue: G equals L.
Last week's solution: Eskimo's motto: There's no place like Nome.

Seibert's first Spring Formal was sponsored by the women of the freshman class on Saturday, April 22, 1978. For the 75 couples that attended, Seibert's Wicker Lounge was turned into a remembrance of "Tara" from *Gone With The Wind*. The decorations were all done in pastel colors, complete with flowers to match. Music was provided by Kevin Derran's sound system. Some of the refreshments that were served included cookies, cheese and crackers, finger sandwiches, and "punch". Although the "punch" ran out faster than the food, everyone enjoyed themselves.

Members of the administration that were present included: President and Mrs. Messerli, Dean and Mrs. Malloy, Dean Anderson and Mr. Silvestri.

The dress attire of the men and women was formal. There were a bright array of colorful gowns and the men looked exceptionally well in their suits.

The total evening was considered a success. Everyone that I have talked to who attended last Saturday night's event said that they had a terrific time!

THIS WEEKEND!



Horsefeathers

The Marx Brothers: Groucho, Chico, Harpo, and Zeppo
Universal, directed by Norman Z. McLeod
Black and White; Probably Rated G, A-2; 89 minutes

This time the Marx Brothers direct their madness to a college campus. Groucho returns to his alma mater as the new college president in order to graduate his son, Zeppo, and to win the annual football classic. Chico as Baravelli, the owner of the local speakeasy; Harpo as Pinky, the errant dogcatcher; and sultry Tala Todd as the college widow, all do their full part in the hilarious comedy sketches that lead to slapstick. HORSE FEATHERS has some of the most direct satire of the Marx comedy. "In HORSE FEATHERS the Maries all reach their full stature and the area of attack is much wider: education, college life, sport, love and the Depression all come under accurate and devastating fire," said Allen Eyles in THE MARX BROTHERS.

In The Other Place

Friday, 6:30 pm

Saturday & Sunday, 8 pm

FOCUS Positions Available

Staff positions for next year's FOCUS are now open for application. If you are interested in publishing, criticizing, or advancing the arts, apply for a position on the 1979 FOCUS staff. The following positions are now open:

Editor-in-Chief:

The Editor is responsible for the final publication of the magazine. It's a frustrating, but rewarding experience.

Poetry Editor:

This person is responsible for organizing and coordinating poetry selection meetings. The only prerequisite is a love and appreciation for poetic expression.

Fiction Editor:

This person is responsible for prose contributions and organizing all selection meetings for this category.

Photography Editor:

The Photography Editor must be familiar with the intricacies of photography and have an appreciation of the aesthetic qualities of good photography. The Photo Editor is responsible for organizing the meetings for photography selections.

Art Editor:

The Art Editor is responsible for the selection of acceptable art contributions and must have an understanding and appreciation of good art.

If you are interested in taking on the responsibility of any of these jobs, please send a note through Campus Mail to either Dr. Hans Feldmann or Deb Bernhisel. Include your name, box number, and your reasons for being interested in the position for which you are applying. All applications are welcome, but they must be submitted no later than May 8, 1978.

We just
can't
do the
job
without
you.

We're
counting
on you.

Red Cross. The Good Neighbor.



The Marx Brothers: Groucho, Chico, Harpo, and Zeppo
Universal, directed by Norman Z. McLeod
Black and White; Probably Rated G, A-2; 89 minutes

This time the Marx Brothers direct their madness to a college campus. Groucho returns to his alma mater as the new college president in order to graduate his son, Zeppo, and to win the annual football classic. Chico as Baravelli, the owner of the local speakeasy; Harpo as Pinky, the errant dogcatcher; and sultry Tala Todd as the college widow, all do their full part in the hilarious comedy sketches that lead to slapstick. HORSE FEATHERS has some of the most direct satire of the Marx comedy. "In HORSE FEATHERS the Maries all reach their full stature and the area of attack is much wider: education, college life, sport, love and the Depression all come under accurate and devastating fire," said Allen Eyles in THE MARX BROTHERS.

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LETTERS TO THE EDITOR

Odenath

To the Editor:

After reading THE CRUSADER's interview with Wendall Smith, manager of the bookstore, I feel inclined to respond to some of his statements.

First on the issue of the bookstore's change policy. Mr. Smith contends that he is bound by the by-laws set by the controller concerning the amount of change that he can give out during the day. I checked with the controller, as well as the Vice President in charge of Development and neither of them were aware of any by-laws concerning the bookstore change policy. I might add that when I originally pursued the issue of bookstore change with Mr. Smith six weeks ago no mention was ever made of these mysterious by-laws. Mr. Smith's reasoning was that it would make his operation less efficient if one of his cashiers had to leave to go get change from the bank.

Regarding Mr. Smith statement that students try to cheat the bookstore by finding a cheaper price for their books and returning those that they bought in the bookstore, I must ask Mr. Smith, "Who is cheating who?" The bookstore is the only established organization except for the SGA booksale that furnishes textbooks for students. In effect the bookstore has the monopoly on most textbook sales. The students have no choice but to pay the price. I contend that if the student can find a better price elsewhere

more power to them! With the high costs of education these days a student needs all of the financial breaks he can get!

This brings me to my point. What is the purpose of the campus bookstore? In my opinion the bookstore exists to serve the needs of the students along with the rest of the campus community. Apparently Mr. Smith feels that the primary purpose of his organization is to make a profit. This can be seen by examining his attitude toward hiring student workers. His excuse in last week's article concerning the lack of student employment in the bookstore was that students find it hard to fit into their schedules. How do students find time to work elsewhere on campus? I think that the reason Mr. Smith doesn't hire students is because he feels that the training and increased number of workers would cut down on the efficiency of his organization.

I might say that Mr. Smith's inference that student apathy and inconsideration compounds the problem of disagreements between the bookstore and the students seem a little short sighted. Let's not put the cart before the horse. Apathy is contagious! If the students are apathetic toward the bookstore it is only because of the bookstore's policies and attitudes that don't consider student needs.

Finally I might ask that Mr. Smith consider this. A recent survey conducted by a group of Business Research students on campus rated the bookstore #14 out of the fifteen stores in Selinsgrove with negligible patronage from the campus community. I might add that #15 is

going out of business. If Mr. Smith is such an efficient business man he must know that volume is another determinant of profits. The only way that he is going to increase volume is to field policies more in line with student needs.

Sincerely,
Dave Odenath
President SGA

Adams

To the Editor:

I would like to respond to Mr. Smith and his comments on the way the bookstore is operated. For one thing, how can you, Mr. Smith, actually accuse the students of "using" the bookstore? Can you honestly say that you would pay a 20% mark-up for books for a class when you could get the same books for 50% less? I think that you refuse to realize that students need both books and money and cannot do without either. How can you possibly, with any seriousness, suggest that "students not find a cheaper price" for a book in an "attempt to cheat the bookstore"? I certainly doubt that when a student is buying a book at a cheaper price, that he is even thinking of cheating the bookstore. I assure you that that is the furthest thing from anyone's mind—except yours. Most students at SU are on a fairly low budget and need all the money they can possibly save. It makes me wonder if you, Mr. Smith, ever went to college and experienced the need for money when away from home. Granted, in order to come out ahead in

sales you must make mark-ups. As a business major, I assure you I realize that. However, if you are to condemn students for looking for better buys, you are simply being ignorant.

As for the courtesy of the clerks at the bookstore, I agree with the complaints. I do not address this to everyone that works there, indeed, some have been very nice and cooperative.

Sincerely,
Nancy Adams

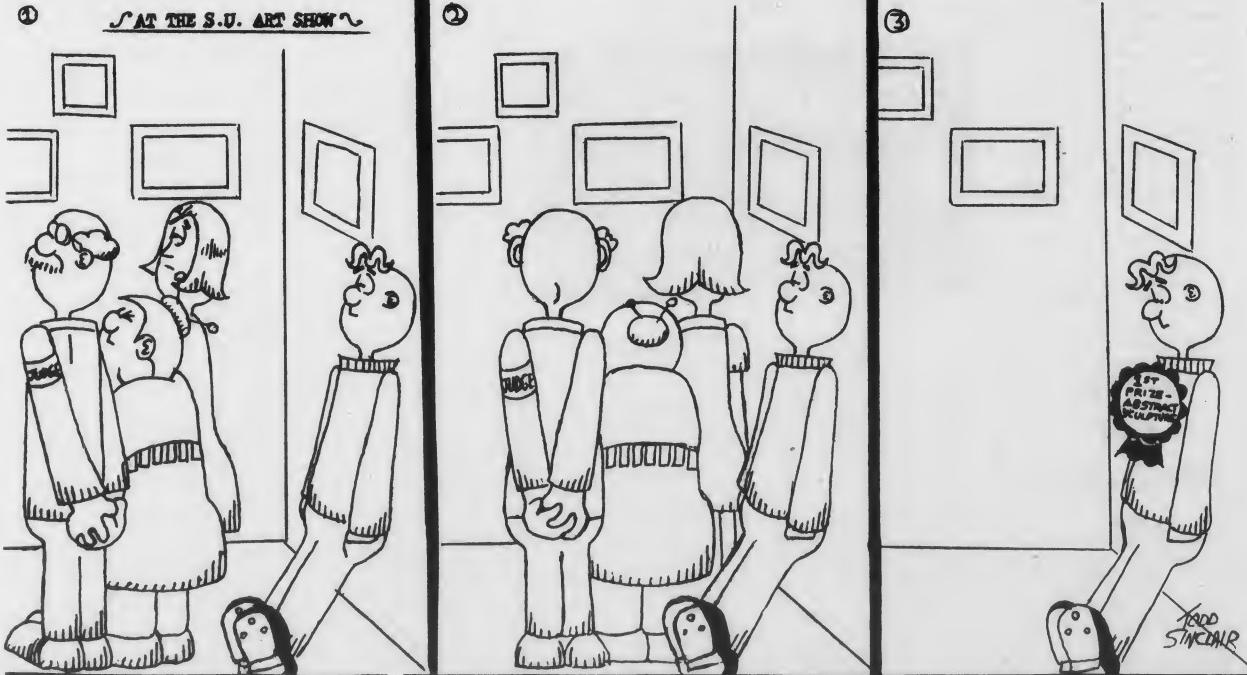
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Successor to THE SUSQUEHANNA established in 1894. THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.



THE NEWS THAT'S FIT TO READ

by Joe Warren

The Senate refused to cut next year's budget by 5.6 billion dollars. The move was to protest against wasteful spending, fraud, and mismanagement in social programs. The move was directed at the waste in programs run by the Department of Health, Education and Welfare, but, according to some Senators, it will "penalize the innocent."

President Carter plans to "stand firm" as he is ready to formally propose his Mideast weapons package to Congress. Despite prospects for a tough legislative battle, Carter wants a "package deal" in which warplanes would be sold to Saudi Arabia, Israel, and Egypt.

Israel, along with its many friends in Congress, has strongly opposed the sale because it includes sophisticated F-15 jet fighters to Saudi Arabia, which should upset the arms balance in the Mideast and could threaten Israel.

Patricia Hearst lost the last appeal from her robbery conviction as the Supreme Court refused to review her case. With only one judge dissenting, the high court voted to leave standing her seven-year jail sentence for the robbery of the Hibernia Bank in San Francisco, April, 1974.

After 10 years of struggle, the Philadelphia Board of Education approved a three-year plan for "voluntary desegregating" its school system starting next year.

school year. The school district proposed that 5,153 students, two-third of them black, be "moved voluntarily" to 29 schools. The Board hopes that by the end of three years no one school will be more than three-fourths black or three-fourths white.

President Carter announced that he would cut the number of troops leaving South Korea by two-thirds. When asked for a reason, Carter cited inaction by Congress on a compensatory aid package for the Seoul government. One combat battalion of 800 men and 2,600 "support personnel" will be withdrawn this year, but the other two battalions that were scheduled to pull out will remain until next April.

After 10 years of struggle, the Philadelphia Board of Education approved a three-year plan for "voluntary desegregating" its school system starting next year.

Davis

To the Editor:

For those of you who didn't know, last Friday night, April 21st at 8:30, the Program Board of Susquehanna, sponsored a concert by "Johnny's Dance Band". Perhaps one questions why I began with such a cynical opening sentence; only 300 and some odd students were in attendance. A fact that was embarrassing to me as coordinator of the event, as well as to the group who had to play before the sparse audience.

Too often I have heard the students cry, "There's nothing to do." Well, at 8:30 Friday night there was something going on and it was at a very modest price. \$1.50 isn't an unreasonable price to see a concert, especially by a very promising group. Obviously, one will strike back with, "Well, I'd never heard of them before." Johnny's Dance Band hails from the Philadelphia-New Jersey area. Certainly, you'll have a few who have never heard of them, but by my estimates a good majority of the students at SU are from those areas.

Why get "Johnny's Dance Band"? A very easy reply; many times throughout the course of the year, we have heard the name of "Johnny's Dance Band" dropped to us as a good concert attraction to bring to the school. Because of the area which the group hails from, we decided to look into possible dates to book the group for a concert. Perhaps, the 21st of April wasn't an ideal time to hold a concert, due to Parent's Weekend, but there was nothing else scheduled on the University Calendar for Friday night.

It is high time that the students realized that music doesn't always revolve around Led Zeppelin, the Stones, Lynyrd Skynyrd, Dylan and Disco. There's much more to music than that. We, at Susquehanna, pride ourselves at bringing various styles of music to the University; usually unappreciated by the majority of students. So far this year we have brought you 3 different groups: David Bromberg, Meatloaf and John-

ny's Dance Band.

I applaud those students who found the time to see Johnny's Dance Band. They were a highly entertaining group of musicians. They put together a tight, first rate show and those few in attendance, will probably attest to that.

It's a damn shame that more students didn't come out to see the show. No longer do I ever want to hear the cry of, "There's nothing to do." Program Board sponsored an event and absorbed tremendous losses which will deeply affect what goes on next year. If complaints are registered next year, the students can blame themselves for burying entertainment at Susquehanna.

Greg Davis

Bucks

To the Editor:

Being so close to attaining my college degree, many thoughts are running through my mind. I've read countless complaints on this editorial page, some of them amusing, and some of them depicting serious problems that should be corrected. Yet, all too often, only the negative aspects of Susquehanna are emphasized. However, I've found that SU offers its students an almost unlimited opportunity to learn, and to grow into more responsible adults.

I was very surprised, when during the annual senior job hunt, many favorable comments were made concerning the academic reputation that SU has. Maybe this can't be comprehended by the underclassmen, but I feel that my job was more easily attained because of that excellent reputation.

While some professors do not merit the positions they hold, by far, the vast majority of profs are superb teachers and a credit to their profession. The intramural program (in which I've had the extreme pleasure of working with a dedicated director—Mr. Bruce Wagenseiler) is second to none in terms of quality and quantity of the various activities. The athletic teams are coached by truly devoted men and women, and I'm sure there will be future improvement in their programs. The administration's

presence is felt through the fine academic program and can be seen by simply walking around our beautiful campus. I could go on and on, but I feel my point has already been made.

I'm certainly not advocating that problems with profs, administrators, etc., should not be brought to our attention. Susquehanna University is not a "perfect" school, nor will it ever be completely "perfect". The only way problems will be solved is if they are made known to the proper authority.

Yet, I will be glad to tell persons that I graduated from SU. I feel that our school is a *good* one, and this is just my way to say THANK YOU to all the individuals who have helped the senior class members reach the completion of our undergraduate study.

Tom Bucks

Beardslee

To the Editor:

I wish to thank everyone in the

Greek News

GREEK WEEKEND AT SU

by Cathy Gill

LAMBDA CHI ALPHA

The brothers of Lambda Chi Alpha would like to congratulate their new members: John Previ, Art Augugliaro, Jeff Sheard, Bob Buns, Bill Harris, Todd Burns, Dennis Comfort, Dave Malinchak, Rich Scovner, Tom Kern, Sam Boova, Pete Rile, Marty Walsh, and Dave Santa-croce.

The brothers of Lambda are still undefeated in softball by beating Aikens 19 to 6 this past Monday. Aikens had previously been undefeated. The Grand Trophy is getting closer and closer for the Bunders.

ENGAGEMENT

Patti Farley '78 ADPi to Tony Dissing '77 OX.

GREEK WEEKEND 1978

For those of you blessed enough to have been initiated

Friday, April 28, 1978 — THE CRUSADER — Page 5

"Newspapers as Sacred Scripture"

by Linda Carol Post

Dr. Otto Reimherr, Professor of Religion, spoke to the American Academy of Religion (Eastern International Region) on Friday, April 15, on the topic "Newspapers as Sacred Scripture." Reimherr volunteered to speak on this topic to the Academy, which is a national learned society comprised of professors.

The topic of Reimherr's discussion, "Newspapers as Sacred Scripture," was an outgrowth of

two college courses, one taught at the Episcopal Theological Seminary in Alexandria, Virginia and one taught at Susquehanna University, known as "The Bible and the New York Times." The course background of the Old and New Testaments, with readings from the Bible and secondary literature. Following the students selected what seemed to them a series of critical issues which were then discussed in light of the Biblical message.

Certain points of Dr. Reimherr's paper are quite interesting, such as, "One of the prime services of the newspaper is to keep us informed on bad news, the crises that individuals and society are facing. The more dramatic the crisis, the bigger the type in the headlines and the more extensive will be the coverage in the reporting and on the editorial pages. Likewise written traditions as sacred scripture emerged under similar circumstances. James A. Sanders has pointed out that the Bible in the form we know it, took shape as a result of two traumatic experiences, two historic watersheds. The first of these was the destruction of the Solomonic Temple in 586 B.C. With the destruction of that building, a book began to be put together as Israel sought a new sense of identity."

Dr. Reimherr went on to say that newspapers predict. "On the editorial pages and in feature articles about events and how leaders react to these events are described for signs of future success . . . Sacred scripture likewise contains predictive literature, essentially judgmental of the people and their leaders. A large body of sacred literature is devoted to the insights of the prophets who took the face of Israel out of the temple and the sanctuary into the marketplace."

Sincerely,
Paul W. Beardslee
Director of Admissions

into (or still pledging) the mystic rites of the various Greek organizations on campus, this is the weekend where you can really see your Panhellenic-InterFraternity Council work. That's right, gang—Greek Weekend has arrived. The festivities begin with the traditional College Bowl tonight at 7 pm in Mellon Lounge. Here you can be astounded by the knowledge of your "brothers" and "sisters" as their minds struggle to remember if Germanicus really was the son of Tiberius (was he?) or what significance glycogen has in the Krebs Cycle?

After a rested night, it's up to the houses on the hill to continue the activities of the weekend. A picnic will be provided between Theta Chi and Lambda Chi Alpha starting at 4:30 pm with lots and lots of food and much beverage to make everyone more congenial throughout the day. And you

may as well be prepared to say once you get there, because that night there's a party at Theta starting at 9 pm with a band outside on their newly remodeled patio and, of course, Demon Booze will down at Lambda with his associates.

But Sunday at 2 pm is the day of reckoning. This is when the sororities and fraternities team up and compete in a variety of events in our own Greek Olympics. This will all take place on the Soccer Field in front of New Mens. But the true test of these Olympics is to see who could survive Saturday's festivities and who couldn't. Shall we say a separation of the men from the boys, the women from the girls? Those who are still drunk from everyone else? No matter.

So, those of you who are Greek, get ready for a gala weekend. Yes, it looks like a good time will definitely be had by all. Sorry, no glades.

Thumbsucking and Security Blankets

by Carol Saul

Most people, unfortunately, seem to assume that little children are incapable of anything except sucking their thumbs and hugging their baby blankets or stuffed teddy bears. Thankfully, however, there is a course (offered alternate years) which is out to prove differently. Children's Theatre - designed and actualized by Dr. Bruce Nary - is not only a study of available children's theatre material, but the actual production and performance of a children's play. It's aim is to provide the student with the opportunity to develop an understanding of and respect for children's natures and abilities.

During the first weeks of class, students read and reviewed appropriate plays. After having completed the general survey, a vote was taken and the play that would actually tour was chosen. The play in production is Jonathan Levy's "The Marvelous Adventures of Tyl". It is an adaptation of the German folk legend Tyl Ewenspiegel. The name might be familiar to some from Richard Strauss' tone poem. Therefore, since its heritage includes an enjoyable musical work, it seems only natural that the play should revolve around enjoyable tunes. A theme, borrowed from Richard Strauss' piece, was developed and arranged for the varied

talents of the cast . . . guitar, clarinet, flute, recorder, trombone, tuba, kazoo and even feet.

So, with musical instruments, tee shirts and hats, twenty-six happy, uninhibited SU students bound around the Ben Apple stage three times a week portraying everything from a rickety bed to a singing cow. Yelling, singing and tumbling, it is time for them to take their production on tour. The troupe will be visiting the six area elementary schools for the next three weeks and perform for grades K-5th.

The course is an excellent opportunity for education majors, theatre majors, or anyone who has been underestimating kids. As one member of the cast said after the first performance, "I thought they'd all be taking a nap or pulling each other's pig tails . . . but no! They listened, laughed, yelled—they responded to it all. They may be smaller than us, but they've got a lot on the ball . . . it's rather eerie how much they pick up on."

The show is one of action and fun. It is not out to push platitudes and lessons (although they are there). The primary function is to involve, entertain, and begin children on their way to understanding and appreciating the world of drama. The course takes some time, some hard work, and a lot of ham, but it seems to be worth it. You not only rediscover children, you recover the child in yourself.

by Linda Carol Post

Being near the end of the school year I was taking stock of my plant things. I was shocked to see the number of empty pots I had accumulated during this academic year. Six houseplants of mine died. Although I'm not sure what caused all of them to die, I can speculate on most of them.

After buying a corn plant (*Dracaena*), I notice that it was infested by mealy bugs. But it was too late—it had already infested my Swedish ivy too. Lesson: always check new plants carefully. After bringing a new plant home, isolate it from the rest of your plants for a two-three week period; this allows the new plant to adjust to the climate of your house and the rest of its new surroundings. In the case that you did buy an infected plant, this isolation period allows you to try to get rid of the bugs and yet protect your collection.

Overwatering and then under-watering killed my African violet. Sporadic watering is not suggested for such tropical plants; they need small doses

constantly. College students are known to have lots of spare time for a certain period (when we faithfully water our plants) and then be too busy for anything but school work at other times (when plants are left to the care of a black-thumbed roommate). So that you don't lose your African violet and a host of other plants as I did, remember to water your plants regularly.

Faulty fertilization killed another one of my plants. It was a little sickly, so I was going to bring it back to health with fertilizer. A mistake! It only served to fully kill the plant.

Never fertilize a sick plant; nurse it back to health with water and sunlight. Once it is healthy again, then resume its regular fertilization schedule.

Maybe you'll be able to save your plants better than I did. Remember the mistakes I made; don't do them, and your plants will live.

Are you looking for a plant to send your mother for Mother's Day (May 14)? Have any flowering plant wired to her through the local florist. A begonia, gardenia, geranium, or

impatiens would be a perfect Mother's Day gift.

Begonias bloom all year round with rose, pink, red, salmon, yellow, or white flowers. Place begonias in an east, west, or bright north exposure. Humid air and good circulation best suit this plant. Propagation is easy from stem cuttings.

Gardenias are known for their fragrant white blooms and shiny foliage. Even moisture and daily misting are musts for this flowering plant. Bright light is also necessary as is organic soil.

Geraniums also make appropriate gifts. Geraniums are now available with variegated foliage and red, pink or white blooms. Full sun is necessary as is heavy soil and little fertilizer. Good air circulation is important with cool night temperatures. This is one plant that is ruined by misting.

Finally, one other choice is impatiens. This plant also blooms all year with its red, pink, or white flowers. As most flowering plants, impatiens need full sun. Cool night air and good air circulation are also necessary. Frequently cut back your plant and it will become quite bushy.

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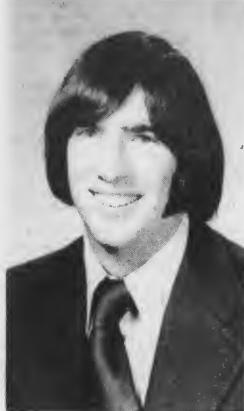
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SPORTS SPOTLIGHT : PETE CALLAHAN



Pete Callahan

by Mark Scheying

One of the best pitchers ever to don a Susquehanna baseball uniform is Pete Callahan. For four years Callahan has been the backbone of a pitching staff which until this year has lacked any sort of depth.

So far in his career Pete has notched 17 career wins and has a good chance of attaining 20 wins by the end of the season; he has suffered only 7 defeats. As a freshman he finished with a 2-3 record and as a sophomore his record was 5-1 with 24 strikeouts and six walks. Last year he had his finest season amassing a 7-2 record with 31 strikeouts and a

mere seven walks. This year to date his record is 3-1 with 13 strikeouts and 10 walks. As a sophomore and junior Callahan received the Best Pitcher Award for the best performance by a pitcher.

Not known for an overpowering fastball, his control is remarkably accurate. He has struck out 95 batters, but has walked only 31.

Bill Hart, who has been Callahan's catcher for the past four years, says that he is the smartest pitcher he has ever caught and that he also makes the most out of the pitches he throws. Hart said he was also glad that the mound ace lets him call the game and that he always seems to put the ball where the mitt is.

Head baseball coach Jim Hazlett said pretty much the same thing. "Pete is probably the best control pitcher I've worked with. His control wins his games for him. He does not have an overpowering fastball or curve but he can consistently put the ball where he wants it. He's a good example of a guy who takes what abilities he has and uses his head when he pitches. He is a very dedicated and coachable player and over the past four years has contributed greatly to the team's success. He has been an integral part of the baseball program here at Susquehanna."

Pete Callahan is a senior English major with a concentration in secondary education. He wants to become a teacher and coach baseball at the high school

level. Eventually, Pete plans to get a Master's Degree in either Phys Ed or English and help coach college baseball team. Right now he says he is just looking for a summer job.

Pete has been very busy during his four years at Susquehanna. He has been a member of the Orientation Committee for two years and served as chairman this year. He served as an intern at the Selinsgrove Middle School and taught Freshman Writing for one term. He has also served as a big brother for a juvenile delinquent, is a member of

PSEA-NEA, and has written for *THE CRUSADER*.

Pete admits he does not have a wide range of interests. He enjoys all sports, camping, canoeing, and reading literature.

Pete came to Susquehanna because it was a small school which would give him a chance to compete in sports and at a larger university he felt he probably would not have been able to compete in intercollegiate sports. Susquehanna also had a good academic reputation and it was situated in a nice area.

Pete felt that the sports

program has improved greatly since he came here. The school has attracted more better-caliber athletes in most sports, especially in baseball, basketball, and soccer. He also feels the new gymnasium has brought more athletes to the University. However, he also added that the school should help finance the sports program.

One last comment that Pete wanted to make was that the people at Susquehanna should show more interest in sports. When they have a winner, such as in basketball, they don't know how to support it.



Rob Mowrer takes the baton and pushes out in Wednesday's track meet.

[Photo by Grubie]

Men's Tennis Earns First Victory

by Ginny Lloyd

6-3, 7-6.

At doubles, Larson-Kocis lost to Golding-Cobb, 5-7, 3-6. Burton-Slocum lost to Wunder-Kristy, 1-6, 1-6 and Brockman-McFeeley beat Karum-Riehl 6-3, 4-6, 7-5.

The first SU victory came on April 19. Larson won at first singles, 7-6, 6-3. Burton won 6-0, 6-0. Kocis defeated his opponent 6-3, 6-4 at third singles. Pete Brockman won 6-4, 6-3 at fourth and Slocum, playing his best tennis of the year, won 6-1, 6-3. Ritter was defeated at sixth 2-6, 2-6.

Larson-Kocis won 6-2, 6-0 at first doubles. Burton-Slocum

won 6-3, 4-6, 6-2 and Brockman-McFeeley lost 3-6, 6-2, 5-7.

Against Albright, SU was defeated, 8-1. Larson lost 3-6, 1-6 at first singles. At second, Burton won 6-4, 6-4. Kocis was defeated, 0-6, 1-6 at third and Brockman lost 2-6, 6-4, 0-6. At fifth, Slocum lost 0-6, 0-6 and Ritter lost at sixth, 3-6, 3-6.

The first doubles team of Larson-Kocis was defeated, 6-7, 3-6 and the second team of Burton-Slocum lost 4-6, 7-5, 5-7. At third, Brockman-McFeeley lost 7-5, 4-6, 2-6.

The team faced Kings Wednesday and hoped to do well against them.

Crusaders Unlucky in Triangular Meets

by Sam Hoff

The Susquehanna University track team dropped two triangular meets last week and now shows a record of 2-7. If there was any consolation for the Crusaders, it was the fact that their losses came at the hands of powerhouse teams who are among the top in the Middle Atlantic Conference.

SU lost to Delaware Valley and Albright last Thursday. Details of that meet have not yet been made available to *THE CRUSADER* staff.

Last Saturday, in what was a very exciting meet for Western Maryland and Lebanon Valley, SU could only take the role of spoiler. Western Maryland edged Lebanon Valley 75-69. Susquehanna was third with 37. Junior Mark Pollick again led the way for the Crusaders, copping firsts in the shot put (44'2") and discus (125'5"). Sophomore Bob Crider had his best performance of the season in winning the high jump (6'0"). But perhaps SU's most significant first place finish of the

meet was by Tom Dunbar in the pole vault. Dunbar's victory, followed by Russ Klare's third place finish, seemed to knock the wind out of Lebanon Valley's steady attack, which had taken place despite the absence of some of LV's field men from the meet.

Other highlights for the Crusaders included a second place in the 440 relay (Bonnes, Oglesby, Gensel, Giopoulos). Third place finishes were recorded by Dave Bryan in the 44; (53.8), by Crider in the long jump, and by freshman Bud Williams, who has been a steady contributor in the field events all season. Bill Batdorf also placed third with a fine throw in the javelin (159'3").

Finally, George Amols, Bob Pickart, Russ Stevenson, and freshmen speedster Dean Giopoulos all had fourth place honors.

SU's rigorous schedule continued on Wednesday when the team hosted Gettysburg, called by most, the team to beat this year in the MAC. The cindermen wind up their regular season schedule tomorrow at York.



Pete Burton lobs a spot in Wednesday's men's tennis match against King's College. [Photo by Grubie]

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Baseball Winning Streak Ends

by Scoop Lutcher

The SU baseball team extended their winning streak to six games by defeating Elizabethtown College 4-0 and 2-1 here last Saturday. The streak was later ruined in a 10-6 extra inning loss to visiting Delaware Valley College. The Crusaders did come back to take the second game 4-1. The Lebanon Valley College doubleheader scheduled last Wednesday was postponed due to the weather and probably will

Women's Softball

FOR THE RECORD

by Linda Edwards

Here are the ingredients of a winning team: Sue Bowman on the mound, Becky Edmunds behind the plate, Janeen Kruse at first base, Cathy Maurer at second, Candy Schnure at short stop, Sue Grausam at third base. In the outfield: Sherry Rohm in left field, Susette Carroll in center and Liz Linehan in right field. Altogether these nine players form the Susquehanna University Women's Softball Team.

The team, in its first year as an official intercollegiate sport, is off to a fine start. The Crusaderettes are now 5-2, winning against Elizabethtown (11-6), Albright (11-3), Kings (17-8), Wilkes (9-0) and split 1-1 with Shippensburg State in a doubleheader. SU won the first game when Sue Grausam hit the ball to left field for a triple in the seventh inning which brought in a run and made the otherwise tie game 2-1 and a victory for SU. The girls lost the nightcap 6-4. Their other loss was to Franklin and Marshall (12-7).

Centerfielder Susette Carroll is leading the squad in batting with a .400 average. Other top batters are Sue Bowman (.389), Charlotte Bartholomew (.375), and Candy Schnure and Cathy Maurer both batting .348. Schnure leads the team in RBIs with seven. Freshman slugger Sue Grausam follows with six and Sherry Rohm and Sue Bowman share third place with five RBIs apiece.

On the mound SU is blessed with two pitchers that really "smoke". Sue Bowman (4-1), after 34.3 innings has pitched 24 strike-outs. She has an ERA of 1.63. Charlotte Bartholomew after pitching 14.6 innings has chalked up 10 strike-outs to add to her souvenirs and an ERA of 1.43. Both pitchers are in their freshman year at Susquehanna.

As a team, the Crusaderettes are batting .286. Coach Rose Ann Neff comments that the team is not batting as well as she'd like, but that, she states, "is something that will improve". After seven games, the girls have brought in 61 runs off of 59 hits, going nine for nine in their

not to be made up. The Crusaders now carry an impressive record of 11-5-1 to UMBC on Wednesday for doubleheader action there.

In the opener against Elizabethtown College, Pete Callahan pitched one of the finest games of his collegiate career. Pete allowed only two singles and struck out five in the complete game victory. Third baseman Bob Curich delivered a two run single to highlight a three run outburst in the fourth inning. This outing lowered Callahan's ERA to 2.33 and gives the senior a 3-1 record for the season. This game is also the first shut out for the SU pitching staff this season.

Solid pitching by Art Augugli-

aro and Bill Carson completed the sweep against the Blue Jays. Art pitched a shutout ball until the sixth inning when he was touched for one run. Standout reliever Bill Carson was then brought in and sealed the victory with another fine relief appearance. Catcher Bob Svec and Bill Hart provided the offensive punch, helping the Crusaders score single runs in the sixth and seventh innings. The run in the seventh averted another extra inning game which have been difficult for the team to win this year.

It took nine innings for Delaware Valley to win the opener last Monday. In the first game, SU sent three different pitchers to the mound: Bob Sisco, Tim Hayes, and Bill Carson. Bill took the loss, although pitching several shutout innings before the four runinning by the Aggies in the ninth. Delaware Valley opened that inning with two singles and

two walks to force in a run. An infield single brought home two more Delaware Valley runners, and an error allowed the inning's fourth run to score. Centerfielder Skip Limberg had three hits and Howie Baker collected two hits in the long game. John Hilton also smashed a two run homer in the fifth frame which sent the game into extra innings.

In the second game, senior Pete Johnson allowed only one run in the second and pitched a shutout ball the rest of the way for the win. Paul is now at 2-0 with two complete games for the year and an impressive 1.50 ERA. Paul struck out five and Bill Hart had two hits and three RBIs in the contest.

The team is very disappointed in missing the two games with Lebanon Valley College. The LVC squad is one of the weaker schools on Susquehanna's schedule. The team was also anticipating revenge for two losses suffered there last year. At that

time, SU was in a bad slump and not playing well at all.

The team now has a good chance of winning twenty games this season and securing a bid to the ECAC tournament. We fans thank the team for some great games during the long homestand. We also wish the team luck as they take to the road for the next five doubleheaders.

BASEBALL BITS: The next two doubleheaders are long van trips to Maryland against UMBC and Western Maryland College...impressive 6-1 record in second games of doubleheaders, while only 4-4 for openers...pitching and defensive stats are improving...Is it true that Coach Heyman's "nickel" fastballs are worth less, due to inflation?...Although the Crusaders have been staying with nearly the same lineup all season, there is some great talent on the bench...No home games until May 10 against Lock Haven State College.

York Crushed By Women's Tennis Team

by Lesley Wilson

The women's tennis team traveled to York last Friday and came home with an outstanding victory. Donna Gottshall shut out her opponent, 6-0, 6-0, and maintained her undefeated status in first singles position. Jeanette Hug moved into the second singles position and won her game easily, 6-1, 6-0. Jeanette had been playing very well in practice and this impressed

Coach Delbaugh, who felt Jeanette had improved enough throughout the season to place her in second singles position, when previously she had played in fourth singles position. Jo Kinkel gave SU its third victory of the day when she won her game, 6-3, 6-2, in third singles. Ginny Lloyd easily won her game, 6-1, 6-1, in fourth singles and unfortunately Judy Mapletot lost her game, 6-3, 6-2, in fifth singles.

Our first doubles team of

for Crusaderettes

Donna Gottshall and Jo Kinkel easily defeated Diane Delau and Debbie Bryant of York, 6-1, 6-2. In second doubles, Ginny Lloyd and Jeanette Hug easily defeated York's second doubles team, 6-2, 6-2. The final score of the day was SU 6 and York 1. Don't think that you've missed women's tennis action this year, because there is plenty of time left for you to come out and see them play. Their next match is this Thursday at 2 pm, against Juniata, out on the SU courts.

one triple, one single, one double and 2 RBIs.

The team played excellent defense, especially freshman backcatcher, Becky Edmunds. She stopped two runs at homeplate and threw a runner out at second base on a steal. Pitcher Sue Bowman also played an excellent defensive game, striking out eight Wilkes batters and allowing only three hits. Overall the team scored nine runs off nine hits (9 for 9) and had 6 RBIs.

5-2 Record

fourth inning, SU lost a 6-2 lead when Kings scored four runs to tie the score 6-6. The Crusaderettes played ball, offensively and defensively, for the rest of the game. They scored eleven runs in the last three innings: two runs in the fifth inning, four runs in the sixth inning and five runs in the seventh inning and held Kings to six runs to seal the 17-6 victory.

A 12-7 loss to F & M didn't stop the Crusaderettes. The girls had their first shut out victory of

by Linda Edwards

The girls softball team won two games and dropped one to bring their record to 5-2. The Crusaderettes beat Kings (17-6) and Wilkes (9-0), but lost to Franklin & Marshall (12-7).

The away game against Kings was an experience for the girls. Besides the gusty winds and cold weather, the girls were greeted with rather shocking field conditions. SU arrived to find a gravel lot off from the street designated as the showdown spot. There were tire marks in right and center fields and a large hole in left field—not to mention the mound of gravel in the middle of short stop.

Sherry Rohm was 3-4 at the plate and had 3 RBIs to aid in the Kings victory and in addition to pitching four innings. Charlotte Bartholomew contributed 2 RBIs.

Becky Edmunds hit a double to start the ball rolling for the SU team. The girls then went ahead 2-0 in the second inning when Bartholomew batted in two runners. Kings tied the score 2-2, scoring runs off two SU errors.

Plagued with errors in the



Charlotte Bartholomew ducks in a play made during Wednesday's softball game.

[Photo by Grabiec]



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Friday, May 5, 1978

DEAN SEARCH TO CONTINUE FOR ANOTHER YEAR

Steffy Appointed Acting VP For '78 - '79

by Barb Wallace

Dr. Messerli announced at a faculty meeting on Monday that the search for a new Academic Vice President will continue for another year because "the outstanding candidate is yet to be found." Each of the three final candidates received "modest approval" from the campus community. In a subsequent interview, Messerli said, "Do I get someone who's a B+ or wait for an A? We'll wait for an A. I prefer to wait a year than to have a bad decision haunt us." The President's recommendations will not be official until they receive the approval of the Board of Directors, which will meet on Monday.

Messerli then informed the faculty of his decisions concerning the new administrative cabinet. Mr. Wiedey will be Vice President of Finance and Development; Dean Malloy is the Dean of Students; Mr. James Steffy, Professor of Music, will be the Acting Academic Vice President; Dr. Donald Housley will be the Director of Faculty and Curriculum Development; and Dr. Wallace Grawney will be the Director of Institutional Research.

In an interview on Tuesday, Dr. Messerli elaborated on his decisions. He chose Mr. Steffy for Acting Vice President because Steffy has twelve years of administrative experience (as Chairman of the Music Department), was chairman of the largest department of the faculty, and because "his administra-

tive experience is adequate for this task. He is the first person I considered," said Messerli. Mr. Steffy exhibits no interest in having the job for longer than one year.

Steffy's responsibilities will be to oversee the work of all departments, make personnel and promotion decisions, develop the academic calendar, and be a member of various University committees. He will relinquish his teaching duties for next year,

but will continue to conduct the Symphonic Band.

Messerli explained that Dr. Housley's job may change after next year if the new Dean wants to work under different arrangements, but that Dr. Grawney's job isn't likely to change because he's reporting to the President.

Messerli commented on the work of the Search Committee and a complaint made by some faculty members that he consulted neither the Search Committee

nor the faculty on his decisions: "The Search Committee's job was to present the best candidates with an evaluation of each. We proceeded on the assumption that one or more would have strong support from the faculty, the committee, and other areas of the campus community. The committee fulfilled its responsibility. The committee was *not* responsible for advising the President of alternative solutions. That decision was mine."

Steffy Becomes Top Brass

Housley Comments On His New Position



Dr. Donald Housley

by Barb Wallace

Dr. Donald Housley, Associate Professor of History at Susquehanna, has been appointed Director of Faculty and Curriculum Development for the 1978-79 academic year. Housley will work under Mr. Steffy and will be a member of the Presidential Cabinet. This decision will not be official until the Board approves it at its annual meeting on Monday.

Although his position is new and at this point he has been given only broad-range directives, Housley has recognized his three major responsibilities: to improve the quality of teaching and quality of scholarship; to

develop the curriculum and evaluate general education courses; and to work with professors on their advising duties. Housley also thinks that the career counseling at SU needs to be improved. "The power I have is the power of persuasion," said Housley.

There are three types of professors at Susquehanna, Housley said. There are excellent professors, "from whom I can learn," very competent professors, and poor professors, "who will be dealt with, if they want to be dealt with."

Housley will teach two or three courses next year. His goal in his new job is to "make SU more intellectually exciting."



Mr. James Steffy

by Barb Wallace

"I look forward to getting involved with all the different departments at Susquehanna. I feel very positive that Dr. Housley's and Dr. Grawney's positions were established; I look

forward to working with them," said Mr. James Steffy in an interview on Wednesday, less than a week after he was informed of his new duties as Acting Academic Vice President. Steffy mentioned that he was not a candidate for this position.

Mr. Steffy began teaching at SU in 1959 and has been Chairman of the Music Department since 1966. He has done a great deal of off-campus work, in addition to performing his teaching, conducting, and administrative duties on campus. He is frequently asked to be a guest conductor at music festivals and is the Director of the Mexico International Festival of Music. Steffy has had extensive administrative experience in his position as Adjudications Chairman of International Music Festivals, Inc., which operates thirteen music festivals in North America, England, Italy, Mexico, and Bermuda. Steffy realized early in his professional career that he didn't mind doing administrative and organizational work along with being a musician.

Steffy's biggest project at SU was the TV series "Music from Susquehanna," which was aired

this past winter. He wrote the script and organized all the groups and recording sessions, which resulted in twelve half-hour TV programs.

He would like to emphasize that he will not be doing a "housekeeping chore" in his one-year job as Acting Vice President. "I want to take a look at what we're doing and where revision may be desirable. I am interested in establishing some directions," said Steffy.

Admissions is an area which is important, according to Steffy. He said, "All areas of Susquehanna must be strong if we're to attract competent students." He is concerned with the image of SU and "what makes it special to be here."

When asked how he would deal with student complaints concerning professors and policies, he said, "I would like to have the student talk to the teacher first. If that doesn't solve the problem, then I'd call in the professor and the student to discuss it." Steffy is interested in giving prizes to students who demonstrate achievement in areas other than academics, such as service awards.

Continued on Page 2

Grawney Considers Past And Future Duties

under the direct supervision of Dr. Messerli.

Dr. Grawney, Chairman of the search committee for a new Dean of Faculty, was assigned a new job, titled the Director of Institutional Research. The new position is "project oriented" and includes collecting admissions data, enrollment statistics, cost of maintenance and a lot of comparative costs with other schools. Dr. Grawney will be

idea" of having internal candidates fill the position of the Dean of Faculty. Had the "general idea" been accepted by the committee, Dr. Grawney was *not* in favor of the committee being involved in making any personality assessments of any of the faculty members. He said, "It probably would not have been a good idea for the President to mention specific professor's names as possibilities to the committee."

Continued on Page 2

Petition-Signers Object To VP Decision Procedures

by Barb Wallace

A petition which states that the people who sign it are "dismayed at the procedures used to select the Acting Vice President for Academic Affairs" has been circulating among the

Steffy, continued

Education outside the classroom is also important, Steffy said. He mentioned the excellence of the recent Film Conference, "My wife and I would go to New York City to see performances of that quality, and here they are—right on our campus."

Mr. Steffy concluded by commenting on the changes that will occur at SU in the upcoming year: "Maybe transition is good forever. When you're in a state of transition you're re-evaluating and asking yourself what you're doing and why."

faculty since Tuesday, May 2. The petition also says that, "This appointment contradicts our concern for open communication as a necessary component of faculty morale. In making the decision, you have bypassed your own Search Committee and have ignored the criteria for the position developed by that committee. We urge you to delay sending the appointment to the Board of Directors until there is meaningful consultation with the faculty and the Search Committee."

Dr. Gene Urey, Chairman of the Political Science Department, feels that the faculty should have had the opportunity to assess the qualifications of the internal candidates. He said that the petition would not be sent to the President until there are at least twenty-five signatures on it. Urey also commented that he didn't think the petition would change the President's decision; its purpose is primarily to alert the President of this sentiment in the faculty.

SU Alumni Weekend Starts Today

Friday through Sunday, May 5-7, will be Alumni Spring Weekend at Susquehanna University. Among the public events on the calendar are major productions by the university's theatre and music departments.

Performances of Paul Zindel's comedy "The Secret Affairs of

Mildred Wild" will be presented by the SU department of communication and theatre arts at 8 pm on Friday and Saturday in the Weber Chapel Auditorium. Tickets are available from the SU Campus Center Box Office. All seats are reserved.

The music department will

Grownay, continued

Dr. Grownay suggested that there was a possibility that some Search Committee members felt that Dr. Messerli discounted the committee's advice when the decision came down to the "nitty-gritty." Dr. Grownay said that the committee had, for the past 5 months, a very warm working relationship with the President and a feeling of mutual input on decisions concerning the position of the Dean of Faculty. He added that on a formal level, Dr. Messerli had the perfect right to act the way he did.

Another question that was raised was whether Dr. Grownay will be the chairman of the next Search Committee. He said, "I

don't think I'll be the chairman and I don't really want to be. I've already given two years of my time." (He was also on the Presidential Search Committee.) However, he did comment later on in the interview that if absolutely no one else stepped forward to take the job he would do it again.

Dr. Grownay also said that the major shortcoming of the recent search committee was that it did not have sufficient contacts with the types of organizations that could help them find exactly the kind of person they were looking for. He suggested that this problem is now alleviated and the process in finding a new Dean next fall should be easier.

present the sixth annual Festival Chorus and Orchestra concert at 3 pm Sunday in the Chapel Auditorium. The program includes Mozart's Requiem Mass and orchestral selections from Wagner's opera "Die Meistersingers von Nurnberg." There is no admission charge.

The SU Puppeteers and the Spanish department will present a bilingual puppet show at 1:30 and 2:30 pm on Sunday in Benjamin Apple Theatre.

The annual Alumni Reunion and Awards Luncheon is slated for 11:45 am on Saturday in the Campus Center, and a dinner-dance is on tap at 7:30 pm at the Susquehanna Valley Country Club.

The Rev. Dr. Paul M. Orso, president of the Maryland Synod of the Lutheran Church in America, will preach at the university church service at 11 am Sunday in the Chapel Auditorium. He is a native of Montoursville and a graduate of Susquehanna.

IFC Sponsors Tent Party—Proceeds To Cerebral Palsy

On Friday night, May 5, the Interfraternity Council will sponsor the first Annual Spring Weekend Tent Party. Where? Under the circus tent on the Soccer Field. How much? Only \$1.50. What do you get? Doors will open at 7:00. At 7:30 the SU Jazz Ensemble will open the festivities with an hour of solid Jazz and Rock and that's just a start. At 8:30 the Car Smashing Party will begin. Get out your spring aggressions by smashing the --- out of a car with a sledge hammer. From 9-1 the entertainment will be provided by PEOPLE, one of the hottest groups around. There will be plenty of refreshments: grilled hot dogs for only 40¢ and plenty of you know what (light and dark).

Proceeds from Friday night's bash will benefit United Cerebral Palsy. So don't sit in your room—come on down. Dr. Messerli will be there and he wants to see you.

CLASSIFIEDS

B-Ewen. You've made it through the CPA exam! Now let's see how you can handle the weekend... Love, The Family

Bobby—Sorry you were too busy rotating your tires to join us at the theatre.

I think it's time for some popcorn, Chip.

To the midget at Fred's Disco: Short people got no reason to live. The Phantom Stranger

QUOTE OF THE WEEK: The only person I have to impress is me. —Reggie Jackson

Multiple B.S. Books for sale. Topics that you don't give a schick about.

Ask for the chem major who yearns to be a double major in psychology and religion when you call ext. 337.

To Chris: I think that you should change your major from business to booze.

Pretty good, Yough, don't you think fellah!

If you want to experience what it feels like to live with the poster that must qualify for the biggest piece of schick there is, come to room 21 in Hassinger and ask for the Nunn.

To John: Is it Unamerican to go to the Danville Dritties?

To Schick and Steve: Ten to one, that you will be at each other's throats by the end of the first three weeks of next term. If not then I am one for seven.

V. the Greek

Vic S.—If you want to be a lab assistant next year, please take driving lessons.

G.C.B.

Apartment to sub-let—June, July and August. Contact Alice Taylor, ext. 356 or Julie Trotter 374-1928.

House for rent: 4 bedrooms, private, large yard, Isle of Que. Contact Charlie Janaskie, (717) 732-3655.

Pete—see you in church on Sunday!

Lissy—want what?

You're such a Getz!

Ron: Did you find all of your socks and shirts?

Whose socks are these???

Wanted: 100 copies of "The Man Most Admired by the Under-Ten Set in Selinsgrove, PA". Please deliver to Smith 2nd south.

Steve Wallace: Thanks so much for your help with the kids. You are a real gem!!!!

Spanky—you're the greatest chauffeur in the whole world.

Pete—don't forget church on Sunday. We'll be waiting for you!

To Smith, Room 7: Your stereo's too loud. I think you should turn it down!

Bobbi D.: Where were you last weekend? Jennifer

Ride needed to the Point Drive-IN. Bobby Aucker

Chip—Sure beats hamburger!

Kathy and Bruce: Ah-haaaaaa!

Mary—Sorry you got burned.

Derrick

GOOD LUCK TO Mot and

Hee Haw salutes West Newton, Pa. Population: 3800.

Dr. McGrath, Many apologies for lack of divine inspiration to produce quality abuse of the Chem Dept. this week. So sorry.

Steve

To Susan F.—Love is a challenge of Life. Dare to experience it!

For Jose, Larry and Gil—May Moses be with you. Congratulations guys and good luck in the real world!

To "the Source"—I'm still waiting for the new hair style!

Don

NATIONAL COOKIE CAPERS UNITE!

To all Lambda Brothers,

Thanks for letting us use your house for our post initiation party. We really appreciated it and we had a great time.

Thanks again,

The Sisters of ADI

I still don't have my Pere Goriot book. I want it. Anyone seeing it anywhere on campus, please contact Box 1450.

Promote Conservation of Words. Say things that mean something.

B.E.

Chuck, I'm sorry I can't watch your rugby game. Best of luck!

Love, Your #1 fan.

Good Luck, Val! Love, Char

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"Kamber-Dotterer Productions Present . . . Susquehanna's First Film Symposium

by Jeffrey Fiske

Last Friday and Saturday Dr. Richard Kamber and Mr. Ronald Dotterer presented a symposium entitled: "Film and Humanistic Education." The National Endowment for the Humanities made this conference possible with a two year grant awarded to Kamber and Dotterer. It was this grant that made the transformation of the "Grotto" possible.

Susan Steinberg Woll, President of the Independent Film-Makers of Boston was the first guest speaker. Her presentation of two creative documentaries was followed by the Robert Redford movie, "The Candidate." After dinner, Gerald Mast gave a beautifully written speech on the John Wayne film, "Red River." Jack Nicholson in "The Passenger" concluded Friday's events.

On Saturday, the panel discussion and speeches were well done and well received, but the highlight for me was Michael Rohmer's PBS film on "Dying." Rohmer attended the conference, and was on hand to answer the audience's many questions. He answered them both informatively and cleverly.

The symposium was accented with some good debates on the values and uses of cinema. Ralph Smiley of Bloomsburg, and our own Dan Wheaton gave their negative opinions of Mast's treatise that "Red River" should be considered a type of folk epic.

On the panel pertaining to documentation, Lou Easimir of Bucknell University, George Strimel from WVIA-TV, and Rohmer voiced, with some volume at times, differing ideas and theories about non-fiction

film.

Lunch on Saturday was served from an exquisite buffet with plenty of wine and cheese. Students who missed this opportunity had to settle for a typical SU meal.

After the events, all were invited to the Kamber's house for dinner, and, afterwards, were able to talk with the guests about

films.

The spectators of the symposium were small in number, but there were enough to make the events worthwhile, and most people were very happy with the presentation. It is hoped that next year's conference will have a greater attendance.

All in all, Susquehanna's first Film Symposium was a success.



Gerald Mast, as seen last Friday evening, speaking on the John Wayne film, "Red River" during SU's first Film Symposium.

[Photo by Bodine]

DO YOU HAVE A ROOM?

by Linda Carol Post

Following last week's room draw, many rumors about next year's housing situation have been circulating. The total situation cannot be evaluated at the present time due to many variables, such as the size of the class of '82, how many SU students transfer, and which groups obtain the remaining University Avenue houses. Working with such variables, Rod Copeland, Director of Residence Affairs, has nearly twelve different options available to him. For example, these options include the use of a wing in Aikens, University Avenue houses) not designated to men or women which can be used in any way. It is guaranteed that all current freshmen women students will get rooms and they will not be tripled. (If a student does not pay his \$200 reservation fee until late summer there is a chance that a triple might occur.) Overall, the situation is favorable. Unless your first preference was Reed (which is nearly full), current freshmen have a

to be housed.

Finally, there are 48 spaces (wing in Aikens, University Avenue houses) not designated to men or women which can be used in any way. It is guaranteed that all current freshmen women students will get rooms and they will not be tripled. (If a student does not pay his \$200 reservation fee until late summer there is a chance that a triple might occur.) Overall, the situation is favorable. Unless your first preference was Reed (which is nearly full), current freshmen have a

good chance of getting in their preferred dorm. Current freshmen women need not worry: the chances of having to live in Seibert or Mini next year are very slight.

Final rooming assignments will hopefully be completed in late July at which time, if you are in the area, you may drop in and find out your housing for the '78-'79 school year, according to Copeland. Notices of housing assignments will be sent to all SU students in the August school mailing.



THREE'S A CROWD . . . in New Men's. Keven Lange, Jon Grevatt, and Rick Kearns are pictured in a typical dorm situation currently being faced by freshmen.

[Photo by Wissinger]

Friday, May 5, 1978 — THE CRUSADER — Page 3

SENIOR SCHOLAR DAY

THE RAT'S REACTION TO INDIVIDUAL COMPONENTS OF A COMPOUND IN TASTE AVERSION LEARNING .

Advisor: James Misanin
7:55 (4) Linda Michael - RAT NUTRITION .

Advisor: Randolph Harrison
8:10 (5) David Ruler - INITIAL RESEARCH IN A NEW GENRE IN CHURCH MUSIC: THE ORGAN ANTHEM .

Advisor: James Boeringer
8:30 to 8:45 BREAK - COFFEE, PUNCH AND CONVERSATION - Faculty Lounge

SESSION TWO - THE OTHER PLACE - Dr. James Blessing, Chairman

7:10 (6) Deb Peragino (Sociology) .

Advisor: Frank Chase

7:25 (7) JoLee Ruch - AN INVESTIGATION INTO THE ISSUE OF HUMAN RIGHTS AS A COMPONENT OF FOREIGN POLICY: THE SOVIET-AMERICAN EXPERIENCE .

Advisor: James Blessing
7:40 (8) William B. Kraft - THE EFFECTS OF ACETYLSALICYLIC ACID ON THE DEVELOPMENT OF THE WHITE-EYED DROSOPHILA MELANOGASTER .

Advisor: George Boone

7:55 (9) Susan King - JUVENILE JUSTICE IN PENNA.

Advisor: Gene Urey

8:10 (10) William L. Boulden - THE EFFECT OF HYPERTERMIA ON MEMORY IN RATS .

Advisor: James Misanin

8:30 to 8:45 BREAK - COFFEE, PUNCH AND CONVERSATION - Faculty Lounge

SESSION THREE - Dr. Elizabeth Wiley, Chairman

8:45 (11) Joseph Paul Cheruka - THE RECOVERY AND ANALYSIS OF ORGANOPHOSPHORUS PESTICIDES FROM DRINKING WATER .

Advisor: Thomas F. McGrath
9:00 (12) William R. Betz - CAFEINE EFFECTS ON THE NEUROLOGICAL DEVELOPMENT OF RAT OFFSPRING DURING THE PERIOD OF GESTATION AND LACTATION .

Advisor: Edward Schweikert
9:15 (13) Gabriel Develli - THE MEANING OF SPORT ON THE SUSQUEHANNA UNIVERSITY CAMPUS .

Advisor: William Seaton

9:30 (14) Judy Feidt - RAT LIVER ENZYME ASSAY: GLYCOGEN SYNTHETASE .

Advisor: Randolph Harrison

9:45 (15) Karen Hackman - PARTY POLITICS IN SNYDER COUNTY: ANALYSIS OF AN ABERRATION .

Advisor: Ronald Brinkman

10:00 Concluding Remarks - Dr. Giffin

Letters to the Editor

Name Withheld

To the Campus Community:

I would like to take advantage of this column to thank the many

people who have helped me in the months that have passed since I was raped. All too often you hear and see examples of people who "don't want to get involved." I am glad to say that I

THE CRUSADER of Susquehanna University

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Successor to THE SUSQUEHANNA established in 1894, **THE CRUSADER** is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

did not find that to be true on the SU campus. Many students took the time to contribute any experiences they had which they felt might help the case. This sometimes involved several trips to the police station where it would have been easier not to go. In a few instances it has meant even more involvement than that. I am also grateful to the administration. I am sure there are many that I don't know of, that have helped. Dr. Messerli, Dean Malloy, and Dean Anderson are the ones I have had the most contact with. They have each devoted their own time and money to help me adjust to the situation, sometimes get away from it, and to take care of any other needs that might have been caused by it. I have felt the concern for my welfare in many ways, both directly and indirectly, and it has all been both very helpful and appreciated. I would like to thank a certain faculty member who has also been a great deal of help. Most of the time he has been in the background but I always knew he was there to help when I needed it. That alone has been and still is a big help. My family and friends have been a big help, but knowing that there were so many people on campus who were willing to help in anyway and showed concern contributed immensely to helping me to adjust. A very sincere thank you to everyone.

Name Withheld

Neff

To the Editor:

In the past I have written letters to the newspaper to bring attention to certain undesirable situations on campus. Now I have the pleasure of thanking some unknowns for depositing a set of bleachers along the sidelines of our softball field.

The seats were a welcome surprise to our softball spectators and players. My thanks to all of the individuals responsible for the bleachers at our field.

Sincerely,
Rose Ann Neff

Gill

To the Faculty and
and Administration:

The following is something that has irritated me for quite awhile, so I figured if it was brought out in the open the situation might improve. What I am referring to is the lack of attendance by the staff of Susquehanna to the various functions the organizations on campus provide for them, and more specifically, the affairs the sororities sponsor. I'm going to name names too, so be prepared.

Last Monday (April 17) Alpha Xi Delta celebrated its Founder's

Day with a tea that night. I'll admit that may not sound like something to really become enthusiastic over, but it is a traditional event. Well, invitations were sent to all of the faculty and administration several days in advance so they would be aware of it. Wives were even included in the invitation. And out of the 150 some members of the staff, only two attended and one brought his wife. I was really disgusted. What's the matter? Was it too much of an effort to put in a five minute appearance? Fraternities and sororities at other colleges have functions similar to this and their faculty attends. In fact, they get a larger turnout too. A common courtesy would have been to at least send a note through campus mail with your regrets at not being able to attend, but not, you can't even be bothered to do that. The only reason we have these events is so the faculty can become more aware of what our sorority does and who its members are. Well, if you don't care to know, why should we bother? It's deplorable, that's what it is.

I've been a member of Alpha Xi Delta for three years and it's been the same old story each year. Attendance to functions such as this has always been sparse. Why this is I don't really know. And I have no suggestions to offer either because I don't know what can be done about it. But will you please think about what I've said? After all, the only reason we do it is for you.

Thank you.

Sincerely,
Cathy Gill

Silver

To the Editor:

I would like to compliment and thank Ron Dotterer and Rick Kamber for the very fine "Film and Humanistic Education" conference presented last weekend in the Campus Center. The Conference was one of the most stimulating presentations that I have witnessed at Susquehanna primarily because of its marked lack of rhetoric (in the worst sense of that word) and because of the consistency of its analytical and creative excellence. I suppose that my second reason for praise calls the first into being: without the intellectual honesty necessary to sincere and successful creative efforts, such as those films presented by filmmakers Woll and Rohmer, rhetoric would most probably have suffocated the consistently stimulating and refreshing quality of the Conference.

Sincerely,
Lorna Jean Silver



Teacher Ed Programs Approved In PDE Evaluation

The certification of teachers is a state function implemented by the Pennsylvania Department of Education (PDE). In the early 1960s, the PDE moved from transcript evaluation for certification to a process commonly called "program approval." This process placed responsibility on the teacher preparing institutions for the design of effective teacher education programs which were then evaluated by PDE appointed committees through on-site visitations. In short, any graduate of an approved program who was recommended by the institution would be certified by the state. Susquehanna was one of the first institutions to be field-tested in 1963 under this new approach.

By 1970, the PDE—with input from college and public school personnel—had published a set of "general standards" and "specific standards" which served as guidelines for designing teacher education programs. Subsequently, the PDE moved into the field of competency-based teacher education (CBTE) and required that all teacher-preparing institutions submit competency-based studies by June, 1972 for each of their certification programs. After complying with this request in 1972, Susquehanna was granted five-year program approval for all certification programs. A proposal for a certification program in Earth and Space Science was submitted in 1974 and subsequently was granted initial approval, i.e., a continuing one-year approval until a forthcoming major review of all programs.

An eleven-member committee appointed by the PDE visited Susquehanna University on January 31 - February 2, 1978 for the purpose of evaluating all current teacher education programs. In addition, the committee evaluated a new proposal for a certification program in Communications which had been submitted to the PDE in 1977.

In preparation for this visit, the University had submitted in advance to each committee member a written self-study report covering more than 350 pages as well as other supporting documents and publications.

The final report of the evaluation committee was sent to President Messerli in late April. It listed the committee's observations, commendations and recommendations which evolved from data submitted in the self-study, review of campus facilities, and responses from some 90 individuals interviewed from the SU staff, student body and public schools. Most significantly, the report indicated that all previously approved programs will be granted program approval for another year subsequent to adequate responses to the recommendations. The recommendations are reasonable and well within the capacity of the University to complete. The new program in Communications was granted a two-year initial approval contingent upon adequate responses to listed recommendations.

Observations and Commendations

The committee's recommendations that all programs be given program approval is reflected in the commendations and numerous positive observations. Following is a brief summary of the commendations.

The committee found the University well prepared and organized for the visit. Excellent publications (various handbooks) were provided the students to inform and guide them through the various programs leading to certification. The Teacher Education Committee served effectively as an all-university coor-

school administrators spoke quite favorably of the preparation and performance of student teachers" and the cooperation and qualifications of the college supervisors. The faculty in all departments whose majors may prepare for teaching were found to have a high level of academic preparation and experience. Highly qualified faculty were teaching the methods courses and supervising student teachers. Meaningful pre-student teaching experiences were provided those students participating in the Junior Internship and elementary school teaching programs in French and Spanish.

"The course Teaching of Reading, currently required for English majors but elective for others, should be required for all teaching candidates."

dinating agency for the teacher preparation programs. The University was commended "for its commitment to quality teacher education; for the personalized attention given" to teaching candidates, and for its funding of the faculty development program. "Cooperating teachers and

Recommendations
While specific recommendations were given for each area of certification, only those applicable to several areas are briefly summarized.

Holdings in the Curriculum Materials Center should be expanded and updated in the

foreign languages, math, music and the sciences. Additional funds need to be allocated on a yearly basis for this purpose.

supervise a student teaching in the middle/junior high school setting, and expand general science curriculum materials in

"The committee's recommendations that all programs be given program approval is reflected in the commendations and numerous positive observations."

A structured program of field and/or clinical experiences in the basic schools (K-12) should begin no later than the sophomore year, continue each year, and culminate with student teaching in the senior year. In addition, the Education Department should develop a formal system of monitoring and recording student progress through the sequence of field experiences and required course work in the certification programs.

The committee recommended that the certification program in General Science be revised to provide more breadth in each of the science fields (current program requires a major in one science and at least one course in each of the other sciences). A science faculty member should be appointed to coordinate the restructuring of the program,

the Curriculum Resource Center. Formal evaluation procedures for the math certification program should be initiated.

The course Teaching of Reading, currently required for English majors but elective for others, should be required for all teaching candidates.

In conclusion, the committee recommended continued Program Approval in English, Foreign Languages—French, German, Latin, Spanish; Mathematics; Music; Sciences—Biology, Chemistry, Earth and Space Science, General Science, Physics, Physics-Mathematics; and Social Studies. Social Studies students may major in history, political science, sociology, economics, or psychology. Initial approval for two years was recommended for the new program in Communications.

Chaplain Brown Speaks Out

THE NEEDLE

Once upon a time (No, children this is not a fairy story, this is real) when the Chapel Council was the real mover on the campus, *THE CRUSADER* had competition. Along side the official (and properly administration-supervised) campus newspaper there was an underground pulp (mimeographed and run off in the wee hours of the morning by dedicated people) known as *The Needle*. How it died, or why, I do not know but as I believe in resurrections I am bringing back to life the title of that honorable periodical and what I scribble here is *THE NEEDLE*. Any resemblance to the projectile shooting off the roof of the Chapel and housing the chimes (and by the way, where are those chimes?) is purely, sweetly and simply intended.

Six years ago, at my first faculty meeting, I asked a colleague, "Who speaks for the faculty to the administration?" A finger pointed in the direction of the one presiding. "And who," I continued, "speaks for the administration to the faculty?" The same man was fingered.

I continued, "speaks for the administration to the faculty?" The same man was fingered. Neat trick; one head, two hats. But hats cover heads and heads hold brains and how do you cut a brain in half?

All that is about to change and in the place of one we are about to have three. But I suppose that's part of our inflationary cycle that business would have us believe is normal. Not that I have anything against "threes"; I believe in the BIG THREE!

No, there is some consolation in that where one string was sufficient before, three will do the job. Think about that the next time you hear anyone on

campus talk about pulling strings. If you are more for pipelines, then there are three conduits to the reservoir of power. And if the first is stopped up, or plugged or shut off, one can always work one of the other two. Certainly with the conduit imagery tickling one's imagination it is not hard to realize that the flow should be fast and steady, from one pipe to another.

But just think what the new arrangement will do to our managerial mode. Instead of four (Malloy, Ritter, Reuning and Wieder) surrounding and giving advice to the President (and he needs all the advice he can get!) we will have five (Wieder, Malloy, Steffy, Grawney and Housley). Of course the latter two will not have Veep status but it's rather firmly decided that policy will be formulated now by five, where before four, and more recently three, did the trick.

Frankly, I am glad that our top level echelon has been increased. That means that more people will know how and why decisions are made. Of course, the more who knows, the greater are the chances that a lot of windows will be opened and a lot of closets aired out. No more hiding things under the rug or muttering threats about "confidentiality". Things will be there for all to see. And that is a good thing.

Yes, it is good to see the number expanding but—yes, there is a but, these are all administrative positions and so, whether the occupants are also faculty or not really does not give faculty opinions the kind of place in the council of the University implied in my question six years

ago: who will speak for the faculty to the administration? Housley, Grawney and Steffy will be wearing two hats apiece. What we need, it seems to me, is one single hat wearer who will speak on behalf of the entire faculty. So I propose that the ancient office of Dean of the Faculty be revived and that the members of the Faculty in plenum elect one of their own—a person regardless of rank or degree—who will most conscientiously represent the mind of the faculty in all deliberation of the cabinet. This person (she or he) should enjoy no status nor no other assignment or portfolio than that of spokesman for the Faculty. That too, I believe, would be a good thing!

Only one obstacle remains. We will have six persons now surrounding the president, and as anyone who knows numerology and really cares about the significance of numbers recognizes, six is an unholy number. Scripture says that 666 is the number of the Beast (Rev. 13:18). Obviously something must be done about that wrong number. So the only way to go is to add, not subtract for that would defeat my earlier premise that the more who know, the better. Moreover, the same scriptures solemnly affirm in both the Hebrew and Christian traditions that SEVEN is the holy Number. And what could a church-related school wish more for than to be holy?

Ergo, with all appropriate modesty, humility and piety I have, "after prayerful consideration," (a favorite phrase of aspirants, usually more on the mouths of the laity than the

clergy) decided to offer myself to be the one who makes the sacrifice. Much as I detest meetings where everybody talks, nobody listens and nothing is really accomplished, for the good of alma mater (h '75), I will volunteer to be the seventh person on the sacred council. I promise that I will attend all sessions, make copious notes, stay awake during all presentations and immediately inform all and sundry of the entire content of the meeting. And, in the spirit of the greatest humility and in consonance with the scriptures I will not seek out the high seat but go instead to the bottom.

So then, the pecking order, it would seem, will look something like this: Wieder, Malloy, Steffy, Grawney, Housley, the Dean of the Faculty and the Chaplain. I don't mind being the low man on the totem pole. After all, it isn't the first time that the church has carried this University. My shoulders are broad and my skin is not thin. I will bear up under the assignment and do it more assiduously than anyone else on the campus remembering always those immortal words of the University's seal, AD MAJORAM GLORIAM DEI "to the Greater glory of God." And, in addition to all this, I will continue to hold in my hand and wield with deadly accuracy a long sharp needle, gaily and courageously puncturing all of the pompous balloons sent out into the air by those who are further up on the pole.

Pray for me and don't forget to fill in your ballot...
for NUMBER 7... (you spell it)
B-R-O-W-N
E.S. Brown Jr.

Two Receive Alumni Awards

The Susquehanna University Alumni Association's annual award for professional achievement is being presented this year to the Rev. Dr. Paul M. Orso, president of the Maryland Synod of the Lutheran Church in America.

Richard A. Scharfe, a Caldwell, NJ, food broker, is the 1978 recipient of the Susquehanna Alumni Association's award for service to the university.

The two SU alumni will receive bronze medals at the association's annual Reunion and Awards Luncheon at 11:45 am on Saturday, May 6, in the university's Campus Center. Announcement of the award winners was made May 3 by Donald E. Wissinger of Hollidaysburg, chairman of the Alumni Awards Committee.

A native of Montoursville, Dr. Orso graduated from Susquehanna in 1940. He received the

bachelor of divinity degree from the Lutheran Theological Seminary at Gettysburg and the Ph.D. from Boston University.

Dr. Orso has been president of the LCA's Maryland Synod since 1968. Previously he served 15 years as executive director of Lutheran Social Services in Washington, D.C. He has also been a faculty member in psychology at Hartwick and Upsala Colleges and a pastor at the Hartwick Seminary and St. Mark's Lutheran Church in Boston.

His extensive committee work has included eight years on the Board of Society Ministry of the LCA, 10 years on the President's Committee for the Employment of the Physically Handicapped, four years as president of the Family Life Association, and three years as chairman of the Council for Lutheran Theological Education in the Northeast. He is also a member of the American Psychological Association and

the American Protestant Hospital Association.

Recipient of an honorary doctorate degree from Susquehanna in 1969, Dr. Orso is listed in Who's Who in Religion and Who's Who in the East. He has been a contributor to several church publications.

Dr. Orso is scheduled to preach at the university church service at 11 am on Sunday in Susquehanna's Weber Chapel Auditorium.

A native of Newark, Scharfe attended high school in Irvington, NJ. The 1931 SU graduate was employed for 33 years with Blue Moon Foods and its subsidiary June Dairy Products. He opened his own food brokerage firm, R.A. Scharfe, Co., in 1956. He is a past president of the Irvington Varsity Club and former member of that town's Planning Board.

He has served his alma mater by taking an active role in fund-raising, student recruitment, and the alumni association.

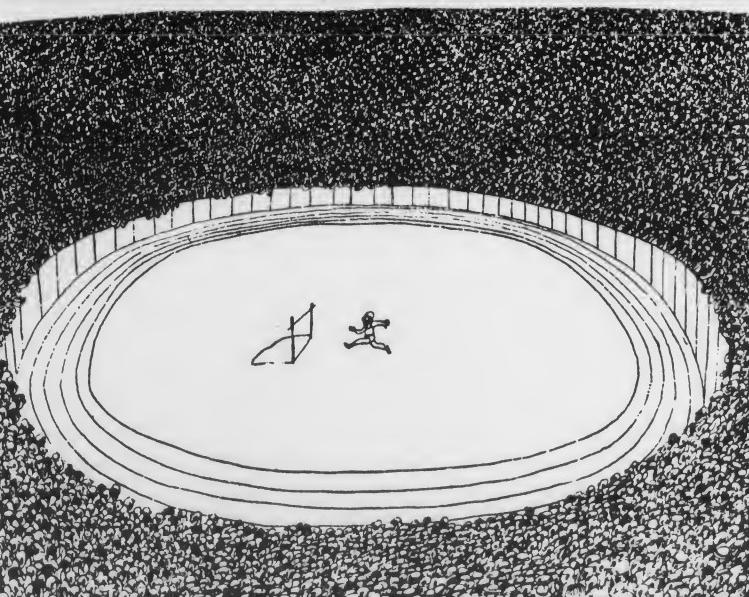
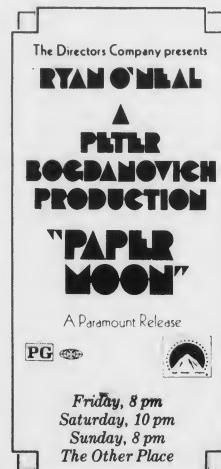
Tennis Loses To Western Maryland

On Saturday, the men's tennis team lost to a powerful team at Western Maryland. Robb Larson lost 5-7, 1-6 at first doubles. Pete Burton lost to Jim Slack 2-6, 3-6 at second doubles. At third, Bob Kocis was beaten by Tim Hackenman 6-4, 1-6, 0-6. Pete Brockman lost at fourth, 1-6, 2-6 to Dave Zanche. Scott Slocum lost 5-7, 0-6 at the fifth position and Rob Ritter was defeated by

Evan McCullin at sixth 3-6, 6-7. In doubles, Larson-Kocis lost to Detrick-Hackenman 6-7, 6-4, 1-6. Burton-Ritter at second doubles lost to Slack-Behm 2-6, 5-7 and at third McFeeley-Brockman lost to Zanche-Moritz 3-6, 3-6. The team had a match Tuesday against Mansfield State and Coach Harnum was hopeful that his team could make the match their final victory in this outing of the season.

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Sports Spotlight : Tom Bucks

informed of what is going on in the intramural program. He will be a hard man to replace. Fine person."

Tom feels that intramural sports is important for a small campus because there is a great deal of interest and participation. He also felt that the intramural program is a good one because there is a great deal of participation from many of the students.



Tom Bucks

by Mark Scheyhing

One of the real unsung heroes involved with the athletic program is Tom Bucks. However, unlike the other spotlights that have been written, this article deals with a person who has done a great deal for the intramural program at Susquehanna for the past three years.

Getting the job as student director of intramural athletics was not difficult. Tom went to Mr. Wagenseller, the director of intramurals, and asked him about the job and was accepted for the post immediately. Since then he has done an outstanding job with the intramural program.

Said Mr. Wagenseller of Bucks' efforts, "Best intramural director I've ever had. Keeps accurate records and is very thorough. Always keeps me

Tom also has excelled in the classroom. He carries a 3.38 cumulative GPA and has been selected to Who's Who Among American College Students.

Tom feels the SU sports program has vastly improved especially in its overall records, and it should keep getting better due to the changes that have been made.

Tom wanted to make a statement concerning the intramural program. He said, "Mr. Wagenseller does an excellent job in running the program. The students think I ran the program, but Mr. Wagenseller is the man behind the scenes and he coordinates the whole thing. There are a heck of a lot of good athletes in the intramural program that could participate on the varsity teams."

Tom has a very difficult job and he has done magnificently and as Mr. Wagenseller said—he will be very hard to replace.

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Crusader Baseball 2-2 In Maryland Tour

by Scoop Lutcher

The Crusader baseball team journeyed to Maryland twice this week for doubleheader action against UMBC and Western Maryland. A very strong UMBC team swept their twin bill with scores of 6-5 and 9-3. Susquehanna, still hurting from the losses, took revenge to Western Maryland College. In two quickly played games, Susquehanna was victorious by scores of 4-3 and 2-0. The Crusaders now have a 13-7-1 record with eight games remaining.

Freshman Art Augugliaro was staked to a 4-1 lead on successive pitch homers by third baseman Bob Curiel and Jim Farrelly in the opener at UMBC. A three run homer in the fifth by UMBC tied the score 4-4. The next inning, two more UMBC runners crossed the plate. The Crusaders did attempt a comeback in the seventh, but it was halted by some good relief pitching. The loss was Augugliaro's first defeat of the season, giving him a 2-1 record for the campaign. Art has displayed fine control this year, giving up only 9 walks in a staff-high 30 innings pitched. Right fielder Paul Mueller had two hits in the contest.

The second game with UMBC saw freshman Frank Coppola plagued with control problems, allowing seven walks. UMBC jumped to a quick 4-0 lead and was able to score in four of their six innings at bat. Catcher Bill Svec and Paul Mueller again had two hits.

Pitching was the key to the victories at Western Maryland College last Saturday. In the opener, fastballer Bill Carson pitched a complete game. He scattered seven Western Maryland hits and did not allow more than one hit to any batter. With the victory, Carson upped his own record to 3-2, and he has struck out a team high 19 batters. The hitting in the game was provided by John Hilton with three hits, two hits apiece by Carew Cosgrove and left fielder Howie Baker, and a solid double by first baseman Pete Ornousky.

The nightcap win was the second Crusader shut out of the season. The victory was provided by the combined pitching of senior "P" Johnson and John Hilton, who came on in relief in the seventh inning. The duo held the opposition to only two hits. Susquehanna did not score its two runs until the fifth frame. Bob Svec had five hits in the Crusaders' five hits in the game.

The team traveled to tough York College on Wednesday, play at Albright tomorrow, King's College on Monday, and Lock Haven State College on Wednesday. The Lock Haven doubleheader will be played on our field at 1:00. Come and see the team the last time they play at home this year on Wednesday.

BASEBALL BITS: The MAC averages of Carew Cosgrove (.555) and Paul Mueller (.500) place them among the league's

leading hitters . . . next few games are important for an ECAC tournament bid . . . Coach Hazlett's Offensive Rating System shows Bill Hart in the lead with 165 points, followed by Paul Mueller with 139 and Skip Limberg with 130 . . . Hart also leads team in home runs with five and RBIs with 25 . . . defensive problems have caused the Crusaders to allow 34 unearned runs this season . . . Countdown to twenty-seven to go!

Women's Softball

SU Routs Bloomsburg

by Linda Edwards

What do you do when a team comes to your home turf and threatens to win against you? Well, you beat them and send them home, especially if the team is Bloomsburg State. Bloomsburg beat Bucknell by one run, SU lost to Bucknell by one run, but Friday in an away game, so they had something to prove.

Bloomsburg State got a thorough whipping in the double-header game on Tuesday losing by four runs in both games (8-4 and 11-8). Cathy Mauer had 2 RBIs and Sherry Rohm had 3 RBIs to aid in the double victories.

Charlotte Bartholomew showed her ability and speed as a pitcher in the first game. She struck out seven batters and threw a runner out at first base. SU won the first game 8-4.

The girls tied at the bottom of the first inning, 2-2, when Cathy Mauer turned a single into a home-run. Mauer, with two strikes against her, hit a grounder out past the first baseman and the right fielder and in the process brought in teammate Candy Schnure and, because of Bloomsburg errors, came home herself.

There were no runs scored and none given by SU in the next

Women's Tennis Team Shuts Out Juniata

by Lesley Wilson

The women's tennis team took on Juniata on the SU courts and came out of the match with an excellent victory. Donna Gottshall, as usual, upheld her undefeated status and won her match, 6-0, 6-0, in first singles. Donna has been SU's most consistent player throughout the entire tennis season. Not only does she play individual tennis superbly, but she is able to adapt to any doubles team situation and play just as well.

Jeanette Hug played an excellent match against Cindy Updegraff, of Juniata, and won 6-2, 6-1, in second singles. Jo Kinkel added the number three win, to the SU score of the day, when she won her match, 6-0, 6-3, in third single. Ginny Lloyd

Cindermen Finish With Improved Record, Hopes For Next Season

by Sam Hoff

Last week, the SU track team concluded its regular season schedule by losing to perennial MAC champion Gettysburg, and then suffering a loss to Salisburg State and a tie with York at a triangular meet on Saturday. The squad's final record is 2-9-1, slightly better than last year's 1-9-1 disappointment.

The outcome of last Wednesday's meet with Gettysburg was not surprising. The Bullets shot the Crusaders down 104½-41½, taking fourteen out of a possible

seventeen first place finishes. Winners for the Crusaders were Mark Pollick in the shot put (44'), Russ Klahre in the pole vault (12'6"), and Bob Crider in the high jump (6'). Second place finishes were recorded by Carl Christiansen in the mile, by George Amols and John Oglesby in the hurdles events, by senior Ed Bonnes in the long jump, and by Tom Dunbar, who finished behind Klahre in the pole vault. Mark Pollick also placed second in the discus. Third place honors went to Chris Corsig in the mile, to freshman John Smarg in the high hurdles, to Bud Williams in the discus, to Rob Mowrer in the 880, and finally to Kurt Reiber in the 220. Sophomore Bill Batdorf tied for third in the high jump.

On Saturday, the Crusaders tied with host York in a triangular meet. Salisbury State won the encounter with 65 points. Junior Mark Pollick was a double winner again, taking firsts in the shot put and discus (13'5"). SU's three other firsts in the meet went to Dunbar in the pole vault (12'6") to Crider in the long jump (18'2"), and to Bob Picart in the 880 (2:05.9). SU also earned seven second place finishes, three thirds, and four

fourth place finishes in the meet.

Members of the team who have qualified for competition in the MAC championships, which are taking place today and tomorrow at Ursinus, have been practicing this week, mostly on their own. At this point those who will be definitely going to the MACS are Mark Pollick, discus; Bob Picart, 880; Tom Dunbar and Russ Klahre, pole vault; Bill Batdorf and Bob Crider, high jump; Carl Christiansen, mile; and Russ Stevenson and Dave Nelson, three mile. Those listed as possible selections for the meet include Dave Bryan in the 440, Rob Mowrer in the 880, and Ed Bonnes in the long jump.

For those members of the squad who won't be seeing post-season action, there can only be hopes for next season; hopes which may be fulfilled by the addition of two new full-time track coaches. With the exceptional performance by this year's freshmen participants, and the consistent improvement by many of the upperclass members of the squad, the future looks bright indeed for the Susquehanna University track and field team.

The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic.

Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Luxembourg for just \$400. \$430 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.



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Icelandic to Europe

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THE CRUSAIDER

of Susquehanna University

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SELINSGROVE, PA 17870

Friday, May 12, 1978

Sloane and Coleman to Receive Honorary Degrees

Eric Sloane, prominent American artist - Paul D. Coleman, noted physicist



Eric Sloane

Susquehanna University will present honorary degrees this spring to prominent American



Paul D. Coleman

artist and writer Eric Sloane and noted physicist Paul D. Coleman of the University of Illinois.

Board Authorizes Proposals

by Barb Wallace

The Susquehanna University Board of Directors held its semi-annual meeting on Monday, May 8. The major accomplishment of the meeting was the Board's authorization of the development of a plan which will outline the goals and activities of the University in the next five years. The plan will be developed in time for the October board meeting. This authorization was the result of a half-day seminar given by Dr. Messerli, Mr. Wieder, Dr. Gowney, Dr. Housley, and Dr. Shober of the board, in which they informed the board of the University's situation in the areas of fund-raising, faculty development, curriculum renewal, new buildings, and housing renovations.

The Board unanimously approved the administrative appointments made by Dr. Messerli last week.

Six professors were given promotions, which will take effect on September 1, 1978. Mr. Galen Deibler will be promoted to full professor; Dr. Edward Schweikert, Dr. Richard Lowright, Dr. Richard Kamber, and Mr. George Boone to associate professor (Boone's promotion is contingent upon attaining his doctorate); and Mr. John Zurfluh to assistant professor. Mr. Zurfluh and Mr. Ron Dotterer have been granted tenure, effective August 31, 1979.

Approval for sabbaticals was given to Dr. Wilhelm Reuning for terms I and II, and Dr. Hans

Sloane will receive the doctor of fine arts degree and Coleman the doctor of science degree at Commencement exercises on Saturday, May 20, at 3 pm on the university campus.

Bachelor's degrees will be awarded to about 300 seniors at the ceremony concluding Susquehanna's 120th academic year. For the first time in several years, an outdoor Commencement is planned on Seibert Green.

Sloane is perhaps best known for his paintings of clouds and sky, inspired by his early work in meteorology, and his farm and rural landscapes, inspired by his great love for the countryside and pioneer history of America.

Born Everard J. Hinrichs, he adopted the "pen-name" Eric from the four internal letters of America and Sloane in honor of his teacher John Sloane.

His first job at the age of 16 was as a sign painter, and lettering numbers and names on

airplanes brought about his introduction to flying and meteorology. He was television's first weatherman and has written four books on weather and done manuals for the Army, Navy, and Air Force.

Sloane has written and illustrated 32 books on pioneer America, which include detailed studies of early American tools. His books also reveal him as a philosopher, humorist, and moralist.

Sloane's honors have included the Freedom Foundation Award, American Academy of Achievement Award, national Ringing of the Bells in his honor on July 4, 1963, by Congressional resolution, and, his most cherished, a tablet erected in his honor by the Connecticut Berkshire town of Warren where he lives.

Dr. Coleman is a Susquehanna alumnus who completed his undergraduate work in three and one-half years with majors in physics, math, and chemistry.

He received the M.S. degree from Pennsylvania State University and the Ph.D. from the Massachusetts Institute of Technology.

He was involved in electronics countermeasures work with the Signal Corps during World War II and later engaged in millimeter wave research at MIT. He is recognized as a national authority in submillimeter research and technology.

Dr. Coleman joined the faculty of the University of Illinois in 1951 and attained his current rank of professor of electrical engineering in 1957. He is founder and director of the university's Electro-Physics Laboratory.

He is author of over 100 articles in his field, has worked as a consultant for several of the nation's leading electrical and research firms, and is active in various professional organizations and governmental advisory groups.



SENIORS . . . Remember all the great times you had in this building? Memories, memories. For more pictures of sobering edifices that have meant so much to your life at SU, see page 6.

[photo by Wissinger]

CLASSIFIEDS

We're proud of you!

Your Friends.

Dear Andy,

You and the rest of your Panhellenic crew were great! The tent party was a "smash." Once again Susquehanna students have demonstrated that they can take on a major challenge and will be equal to it.

Sincerely,
WRA, EJM, HWW,
and JM

FURNISHED NEW YORK APARTMENT: 301 West 45th, to sublet for June, July, and August. Will rent for any part of those months. Very reasonable. Call 743-6793.

DEAR SUZANNE:

Good luck on your dissertation, and keep exposing yourself to literary sites. We'll miss you.

Love, Barb and THE STAFF

Hoot needs a toot.
From the Crew

To the Crew Little Sisters:
Chris, Donna, Linda, and Cynthia, have a nice summer.
From the Crew

Mary H. and Lynn E. like it kinky. If you do, call ext. 351.

To the GHETTO:
Thank you for letting me be a part of your "TEAM." Your friendships mean a lot to me and I am going to miss all of you very much. Best wishes to the Senior GHETTOITES.

All my love, Cindy

BERNIE:
Congratulations on your award!

"No Jobs, No Hope, No Future." Best of luck to the guys in the GHETTO. SU will never be the same without you.

Love, Your Little Sister
and Historian

Congratulations to all our graduating Lambda Brothers! Good luck always and come back and visit!

Love,
Your Little Sisters

Congratulations, Bruno! We're gonna miss you! Good luck!

Love,
Carole, Mary, and
Joanie

Happy Birthday Bobbsey, Bessey, Mawee, Abigail, (or all of the above).

Wuv
C.M,J,C,K

Scott Z.—How's your sex life?

Happy Birthday Cindy, It's been one eventful year. Have a great day.

Love,
K. M, J, M, C

Congratulations to the graduating seniors of Phi Mu Delta. Good luck and we'll miss you.

Love,
Your Little Sisters

To the Family:

I would like to see an end to the polluting of the Classified Ads. Mot, you should be ashamed of yourself!

The Washington Post

Bye, Grail. Good luck in the future. I'm gonna miss ya.

Love, Linda

To Jayne Bacote:

We hate to see you go. Remember you always have people here you can depend on. We all love you. Take care and good luck.

Love, Tonya

Mike, keep smiling, keep cool, and keep up the writing and singing. The next time we see you, you'd better be on TV. We love you.

Love, Tonya and Lind

To the Mildred Wild Crew:

Thanks for a job well done. It was a pleasure working with you!

The Vampyre

Jaw:

Will you marry me? I need someone to keep me from fainting again.

Em, what do you think of Locker 10? Claustrophobia much?

YOURS

Economics club field trip Friday, May 12. Will visit arch street in Sunbury. Leaving campus center at 11 pm. Bring bricks, slingshots, knives, ice picks, etc. Call ext. 192 for details.

Robin fall down . . . go boom. Poor Robin's blood and tears all over the railroad tracks.

To Larry and Linda:

Have a good summer. See ya in the fall, maybe.

And just one last AHHH TCH TCH TCH KAA KAA KAA to the residents of Seibert!

Lovingly yours, The Jungle

All the love and luck to the KD sisters, Lisa and Lesley—Love forever, The New Sisters.

Paul—I'm glad to know you even if it was only for a short time. Good luck always!

A non-drinker

Candy Bar, thanks for being such a great roomie and for lending me your tissues so I would handle the Arveys. Bug.

Jim and Joe:
It's been a great year! Get ready for next year.

Love, the Pups.

Jamie—
Thank you for making me into the real me again.

—S

Kevin F. and Buff, we're going to miss you! Good luck after graduation.

Karen and Becky

Kathy and Beth—
Thanks for being such great friends.

—S

Peter Piper picked a peck of pickled preppers. How many pecks of pickled preppers did Peter Piper pick? TWO!

One Wrecker

Pigeon—You're the best roomie ever!

—S

Brenda, pique releve?

B. von Karajam, next year is going to be even better. Be prepared! I don't want to hear anything more about it.

K. Dello-Joio

K. Dello Joio,
You are on the road to reformation. Keep at it. Have a super summer. Love from your fellow reformer.

R. von Karajan

Pete B.,
Good luck on your Realism final. Have a great summer.

K.K.

Vic, don't practice (or teach) tennis too much. We love you just the way you are! You're just right.

Renne W., had a great trip to York. Have a great summer, and make sure you fulfill your quota. Say hi to Jeff for us.

K., B., and B.

We'd like to wish the M and M's a great summer.

Karen, Becky, and Steve Martin would like to wish Brenda, Holly, Chris, and Emily —you noogies—a "brief", but fantastic summer.

Steve,
Have a great summer. I'll be ready to play tennis when we get back.

B.C.

Dear Freddy,
You are a pixie man, you live in a pixie house, you have a pixie car, and I Love you a whole lot.

Coach Kunes,

**Thanks to a great gentleman
that taught me a lot about
wrestling and even more about
being a person.**

—DCL

**To all my ADPi Sisters:
Thank you for all the good times.
A Senior**

**To the Good Doctor,
Jonathan Messerli,**

You're the best thing to hit this campus since the Gustavus Adolphus fire. Our only regret is that you didn't come three years earlier to spare us from the "Herbies" over at the hall.

THE GHETTO

Ghetto,

Thanks for two years of good times. Guys as great as you are going to find jobs!

Preacher

To the faculty of the English Department:

"No man can reveal to you aught but that which already lies half asleep in the dawning of your knowledge. The teacher who walks in the shadow of the temple, among his followers, gives not of his wisdom but rather of his faith and his lovingness. If he is indeed wise he does not bid you enter the house of his wisdom, but rather leads you to the threshold of your own mind." —Gibran

A sincere and heartfelt thank you for leading me to my threshold.

Kathy Freeman.

For Dean:

Some people have a talent for chasing clouds away, for painting rainbows and launching dreams like kites in an endless sky . . . for building sandcastles that don't wash away . . . for filling each day with the magic of laughter, and filling hearts with beautiful memories . . . Some people have a talent for living and being and sharing their very best . . . for giving life a new and special meaning . . . Some people like you! Thanks for the laughter, the tenderness, and the life you have shared with me.

K.

Food, Wine, and St. Francis

by Carol Saul

The first Annual Charles Rahter Memorial Lecture was held last Wednesday, May 3, and with much success. It began with a reception at 413 University Avenue in honor of the occasion and the guest lecturer. The event entertained scholars not only from our own University, but from Lycoming, Bucknell, and Bloomsburg. It was open to students and faculty alike, and food, ale and Medieval musicians mingled through the gathering. It was a delightful opportunity to relax and talk with the academic community on equal and unthreatening terms. Then it was off to the pseudo-Medieval dinner in the Campus Center which followed and was jovial and pleasant. Wine flowed, fruit and cheese were plentiful and a wandering troupe even performed an original Medieval interlude. What more could the literary antiquarian want? Well, perhaps a lecture by Dr. Robert W. Frank, Jr.

An eminent Medievalist, Dr. Frank is chairman of the English department at Penn State, editor and a founder of *The Chaucer Review*, and author of several books dealing with Chaucer and his era. His subject for the evening, was not, however, Chaucer, but Saint Francis of Assisi. Formally entitled "God's Minstrels", his lecture was more a sharing of perceptions on a fascinating man, than a cut-and-dried fifty minute presentation.

At one time or another, who of us, after seeing an earthworm washed into the road, has not felt the "foolish impulse" to save it from its parched demise, but refrained out of a fear of appearing foolish? Who here has not felt a sickening cringe when a forest disappeared, whether felled for progress, or burned from carelessness? Who among us has passed a poverty torn ghetto without that twinge of sorrow and a feeling of inadequacy? New humanistic attitudes? Hardly. Saint Francis of Assisi felt for and acted on all of them many hundreds of years

before they even occurred to us. He could not ignore an unjust or inhumane situation and worked all his life to right the wrongs of the world. The difference was that he was not afraid to be thought an idiot.

The 10th century, as Dr. Frank explained, was a time of stern religion and severe belief. When the centuries changed, the people and traditions did not, and the 11th century was not yet ready for the Age of Saint Francis. The hardness of the preceding time had held on and remained a strong part of the culture. It had no openings for a simple, good-hearted man in brown cloth and no shoes. It had no time for a cherishing of nature and people. Since the people were not ready to see Saint Francis and his aims, he became a laughable oddity. After all, the man did talk to birds, walk around rocks, move earthworms from the road, and preach to peopleless fields. Who could take that seriously?

Who indeed? The era in which Saint Francis lived was a changing one. In the beginning, his critics considered him an idiot. Idiot in this case not meaning an IQ, but in the

original sense of an idealistic dreamer who refuses to see "reality", a person who moves in his own reality. He had the courage of his own perceptions and was not afraid if someone thought him silly. He was a new and unusual disciple, and even as he worked, the harshness of the preceding century was slowly fading into oblivion. The outlooks, approaches, and relationships of people and religion softened.

Whether Saint Francis was the cause or an effect of the change in attitudes between the 10th and 11th centuries, is irrelevant. What is important, is that this man who was considered a simpleton at the beginning of his life was praised and respected by the end. He was an illustration of the age. The humanist became acceptable and the idiot Friar was no longer out of step. His individual reality had become universal.

Dr. Frank cleverly manipulated his audience by letting us laugh at Saint Francis just as his original critics did and then changed us to reverential admiration for the man. Just as Saint Francis' contemporaries developed a respect for the man,

so did we.

Simple in his tastes and simple in his approach to life, Saint Francis went his way. His religion was not one of fear, but rather of giving. He was not concerned with red tape and bureaucracy, he was concerned with belief. For a man who lived in the 11th century, he is remarkably current. His care of living things is close, if not more fanatical than most environmentalists today. For example, if within his order of monks a tree had to be cut for firewood, he would insist that it be left standing with some of its trunk exposed, in hopes that it might resprout. An idiot? His age decided to the contrary. He simply heard a different drummer.

Dr. Frank's presentation and the entire sequence of activities was enjoyable. A mutual learning experience for both students and faculty, the total experience was relevant to more than faithful Medievalists. It was pertinent to philosophers, humorists, environmentalists, and simply to the curious. Connect—only to connect. Charles Rahter would have approved.

Green Thumb

PLANTS IN A BOTTLE ARE DIRT CHEAP

by Linda Carol Post

Looking for a small but varied collection? Try a garden in a bottle. That empty Mateus or Cribari bottle is perfect. Bottle gardens can be placed just about anywhere and after once started, they require little care. Bottles are always available: try a brandy snifter, an apothecary bottle, or a ginger jar.

Generally, foliage plants are used in bottle gardens. But, Jack Kramer, the author of *Bottle Gardens*, states, "For those who dote on flowering plants (and these are truly gems), there are many good ones. Miniature gesneriads like sinningia (dollar baby) with their slipper blossoms, are a delight, as are small African violets and diminutive orchids, that include some no larger than a thumbnail. And

don't forget tiny flowering begonias, robust and always desirable in a miniature garden: their pink or white perky flowers add grace and color to any arrangement." In the foliage line, true miniature plants work best, as well as mosses and ferns.

In preparing a bottle garden, certain tools are necessary. Various tools are available on the commercial market today. To work with slender-necked bottles, these are a must.

Here are some suggested plants for your bottle garden. African violets make good choices. The plants should be grown in two parts garden loam to one part each of charcoal, sand, peat moss, and leaf mold. Once you plant African violets in a bottle garden, remove the stopper for an hour or so every day to allow air to circulate within your garden.

Begonias are also a perfect selection for bottle gardens. The warmth and humidity of closed containers is perfect for begonias. You must be very careful when inserting them into bottles though, because the succulent stems break easily.

Miniature orchids are also perfect for bottle gardens. The flowers, ranging from orange to green to brown to tan, are no larger than a pinhead. Try *Angraecum compactum* with its white flowers; the leaves only grow to two inches. *Aerides japonicum* with fragrant red and white flowers is also a good choice—it leaves grow to four inches.



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Seniors Sponsor Semi-Formal

ATTENTION ALL SENIORS, FACULTY, AND ADMINISTRATION:

The Senior Class of 1978 is sponsoring a semi-formal dinner/dance at the Sheraton Inn in Danville on Thursday, May 18, 1978. Cocktails (open cash bar) will be from 7-9. Dinner, consisting of an appetizer, salad, roast beef, two vegetables, and dessert will be served from 8-9 pm. Music and dancing will be provided by D.B. Telepath from 9-1 am. Total cost for the dinner/dance will be \$7.50 per person or \$15.00 per couple. All singles welcome!

In order to make this event a success, it is VITAL that we have your reservation no later than **Monday, May 15, 1978 by 4 pm!!!** Please clip the reservation slip below and return to either Kathy Freeman, Box 134 or Cindy Mattern, Box 524 with your money by **MONDAY, MAY 15, 1978!**

Name (s) _____

I have enclosed _____ dollars. (Checks made payable to Susquehanna University) for a reservation for the dinner/dance to be held at the Sheraton Inn, May 18, 1978.

Dear Mr. Moore:

Remember that "leak in the gas tank" bill I showed you to get out of my \$10 late registration fee in September?

I lied! The bill was fake. Pretty funny, huh?

T.R.

To the Third Floor Steele:

We all know who really runs this school. Keep on doing it!

DRG, JAR, JLR

*You grew up, I was watching you
I was growing too, and you watched me
We had no choice—we had to grow.*

It hurts too much to be young forever.

*Sometimes I cried. You caught my tears
And turned them into daydreams;
And when I fell, you were there to catch me.
You were there, and you understood.*

*You cried too. I felt your tears against my cheek,
And knew your pain as though it were my own.
But when we laughed, the whole world lost its loneliness
Just because we were friends.*

*Now it is over—the learning, the pain;
We have a new kind of growing to do.
I'm glad that you'll think of me;
I don't want to grow alone.*

AN OVERVIEW

Editor's Note: The following is an interview that I gave myself earlier this week. It isn't completely fictitious though, because I only asked myself questions that I have been asked during the course of the year.—BW

Well, Barb, we made it to the end of the year. Do you have any general comments on the events and changes that have occurred in the last thirty weeks?

Of course—it's been real. But seriously, I think that if anyone had told me that during the course of this year, SU was going to have four administrative resignations, three faculty deaths, two major snowstorms, and a rape, I would have hurled myself off a bridge.

Come on now, it couldn't be all that bad. But do you mean to say that you feel like hurling yourself off a bridge *ex post facto*?

No, although my finals could make me reconsider it. I hope we never have another year like this one, but there were some positive aspects that shouldn't be overlooked.

Such as?

I think Susquehanna was being tested, to see just how much change, tragedy, and disaster we could endure; we passed the test. We acquired a much stronger sense of community this year; we all have some history-making events in common. I know that I learned that I couldn't survive the in-depth investigation of these situations unless I started trusting people with my problems. There were some times when I really thought I'd go silly if I didn't tell someone my opinions, opinions that I had formed from highly personal insights. The year's events have brought many people closer together, whether they realize it or not.

My favorite part of THE CRUSADER, besides the classifieds, is the letters to the editor. Do you have a favorite letter that was published this year?

I have two—one was in THE

CRUSADER and the other was not intended for publication. The one that was printed was the letter from Pete Silvestri in which he defended THE CRUSADER staff, and all journalists, by saying that our job is not to know The Truth—it is to report situations as accurately as possible and to provide a forum for opposing viewpoints. I received the other letter four days after the Augustine editorial appeared. It was from a professor whom I did not know at the time. The letter said that if my writing that editorial resulted in any difficulties, I was to consider him as a possible personal advocate. You can't imagine how much that meant to me.

While we're on the subject—did you get into any sort of trouble as a result of that editorial? None whatsoever. I know that there are some people who wish I hadn't written it, but I was absolutely amazed at the number of favorable comments that I received, and not only from students. They didn't all agree with me, but they seemed to admire my courage. I didn't think it was that courageous; it was something that had to be said.

You've been presenting a fairly rosy view of Susquehanna up to this point. Surely you must think that there's something wrong. [I must confess that I made this question up for my own purposes; most people who know me would tend to ask just the opposite.]

Of course there's room for improvement; and don't think that there isn't an editorial in my room which addresses exactly that issue. There is some real crap that goes on at this university. Incompetency is evident in the students, the faculty, and the administration. There have been times when all I wanted to do was write an editorial in which I ruined dozens of reputations, with correct information, and then leave. But I've learned that the types of people that exist at Susquehanna

are the types I'm going to be encountering for the rest of my life. If I can learn to cooperate with them while I'm still in school, I'll be that much ahead of my peers when I graduate. This is getting depressing; ask me about Dr. Messerli.

Okay. Whenever there's an article in the paper about Dr. Messerli, it's almost always written by you. What do you think of our President?

The first time I met Dr. Messerli was last spring, when I was on a student committee that interviewed the three final presidential candidates. When the students came out of that meeting, we were speechless. We just couldn't believe that a person could be as honest and as genuinely concerned about our opinions as Dr. Messerli was. Now I believe it. Susquehanna has an exciting future ahead because of his ideas and his plans for making them realities; and I'm glad that I'll be here for another two years to watch and to help these dreams come true.

THE CRUSADER of Susquehanna University

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Successor to THE SUSQUEHANNA established in 1894, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

LETTERS TO THE EDITOR

Voelker

To whom it may concern:

Why does this school have switchboard operators on duty 24 hours a day? This school has always managed before having operators work just until 11:00 pm, why can't we do it now? If there's an emergency during the night use the pay phone—it doesn't cost anything to dial "0" and have the operator call for the firemen, ambulance, etc. If necessary and you can't use a pay phone, go to your head resident. His or her phone can be used to make local calls outside of campus.

I feel that having operators on

duty 24 hours a day is a complete waste of the students' money and although the money being paid to the operators may not seem like much, it all adds up. Is this what we are paying for and why our tuition costs keep rising—so we can have our money wasted on unnecessary things like 24 hour operators?

I don't know if there are any other jobs on campus that are wasting our money; the switchboard is the only one I know about. If there are any others, they should all be carefully checked into to see if they really are needed.

Sincerely,
Barb Voelker

Hickox

To the Editor:

For those of you who attended the first annual Spring Weekend tent party, we'd like to thank you all for supporting our first large fund-raising campaign for United Cerebral Palsy. For those of you who didn't attend, well, your loss.

This tent party was the first of its kind ever on SU's campus and many people stuck their necks out so you could have a good time and I believe everyone did.

I'd like to publicly thank Dr. Messerli, Dean Malloy, Mr. Wieder, Tom Dodge and Clyde Linsley for all helping to make this a success. The persons who deserve the most credit are Bill Aikey and his assistant Gene Linn. Without Bill Aikey the party just couldn't have happened. He was more than generous with any supplies we asked for, from the tent to snow fence to lights, etc., etc., etc. His staff did a terrific job in assisting the IFC to make this party one that will last as a stepping stone to better social activities at SU.

I'd also like to thank the fraternity and sorority members who volunteered their time. To the very few who tried to cause trouble, please stay home next time; this is college, not Jr. High School.

All in all we had a great party and we raised over \$400 for United Cerebral Palsy. I believe this party proved to everyone that this type of function can and will work in the future and we're looking forward to doing it again.



Andrew C. Hickox
President
Interfraternity Council

All The News That's Fit To Read

by Joe Warren

The Soviet Union has withdrawn its "categorical" objection to the U.S. filling wide-bodied civilian airplanes, like Boeing 747, with cruise missiles. The Pentagon thinks "stuffing" these planes with cruise missiles would overwhelm any Soviet defense by giving it "too much to handle." A wide-bodied plane could carry from 60-80 missiles, whereas B-52 bombers can carry about 20. The Soviets want new wide-bodied jets to be built for the purpose of carrying missiles instead of converting passenger planes because the new planes would be easily identifiable as enemy weapons.

According to a recent Gallup Poll, Senator Edward Kennedy, not Carter, is the first choice of Democratic party members for the 1980 Presidential elections. Jerry Brown, the third choice, is close to Carter, but Kennedy still has a decisive edge over both of them.

In ending his week long, coast to coast tour of America, Israel Prime Minister Begin appealed to American morality to stop the sale of warplanes to Saudi Arabia. Begin argued F15 jets would make Saudi Arabia a threat to Israel as he appealed "to the conscience, to American fairness, to its moral greatness."

Rev. Dr. James E. Gunther to Preach Baccalaureate Sermon



Rev. Dr. James E. Gunther

The Rev. Dr. James E. Gunther, a national leader among black Lutheran pastors, will preach the Baccalaureate sermon at Susquehanna University on Saturday, May 20.

Dr. Jonathan Messerli, President of Susquehanna, will deliver the Commencement address to about 300 seniors and over 2500 guests at ceremonies concluding the University's 120th academic year.

Baccalaureate is scheduled for 10 am in the Weber Chapel Auditorium at Susquehanna, and Commencement will be held outdoors on Seibert Green at 3 pm, weather permitting. In the event of rain, Commencement will be held in the Chapel Auditorium.

Dr. Gunther has been senior pastor of Transfiguration Lutheran Church in New York City since 1960 and a member of the Executive Council of the Lutheran Church in American since 1970.

In 1963, Dr. Gunther served as chairman of the first Black Pastor Consultation sponsored by the LCA and in 1967 was program chairman and coordina-

to let the trouble pass. Former undersecretary of state, George W. Ball, said, "Moral conscience is important in statecraft, but so are practical consequences." At stake are U.S. influence among moderate Arab states, the Saudi "attitude of constraint" within OPEC, and the future of the dollar as coin for world's colossal oil trade."

Wholesale prices rose 1.3 percent in April, the largest gain in three years. Food costs are the largest single factor affecting the increase, which translates into an annual rise of prices of 15 percent. In review of this, the Carter administration has raised its estimate of this year's gain in consumer prices from slightly more than 6 percent to 7 percent.

John Stockwell, a former CIA official, said that "blundering stupidity" by the agency paved the way for intervention into Angola by Cuba and the Soviet Union. Stockwell said the CIA carried on a "secret war" in Angola, but withheld information about its activities from the congressional committee set up to oversee CIA operations. Stockwell went on to say, "Had the CIA option, the violent option, not existed in Angola, we wouldn't have had the escalation of war and we wouldn't have had Cuban soldiers looked upon as heroes of the people of Africa."

for the first Inter-Lutheran Consultation of Black Pastors from the three national Lutheran church bodies.

In 1968 he became first chairman of the Association of Black Lutheran Pastors and wrote "Demystifying the Black Pastors" based on the inaugural meeting of that organization.

As a delegate to the Sixth Assembly of the Lutheran World Federation in East Africa in 1977, Dr. Gunther helped write statements on human rights and South Africa. He is currently chairman of the Task Force on Human Rights and member of the Governing Board of the National Council of Churches and its Division of Overseas Ministry. Dr. Gunther has taught courses in sociology and the sociology of religion at Malcolm

OPEN LETTER TO THE FACULTY FROM DR. MESSERLI

As you will recall, a week ago last Monday, at a specially convened faculty meeting, I announced my decisions to appoint Professor James Steffy to be Academic Vice President for the coming year and to appoint Professors Housley and Grawney to auxiliary positions for academic improvement and institutional research. Since I explained my reasons at that time, I will not repeat them here.

The following Thursday afternoon I received a petition questioning my actions signed by twenty-eight of the teaching faculty and three librarians. Specifically, the petitioners expressed their dismay that I had bypassed the search committee and ignored the criteria upon which the committee had been proceeding. I was also questioned for not maintaining open communication with the faculty.

The charge of bypassing the committee is the most easily answered yet most troubling to me personally. It is easily answered since shortly after the outset of its endeavors, the

committee members understood that their charge was to recruit 3 to 5 of the most able candidates they could locate and submit their names with comprehensive data to me. They also understood that the final decision of what to do upon the submission of the list was to be mine. I conveyed the same information to the faculty at one of its monthly meetings shortly after the search process was underway. It was not questioned at that time, nor to my knowledge has it been at any other time during the remainder of the search.

This clearly understood, the charge of bypassing the committee is still troubling. In my academic experience I have never seen a better committee at work in terms of its procedures, energy, mutual respect and confidence. Thus while technically and legally I was in no way obliged to involve them in further consultation once their charge had been fulfilled, the sense of common purpose we had achieved in the course of the last four months should have prompted me to further consultation with them as I moved toward the decision finally made. I regret my lapse of judgment in this aspect of our work, have met with the committee members and told them so, and hope they understand how this oversight came about.

On the surface, a case also can be made that some of the criteria were not followed in making the interim decision. Although not spelled out in the petition, this most likely refers to the requirements of an earned doctorate, scholarly accomplishment, and broad administrative experience.

To take such a position, however, would be to dwell on the criteria while ignoring the intent of the committee for including them. Criteria have various usages. In a search process they are used to help identify those predictors which may best assure a search committee that the individual chosen will do the job successfully and expeditiously.

Since the committee rightly saw that some of the most important tasks for the new Academic Vice President were the raising of the quality of our teaching and the improvement of the curriculum, they were also correct in believing that the earned doctorate and scholarly achievement would be two reliable criteria. Similarly, since the office of the Academic Vice President manages a most complex operation, it also made sense to seek a person with successful administrative experience.

Cognizant of the criteria while making my decision, I was more concerned about getting the jobs done. Hence, in terms of faculty development and curricular improvement, I asked Professor Housley to take on these tasks. Among those on the faculty who might have been considered for this assignment, he clearly met

the criteria of earned degree and scholarship. Furthermore, he had been a leader in our efforts to improve the quality of teaching and counseling. In appointing Professor Grawney, the stage is set now for providing the systematic data upon which our efforts of improvement can be fashioned. In this matter the central question of enhancing our chances for doing the job and doing it well was answered by these appointments.

This then leaves the criterion of broad administrative experience to guarantee as much as possible that the responsibilities of the Academic Vice President for planning, scheduling, mediation, coordination, communication, and the making of hard but fair decisions be carried out. In looking across the campus, I concluded that Professor Steffy's administrative record at Susquehanna made him the most qualified individual for the assignment. He had been chairman of the largest department on campus and had fulfilled that responsibility for twelve years. Understandably, in such a demanding position he has not always been universally loved, but he has been respected and he has been able to make the difficult decisions which have been more concerned with quality than with expedience or convenience. From this I concluded, after a careful review of all the faculty, that he was the best person to serve for the interim year.

As the petitioners raised their concern about open communication and faculty consultation, so too during the last month have I had similar concerns. During the search, the committee and I not only made every reasonable effort to maintain open communications, but made certain that the faculty, administration, and student government representatives would have ample access to interviewing and commenting on the finalists. In particular, I was sufficiently concerned about having adequate faculty responses to have made a special plea to the faculty at its monthly meeting just before the final committee review of the candidates.

What I find disturbing about the state of our "open communication," is that of the 28 faculty petitioners, less than one-sixth took the prior opportunity to submit written comments about any of the three external finalists for the position. Such evidence indicates that we must be cautious about relying on legitimate ideals, while ignoring the hard work which make them operate. The University faces many difficult decisions in the next several years. They must be made, and we must try to make them in an environment of open communication and mutual respect. In such an endeavor I promise my best effort and sincerely solicit yours as well.

Respectfully,
Jonathan Messerli
President

"I LOVE MY...WIFE"

ELLIOTT GOULD — BRENDA VACCARO
ANGEL TOMPKINS

(Technicolor) Elliott Gould romps through this zany comedy in his usual debonair manner.

In fact while his wife toils to get him through medical school, he just lives it up and once in practice he continues his delightful bedside manners.

MOVIE POLL

List three movies that you would like to see next year. Send to Jeff Gilmore through Campus Mail.

1. _____
2. _____
3. _____

TO THE CLASS OF: '78

A



STAGGER
DOWN



MEMORY LANE

[All photos by Bob Wissinger]



Sports Spotlight: Al Kline

by Mark Scheying

One of the truly unsung people involved with sports at Susquehanna is Mr. Al Kline. Mr. Kline is the main reason the fields are in such good condition before each game.

Mr. Kline is a resident of Northumberland and originally came from nearby Bloomsburg. He has worked at Susquehanna for eight years. He has an uncanny sense of humor. For example, as for the type of work Mr. Kline does, he says he is a "general genius" which, he adds, is the same as a jack-of-all-trades. In Mr. Kline's words, he "does everything from keeping the water wet in the pool to dry cleaning the ball fields plus sundry other mechanical items too numerous to mention." He also says he tries to keep the pool

filled with H₂O which is non-fat water.

Mr. Kline does an amazing job of keeping the fields in such good condition. The day after there was a large rainstorm, a baseball game was scheduled and the field was in miserable shape, but was well-groomed by game time. Mr. Kline also takes time to prepare the lines for the rugby field so the club can play. He mentioned that is the team wanted to play rugby it was their right to do so and that he would fix the field for them.

Mr. K has an interesting array of interests. His outdoor interests include boating, canoeing, fishing, and swimming; his year-round interest is dancing which he does about three nights a week. Yet, Mr. K's primary interests are "two beautiful gym floors, clean buildings, and clean grounds. He also feels that each

professor should be a psychologist to work here because he has to work with the educated element and the uneducated element.

On observing Susquehanna during his eight years here, Mr. Kline says that he enjoys the ambition and vigor of the students and also mentioned that there is a crucial crying need for additional authorized parking

facilities due to the increase in the number of students over the years.

Mr. Kline also feels that the sports program still needs more expansion. He said that SU will probably include intercollegiate lacrosse for men and women and swimming before too long. There is also the possibility of intramural girls softball, a gymnastics program, and intramural skate-

boarding.

Al Kline is quite a guy if you already know him, and is a diligent worker who always gets the job done. He also has something good to say about other things and other people. He told me that in his eight years at Susquehanna, that in almost all aspects, SU is a winner. Most people who know Mr. Kline will say the same of him.

Men's Tennis Wins Final Match

The men's tennis team beat Mansfield State in its final tennis match of the season Thursday, May 2. At first singles, Robb Larson defeated Jim Coyle, 7-6, 6-4. At second, Pete Burton, playing his last match for SU, went out in fine style by defeating Dave Uhl, 6-3, 6-2. At

third singles, Bob Kocis won 6-3, 6-3 over Darryl Brown. Pete Brockman defeated Chris Zeigler at fourth, 2-6, 7-5, 6-2 and Scott Slocum lost to Frank Releek at fifth 4-6, 6-1, 1-6. At sixth Rob Ritter defeated Tom Drausak 5-7, 6-3, 6-0.

At doubles, Larson-Kocis lost

to Coyle-Uhl 6-1, 4-6, 1-6. At second doubles, Burton-Ritter defeated Brown-Zeigler, 5-7, 6-4, 6-1 and at third doubles, Brockman-Slocum beat Releek-Carter, 7-5, 6-3.

Coach Harnum is hopeful for next season because he has a young team. He says that he will undoubtedly miss the play of Pete Burton. Coach Harnum is pleased that his team did improve on its record by making this year 3-8. The Most Valuable Player for the 1978 season was Pete Burton and the Most Improved Player was Pete Brockman. Good luck to the men's tennis team for next year.

The final records for the individual players for this season are: Larson 5-6; Burton 7-4; Kocis 5-6; Brockman 2-6; Slocum 2-9; and Ritter 2-9.

That Most Desirable Male

by Suzan Hudock

In the great tradition of beauty pageants like MISS AMERICA, MISS WORLD, MR. WORLD, and PLAYBOY BUNNY OF THE YEAR, the Second Annual MR. SU extravaganza was held last Thursday in Mellon Lounge. The goal that evening was to find the most talented, poised, desirable, and masculine male attending Susquehanna University. The competition was keen, considering the well-qualified contestants.

Keith Hughes, sponsored by Aikens Dorm was the first delight of the evening. For his talent, Keith performed a death-defying juggling act. Keith, do you always play with fire? When he was asked the question, "If

you could come back as anything you wanted, what would you be?", he decided that he would want to be a rock star, so millions of girls would "die for his body."

Following Keith was Kevin Spangler sponsored by Smith Dorm. Kevin showed us that despite the popular consensus, he does know how to shave off his beard. Kevin's lifelong ambition is to be on the Gong Show.

Rich Brugger, sponsored by Reed Dorm was the surprise of the evening. Rich displayed his talents as a female stripper. ("Take it off. Take it all off.") When asked the question, "Which animal best describes your personality?" he replied, "A chicken."

Mike Scalfani, sponsored by

Alpha Xi Delta sorority, read for the audience some awe-inspiring poetry. Mike likes having a good time on a date, and his life's ambition is to make money.

When the next contestant walked on stage, one could hear an audible gasp from the audience, several girls fainted, and security was called in to prevent Phil Herzog from being attacked by a mob of adoring females. Phil, sponsored by Kappa Delta sorority, was voted first runner up. For his talent, Phil performed a remarkable roller skating routine in which he lost control and lost his false features. Phil, that is no way to treat your press.

Rick Bode, sponsored by Seibert Dorm, was by far the most lovable contestant. For his talent, Rick performed a sensitive clown pantomime. His ambition in life is to own a pub, and when asked, "Who is the one person you admire most?", he replied, "An Indian who loved everything and everybody." Rick was voted second runner up.

Russ Stevenson, a veteran of the First Annual Mr. SU pageant, amazed the audience with his record-breaking raw egg swallowing. Russ, sponsored by Mini Dorm, was a hit when he modeled the latest in PUNK swimwear.

Todd Morgan, another veteran of last year's pageant, was one of the most outstanding contestants. He is a towering 6'5" and you can't miss him. Todd performed an exciting disco dance routine and his life's ambition is to be a "good pimp." Todd was sponsored by Alpha Delta Pi sorority.

Last, but certainly not least, that most desirable male, Mr. SU himself, Charlie Zlock. Charlie, sponsored by Sigma Kappa sorority, exhibited his poise by threatening the judges with his carefully concealed sub-machine gun. For his talent, Charlie performed a rousing rendition of "Glory, Glory Psychotherapy" on the guitar. He sees himself much like a Chevy, "luxurious, but still simple", and his goal in life is to have five daughters. Good luck, Charlie.

I would be remiss in not mentioning the lovely and charming hostess of the evening,



MR. SU is Charlie Zlock. He's a sophomore and was sponsored by Sigma Kappa sorority. [photo by Grabiec]

The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic.

Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Luxembourg for just \$400. \$430 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.



But there's more to Iceland than just low fares.

You'll get a great dinner and excellent service on your trip. And Icelandic will set you down right in the middle of the European Continent, where you'll be just hours away by train from Europe's most famous landmarks.

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Learn to fly Icelandic. See your travel agent. Or write Dept. # 352, Icelandic Airlines, P.O. Box 105, West Hempstead, N.Y. 11552. Call 800-555-1212 for toll-free number in your area.

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Roundtrip 14-45 day APEX fare from N.Y.*

\$400

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Icelandic to Europe

*\$375 from Chicago. Tickets must be reserved 30 days prior to departure and paid for within 8 days of reservation. APEX fare effective June 1, 1978.

Women's Tennis Ends With A Winning Record

by Lesley J. Wilson

The women's tennis team won their match against Western Maryland last week, but lost to Shippensburg. In the Maryland match Donna Gottshall won her match, 6-0, 6-2, in first singles. As usual, Donna played superbly and maintained her undefeated status. She will be a returning player next year, so the team will not lose its most valuable player of the season. Jeanette Hug, who lost her first set on a tie breaker, came back to win the match, 5-7, 6-4, 6-1, in second singles. Jeanette Hug will also be returning as a member of the women's tennis team next year. Jo Kinkel, a senior member of the team, won her match, 7-5, 6-0, in third singles. Jo has been an asset to the tennis team here at Susquehanna for many years, and I'm sure all her teammates wish her their best as she graduates this year. The team will miss her skill and knowledge of the game next year. Judy Mapleton won her match, 6-1, 6-3, in fourth singles. Judy will also be returning to the tennis courts for Susquehanna next year.

In doubles action, Donna Gottshall and Jo Kinkel teamed up against Maryland's team to defeat them, 6-0, 6-1. Our second doubles team of Jeanette Hug and Judy Mapleton, paired together to win their match, 6-1, 6-2. Finally, our third doubles team of the day, of Diane Ulman and Gretchen Raab, paired together to defeat their opponents, 6-0, 6-0. Totally, the women's tennis team played an

excellent match against Maryland, winning with a score of SU 7 and Maryland 0. Unfortunately, following the Maryland match the tennis team suffered a defeat to Shippensburg State College. The score of that match was: SU 2 and Shippensburg 6. Donna Gottshall and Jo Kinkel won their individual matches to give SU its two points in the Shippensburg match.

Taking the entire season into perspective, the women's tennis team has done an excellent job this year. Their last match of the season was against Bucknell in which they lost: SU 1 and Bucknell 6, making their final record 5 wins and 3 losses, pending the outcome of an added match against Albright. Donna Gottshall and Jo Kinkel played in the MAC's last weekend in the singles matches. Jo Kinkel unfortunately lost in the first round to Lisa Wilson of Ursinus. Donna Gottshall defeated Nancy Haas of Ursinus, in the first round and went on into the quarter finals, where she lost. Both Donna and Jo well represented Susquehanna in the tournament. Also in the MACs, in doubles action, Ginny Lloyd and Jeanette Hug won in the preliminaries and the first-round quarter finals. They proceeded into the semi-finals where they lost. Together Ginny and Jeanette played extremely well. Next year the team has definite possibilities. The entire squad will be returning except for three seniors. Of those returning, eight are freshmen who will be with us for the next three years. Congratulations to the women's tennis team for a job well done!

Baseball Drops 2 of 3 Games

by Scoop Lutcher

The chances of a twenty win season for the baseball squad this season was lost by rainy weather and no-hit pitching thrown against them. Susquehanna split a pair of games at York College. Losing the opener 14-7, the team came back in the final innings of the second game to win 10-9. The Crusaders then traveled to rainy Kings College on Monday and was no-hit by the opposition in the opening game. The second game was started, but rain prevented it from being completed.

Pete Callahan could not find his groove in the opening game against York College, dropping his record to 3-2. He was lifted in the second inning, with combined pitching of Tim Hayes and Bob Sisco to finish the game. The York Spartans scored in every inning after the first. In the game, Susquehanna committed four errors.

The second game victory against York began as ominously for the Crusaders as the first game. York was coasting on a comfortable 9-1 lead with four outs remaining for SU when the team erupted for six runs in the sixth inning and three additional tallies in the seventh. With two outs in the sixth inning and no runners on base, catcher Bill Hart and right fielder Paul Mueller walked to begin a threat. Third baseman Howie Baker then singled to load the sacks. Shortstop John Hilton then cleared the bases, lofting a grand slam homer. Susquehanna was able to collect two more runs that inning. In the seventh frame and still down 9-7, Mueller and Hilton received bases on balls and Svec was called safe on an

error, allowing the eighth run to cross the plate. The first baseman Pete Ornowsky came to bat, player who has had a lot of trouble delivering in clutch situations. But this time Pete did come through, stroking a single to score the tying and winning runs. Ron McLaughlin took the win in relief, entering the game in the fourth inning and finishing it.

At Kings College last Monday, SU suffered a no hitter. Only some sloppy defense from Kings' infielders allowed any runners on base, preventing the perfect game. The no hitter even had an exciting ending; Paul Mueller hit a shot back to the mound which found itself in the pitcher's glove before he had time to react for the final out. Fireballer Bill Carson pitched superbly himself, but received no support offensively from his teammates.

The doubleheader with Albright College was rained out twice last week. It was originally scheduled for Saturday, rained out; rescheduled for Tuesday, and rained out again. The Crusaders played Lock Haven State here on Wednesday for the season finale. The team is now eagerly awaiting the post season tourney. Good luck to the team in these games!

SENIOR BASEBALL BITS: Although records are incomplete, senior catcher Bill Hart probably has the most RBIs in one season (26 with two games to go) . . . Senior Todd Rossell leaves his name in the record book with the most hits in a doubleheader (7) . . . Senior Paul Johnson is undefeated on the mound this year with a record of 3-0 and an ERA of 1.05 . . . Senior Pete Callahan went for his twentieth career victory on Wednesday against Lock Haven . . . Seniors Barney Farrelly and Paul Mueller are among the team leaders in hitting with .398 and .395 averages respectively . . . Senior Dave Lutcher ends his sports-writing career with this article . . . Many thanks to the entire team for playing great ball this year—it's a lot easier to write about a winner!

Crusadergram

RVHTS HPKPGN GPSR
MESRS TONJMPCOZYR,
MEVR DVUU KS MES UZRM
PHS.

Clue: H equals N.

This is the final Cryptogram of the year.

Golf Team Posts 12-2 Record

by Mark Scheyhing

The Susquehanna golf team finished with probably their finest season with a 394-399 victory over Juniata on Monday. The top scorers for the Crusaders were Mark McFatridge (75), Don Sipe (78), and Tom Wolven (79). The victory closed out their season with an outstanding 12-2 record, the most wins ever posted by a Susquehanna golf team.

Coach Charles "Buss" Carr mentioned that this was the deepest team he has ever had while at Susquehanna. The squad averaged 397 strokes per match. The best individual performances during the season were Don Sipe (74) vs Bucknell, Mark Bostic (74) vs Mansfield, and Mike McFatridge (74) vs Upsala.

The team scored some very impressive victories. They defeated Dickinson 398-410 and York 389-414; both of these teams defeated SU last year. Their most impressive victories came in a tri-match with Bucknell and Gettysburg, SU had never beaten Gettysburg, plus they finished behind Gettysburg in the MAC tournament only three days earlier; SU finished third in the MAC. Bucknell always seems to have a strong team perennially. However, the Crusaders defeated both team with a 398. Bucknell was one stroke back with 399 and Gettysburg had 404. SU's only two losses were to Lock Haven and Wilkes.

Leading the way for the Crusaders was senior Mike McFatridge who has played outstanding and consistent golf for four years. His average score for his career was 76.9 strokes per round which is very consistent. Coach Carr says he is

one of the finest golfers who has ever swung a club for SU. The other senior on the squad is Mark Bostic who has averaged 80.8 strokes per round during his four year career. Others who have contributed much to the squad are junior Mark McFatridge and sophomore Mitch McFatridge, brothers of Mike; junior Don Sipe, who really came on strong toward the end of the season, and freshmen Tom Wolven and Jamie Virtuso.

This is a very young Crusader squad and should be just as strong next year.



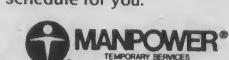
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Softball Team Finishes 9-3

by Mark Scheyhing

The Susquehanna women's softball team closed out their season with a 28-3 thrashing of Kings last Thursday.

The first inning saw SU spot the opposition three runs in the top of the first, but the lead did not last very long. In the bottom of the first the Crusaders scored once and then scored five times in the bottom of the second frame with Cathy Mauer lacing a single to right field. However, the single turned into a round tripper as the outfielder let the ball skip by; three runs scored on the play. SU added three runs in the third and fourth innings. In the fourth, catcher Becky Edmunds socked a three-run homer. In the fifth, the Crusaders let loose for 16 runs which saw almost everyone join in the onslaught. Tina Coroniti, who made her first trip to the plate this season, stroked a single. The game had to be called after five innings with SU on top 28-3.

The Crusaders amassed 22 hits. Sherry Rohn was 4 for 5 and Becky Edmunds had three hits to lead the way; Candy Schnure scored four runs. In all, 13 players had base hits. This

game capped an excellent season.

This was the first season that softball has existed at the varsity level. In the past, softball had only experienced club status. The Crusaders finished with an outstanding 9-3 record and with a break or two along the way could have been even better.

This year's squad was a very young one; there was only one senior in the starting lineup, captain and originator Liz Linehan. Before the season, Coach Rose Ann Neff had figured the squad would have a good shot at a .500 season or better, but was evermore pleasantly surprised with the team's results as the season progressed.

They started out the season with two victories on the road—11-6 at Elizabethtown and 11-3 at Albright. They faced Shippensburg State in their opener, for a twinbill and won a 2-1 thriller in the opener on a dramatic two-run homer by Sue Grausam in the bottom of the seventh. They suffered a 6-4 defeat in the nightcap. After winning three of their next four games, they faced Bucknell and lost a 6-5 heartbreaker. However, the following Tuesday they took out their fury on Bloomsburg, winning both ends of a doubleheader, 8-4 and 11-8.

NEXT YEAR may bring even better things for the mighty maroon machine.

EXTRA BASES: First base duo of Janeen Kruse and JoAnn Steinke committed only four miscues in over 80 chances . . . Sherry Rohn led team with 12 RBIs . . . SU outscored opposition 119-58 and out-hit opposition 130-60 . . . Squad averaged 9.91 runs per game and gave up only 4.83 runs per game.